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The Flashlight

MANSFIELD UNIVERSITY ♦ VOLUME 83, ISSUE 1 ♦ WEDNESDAY, JANUARY 21, 2004



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Towson Chorale performs "Horizon" tour

By MARK GENDLE

Flashlight Writer

As part of their winter tour the Towson University Chorale performed the program "Horizons" on Jan. 15 at Mansfield University's Steadman Theatre.

Mansfield was included in the Chorale's annual winter tour along with 4 other venues. The program "Horizons" was an entire concert of secular music that focuses on nature such as earth, sky, and water.

Under the direction of Dr. Paul Rardin, Director of Choral Activities at Towson, the 50-person ensemble includes auditioned members that are music majors as well as non-music majors. The group's annual tour has taken them to areas on both the East and West Coasts including Connecticut, New York, North Carolina, Georgia, and California. "I have been aware of the strong music program at Mansfield and it is really special to come here," director Paul Rardin said. "We have been looking forward to this all year."

The program included 12 differ-

ent works of contemporary choral music along with 4 a capella groups performing interludes. The first piece performed was Robert Maggio's "Aristotle". This work was set to a whimsical poem and focuses on artistic form. The next two pieces that were performed were "Trust the Seeds" written by Elizabeth Alexander and "Flower of Beauty" written by John Clements both depict metaphors for growth and love. These two contemporary chorales used 19th-century musical language. The fourth composition that was performed was Dominick Argento's "Sonnet No. LXIV". This composition about love and loss expresses the grief that followed the terrorist attacks of 2001 throughout the nation and world.

The final piece performed on the first half was Cornell University professor Steven Stucky's "Skylarks". This eclectic collection of six pieces focuses its text around the word larks. This allowed for strong diversity between the texts that were included from poems such as Emily Dickinson's "Split the Lark" and

John McCrae's World War I poem "In Flanders Fields".

Following the first half of the concert four a capella groups named Treble Makers, TBA, Epiphany, and Night Owls performed. These groups are comprised of students from the large choral ensemble. Performing pieces such as "Bridge Over Troubled Water" and "Mr. Sandman," their works ranged from traditional barbershop arrangements to eclectic contemporary world music.

Starting the second half of the concert the group performed Peter Louis Van Dijk's "Horizons". This piece was written for the King's Singer's 1995 tour of South Africa and combines dissonance and consonance. The piece was inspired by an 18th century Bushman painting of a Dutch ship. Van Dijk visions Bushman people being intrigued with the wealth and stature of the people arriving to South Africa. However, they quickly come to realize that these visitors are really captors allows for the sudden and harsh ending to the piece.

"Im A-Rollin" and "Walk Together Children" were the final pieces performed by the Towson University Chorale. These two spiritual pieces were intended to honor arranger Moses Hogan who passed away in February 2002.

"It was really great to have the Towson Choir here," Mansfield University junior voice major Kylene Fosmer said. "Paul Rardin is an amazing conductor and they have a great choral sound."



Photo provided by www.towson.edu

Mansfield University gears up for Relay for Life

By AMY KENDIG

Flashlight Writer

The first Relay for Life for Mansfield University students will begin at 10 p.m. on Friday April 16, 2004 in the Kelchner Fitness Center and conclude on Saturday, April 17, 2004 at 10 a.m.

Relay for Life is a 24-hour event held every year in different states around the United States that thousands of people walk or run to support and fundraise for the American Cancer Society.

This year, Jody Hare, the Director of Student Organization, Greek Life, and Leadership at Mansfield University has taken the nation wide Relay for Life and brought it to the students of Mansfield University through the Colleges Against Cancer organization.

The Colleges Against Cancer is a part of the American Cancer Society, but it focuses directly on advocating and informing college students, faculty, and staff about cancer, as well as supporting programs of the American Cancer Society.

The idea came from Jody Hare in part by her experience as the Co-chair of the Mansfield community Relay for Life.

To make this event a success, she has been working with Sarah Yackey and A. Hugh Schintzius.

"We are raising money for a really great cause that helps a lot of people each year," Hare said.

To participate in the event, a team consisting of two to fifteen students will need to sign up, fundraise, and set goals for their team.

There is no registration fee.

It is recommended that each team raise at least \$100 per person for Relay for Life.

As incentives, there are prizes for the teams based on the number of points they acquire throughout their fundraising.

A grand prize will also be available to the team who raises the most amount of money.

At least one person must be on the track at all times, but students will be allowed to leave and come back into the fitness center.

In addition, each team is required to make a banner of some sort for their team.

However, if teammates decide to rest, there will be a campsite for each team where they can put their team banner, personal belongings,

and sleeping gear.

The local media will cover the Relay for Life and music will possibly be provided by WNTF-FM.

There will be many door prizes, games, and food for everyone.

See 'Relay' pg. 2



Photo provided by www.bbhcsd.org

Dear Students:

Welcome back for the start of the spring semester. Please accept my best wishes for a healthy and successful 2004.

Like you, I had hoped that we could have reached an agreement in contract negotiations with APSCUF (the faculty union) before the start of the new semester. Unfortunately, that did not happen.

APSCUF did present the State System bargaining team with a modified contract proposal in December. To our great disappointment, APSCUF's new proposal costs an additional \$18 million above its previous \$100 million proposal the State System rejected in August, provides for additional salary step increases and fails to respond to the rising costs of health insurance. As eager as we are to reach a settlement and put these negotiations behind us, it would have been irresponsible for the State System bargaining team to do anything other than reject the union's proposal.

The Board of Governors and I believe that it is essential to settle for a contract that our universities can afford and that will not result in exorbitant student tuition increases in the next four years of the contract.

Lack of a new contract with the faculty union creates uncertainty, and I know that is a serious distraction for you.

You have my continuing commitment that the leaders of the State System and our universities will do all we can to ensure your classes continue uninterrupted while we seek to reach closure on a new collective bargaining agreement with our faculty.

Since the beginning of January many people have been working very hard behind the scenes to achieve a settlement.

I hope that APSCUF will not choose to go on strike or engage in a job action, and will instead remain at the bargaining table until a settlement is reached. Unfortunately, there are no guarantees.

You have already begun to hear talk of a strike or job action as you did most of last semester.

Your university will continue to communicate with you on developments in negotiations, including contingency plans that will be implemented in the event of a strike or job action.

Please check your university's web site and/or the State System web site for updates and information (www.sshechan.edu/apscuf).


Faculty members at our 14 universities are essential to providing a quality education to you and your more than 104,000 fellow students attending our 14 universities. The Commonwealth and the State System must ultimately settle this contract within the financial constraints recent economic pressures have created.



**mark's
brother's**

Restaurant & Lounge

49 South Main Street, Mansfield, PA ~ 570-662-3663

Introducing  **mark's brother's** NEW STUFF!!!

Senior citizens and children portions available
(All Time House Favorites Also Available)

Open 7 Days 11:00 a.m. - 1:45 a.m.
All dinners include our fantastic soup, fruit & salad bar.
Check out our daily home-made soups.

(Lunch portions available daily)
Sunday: Oven Roasted Pork-real mashed potatoes, dressing and gravy...\$8.99; Senior Citizens and children...\$6.99

Monday: Eggplant Parmigiana...\$7.99

Sr. Citizens and children...\$5.99

Tuesday: Baked Ham-escaloped potatoes...\$8.99

Sr. Citizens and children...\$6.99

Wednesday: Chef's Choice

Thursday: St. Louis Style Ribs-

Full Rack...\$17.99 1/2

Rack...\$9.99

Friday: Broiled or Batter

Dipped Haddock- macaroni & cheese or potato...\$10.95, All You Can Eat

Saturday: Slow Roasted

Prime Ribs of Beef au

Jus...from \$11.95

Weekly Weather

Today- Snow Showers, high of 21°F, overnight low of 14°F.

Thursday- Snow Showers, high of 27°F, overnight low of 5°F

Friday- Snow showers, high of 19°F, overnight low of 6°F

Saturday- Snow showers, high of

25°F, overnight low of 6°F

Sunday- Snow showers, high of 22°F, overnight low of 3°F

Monday- Snow showers, high of 20°F, overnight low of 2°F

Tuesday- Partly cloudy, high of 26°F, overnight low of 14°F.

Info. taken from Weather.com

Mansfield students survey rural radio audiences

Local radio listeners choose a variety of regional stations to satisfy their needs, with no one station having a dominant influence. That's part of the results in a first-of-its-kind media survey of 145 radio listeners living in Tioga County, Pennsylvania.

The survey, conducted by Mansfield University Communication Assistant Professor Bob Armstrong's Electronic Media Management students, used random telephone and in-person interviews from Nov. 4-11 to get the results. The polling instrument, interviews, and coding were designed and conducted by class participants in an effort to understand local radio audiences and their needs. "It was a big project but it gave my students a 'real-world' glimpse of the data media professionals use when making programming decisions today," according to Armstrong, who had 25 students participating in the work.

"We were careful to get cross-sections of respondents from all areas of the county, and I think we achieved that."

While figures are rounded for clarity, 42 percent of the respondents say their favorite radio format is rock/current music. Country music comes in second with 28 percent while alternative/new music polls third, with 22 percent. News, sports and informational programming draws 7 percent of the audience and religious music polls 2 percent. 44 percent of the respondents say they use radio most frequently during morning drive hours of 6 a.m. to 10 a.m.

Respondents were asked how often

they listened to various radio stations in the market during the week. The results are:

WNTE-FM (89.5)	42%
WMTT (95 Met)	15%
WDKC 101	34%
Other	15%
WNKI (Wink 106)	30%
WQKX (Williamsport)	9%
WNBT/WNBQ	22%
WSKG (NPR)	5%
WHGL (Wiggle)	15%
WLIH	2%

For Mansfield University's non-commercial radio station, the results are particularly good news.

The survey indicates that while many 'sample' the station during the week, young people (ages 18 to 25, who make up 35 percent of the survey respondents) listen to WNTE-FM at specific occasions and for long periods of time. WNTE-FM's target listeners tune in after 7 p.m. (34 percent) and remain with the station for nearly two hours (32 percent). Another 14 percent of the survey respondents report listening two to four hours at a time. "While many local stations have to 'power-down' in the evening, this is incredibly hopeful information for our campus efforts. Most stations would love to have these dedicated listeners," Armstrong said. Additionally, 63 percent of the survey respondents report WNTE-FM's programming quality either good or very good.

The survey polled a mix of male and female respondents (50 percent each) and includes 33 percent of respondents who say they are 50 years of age or older and 31 percent reporting between the ages of 26 and 49.

Relay

Also, students can purchase a luminary (a light in a bag resembling a candle) in memory of someone they lost to cancer or dedicated to a survivor.

Students who do not participate in the Relay for Life on a team and want to attend as spectators are allowed to do so free of charge.

There will be a donation jar if students wish to contribute to the fight against cancer.

Students can sign their team up and get information at Hare's office in AHUB 326. It is not too late to sign up. The deadline is Feb. 2. The meetings for the Relay for Life are bi-weekly and will take place, at 7 p.m. in AHUB 307. The next meeting will be on Feb. 2.

"I am looking forward to this inaugural event and I hope it will become an annual tradition," Hare said.

North Hall Library

Spring 2004 Schedule

Monday - Thursday

7:45 a.m.-11 p.m.

Friday 7:45 a.m.- 5 p.m.

Saturday Noon- 5 p.m.

Sunday 1 p.m.- 11 p.m.

Spring Holiday Begins at 8 a.m. Thursday, March 4

March 4-5 8 a.m.- 4 p.m.

March 6-7 Closed

March 8-12 8 a.m.- 4 p.m.

March 13 Closed

March 14 6 p.m.-11 p.m.

Final Exam Period

April 28 Close at midnight

April 29 Close at midnight

April 30 Close at 5 p.m.

May 1 Close at 5 p.m.

May 2 Close at midnight

May 3 Close at midnight

May 4 Close at midnight

May 5 Close at 11 p.m.

May 6 Close 5 p.m.

End of Semester

May 7 Final make-up (if necessary) 8 a.m.- 4 p.m.

Hey You!

Interested in writing
for *The Flashlight*?

Of course you are!

For more information
contact us at x4986.

Info-to-Go
Campus Bulletin Board

★ The Mansfield Chamber of Commerce would like to announce that there is now a South Bound bus at 12:35 daily. There is also a cheaper way to get to Philadelphia. It is \$39, a week in advance. For more information call 662-3442.

Spyware downloaded on MU students' computers

By MAGGIE PELLY

Flashlight Writer

Upon arriving back to Mansfield University after Christmas break students were required to register their computers with a new Internet tracking service which records your every move. Every time you log on, your IP address is recorded along with a log of the sites you visit while on the network. While this may be seen as a violation of your personal rights, it serves a good purpose. This tracking service is to prevent file sharing and other copyright infringements that the Recording Industry Association of America and Time Warner & Universal Studios are cracking down on.

One of the biggest file sharing activities now is using peer-to-peer software like Kazaa, a file-sharing site to download music. This form of file sharing is against the law and the copyright industries are targeting campuses and Internet service providers nationwide in their campaign to stop it. Mansfield University must follow in accordance with the new law. When a user is found to be infringing upon copyrights, the university will disconnect

you from the server, resulting in your inability to access the campus network and the internet until you remove the infringing software from your computer, afterwards Mansfield University and Dormlink will work with you to get you back online. For a list of Mansfield's computer usage policies go to: <http://it.mnsfld.edu/policies/aup.CFM> or visit: <http://it.mnsfld.edu/policies/bandwidth.cfm>

The R.I.A.A. and Time Warner are taking this very seriously. Jesse Jordan, a 19-year-old college student became one of the first to be hit with a lawsuit by the RIAA. Jordan settled his case by paying \$12,000 to the RIAA (tech tv). Subpoenas are being handed out as you read. For a complete list of names to which subpoenas have been given visit: <http://www.techtv.com/news/culture/jump/0,24196,3506996,00.html>.

Just save yourself the headache and don't do it. If you think that you may be in violation of these new laws visit: <http://www.eff.org/IP/P2P/howto-notgetsued.php>

NEWS FROM THE REGION

By TOM BEGGS

Flashlight Writer

WILLIAMSPORT, PA- Six correction officers were injured in a scuffle at the Lycoming County Prison last Monday. Two inmates were involved when one of them was not allowed to use the prison gym, according to Warden David A. Desmond. Four of the six officers were treated at Williamsport hospital, and all of them were back on duty by the afternoon.

ELMIRA, NY- A methamphetamine lab was dismantled last Thursday by Elmira and New York State police. This was the largest lab Lt. Michael Marrone, of the Elmira Police, has seen in 16 years on the force. It wasn't clear Thursday whether any of the drug was found or the number of people living there. Police did find ephedrine and lithium, which is used to make methamphetamine, and found some drug paraphernalia.

WELLSBORO, PA- A fire sent a family into the cold early last Friday morning. The fire started in the garage, caused by a faulty light switch according to Wellsboro Fire chief Lonnie Campbell. The family often heard an odd sound, according to Campbell. The garage was fully engulfed and the flames were entering the house when firefighters arrived. The whole family got out of the house with no injuries.

ELMIRA, NY- At approximately 2 p.m. last Friday, there was a bank robbery at the Arnot Mall. The robber walked into the Chemung Canal Trust Co. at 29 Arnot Road, behind the Arnot Mall. He handed the teller a note demanding the money, then went across the street to the J.C. Penney entrance of the mall. Within 10 minutes the suspect was sitting in the back of a cruiser talking to investigator Karl Apellbacher.

What in the world

By CHRISTOPHER SHADLE

Flashlight Writer

World News:

IRAQ- On Sunday, a suicide bomber blew up a truck packed with 1,000 pounds of explosives outside the headquarters of the U.S. led coalition, killing 20 people and wounding dozens more. This latest attack "in the heart of Baghdad was the deadliest in Iraq since the capture of Saddam Hussein on December 13th."

STOCKHOLM, SWEDEN- According to the Associated Press, a spat between Israel and Sweden over a controversial art exhibit has turned into a "full-scale diplomatic row." The heated discussion erupted Friday after Israeli ambassador to Sweden, Zvi Mazel vandalized an art work showing the photo of a suicide bomber who killed 21 Israelis at a restaurant in northern Israel back in October. The artwork, entitled "Snow White and the Madness of Truth," appears in Stockholm's Museum of National Antiquities, and shows a tiny sailboat floating on a pool of red water. Attached to the sail of the boat was a picture of the female suicide bomber, Hanadi Jaradat.

BUCHAREST, ROMANIA- Two Romanian mothers who were told their premature babies had died in the hospital were told to come back four months later to pick up their children who were not dead, but were indeed alive and well. One of the mothers, Cristina Czuli stated, "I don't believe the baby is mine, on the discharge letter it was writ-

ten that "the baby died." The mother of the second child has asked for a DNA test to provide clear proof that the child is hers. The Romanian media has been speculating that baby trafficking was taking place, but the Health Ministry said, "inspections showed the incidents were a result of confusion at the hospital."

PARIS, FRANCE- Several thousand



Muslim women marched through Paris on Saturday to protest the French government's plan to ban head coverings from public school. From Baghdad to London, and in several other major cities across the globe Muslim women condemned the law as an attack on religious freedom. President Jacques Chirac says the "aim is to protect the principle of secularism that anchors life in France." France, a Western European country, has seen the largest increase in Islamic fundamentalism within its borders in the last decade.

National News:

WASHINGTON D.C.- Vice-President Dick Cheney and Supreme Court Justice Antonin

Scalia, longtime friends, spent part of last week on a duck hunting expedition at a private camp in Louisiana. Several experts in legal ethics have questioned the timing of their trip and are raising doubts about Justice Scalia's ability to remain impartial in the appeal case of the Vice-President over his handling of the administration's energy task force. Cheney appealed to the Supreme Court, after a lower court ruled that he must hand over papers showing who he met with when formulating the energy policy. Among contention is that Cheney met with energy industry officials such as Ex-Enron CEO Kenneth Lay before formulating the president's energy policy. According to federal law, "any justice or judge should disqualify themselves in which impartiality is in question."

ALEXANDRIA, VA- Archbishop and Nobel Prize winner Desmond Tutu, ordained his daughter Saturday as an Anglican priest. Along with three others, Mopho Tutu was ordained at the Episcopal Christ Church in Alexandria where she will minister for the next two years. Her father wore a stole showing a fabric picture of Martin Luther King Jr. to commemorate the slain civil rights leader's 75th birthday anniversary on January 15th. Tutu said, "There is so much we need to say to the world, people are compassionate...people care about peace."

Info taken from cnn.com and Yahoo! News

Pizza Hut

662-7777

Delivery Hours:

Sunday-Thursday
until 11:00 p.m.

Friday-Saturday
until midnight

Dining Room Hours:

Sunday-Thursday
until 10:30 p.m.

Friday-Saturday
until midnight

**Large Pizza
(one topping)
and
2 Liter of Soda
\$8.99**

**Medium Pizza
(one topping)
and
2 Liter of
Soda
\$6.99**

Portfolios benefitting students at MU

By HEATHER OISTER

Flashlight Writer

Mansfield University faculty embraces the idea of portfolios as a way to benefit students.

"Portfolios are a collection of student works that demonstrates students' engagement in active learning; artifacts within the portfolio should represent engagement in critical thinking, problem solving, analysis, and communication," Lou Labuski-Brown, Learning and Writing Center Director, said.

These portfolios have a variety of advantages to them. Some of them include meeting the wishes of the State System and Middle State Accreditation, and for students, a way to watch their progress and growth as a student.

"Portfolios of student artifacts should provide evidence of students' intellectual growth and their ability

to-associate and apply new knowledge to the world around them," said Labuski-Brown.

"When well done, portfolios provide a means of enhancing learning, encouraging active reflection, and showcasing students' abilities," Dr. Cleland, Education Department Chair, said.

The education department is one of a few departments on campus that require portfolios of all their majors. In fact, in the field of education, portfolios have become a solution to meeting the desires of a trend nationwide to assess students' abilities.

Another department that requires their students to have portfolios is that of the Psychology department, which Dr. Keller chairs.

"...The portfolio makes it clear that the major in psychology is much more than completing a collection of courses," said Dr. Keller.

"It provides an opportunity to integrate learning across our curriculum and to plan personal and career goals for the future."

Labuski-Brown provides some tips for students wondering how to make a good portfolio. She recommends starting early and to include works that they hold a lot of pride in completing.

At the beginning of this school year, Mansfield University declared that all incoming students must create a General Education Assessment Portfolio. According to Labuski-Brown, it was a way to assess the General Education program without having to use standardized testing.

For more information on the new portfolio program at Mansfield, see www.mansfield.edu/%7Eacademic/gened.htm.

Campus Bookstore

Beginning February 2 Bookstore hours will be changed!

New Hours:

Mon.-Fri. - 8 a.m. to 4:15 p.m.

Sat. - 10 a.m. to 1 p.m.

Visit the bookstore's website at www.mansfieldbookstore.com

Sororities hold rush

By STEPH ANDERSON

Flashlight Writer

The Mansfield University fraternities and sororities will soon be holding their Formal Rush. Chances are people are asking themselves "What exactly does Formal Rush mean?" and "How is this different from an informal rush?" The answers are actually quite simple.

A Formal Rush is a structured set of events set up by the Panhellenic Council (the council that governs all sororities). The Formal Rush week features the same kind of events every year, and is sponsored by multiple organizations together. By contrast, an informal rush consists of events sponsored by separate organizations and does not necessarily have to include the same events or even the same kind of events from year to year.

Another difference between the two is the act of Bid Matching. Bid Matching is the process by which rush candidates are matched to a sorority. Rushes rank their preference of the sororities on one list, and the sororities rank the list of candidates on another. The two lists are then compared and the individuals matched to their future organizations. This process helps to insure that the rushee is matched to the best organization for them, and that the sororities are not competing against each other for the same prospective pledges. During an informal rush it is every organization for itself and individuals may receive bids from more than one organization.

Formal Rush begins on Monday,

Jan. 26 and will continue throughout the week.

"This week is for women to get acquainted with Greek organizations. We aren't pushing one way or the other," said Kim Cardone, President of Alpha Sigma Tau.

For those interested, here is a quick rundown of the Rush events. Monday night is the Info Session; this is the time for getting to know the members of Alpha Sigma Alpha, Alpha Sigma Tau, Delta Zeta, and Zeta Tau Alpha and learn general information about dues, grades, etc. Tuesday Night is Philanthropy Night; this is your chance to find out what each group stands for and what causes they support. Wednesday Night is Skit Night; with slide shows, and short skits presented by each group.

Greek organizations are just one of the many ways to get involved with the campus community, meet like minded people, and have a good time in the process.

"I honestly believe that everyone should come out for Rush. Whether you commit yourself to a sorority or not at least take some time to see what Greek life is all about," said Enilee Danielson, Recruitment Director for Panhellenic Council.

If you decide that the Greek life isn't for you, well that's fine too, but what have you got to lose? If you have any questions about Greek life or any of the practices or events mentioned in this article feel free to contact Jody Hare at x4981 or check out the Greek Affairs section of the Mansfield homepage.

Little ground gained in contract negotiations

By EMILEE DANIELSON

Flashlight Writer

As the new semester has started here at Mansfield, with it has come a fresh crop of rumors dedicated almost entirely to the ongoing contract negotiations between APSCUF, the union responsible for representing all state system teaching faculty, and state system representatives.

During the fall semester most Mansfield students were aware of the ongoing contract negotiations. The possibility of a strike was something that created a lot of interest among the student body, with the majority of students expressing their support for faculty members. Since the expiration of the faculty contract at the end of June 2003 contract negotiators have met sporadically and little ground has been gained in the effort to create a new contract. Both sides have brought various issues to the negotiating table, but compromise is not something that has come easy for state system representatives.

In a recent letter sent to students via e-mail, Chancellor Judy Hample stated that, "Since the beginning of January many people have been working very hard behind the scenes to achieve a settlement." The Chancellor's office cites faculty requests for salary increases and health insurance coverage as being too high.

In her letter Hample also stated that, "it would have been irresponsible for the State System bargaining team to do anything other than reject the union's (most recent) proposal."

In response to the Chancellor's offices concerns about the requests being made by the union, in a bulletin released January 15, APSCUF suggests that a decrease in administrative salaries would benefit students by continuing to keep tuition at reasonable levels while still allowing the state system to employ quality faculty. In the bulletin APSCUF cites the \$727, 313 increase in management personnel costs between spring 2003 and fall 2003, including personnel increases of over one million dollars in the Chancellors office alone. According to the bulletin, the amount the increase would, "pay the salaries of almost 15 assistant profes-

sors for the academic year."

With contract negotiations at a standstill it may seem more likely that a strike will occur. In fact in preparation for a possible strike, APSCUF offices at all of the 14 state universities have moved their offices off campus effective January 12. However, even with this development both APSCUF and the Chancellor's office have made it clear that a strike is the last thing that they would like to see happen. While the effect that a strike may have on students both at Mansfield and at all 14 of the state system schools has yet to be seen, both APSCUF and the Chancellor's office are encouraging all students to stay informed. More information is available at local APSCUF offices, on the Mansfield University web page, or at www.sshechan.edu/apscuf.



HILLARY GRUMBINE/THE FLASHLIGHT
Students from the State System protest last year in Harrisburg.

January 2004

Now is the time!

Apply to join the exchange for
Fall 2004

- 1 Get the details from Dr. McEvoy.
- 2 Talk with your family and friends.
- 3 Check on financial aid scholarships.
- 4 Talk with MU students who have been in Russia.

This coming semester -Fall 2004

Study in Russia

On the Mansfield University exchange

For twelve years, Mansfield University has been exchanging professors and students with Volgograd State University in Russia - through the most successful study abroad program in Mansfield's history. In the fall of 2004, Dr. Adrienne McEvoy will be travelling to Russia with a small group of Mansfield students to spend the semester there.

It's exciting:

-You'll live in a Russian dormitory with Russian students other American students and students from other countries. Dr. McEvoy (Philosophy) will travel with you to Russia and will stay with you throughout the semester.

-You'll earn about as many general education credits as you would if you stayed here.

-You'll learn some Russian and immerse yourself in Russian history, geography, music, art, and other areas.

- You'll visit St. Petersburg and the Moscow area.

-Most important - you may have the experience of a lifetime, one you'll never forget, one that can change the way you see yourself and your life.

You can probably afford it. There are MU study abroad scholarships to help.

The semester in Russia is affordable - it costs about the same as being a dormitory student here, and special MU study abroad scholarships to help.

The experience can open doors to you as you continue your studies or seek employment.

And you'll be back in mid-December, during MU final exam week.

Consider being part of the group?

Talk with your family and friends and get the details from Dr. Adrienne McEvoy
phone: 662-4742
amcevoy@mnsfld.edu

You can also contact dr. Monique Oyallon
Study Abroad Office
Belknap Hall 110D
662-4603
moyallon@mnsfld.edu

Kelchner continues Late Night Thursdays for spring semester

By JAMES SHAPPELL
Flashlight Writer

How often do you say, think or hear, "There's nothing to do on this campus," during the course of a week? Well, if you are tired of the nothingness routine, check out the late-night schedule at the Kelchner Fitness Center.

The program started last semester and had such success, it's back again this spring. Not only can you take

part in such activities as bingo and karaoke, but there's also the chance at winning a great door prize. Each week, over 60 prizes are given away, including gift certificates to businesses around the area, most of which were gathered by recreational center director A. Hugh Schintzius. He said he tried to recruit, "Everyplace that I thought...students like to go." Businesses

include Domino's, Pizza Hut, Papa V's, Video King, the Arcadia Movie Theater and the Campus Bookstore, among many others. Other funds were provided by Student Activity Fees.

If students enter by 10:15 p.m., their name is entered three times for a drawing, between 10:15 and 10:45 enters their name twice and arriving after 10:45 gives the student one entrance into the drawings. The fun ends at one a.m., when the grand prize drawing of the night is done, a DVD player each night. The biggest prize of all will come after the final party, a Hawaiian Beach Party on April 22. All the names of the people who attended any of the Late Night Series, including the Fall Semester, will be entered into a final drawing for a Dell lap-top computer.

The next Late Night at Kelchner Center was an idea brought to Schintzius by the students. Granted, this will be held on a Friday, as opposed to the normal Thursdays, but on Feb. 13, beginning at nine p.m., Kelchner will be transformed into the setting for an All-Campus Semi-Formal Dance called the "Semi-Sweet." Students should be particularly excited about the price - only one dollar. The money collected will be used toward a charity, to be determined later.

Schintzius praised the idea, pointing out that many organizations have formals each semester, but this gives an opportunity for those students not involved in an organization to enjoy a semi-formal setting. Another point is those organizations usually have the formals at the end of the semester, but this is something truly special for Valentine's Day.

Other accommodations for the semi-formal include the contracting of Bobby Kay Entertainment from New York

State. Bobby Kay has said they will bring in large video screens and cameras to take shots of the students dancing and put them on the big screens. Also, they will be bringing their own sound system and turning the gymnasium in Kelchner into a dance hall. North Dining Services in Manser Dining Hall is also working with Schintzius for an optional dinner before the semi-formal with four or five options for meals. The prices have yet to be determined for those meals, which should be held starting between 7-7:30, right up to the beginning of the dance.

Any questions can be directed to the staff at the Kelchner Fitness Center. Flyers are also posted on campus displaying the dates for each event. A valid Mansfield University ID is required to enter Kelchner.



AMY KENDIG/THE FLASHLIGHT

Student Activities plans semester of excitement

By KELLY ANN MURRAY
Flashlight Writer

The Mansfield University Student Activities office has many events planned to entertain students this semester. Musical performances, trips to major cities, and dances are only some of the activities planned for the upcoming months.

Two professors from the Mansfield University Music Department will perform an encore Park Avenue Performance on Jan. 27. Dr. Joseph Murphy, a saxophone professor, and Dr. Matthew Slotkin, a guitar professor will join again to entertain members of the campus near Jazzman's cafe at 11:45 a.m.

One of the first events planned for the campus is a musical performance by Indie rocker Robin Renee. The New Jersey based songwriter blends Punk and New Wave styles with poetic lyrics. Renee will be performing near Jazzman's cafe in the HUB, Alumni Hall, on Feb. 3, at 11:45 a.m.

On Feb. 11, students will have the opportunity to view a musical production entitled "Black Broadway". "Black Broadway" will feature selections from the smash hits "Dreamgirls", "Ain't Misbehavin'", "Purlie Sophisticated Ladies", and many others. The event is sponsored by the Student Activities office, the Mansfield Activities Council, and Professor Michael Crum. "Black Broadway" will be held in Straughn Auditorium at 8 p.m.

The University will once again welcome professional entertainer Lea Morris to the campus for a Park Avenue Performance at 11:45 a.m. on Feb. 19. Morris' 2003

album, "Looking Forward" is described as a combination of heart, voice, and guitar. The album features pieces describing Morris' experiences as a new mother, falling in love with an old friend, and touring.

Mansfield University students will once again have the opportunity to travel this semester. The Student Activities Office has trips to Washington DC, Philadelphia, and New York City planned. Clarence Crisp, Director of Student Activities, accompanies students to the destinations. "Everybody decides where they go, and what they do on all of our trips," Crisp said. "The trip to New York City is our most popular trip. Some students go to Ground Zero and others to Broadway. Washington DC is also a very popular trip."

One campus event planned for the months further ahead is the Billy Martin Circus. The circus will be held at 7 p.m. in Decker Gym.

Other events planned for the semester include a Superbowl Party that will also be sponsored by The MU TV Club, WNTE-FM, game nights and movie presentations. Game nights will be held every Sunday from 10 a.m. to 6 p.m. Presentations of B-movies will be held on Sunday's at 6 p.m. All of these events will be held in the Hut.

All of the activities planned are selected with help from students. "What we try to do is work within the budget, and also look at things are popular," Crisp said. "We get together with the students and vote for these activities."

Cd review: Phantom Planet

By MICHAEL WHITEMORE
Flashlight Writer

Phantom Planet released their third album on Jan. 6 with their self-titled release. Working with new producer Dave Fridman and new drummer Jeff Conrad, Phantom Planet has developed a new sound so raw that it easily could be mistaken for an album released prior to their 2002 hit album "The Guest."

Although their previous album showed more maturity in overall song composition, "Phantom Planet" is an example of pure emotion and energy following an eighteen-month tour. The album was recorded in mere six weeks

and becomes apparent even as early as the first track with erratic tempo changes and sloppy guitar solos. Keep in mind as well that their new sound is the same sound that The Strokes and The White Stripes have always had except Phantom Planet seems to make it work.

"Phantom Planet" lacks the radio-friendly tracks such as "Lonely Day" and "California" (later to become overplayed in promos for FOX's The O.C.) that made "The Guest" a major hit in 2002 but as a whole is very strong. It was surprising to learn that the first single off of the new album was the third track, "Big

Brat." It is a great asset to the album but may not stand a chance as a single. Hopefully, it will have some help from other great tracks such as "1st Things 1st" and "Know it All."

For those looking for length, save your money. This album ranks in at a few seconds over 35 min. but for the majority of the (short) tracks, it is worth the money. Underneath the fast guitar licks and distorted vocals is excellent poetry.

It will probably not be the album you most remember about 2004, but "Phantom Planet" will be an album you rediscover over and over again.

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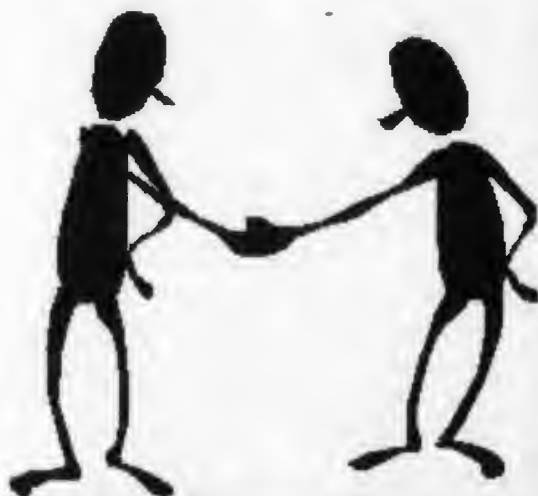
WHEN: Thursday, Jan. 22 at 6 p.m.

PLACE: BUTLER

(meet inside from the main entrance coming from The Hut)

Or just call Big 'Sly at 662-0248

Looking for an Internship?



The Career Awareness Office has listings for internships and projects from dozens of businesses here in the Northern Tier! From education to accounting, openings cover a wide range of interests and majors. For a complete listing of internships and special projects, visit us on the web at the www.mansfield.edu/~cap/internship_opportunities.htm.

Current Listings Include:

Market Researcher
Recreation Program Manager
Video Producer
Recreation Area Designer
Musical/Drama Assistant
"Bully Busters" Coordinator
Elementary Math Tutors
Publicity Liaison
Newsletter Coordinator
Fitness Program Intern
Financial Services Intern
Event Planning Assistant
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Career Awareness Program
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Watch The Flashlight for other exciting programs from Career Awareness coming this Spring, including Speaker and a Slice and career programs!

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LATE NIGHT ★ AT THE ★ KELCHNER CENTER *Mansfield University*

Friday, Feb. 13

All-Campus Semi-Formal Dance
With large video dance screens

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THIS WEEK'S MOVIES

Win A Date With Tad Hamilton

Cold Mountain

Along Came Polly

The Last Samurai



Game review: *Soul Calibur II*

By NOAH JON WOEHLER
Flashlight Writer

Soul Calibur II, the popular arcade 3D fighting game, has finally hit the home video game systems. Debuting on the Sony Playstation II, Nintendo GameCube and Microsoft's Xbox system, Namco's latest release has made quite the impact with home gamers. Sequel to *Soul Calibur* for the ill-fated Sega Dreamcast system, Namco has taken cues from their consumers, keeping the best elements of the game for their sequel and adding a few new features.

Few movie sequels have had the staying power to endure a successful sequel. *Soul Calibur II* ranks right up there with *Back to the Future II* as well as quite possibly the best movie ever... *Ghost Busters II*. Gamers that have played the original will notice a large amount of similarities between it and the sequel.

Congratulatory remarks go to the marketing department of Namco, who got licenses to popular video game and comic book characters for separate game systems. On Playstation II, you will have Heihachi from the popular *Tekken*

series, a fighting game by the same company; *Namco*. GameCube owners will be delighted to see Link, hero of the *Legend of Zelda* epic that debuted on the NES in 1987. Finally, Xbox owners will have the comic book hero Spawn.

Other new features include a Weapon Master mode which allows the player to go through a map fighting at different stages, while along the way earning money to buy new weapons and costumes. Many of the games secrets and hidden characters are also unlocked through this mode. This was definitely made for the baseball card collector in all of us, or the lesser stamp collectors.

Game play takes the forefront of this game's best qualities. This is a



ps2.lgn.com/articles/435/435305p1.html

game where, quite possibly, anyone can pick it up and do well. Some criticize this game of being "button masher" friendly, although the game can also be quite complex, allowing true gamers to enjoy the intricacies of this fighter. So, do not worry my children, your Grandmother Roberta will not be schooling you at this game... yet. Characters can move in a 3-dimensional level by side stepping and

fighter, or even the wall flower listening to They Might Be Giants on their Walkman.

In the way of graphics, *Soul Calibur II* takes full advantage of the system's hardware. The characters have highly detailed clothes as well as seamless animation. Sparks fly in a brilliant manner when weapons collide and hardcore emotion can be seen on the characters face when getting nailed by

running around opponents, giving a lot of depth that 2D fighters like *Street Fighter* could not. Compared to other 3D fighters such as *Tekken* and the *Virtua Fighter* series, *Soul Calibur II* offers quite a bit more mobility and flexibility in game play. *Soul Calibur II* can please anyone at a party; the first time gamer, the experienced

an opponent. The arenas have breath-taking backdrops as well quite a bit of extras like falling leaves and dripping water. There's enough eye candy for any gamer, including a large amount of jiggle factor on the female characters, comparable to "Baywatch" or the "Anna Nicole Show."

Following suit with the rest of the game's endearing qualities, the sounds and music add their part to helping this game rock more than your mom's meatloaf. Even your mom would love this game, but she won't play it, she won't do that. Metallic clangs from weapon clashes and beautifully orchestrated music add to the *Soul Calibur II* experience.

In my opinion, this game is quite possibly the best fighting game ever. It has the total package of graphics, sound, game play, and replay value. The original *Soul Calibur* stayed in the hearts of many gamers for a long time and Namco has done an amazing job in giving gamers what they want. This is a must buy for any fan of the genre or anyone who enjoys watching girls beat each other up.

IT implements NetReg registration

By STEPHEN JANOSKI
Flashlight Writer

Students returning to campus for the spring semester were greeted with a network registration screen when first turning on their computers. Before being granted access to the internet students had to register their computers with the NetReg system. In doing so students agree to the "Acceptable use policy in which IT outlines its policies regarding use of the network.

The implementation of Netreg went smoothly, according to Calissa Lazowicki of IT. Over 1100 students have completed the process. Students having problems have been aided by Dormlink student workers.

One reason why the NetReg registration process was implemented was to save time and resources when responding to subpoena and infringement notices, according to Connie Beckman, Director of Information Technology. In an open letter, Beckman explains that Mansfield University has received increasing amounts of request to shutdown users on the university network that have been identified as sharing copyrighted materials.

For additional information:

Open Letter

<http://it.mansfield.edu/policies/RIAAletter.pdf>

Electronic Frontier Foundation (EFF) Links:

How not to get sued and links to turn off file-sharing:

<http://www.eff.org/IP/P2P/howto-notgetsued.php>

Tech TV RIAA page:

<http://www.techtv.com/news/culture/story/0,2419,5,3484600,00.html>

Digital Millennium Copyright Act:

http://www.copyright.gov/reports/studies/dmca/dmca_executive.html

Mansfield University Acceptable Use Policy and Policy on High Bandwidth Applications

<http://it.mnsfld.edu/policies/aup.CFM>

<http://it.mnsfld.edu/policies/bandwidth.cfm>

When an IP address, a unique number to each computer connected to the internet, is identified as distributing copyrighted materials is given to IT, they are legally required to stop the distribution of files. NetReg greatly reduces the time

needed to accomplish this.

In late December, a federal appeals court ruled that the record industry could not force internet service providers to release the identity of users accused of sharing copyrighted materials. According to Beckman, IT has been informed that this ruling does not apply to the court district Mansfield is in and must continue to comply with notices received.

Students concerned about weather or not they are in danger of being accused by the RIAA of distributing content should either uninstall programs such as Kazaa and Morpheus or ensure they are not sharing files which could be considered copyrighted.

Another reason why NetReg was implemented was to help prevent another instance of network downtime from virus infection similar to what the university experienced in August when the Nachi worm infected campus. As early as next semester, NetReg will be able to alert users of vulnerabilities and prevent the spread of viruses.

Any questions regarding Netreg or the Acceptable Use policy can be directed to Information Technology at x4357.

**Rock,
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Flashlight Movie Review: Tim Burton's *BIG FISH*

By JOSEPH KING

Flashlight Writer

The visionary filmmaker Tim Burton returns from a prolonged absence with the visually stunning *Big Fish*. Quirky and entertaining, the film invites you into a fantasy world decidedly reminiscent of Gabriel Garcia Marquez' magic realism. Unfortunately, unlike Marquez, Burton has not quite mastered the art of transition required for success of this genre on the big screen.

The film opens with an eight year-old Edward Bloom confined to bed during an abnormal growth period while reading the World Book Encyclopedia when he happens upon the truth-is-stranger-than-fiction factoid that asserts the size of a goldfish is in direct correlation with the size of the aquarium (the first of many fish references, appearances and metaphors). Several years later, after conquering pretty much everything in his hometown of Ashton, Alabama (including a semi-friendly giant), he determines that for his own personal growth, he must leave home and, like a goldfish, find a larger "bowl."

Thus begins several fantastic adventures that become the stories he uses to entertain his son Will (Billy Crudup, Almost Famous, Jesus' Son), as well as everyone else that is within earshot. What begins as a love of storytelling becomes smothering as Will matures into a young man. These stories become a divisive wedge within their relationship.

The adventures that ensue include singing Korean Siamese twins, a psychic witch with a glass eye that reveals to Edward the means of his own death, werewolves and the afore mentioned giant. Each adventure has the feel of great storytelling, and each is revisited to great effect, yet each one still leaves the viewer with a sense incompleteness.

The cinematography Burton employs for each segment is conducive to the story that is unfolding: the glittering lighting, lush grass and high camera angles in the Spectre segment invoke an idea of a secret paradise; the dark lighting and low camera angles accentuate the circus atmosphere and invoke a sense of ominous won-

der. Each scene is saturated in rich effusive colors like deep reds (several of the circus scenes), and bright yellows (a field of daffodils that Edward plants to woo Sandra, his future wife played to perfection by the riveting Allison Lohman as a youth and the always beautiful Jessica Lange as an adult). The scene in which Edward first sees his future wife is nothing short of magical: time stops-juggling batons, acrobats and popcorn freeze in mid-air as Edward slowly walks toward his true love, the popcorn falling as he walks through it.

Edward is portrayed by two talented actors, with very different tones. The young Edward is played with a naive and childlike enthusiasm by Ewan McGregor (*Mulan Rouge*, *Down With Love*). McGregor smiles most of the time and is never fazed by the obstacles he confronted with, he simply fixes or overcomes. Albert Finney's more mature Edward is less exuberant, and at a loss over the failure of his relationship with his son. His nuanced performance is seamless, providing the foundation of both the comedy as well as the drama.

Alas, as much as I enjoyed the movie as a whole, after I left the theater I felt like I had just enjoyed the beginnings of several interesting movies that showed signs of greatness yet never really came to fruition. Inexplicably, in Burton's hands, these beautiful vignettes, when tied together, still form an ultimately satisfying movie experience.



Edward Bloom (Ewan McGregor), shown above during his short stay in the too-perfect town of Spectre, is the main character of Tim Burton's visually-oriented film *Big Fish*. So far, the film has received four Golden Globe Award nominations.

www.imdb.com



www.imdb.com

REEL FACTS :

Rated: PG-13

Director: Tim Burton

Stars: Ewan McGregor

Tagline: *An adventure as big as life itself.*

Runtime: 110 minutes

What everyone else is saying..

"...A great-looking film, with a fantastical visual style." -Roger Ebert

"Director Tim Burton finally hooks the one that got away: a script that challenges and deepens his visionary talent." -*Rolling Stone*

"*Big Fish* takes a while to get its bearings, but it gets better and better." -*USA Today*

"*Big Fish* succeeds on the basis of its unusual combination of emotional clarity and loopy charm." -*eye Weekly*

"An emotionally stunted film about an emotionally stunted man." - *San Francisco Chronicle*

OPINION & EDITORIAL



By JENNIFER NELSON

Editor-in-Chief of the Flashlight

Welcome back to yet another exciting issue of the *Flashlight*! (So maybe there was a little sarcasm in that.) Most students including myself are not ready to be back at Mansfield. We were spoiled with a month-long break to do whatever we wanted. But it's time to get back into the swing of things.

As many of you already know, we are experiencing many new changes at the *Flashlight* for the spring semester. Several of us have moved up in positions and others have taken on more responsibilities at the same time. Whatever the case may be, we hope to continue to bring you a great student newspaper. Granted there might be mistakes, we will work hard to fix them. It's true that when someone makes a mistake, they learn from it. I hear a lot of comments that "no one reads that paper." Yes, they do. If people didn't read the paper, they wouldn't know what is going on. People do pay attention. The best I can tell my staff this semester is to keep an open-mind and make the best of everything. And for you, the reader, feel free to make any comments or suggestions to us. Constructive criticism is something we can only benefit from.

Since we are starting off fresh this semester, I have some advice that can help make this semester something to look forward to. By the middle of the Fall 2003 semester, I totally lost my motivation. I have no idea why. I thought it was because of all the work I had to do along with my extracurricular activities. I'm not the type to just quit something; once I start something I have to finish it or I feel terrible.

A lot of people say I have too much on my plate. At the time, I didn't think I did; I just enjoyed doing it all. But something just wasn't right. In my mind I knew that, however I couldn't bring myself to tell anyone. Then Thanksgiving break rolled around, and I had time to think about what was going through my mind: I wasn't sure what I truly wanted to do when it was time for me to "play in the real world." On top of that, the usual stresses of life were getting to me. It just seems like you can't beat the clock.

Whatever happened to the days when you could relax and have time to actually breathe for a while? I guess I reached a point where I didn't know the answers to anything. Then again, do we ever know all the answers? No, we can't predict the future, no matter how hard we try. Then I realized I wasn't the only one. I've listened to students talking,

and a lot of them feel pressured with their classes. One girl said, "My one professor said we need like eight books for our one class. With all I have to do with my other classes and my organizations, if I fall behind, my grades will suffer."

It just seems like no matter how hard we try to stay ahead, we fall behind. This causes a total lack of motivation. One of my friends told me that I should try to focus my attention on something else. In other words, tackle one obstacle at a time. This can apply to everyone. If you feel like there is just too much you have to get done, take a breath and just take it one step at a time. It's a new semester - a time for new beginnings.

Unfortunately, meeting a deadline and getting your work done are not the only things that hinder someone's progress. Personal relationships can also be a problem. People can bring you down with their words and actions. Though it's easier said than done, we can avoid these people. You don't need to deal with that, especially if you have more important things to worry about like your education. (You're paying good money for your education, and you're gaining great experiences. Why put up with someone who's only making you feel like you can't accomplish anything?) People are not worth your time if all they do is bring you down.

It took me a long time to figure this out. Sad but true. I'm the type of person that believes in making things work. I learned the hard way that it takes two for that to happen. You can try as hard as you want, but sometimes it's just not worth it. In this day in age, more and more individuals are seen as "options" instead of "priorities". As the saying goes, don't ever let someone be your priority when they only see you as their option. It may take a while to get over it, but you will, trust me. Sometimes you have to look out for 'you' in a situation and that is far from selfish. It takes time (you know that 'thing' we all hate to hear) for things to work themselves out. Until then just go with the flow and stay focused.

After this semester, some of us will be taking on internships and graduating or just working at our usual summer jobs. To those who are leaving, make this semester one of your best ever. You can never get these days back. Excel to the best of your ability and make unforgettable memories. For everyone else, start off the semester the right way: Relax. Take a deep breath. You can do it. Trust me. I wish you luck this semester and a happy belated new year.

Letter to the Editor: *It's all about the money*

Dear Editor,

I am a senior in my third year at Mansfield University. I love it here. Other than some of the people I have few complaints. Manser on the weekends is of course one of them. However, that's not what I want to address with this letter.

The people closest to me know me as pretty cheap. I make sure I use all of my meals whether I'm hungry or not. I never skip class because "I pay for them" (even though my parents do). I hate to waste money. As of late, I have come across a particular grievance with Mansfield University in which I feel I am being robbed of my parents' hard-earned money. In part of our student fees, a \$120 charge is made for all students for the use of Kelchner Fitness Center.

This is okay; I have no problem with paying that amount of money for the use of the building. I do however have a problem paying for the

use of the entire building, when much of it is "off limits" because it is falling apart and unsafe to even walk in.

I have heard no plans to fix this problem, nor have I been reimbursed for the depreciation of the buildings condition. Why should I continue to pay the full amount of \$120, when I cannot fully utilize that investment?

Something doesn't add up right. I feel that all students and faculty that pay for the use of the fitness center should receive a certain percentage refund at the end of each semester. If I can't use the entire building, I do not want to pay for it.

Sincerely,
Michael Peters

The Flashlight

Spring 2004 Staff

**Mansfield University of
Pennsylvania Student
Newspaper**

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All submissions to *The Flashlight* must be typed in Microsoft Word or Rich-Text-Format and submitted by noon on Monday to *The Flashlight*. E-mail submission is preferred.

All submissions must contain a confirmation phone number or e-mail address. Anonymous submissions will be printed at the discretion of the editorial staff. *The Flashlight* reserves the right to edit or modify any submission (excluding letters) which does not meet publishing guidelines set forth by the editorial board. *The Flashlight* also retains the right to reject any submission.

Printed at The Leader, Corning, N.Y.

Politics and Opinion: *Freedom has a pricetag*

By CHRISTOPHER SHADLE
Flashlight Writer

I would like to welcome you all back to yet another semester, and what I hope will be a fun and entertaining column for all to read, despite your individual political ideologies. So, as always, let the games begin.

During the Clinton years, First Lady, Hillary Rodham, was often heard speaking about a "vast right-wing conspiracy" against her husband and his administration. If you read her autobiography, *Living History* (Simon & Schuster 2003), she speaks of the millions of dollars that were spent by conservative billionaires (including one from Pittsburgh) and other sources in this country and around the world who would stop at nothing to bring

down the man once referred to as "Slick Willy." Whether or not one believes in this theory, there are certain parallels to the Clinton and Bush presidency. The only visible difference is, Bush, 43, has managed to remain relatively untouched and/or unscathed by his political indiscretions and his other questionable actions throughout his presidency. Unfortunately for Clinton, he was not so lucky. My point is, I see a double standard and it angers me.

For the record, I do not care what Bill Clinton, or any president does in his personal life. It is none of my business, and I do not believe it is the business of the American people. As long as the president is an effective leader and performs well at his job, then I am satisfied. Let's be

honest, if Congress had tried to impeach every president in our nation's history with personal discretions the way they did Clinton, then a large majority of our most beloved leaders would find themselves in the same club as he.

Having served in the Marines during the Monica Lewinsky debacle, I can tell you that many, if not most of the military servicemen and women I spoke to, agreed with me on this issue. So, to those who say he has disgraced the military...well, you are mistaken. The attempt by the Congress to bring down Clinton was a pure and simple political coup, backed with nothing more than groundless claims and innuendo.

As of recent, Dick Cheney and the administration has been ordered

by a lower court to turn over documents showing whom the administration spoke to before formulating the nation's energy policies. The point of contention is that Cheney met with energy executives such as ex-Enron CEO Kenneth Lay and others before formulating the policy, and, in turn, sold out our nation to their interests and the highest bidder. Sound fishy to you? Well the V.P. feels he shouldn't have to turn these documents over and is now appealing the case to the Supreme Court.

Last week, Cheney and Supreme Court Justice Antonin Scalia (his longtime friend) went on a duck-hunting trip together. Can someone explain to me how Justice Scalia is to remain impartial when the V.P.'s case comes before the high court if

the two are lifelong friends and political cronies? If the roles had been reversed, and it was Gore or Clinton, we all know that the Republicans would be charging up Capitol Hill to cry foul. Justice Scalia should excuse himself from the case, so that the truth can come out, and we can begin to bring an end to the double standard. Perhaps it has always existed and will continue to exist. If so, it sure doesn't bode well for the future of this country.

So, as always, get off your lazy butts, register to vote and/or get active in politics and lobbying your elected leaders. As American citizens it is not only your right, it is your responsibility. Remember, freedom is never free.

PROMOTE YOUR ORGANIZATION AND IMPROVE YOUR RESUME!

The Admissions staff is currently seeking friendly enthusiastic students to conduct campus tours.

For more information, call Mark Gendle at 662-4814.

Students interested in conducting tours must be available from 10:15 a.m. until Noon on the following dates:
Monday, February 16
Friday, March 26
Friday April 16

In appreciation, you will receive either a complimentary lunch at Jazzman's Cafe or a gift certificate to the campus bookstore.



The Flashlight is funded in part by Student Activities Fees

The Flashlight is seeking motivated, talented individuals to fill the following positions on our staff this semester

Technology Staff

Cartoonists

Staff Writers

Advertising Staff

Distribution Staff

Webpage Editor

Copy Editors

Columnists

Interested? Contact us at x4986, or stop by AHUB 2M.

HEY YOU!

Interested in writing for the *Flashlight*? You know you are! And we'd love to have you! Come check us out every Wednesday at 6 p.m. in the AHUB room 317. Or stop by our office on floor 2M.

Office: 662-4386

Email: flashlit@mnsfld.edu

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What is it you need for your organization? The Career Awareness Program wants to offer YOU a chance to earn \$25 to Walmart each week! Gather your members and join us for **Speaker and a Slice**, Wednesdays at 4 p.m. in Alumni 317, beginning January 28. The group with the most members present wins!

The Rules:

- You must have at least five members present to qualify;
- Members are only counted if they have arrived by 4:05; and
- Yours must be a registered campus organization.

Organizations with more than 5 members attending that do not win will have their name placed in a drawing for a \$25 gift certificate drawn at the semester's final Speaker and a Slice on April 21.

Contact Deb or Karin at x4258 with questions!

Topics Include:

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This Week in Sports: "Charlie Hustle" comes clean

By JAMES SHAPPELL

Flashlight Sports Writer

Well, it finally happened, and the timing of it all couldn't have been worse.

Pete Rose finally admitted to the world that he did, in fact, bet on baseball. I've been a long time Rose supporter, so, although the news was not necessarily shocking, it was a little disturbing. Here's what we do know; Pete Rose is the all-time hits leader (4,256), all-time leader in games played (3562), the all-time leader in at-bats (14,053), second all-time in doubles (746), fifth all-time in runs scored (2,165) and 12th all-time in walks (1,566). All this was totaled in a 24 year career with the Reds, Phillies and Expos.

If the whole gambling investigation hadn't taken place, Rose would have been a first ballot Hall of Famer. Instead, he's been in baseball purgatory for the past 14 years, going on 15, waiting to find out if he will ever be allowed to enjoy his success as a major league player and manager (412-373), or if he will be forever forced to live in his "Prison without Bars," the name of his book released two weeks ago.

Rose's announcement in his book and in an interview with ABC overshadowed the election of two first-timers on the HOF ballot, Dennis Eckersley and Paul Molitor. Rose apologized later, saying he meant no disrespect to the two fine ball players.

So, what should be done with Mr. Rose. Commissioner Bud Selig will have the ultimate say in that, but is not letting any hints out about his final decision. Rose reportedly met with Selig in November of 2002 in Milwaukee and admitted to Selig then that he bet on baseball. Rose's good friend Mike Schmidt, former teammate from the Phillies and current Hall of Famer, made the trip with him.

Former Commissioner Fay Vincent was quoted in the Jan. 7 edition of Baseball Weekly as saying he "Hope(s) they never let him back in, because of how long he's lied. In

the same edition, Rose was quoted as saying, "Right or wrong, the punishment didn't fit the crime - so I denied the crime."

Did the punishment fit the crime?

If we go back to the 1919 World Series and the scandal of the Chicago "Black" Sox, Judge Kennesaw Mountain Landis made it clear that betting on baseball, where a player or manager can influence the outcome of the game or throw the game, would result in a lifetime suspension. Rose admits to making bets as a manager, but denies that he ever bet on the Reds.

Many of the Rose supporters have turned their backs on him after he finally came clean, but the strong still stand behind him, knowing that his statistics alone should qualify him as a Hall of Famer. The character of question is raised constantly when considering people for something so prestigious as a Hall of Fame induction. In Rose's case, his character was in question anyway.

The way he played the game was hard-nosed and rugged. Some called him dirty, and others just referred to him as "Charlie Hustle." His play was a throw-back to the Ty Cobb's and "Shoeless" Joe Jackson's. Rose is an asset to the game and can still be a great ambassador to the American public. His face is still one of the most well known to the game.

Pete Rose has been away from the game for 14 years. He has definitely served his time, and just like a prisoner trying to gain parole, he's admitted his wrong and looks like he wants to make the steps forward to return to the game as a leader. Bud Selig should reinstate him on a one year probationary period, where he would have to have all his moves included with the game approved by the commissioner's office. He should also be forced to take classes to deal with his gambling problem. If these steps are followed, there's no reason that major league baseball can't bring back one of the best players to ever play the game.

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Mansfield's Holland and McNeal named All-Americans

By JAMES SHAPPELL

Flashlight Sports Writer

While most of the students from Mansfield University were enjoying winter break at home, Dan Holland, the Mounties four-time All-PSAC East Selection and two-time consensus All-American, represented Mansfield University in the Cactus Bowl, a game where the top Division II players are invited to show off their talents to fans, each other and professional scouts.

"It was a great time and a great experience," said Holland, who recorded six tackles, three solo and one for a loss during the game. "I think there's a lot of guys on our team that probably will play there next year."

That's Dan Holland in a nutshell, always thinking about his teammates and the future. "He's all everything," Roger Maisner, Athletic Director at Mansfield University said. Maisner went on to say that Holland represented himself well at the game and the selection was well deserved. He also said Holland is very humble.

Holland says that's just the way he's always been. "I know where I came from," Holland said. "I know I'm not perfect." Holland displays the hard work and determination, but unselfishness that is displayed by today's top NFL players, including Jamal Lewis (who rushed for over 2,000 yards this season) and Marvin Harrison (who set the record for most receptions



SPORTS INFORMATION

Dan Holland and Earnest 'Poohbear' McNeal were named to the NCAA Division II All-American team.

in a season last year). He credited the coaches and his fellow players for making him a better player, including his brother, Joe.

"My brother's always pushed me," Holland said. "If he wasn't here, I probably wouldn't have come here." Mansfield University is glad Joe Holland did come here, and glad Dan Holland decided to walk on the team his freshman year. Oh yeah, and on top of all that, Holland was an Academic All-American this season, too.

Despite losing a great player like Holland, the Mounties will return 18 starters next season, including seven all-conference players, according to Maisner. Two solid players that will lead the way next season are Joe Bennett and Earnest "Poohbear" McNeal. Both players joined Holland as All-Americans, though, unlike Holland, they were not listed in all five All-American lists.

McNeal, just a freshman, led the nation in all-purpose yards and set numerous school records, including rushing yards. He was also the PSAC Rookie of the Year, among numerous other postseason honors.

Bennett led the PSAC in receiving yardage and receiving touchdowns as a junior. His goals for next season were based solely on the team. "As long as we keep winning, the numbers don't matter to me," Bennett said. He did admit

that it was good to be named to the All-American squad. When asked about an individual goal, he said, "Playing pro has always been a dream, and the Cactus Bowl would be something good to put on a resume," Bennett said.

McNeal and Bennett also won praise from Maisner. "Their both leaders, but we can't depend on just those two, Maisner said. "Teams have success by having a number of successful players."

Travis Motley, the Mounties quarterback, also graduates this year, along with back-up Justin Ross. The two front runners to take the reins this season appear to be junior David Fetzer and red-shirt sophomore Matthew Hildebrand. There are other candidates obviously still in the running, as well as a recruiting class that has been heavily focused on trying to bring in some of the top talent in the state. "Some of the good quarterbacks are giving us a good look," Maisner said, following the strong 8-3 campaign by the Mounties.

The Mounties also have to look into replacing Coach Chris Woods, who resigned at the end of this past seasons great finish. A few question marks still have to be answered, but rest assured that the Red and Black will be back next season, and ready to take the next step.



SPORTS INFORMATION

Freshman Daniella Borrelli finished second in the 100-yard butterfly event with a time of 1:06.86. She also finished first in the 50-yard free style event.

Mansfield falls short 111-93 to Marauders in a tight swim competition

By JONATHON SCHWAB

Flashlight Sports Writer

The Mansfield University women's swimming team lost to Millersville University, 111-93, on Jan. 17 at Decker Gymnasium on Saturday.

The Mounties were led by two first place finishes by sophomore Andrea Popovic.

Popovic was victorious in the 1000-yard freestyle competition with a time of 11:48.12. She also won the 500-yard freestyle race with a finish of 5:44.78. Mansfield swept the top three places 500-yard freestyle event. Freshman Eileen Spellman posted a time of 5:56.70 to finish in second place and sophomore Charity Learn placed third with a recorded time of 5:59.23.

The sweep in the 500-yard freestyle closed the Mansfield deficit to 85-83, but they were unable to complete the comeback.

"Everyone really wanted to beat Millersville and we pulled together and got really close at one point but we just came up short," said freshman Daniella Borrelli. "This meet helped to bring us together after we had been scattered due to the break. Now we can focus on the rest of the season and eventually the

PSAC Championships."

Popovic was not the only Mountaineer to put up first place finishes that kept the Mounties close throughout the day. Freshman Daniella Borrelli finished first in the 50-yard freestyle competition. Fellow freshman Abbe Tipton recorded a victory in the 100-yard backstroke with a time of 1:05.77.

Borrelli added a second place finish in the 100-yard butterfly, completing the race with a time of 1:06.86.

Senior Katie Houck recorded a second-place result in the 200-yard freestyle with a time of 2:15.14. Spellman also put up a second-place finish in the 100-yard freestyle race, while Learn placed third in the race for the Mounties.

"I was really pleased with our performance in the meet, we have worked hard and it showed by how well we swam," said sophomore Charity Learn. "The Millersville meet gives us confidence heading into the upcoming meets that we will each be able to put up our best individual times as we move towards the end of the season."

Mansfield's women's swimming team gets back into action at 11 a. m. on Jan. 24, at Wells College.

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Indoor track continues where cross country left off...on the right track

By TOM BEGGS

Flashlight Sports Writer

Despite cold temperatures and running in the rain quite a few times, this year's track and cross country teams had and are having great seasons.

Two freshmen came out and had great seasons, Rachel Hall and Chris Cummings.

Chris Cummings was named the Pennsylvania Athletic State Athletic Conference (PSAC) Rookie of the Year. He was the first of two men to earn all regional honors in school history.

Cummings, finished fourth place at the PSAC championships (26:11), which was the highest for a freshman. During the 2003 season Cummings finished in the top five in four out of five meets.

Rachel Hall had four top 10 finishes out of seven meets, her highest finish being number two (18:46) at the Mansfield Tri-Meet. She had six top 15 finishes as well throughout her freshman year.

"I was real happy with my improvement throughout the year," Hall said. "I hope to be able to keep on improving next season."

Charity Learn was able to come back from a stress fracture which kept her out a month in the early part of the season.

There is still some disappointment about not making it back to nationals again this year after doing it last year, according to Learn. She was very excited at how well the team did as a whole though.

She was really happy with how Hall and Cummings advanced their position along with the upperclassmen providing the leadership on the team.

At the regionals on Nov. 8, at Lock Haven University she finished seventh with a personal best course time of 22:23. She had four top five finishes, and she finished in the top ten in the other two events. She finished number one (18:44) and the Mansfield Tri-meet.

Learn also earned All-PSAC



SPORTS INFORMATION

Cadwell broke the school record in the 500 meter run with a time of 1:19.75 at the Cornell Open.

and All-Regional honors this season. She was also able to get on the PSAC Academic top 10, getting a 4.0 in the field fisheries.

At the Cornell Open in Ithaca, NY Stephanie Cadwell finished the 500 meter run in 1:19.75 to break the school record set by former teammate Kim Short, who finished it in 1:22.02 in 2003.

"When I had crossed the finish line, Coach Rohl came over right away and told I had broken the school record," Cadwell said. "I was very surprised, but very happy at the same time."

In Track and Field the women won their first invitational tournament at Dickinson. The men were a very close second place at the same tournament.

Last week, Matt Hoppe, the pole vaulter for the Mounties may have broken his foot.

Their biggest obstacle to overcome is the weather, with all their outdoor practicing. Learn says that the cold weather is perfect for running.

"When your whole team works out outside in five degree temperatures and no one complains, you know they are either the toughest bunch you ever met or just crazy," head coach Michael Rohl said.

WNTE-FM to cover PSAC Mansfield basketball games

By BILL COBLE

Flashlight Sports Writer

89.5, WNTE-FM Sports has made its move from a successful season broadcasting football to a promising season of broadcasting men's and women's basketball.

WNTE-FM has been given the opportunity to broadcast every single game for the rest of this season.

Even though WNTE-FM has only a 10 mile radius, people will still be able to hear the broadcast all over the world because they will all be streamed through the NSN Sports Network. The link can be reached through the Mansfield University website and accessing the sports information page.

The sports department at WNTE-FM is fronted by Junior broadcasting major, Chad Landers. Landers is in his second semester as the Sports Director. He will be broadcasting the majority of the games. Sophomore broadcasting major, Jonathan Schwab will join Landers for the majority of those contests. Other broadcasters that will be heard during the games are Ted Minner, the Assistant Sports Director, Tom Beggs, David Fetzer, Josh Warner, Kylee Witmer, James Shappell, and Mike Peters, the station's Assistant General Manager.

Landers is looking forward to this upcoming broadcasting season. "I think the broadcasts are going great," Landers said. "It is an awesome opportunity for us. Everyone

is having a great time. In the end it is just a great opportunity for everyone."

Landers notices that each member of the sports department contributes something different to each individual broadcast. "The broadcasters each have their own unique style of calling the games that I think it brings more to the broadcasts than just using the same two people all of the time," Landers said. "I am fortunate to have as many dedicated co-workers as I do. It makes everything a lot easier."

The broadcasters, also known as the sports team, will finish out this season of basketball and have very little time to catch their breath as they get ready to take on the task of doing both baseball and softball games in the spring.

Peters, who has been on the

executive board of WNTE-FM for three semesters is pleased with how the sports department has improved over the last year.

"We went from doing almost every home game to doing every single game," Peters said. "I couldn't be happier with Chad and his team."

"I hope that people will tune in and listen," Landers said. "The sports team is working really hard to make the broadcast, the best that they can be."

The next broadcast will air on Wednesday, Jan. 21 from Bloomsburg University. The women's game will start at 6 p.m. and will be followed soon after by the men's game. The broadcasters for both of those games will be Chad Landers and Jonathan Schwab.

**Any questions, comments or concerns?? Please contact
Flashlight Sports at
mountiesports@hotmail.com**

**Flashlight Sports is looking for
dedicated writers to be on staff.
Please contact Greg Pellegrino or
Mike Peters for further information.**

The Week in Mountie Sports							
Mansfield Sports Weekly	Wednesday 1/21	Thursday 1/22	Friday 1/23	Saturday 1/24	Sunday 1/25	Monday 1/26	Tuesday 1/27
Indoor Track				Susquehanna University Away			
Men's Basketball	Bloomsburg Away			Cheyney Away			
Swimming				Wells College Away			
Women's Basketball	Bloomsburg Away			Cheyney Away			Mt. Aloysius College Away

Women beat the 'Rock' for the first time

By CHAD LANDERS
Flashlight Sports Writer

The Mountaineer women's basketball team has had a tough stretch of games since coming back to Mansfield University in this new year.

With January only half over, the Mounties have played six games, most of which extremely challenging and exhausting.

The Mounties faced their toughest game of late when they journeyed to Pucillo Gymnasium in hostile Millersville University. At 1 pm on Jan. 17, the Mounties were not only battling the Millersville Marauders, but history as well. In the all-time match-up between these two teams, Mansfield had only won once and were 0-21 coming into the game on Millersville's home court.

Despite a strong effort from junior forward Alison Tagliaferri and junior guard Stephanie Rieser, the Mounties fell to the Marauders 67-53. The Marauders started the game on a 7-0 run and never lost the lead for the rest of the game. The Mounties did fight back to cut the lead down to only one point, but Millersville University took a four point lead into halftime.

Tagliaferri was the offense in the first half for Mounties with 14 points on five-of-eight shooting from the field and four free throws. Senior guard Jessica Pfeiffer was the next highest scorer with four points, all from the free throw line.

In the second half, foul trouble hampered the Mountaineers as both senior forward Rachel Rieder and Tagliaferri sat for considerable amounts time on the bench. The Marauders took advantage of the lack of size inside and extended their lead to a 14 point victory.

Rieser caught fire in the second half and finished the game with 12 points, hitting five of six free throws, and had five rebounds. Freshman guard Jessica Uhrich added 11 points and six rebounds for the Mounties. Tagliaferri finished the game with 20 points and five rebounds.

"For the past several games, we have received nice stat lines from freshman Jessica Uhrich off of the bench," Henderson said. "She gives us a great defensive presence, strong rebounding and she takes care of the basketball."

Junior center Destinne Parker-Stewart led the Marauders with 15

rebounds, ten of which were offensive. Stewart hit 13 of 16 free throws to end the game with 17 points. The high scorer for the Marauders was Kristy Garner with 18.

Although the Mounties won the battle of the rebounds 41-37, they committed 16 more turnovers than the Marauders, which ultimately was a deciding factor in the Mountie loss. "Obviously, we are not giving ourselves a chance to win when we have 32 turnovers," head coach Ruth Henderson said. "Five players had more (or as many) turnovers than points for their stat lines. We beat ourselves at Millersville. We gave the game away with turnovers."

With this loss, the Mounties fall to 9-10 overall and 1-1 in the PSAC Eastern Conference. The Marauders improve to 10-6 overall and 2-0 in the PSAC Eastern Conference.

The Mounties needed double overtime to defeat the Kutztown Golden Bears 82-78 for their first PSAC East victory of the season on Jan. 14 in Decker Gymnasium.

In a game where foul shooting was a big factor, Tagliaferri led the Mounties with an eight-of-eleven performance from the free throw line. Tagliaferri scored 18 points and grabbed 15 rebounds for the Mounties. Rieder hit seven-of-nine free throws for the Mounties and led them in scoring with 24 points. Pfeiffer added 17 points and Rieser scored 13 in the win.

Although the Mounties trailed at halftime 29-23, they roared all the way back to take the Golden Bears into overtime with a clutch shot at the end of regulation from Tagliaferri. The Mounties climbed out to a lead in the first overtime, but needed a free throw from Rieser to send the game into double overtime. In the second overtime, Tagliaferri hit a key lay-up in the game's final 18 seconds to secure the 82-78 victory over the Golden Bears and capture the Mounties first PSAC Eastern Conference win of the season.

In one of the toughest games this season, the Mounties faced the number one team in Division II on Jan. 11 in Decker Gymnasium. The California Vulcans made the long trip to Decker Gymnasium and beat the Mounties 105-40.

The Vulcans dominated the game from beginning to end, run-

ning the fast break to perfection. Megan Storck led the attack for the Vulcans dishing out nine assists and 21 points. Sara McKinney led the Vulcans scoring with 22 points. In total, the Vulcans had five players score over 15 points. For the game, they shot 67 percent.

Tagliaferri was the only scorer in double figures for the Mounties with 12 points. Rieser had six points and sophomore Krista Deats scored seven for the Mounties.

"As far as the loss to Cal, we're over it," Henderson said. "They are simply the best team in the PSAC. They deserve the Division II #1 national ranking. I hope they go far in to NCAA playoffs to represent our conference. Someday, we hope to be that caliber of team."

On Jan. 10, the Mounties faced yet another tough challenge in the form of Slippery Rock University. In the last seven seconds of the game, Tagliaferri hit two key free throws to give the Mounties a 53-52 win at Decker Gymnasium.

Tagliaferri again led the Mounties in scoring with 20 points and ten rebounds. Tagliaferri's front court partner, Rieder, added a double-double as well with ten points and 11 rebounds.

With both teams scoring back and forth in the game, the Mounties held a 27-24 lead at halftime. In the second half, both teams continued the alternating scoring with neither team holding a lead bigger than five points. In the final minute of the game, Slippery Rock held a three point lead, but Rieser made a lay-up with 35 seconds to cut the lead down to one point.

After the Mounties stole a pass and Tagliaferri was fouled rebounding, only seven seconds remained in the game. Tagliaferri hit both free throws and gave the Mounties a 53-52 lead. Slippery Rock's Jess Caso had a wide-open three-pointer for the win, but missed as the buzzer sounded.

The win not only improved the Mounties to 8-8 on the season, but it marked the first time in the history of the match-up that Mansfield have defeated Slippery Rock.

"Over this break, I was very proud of this team," Henderson said. "We had amazing team wins over Slippery Rock and Indiana University of Pennsylvania for the first time in school history. Also,



SPORTS INFORMATION

Stephanie Rieser scored 12 points against the Marauders on Jan. 17

when we get our 10th win of the season, it will be the first time in school history that the women's basketball program has had three consecutive seasons with ten or more victories."

The Mounties recorded two other wins at the beginning of the month against Green Mountain College 83-54 and Lock Haven University 78-69.

Tagliaferri led the Mounties over Green Mountain College with 14 points and six rebounds. Rieser and Pfeiffer each added 12 points for the Mounties in the win.

Tanya Delamater had a game high 21 points as Erica Raiche added 17 points for Green Mountain.

In the game against Lock Haven, Mountie senior guard Pfeiffer led the team in scoring with 20 points. Tagliaferri chipped in with 16 points of her own. Rieder added 13 points of her own and 11 rebounds as Rieser added 12 for the

Mounties.

"Rieder and Tagliaferri have really put a lot of pressure on the interior defenses of our opponents," Henderson said. "Also, they have both greatly improved on their versatility. Each of them can hit shots on the perimeter, so opponents must come out to play them on the perimeter."

Kristy Shadduck topped the Lock Haven Bald Eagles with 15 points, while Cyndi Crowl added 13 points.

"Our team just needs to continue to believe in rebounding, defense, and taking care of the basketball," Henderson said. "We can win the PSAC East if every member of our team believes in those three areas of the game. Our offense will take care of itself."

The Mounties go on the road to visit Bloomsburg University at 6 pm on Jan. 21 in their third PSAC Eastern Conference match-up.



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, JANUARY 21, 2004

Mounties earn respect after win over Cal

DeShields 16 points sparks Mounties in win over 'Ville to improve to 15-2

By GREGORY PELLEGRINO

Flashlight Sports Editor

Basketball has been alive and kicking on the campus of Mansfield University.

The hype and excitement can be heard throughout the mountains and Decker gymnasium. Especially on Jan. 11 when the Mountaineers played host to the Vulcans of California University of Pa.

At the time the Vulcans were 11-2, where as the Mountaineers were 12-2 coming off a win over Slippery Rock University the day before.

From the tip, the game lived up to its expectations. Mansfield led 32-29 with 6:31 to play in the first half before sophomore Brandon DeShields, who scored 16 of his 19 points in the first half, hit two three point shots to help spark a 14-5 run, to take a 46-34 lead.

Mansfield led 49-40 at intermission. In the second half, the Mountaineers increased the lead to 62-51 on a jumper by senior Brett Longpre' with 12:45 to play. Despite the 11 point lead, California began chipping away to close in on the Mountie lead 73-72 with under five minutes to play.

Mansfield never trailed and held a 79-78 lead with less than a minute to play as senior Omari Pearson converted on two free throws with 22 seconds remaining.

California missed a game tying three pointer with six seconds to play. Junior Jeremy Frey hit a free throw to secure the 82-78 Mountaineer victory. Pearson recorded his 10th double-double of the year with 15 points and a game high 17 rebounds.

"This was a game that was all about respect," head coach Vince

Alexander said. "Both teams have looked forward to this game it lived up to expectations. In the end, our guys just looked into themselves and refused to lose."

Next up for the Mountaineers was a date with the Golden Bears of Kutztown in a PSAC East season opener. Mansfield started the game off strong jumping out to a 29-13 lead halfway through the first half led by Pearson who recorded his 11th double-double with 22 points and 17 rebounds.

The Mountaineers had three players in double figures, Pearson, Bill McNeal with 21, and Ian Connor with 18.

Mansfield led 48-38 at the half. In the second half, Mansfield extended the lead to as much as 19 when Pearson hit a lay-up to take a 73-54 lead with 6:36 to play in regulation.

Mansfield's defense held, Kutztown to just 35.8 percent shooting from the field and a season high 12 blocked shots.

The Mountaineers would cruise to a 78-64 victory kicking off the PSAC part of the season with a bang.

This past Saturday, Mansfield traveled south into hostile territory, Pucillo Gymnasium, a place where Mansfield has won just once since 1983, down in Millersville University.

The Mountaineers led early and for the majority of the first half with the shooting of Pearson who shot three for five from the field scoring 13 of his 17 points in the first half.

Millersville cut into the Mansfield lead and later would take over the lead going into intermission leading 39-32.

In the second half, Mansfield had a scare as their leading scorer and rebounder, Pearson left the game with an injury with 15:52 to play in the second half. He did not return.

Despite losing Pearson, the Mountaineers rallied and began cutting down Millersville's lead. With 10:43 remaining in the second half,



SPORTS INFORMATION

Longpre' helped lead the Mountaineers to an 87-81 victory over Millersville shooting a combined 11 for 11 from the free throw line with McNeal in the final minutes of Jan. 17 game.

DeShields hit a jumper to give Mansfield a 59-58 lead.

DeShields scored 16 points in the second half to help spark the Mountaineers.

Mansfield increased the lead to six points when Longpre' who scored a game high 25 points, hit a three point jumper with 8:15 to play.

Minutes later McNeal converted on two free throws to increase the lead to 68-60. Millersville never regained the lead as the Mountaineers free throw shooting towards the end of the game sealed the 87-81 victory. Longpre' and DeShields were combined 11 for 11 in the final five minutes from the free throw line.

With the win the Mountaineers improve to 15-2 overall and 2-0 in the PSAC East.

At the time of press, it was announced that the Mountaineers made the NCAA Division II Bulletin Top 25 being ranked number 24.

"It's been a goal of this team to earn a place in the Top 25," Alexander said. "I know some people thought we deserved to be there earlier than this, but were happy to be recognized as one of the top programs in the country."

Mansfield will travel to Bloomsburg today to challenge the Huskies of Bloomsburg University.



SPORTS INFORMATION

Pearson recorded back to back double doubles against California and Kutztown.



The Flashlight

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Rock the Vote street team requested at MU

By ERICA HUDOCK
Flashlight Writer

Now that the new election year is underway, the nation's media has been reporting on presidential debates and party leader updates in attempt to report the latest coverage on the presidential candidates. Even though the news is accessible to all adults, young adults have become the group with the lowest voter participation in the nation according the 2000 United States Census.

Mansfield University student, Elizabeth O'Dell, became aware of the low number of young adult voters while studying American politics and decided to take action on campus to promote voter registration and involvement.

"I'm looking at power," O'Dell said. "We may be a small university, but one person can make a difference."

In order to reach out to Mansfield University's eligible voter students, O'Dell joined the MTV Rock the Vote campaign, run by the Music Television network.

In 1990, MTV created the non-

partisan, Rock the Vote program encouraging young adults and people of all ages to use their voting rights. The idea for Rock the Vote developed from within the recording industry itself after several disputes arose over the freedom of speech and expression. Over the years, Rock the Vote covered issues including the National Voter Registration Reform Act, the National and Community Service Trust Act, health issues and civic participation.

To clarify its goals, Rock the Vote's mission statement was rewritten in 1998, "dedicating itself to protecting freedom of expression, and helping young people realize and utilize their power to affect change in the civic and political lives of their communities," according to the official website, www.rockthevote.com.

Both music and performance celebrities, including Red Hot Chili Peppers, Robin Williams, LL Cool J, the Beastie Boys and Outkast, have supported Rock the Vote and helped add appeal to the process. The celebrity interest helps young adults feel

more comfortable with the idea of registering.

"They're [MTV] trying to make voting cool," O'Dell said.

Bosworth also agrees that, "It's a real change when candidates are willing to appear on MTV. Bill Clinton appeared in '92 and it was actually an important part of his campaign."

The general age group Clinton spoke to included 18-24 year-olds, making up only about 13 percent of the voting population. Even though young adults are the smallest portion of the voting population, they are more known

for their lack of participation, according to Bosworth. The 2000 United States Census reported that only 32 percent of about 27 million 18-24 year-olds registered and voted.

One concern many eligible voters may be worried about is the responsibility of jury duty. O'Dell assures that while away from home at a college or university, the student does not have to comply with the summons. Only a response and possible proof of enrollment will be requested.

See 'Vote' pg. 3



PHOTO PROVIDED BY WWW.NICOLE-BY-OPI.COM

Be a hero today- Donate Blood with the Red Cross

By SARAH STOERMER
News Co-Editor

A blood drive is taking place from noon until 6 p.m. today in the Alumni Hall Union Building in the multi-purpose room.

Tom Johnston, who has coordinated the blood drives here on campus for the past 18 years, is urging students to come out and donate.

"Supplies are critically low," Johnston said. "The nation is down to a day and a half supply. We really hope students and faculty can take the time to donate."

The goal that Johnston has set for the university is 100 pints. One reason that it has been difficult for Mansfield University to meet its goal in recent drives is because fewer students are coming out each

year. A second reason is many who do stop at the donation center do not meet the requirements needed to donate.

In order to donate you must be at least 17 years of age, weigh 110 pound or more, have not donated in the past 56 days, or have not donated double red cells in the past 112 days.

"Low iron count is the most common reason people are turned away," Johnston said. "Iron deficiency is much more common in women more than men."

Making a donation is quick and easy. It also ensures that blood will be available wherever and whenever it is needed.

The blood that Mansfield University students donate becomes part of a nationwide sys-

tem. Most likely, the donations will be used in our general area.

The blood drive is an important event. The American Red Cross' main purpose is to provide relief for victims of disasters and help communities to better prepare for and respond to emergencies.

According to the American Red Cross web site, www.redcross.org, every two seconds someone in the United States will need blood. Most people assume that there will always be blood available to them if they are in need, but that may not be accurate. Out of all eligible donors in America, only five percent donate blood.

One person can make a difference. By donating one pint of blood you can potentially save at

least three lives.

"I hope students participate," Johnston said. "It is helping the nation, and more importantly saving somebody's life."



HILLARY GRUMBINE/THE FLASHLIGHT
Blood drive workers prepare bags for shipping.

Info-to-Go

Campus Bulletin Board

★ The Mansfield Chamber of Commerce would like to announce that there is now a South Bound bus at 12:35 p.m. daily. There is also a cheaper way to get to Philadelphia. It is \$39, a week in advance. For more information call 662-3442.

★ A Parent Loss Support Group meets every Thursday at 6:30 p.m. in Pinecrest 112. All are welcome! For more information, call Rachel at x5767.

★ On Jan. 30, 2004 Friday from 6 p.m. - 10 p.m. in Room 307 AHUB is the 2nd Annual MU Best Buddies Ball. This years theme is winter so it is the Snow Ball. It is going to be an evening full of laughter, dancing, good people, good food and good music. Please come out and support us!! Cost at the door is \$1 all proceeds will go towards events for the buddies throughout the semester! Everyone is welcome and encouraged to come!

★ MU Student Discussion Group: Starting Sunday, Feb. 1, a new discussion group for MU students will be held at Holy Child Parish Center following the 11 am mass. Topics related to college students will be discussed. EVERYONE IS WELCOME! FREE PIZZA AND SODA WILL BE SERVED!! For more information, contact Courtney at x4431.



**mark's
brother's**
Restaurant & Lounge

49 South Main Street, Mansfield, PA - 570-662-3663

Introducing  **mark's brother's** NEW STUFF!!!

Senior citizens and children portions available
(All Time House Favorites Also Available)
Open 7 Days 11 a.m. - 1:45 a.m.
All dinners include our fantastic soup, fruit & salad bar.
Check out our daily home-made soups.

(Lunch portions available daily)

Sunday: Oven Roasted Pork-real mashed potatoes, dressing and gravy...\$8.99; Senior Citizens and children...\$6.99

Monday: Eggplant Parmigiana...\$7.99

Sr. Citizens and children...\$5.99

Tuesday: Baked Ham-escaloped potatoes...\$8.99

Sr. Citizens and children...\$6.99

Wednesday: Chef's Choice

Thursday: St. Louis Style Ribs-Full Rack...\$17.99 1/2 Rack...\$9.99

Friday: Broiled or Batter

Dipped Haddock- macaroni & cheese or potato...\$10.95, All You Can Eat

Saturday: Slow Roasted

Prime Ribs of Beef au

jus...from \$11.95

Hey You!

Interested in writing for *The Flashlight*?

Of course you are!

For more information

contact us at x4986.

Career Services names new Director

By MARK GENDLE

Flashlight Writer

Following this past years retirement of Frank Kollar, Mansfield University named

Julia Overtom-Healy as the New Director of Career Services. Mrs. Overtom-Healy holds a Masters Degree in Speech Communication from Eastern Illinois University.

Overtom-Healy has vast experience in both corporate and educational work environments. Before coming to Mansfield, she has held positions as Assistant Professor of Communications at University of Pittsburgh at Bradford, served as a corporate recruiter for Adelphia Communications, and held the position of Director of Career Services at Alfred State College in New York State.

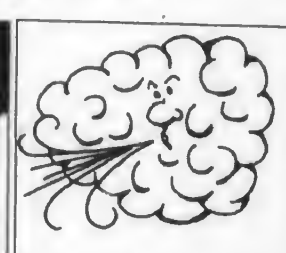
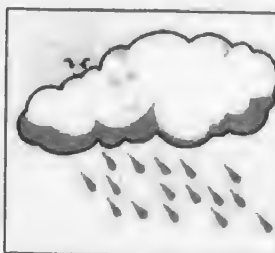
Overtom-Healy has many new goals and ideas to benefit the students at Mansfield University dealing with their entry into the professional working world. Her main goal is to raise student awareness of the opportunities that the Office of Career Service provides. A few of the services that are provided are resume writing, inter-

viewing techniques, and job search strategies. "The average person changes their career five times in their life, Overtom-Healy said. "It is beneficial for students when looking for jobs to get input from someone who has had a wide variety careers and experiences."

Other goals that Overtom-Healy will be working towards are building relationships with faculty to increase student possibilities and awareness for internship and job opportunities. Increasing Mansfield University's relationships with potential employers and learning specifically what they are looking for from recent college graduates when applying for a position is also a top priority for Overtom-Healy. "Not only do I want to help students find their first job, I also want to promote lifelong employability," Overtom-Healy said.

Overtom-Healy resides in Port Allegheny, PA, along with her husband and their 4 year old Transylvanian Hound, Caesar.

Weekly Weather



Today-

Light snow and wind, high of 26°F, overnight low of 10°F.

Thursday-

Partly cloudy, high of 29°F, overnight low of 21°F

Friday-

Snow showers, high of 30°F, overnight low of 16°F

Saturday-

Partly cloudy in the morning, sunny in the afternoon high of 32°F

14°F

Sunday-

Few snow showers, high of 27°F, overnight low of 19°F

Monday-

Mostly cloudy, high of 28°F, overnight low of 10°F

Tuesday-

Mostly cloudy, high of 26°F, overnight low of 12°F.

overnight low of .

Information taken from
Weather.com

POLICE BEAT

January 21, 2004-Theft-Theft of various CD's and DVD's from a student's room in Cedarcrest A over Christmas break.

If you have any information regarding these cases, please contact

University Police at 662-4900.**

Congratulations

to the
following

Flashlight writers
for being awarded

"Article of the Week"

for the

January 21 issue:

NEWS:

Mark Gendle -

"Towson Chorale performs 'Horizon' tour"

FEATURES:

Joseph King -

"Flashlight Movie

Review: Tim burton's

BIG FISH"

SPORTS:

James Shappell-

"Mansfield's Holland and McNeal named

All-Americans"

MU students offered other living options

By MICHELLE PEET
Flashlight Writer

The University Commons has a projected opening date of Feb. 1. The date was pushed back a few weeks due to inclement weather in the area for the month of January.

The University Commons are three and four bedroom apartments for students who apply. There will be 80 open spaces starting Feb. 1. Another building will open as soon as the renovations and repair can be completed. The projected date of that being finished is May 1.

In order to live in these apartments, you must be an upper-division or graduate student or qualify through residence life.

A lease for the University Commons will run from the beginning of July to the end of June the following year. For a three-bedroom apartment, the rent is \$485 each month. For the four-bedroom apartment, the rent is \$465 each month. The monthly rent includes all the utilities and amenities, which consist of phone numbers for each resident, call waiting, voicemail, cable, and internet in every individual bedroom. Also included in the rent of the apart-

ment are furnished living rooms, kitchen appliances (refrigerator, stove, etc...) and furniture in each bedroom, including a carpet.

Angela Shuemaker, property manager for the University Commons, is encouraging students to "watch for open house dates to be posted on the website."

Following the opening of the University Commons are a few projected open house dates that still have yet to be set, but will most likely be in the middle of February.

"We are going to have a table set up in the student union as well as Manser, starting next week," Shuemaker said.

The University Commons is currently privately owned, which means that the campus rates do not apply to those students who wish to live in the apartments. The Commons are located across from the Bi-Lo Plaza.

If there are any questions regarding the University Commons, you can direct them to Angela Shuemaker at (570) 662-3958 or email at info@ucmansfield.com, or you can visit the website at www.ucmansfield.com.

Rock, Paper, Scissors Tournament

sponsored by
Lambda Pi Eta

Wed. Jan 28

\$2 entry fee

7 p.m. @ The Hut

Call Chad Landers at x6900 for info.

Food, Prizes, music & fun!

cont'd 'Vote'

In addition to jury duty, "laziness, being uninformed, and intimidation are all possible reasons the participation is low," Bosworth said. "Young people don't often see how political issues affect their lives."

Other places Bosworth suggests researching the presidential race and other national issues are in major media resources like the New York Times and credible internet websites such as www.projectvotesmart.com.

For the rest of the year, prior to the election, O'Dell and her committee have planned to set up registration booths at various events to make the registration process

more accessible. Absentee ballots will be available, for those who plan to vote and are too far from their hometown on Election Day.

To complete her project, O'Dell has requested that the MTV Street Team come to Mansfield University and hold a voting "pep rally" to get the students excited about this November's election. The music station has not yet responded to the request, but whether they travel to Mansfield or not, students are still encouraged to voice their choice.

"Voting is essential to the democratic process," Bosworth said. "It's the depth and quality of the system. Vote!"

By CHRISTOPHER SHADLE
Flashlight Writer

WASHINGTON D.C.- David Kay, the top U.S. inspector in Iraq, has stated that U.S. intelligence agencies need to explain why their research indicated Iraq possessed banned weapons before the American-led invasion of Iraq last year. "I don't think they exist," Kay said on Sunday. Kay's remarks on National Public Radio ignited criticism from Democrats who ignored his cautions that the failure to find weapons of mass destruction was not "a political issue." When asked if President Bush owes the nation an explanation for the failure, Kay said, "I actually think the intelligence community owes the president, rather than the president owing the American people."

FLORIDA- The trial of 69 year-old Seymour Schuss, charged with the death of another senior citizen at a movie theater got underway. Schuss is charged with manslaughter for delivering "an ultimately fatal blow to a stranger waiting behind him in line after the two had what appeared to be a minor argument." Assistant State Attorney Jeff Marcus stated that Mr. Schuss "Took a minor argument and escalated it into an incident that took the life of Irving Rosenberg." Schuss' Defense attorney will argue that it was a combination of factors including complications from high blood pressure, which resulted in the death of Mr. Rosenberg.

LUBBOCK, TEXAS- 92 year old J.L. Hunter Rountree was sentenced to over 12 years in prison leading him to the title of oldest bank robber in the United States. Rountree was sentenced on Friday "to 151 months in a federal prison," which he will serve at the Federal Medical Center in Fort Worth, Texas. According to police, Rountree presented a bank teller with a note saying "robbery," and told her to put the money into an envelope, or else she would get hurt. "After asking Rountree twice if he was kidding, she put the money into the envelope and Rountree then made off in a 1996 Buick Sedan."



WASHINGTON D.C.- Five times this month, the vote of one Supreme Court Justice would have stopped the execution of a convicted killer who claimed it was "unconstitutionally cruel to use chemicals to carry out a death sentence." Four out of five justices wanted to halt the execution, however since only four voted to stay the execution, it went forward. Five out of nine justices are needed to halt

an execution, and Richard Dieter, executive director of the Death Penalty information Center, a nonprofit organization that tracks capital punishment trends added, "Perhaps the court majority is trying to underscore that there's not about to be a national moratorium because lethal injections are unconstitutional."

VATICAN CITY- Pope John Paul II criticized the media on Saturday saying that, "The family and family life are all too often inadequately portrayed in the media, infidelity, sexual activity outside of marriage; and the absence of a moral and spiritual vision of the marriage covenant are depicted uncritically, while positive support is at times given to divorce, contraception, abortion and homosexuality." The remarks came ahead of the Church's World Communications Day, which is to be held in May. The Pontiff went on to urge the media to promote the "traditional family life."

SWITZERLAND- Opponents of the World Economic Forum marched in the Swiss Alpine town of Chur on Saturday to protest the meeting which they say is "elitist and does nothing for ordinary people." The Economic Forum is a meeting of corporate and political leaders, and has been underway in the town of Davos since Wednesday. Demonstrators carried red banners and flags condemning the participants as plotting a "Third World exploitation strategy."

Information taken from CNN.com

**Large Pizza
(one topping)
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\$8.99**

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and
2 Liter of
Soda
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until 11p.m.

Friday-Saturday
until midnight

Dining Room Hours:

Sunday-Thursday
until 10:30 p.m.

Friday-Saturday
until midnight

Net Register Information

***Last week an article titled "Spyware downloaded on MU students' computers" appeared in *The Flashlight*; it contained many inaccuracies; we apologize for the error.**

Beginning with the spring 2004 semester, students using PCs in their dorm rooms are required to register their system through the NetReg system. When you first turn your machine on, you are presented with a login screen, where you must provide your email user name and password. Once you have done that, reboot your machine, and you are all set.

By registering through NetReg, we assign your machine an IP address (the address you need to connect to outside world) and associate with your user id. This is used as a tool to help us in the IT department determine problems and other issues in a quick and timely manner and in return serve the Dormlink community more efficiently.

Be advised that some inaccurate assumptions have been made about what NetReg is. NetReg does not load any software to your machine. NetReg also does not track web sites you visit or monitor any activity on your computer. It simply assigns your machine an address, and associates the address with your user id.

In the future, we will use

NetReg as a way to assist you to keep your computer current with software and patches available to you from the network and other services.

If you have any questions or concerns, contact the IT department at <http://it.mnsfld.edu/students/2001>

For additional information:

Open Letter

<http://it.mansfield.edu/policies/RIAA/letter.pdf>

Electronic Frontier Foundation (EFF) Links:

How not to get sued and links to turn off file-sharing:

<http://www.eff.org/IP/P2P/howto-notgetsued.php>

Tech TV RIAA page:

<http://www.techtv.com/news/culture/story/0,24195,3484600,00.html>

Digital Millennium Copyright Act:

http://www.copyright.gov/reports/studies/dmca/dmca_executive.html

Mansfield University Acceptable Use Policy and Policy on High Bandwidth Applications

<http://it.mnsfld.edu/policies/aup.CFM>

<http://it.mnsfld.edu/policies/bandwidth.cfm>

Bagel Virus Information

By Tom Beggs
Flashlight Writer

A virus that spread around the world landed at Mansfield University this past week.

The Beagle Virus or Bagel Virus (it is called both names) hit here Sunday night into Monday morning. The virus was spreading worldwide all weekend. This particular virus used a executable (.exe) file as the attachment.

Similar to other email viruses, this one generated itself from email lists. It would create email with bogus to and from addresses as well as using addresses from your personal address book.

The purpose of this program was to create a file on the receiver's hard drive and open a port. This port would open another port that another scanner could access and turn the receiver's machine into a spam mail server without the receiver knowing it.

The port the virus opened was

already blocked by our firewall. The real nuisance was the proliferation of email, the only way to actually get the virus was to open the attachment.

On Monday morning a patch was offered to the spam filtering on email servers. The patch stopped the spamming, and by the end of the day things were settled down.

"The moral of this is do not open a .EXE file, even if you supposedly 'know' the person unless you are expecting that type of message," Connie Beckman of Information Technology said.

IT does provide access from the student technology page, <http://it.mnsfld.edu/students/2001> to the list of latest security threats and how to fix them.

If any student thinks they have a virus, they should go to that site and review the information. IT also posts the latest information on campus alerts in IT on the student webpage.

Strength and power program launched

By MAGGIE PELLY

Flashlight Writer

The Men of Strength Women of Power program is a partnership that was started last year. The purpose of this program was to recognize students for "how they live their life and the way they think about the world," according to Elizabeth Shaffer, Director of Advocacy. This program is supported by Advocacy, Residence Life, the Women's Center and Greek Affairs.

Organizations, academic departments, sports teams, Greek organizations, faculty and staff are all welcome to nominate someone they think of as a man of strength or woman of power.

"Nominees are people who exhibit traits of respect, equality, and nonviolence to all persons," Shaffer said.

Guidelines for nominees include many things. Positive social image, commitment to respect of all others, a vision exhibiting equality for all people of both genders, activities

that promote equality, nonviolence, and respect are important for a nominee to have. Also, a lifestyle that exhibits responsible decision making, especially in social situations, participation in programs or activities that enhance others lives or opportunities is needed. Nominees must also have an ability to show and stand up for equality, respect and nonviolence even in the face of negative peer pressure, openness to examining both their own and society's negative stereotypes. A willingness for ongoing learning about different people, genders, cultures, and races, and an attitude that embraces variety of expression and a global worldview are also qualifications for a Nominee.

The nominees are given a certificate in recognition of this honor. The students may also choose to go before a panel of interviewers that will choose 12 of the nominees to appear on posters and the Men of Strength Women of Power calendar. This panel is composed of six

faculty and staff members from different departments on campus. Appearing on the panel will be representatives from Campus Ministry, the Counseling Center, the athletic department and two of last year's Men of Strength Women of Power candidates. Slogans for the posters and calendar are derived from the interview with the panel. The nominees do not have a choice as to which of their slogans appear or which photo of them is chosen. The photos and slogans are based upon the image and voice that best fits the idea that Men of Strength Women of Power represent.

Organizations can nominate someone by writing a letter of nomination and sending it to the Advocacy Program. Students nominated must be a student during the fall or spring semester of the 2003-2004 year. Nominations will not be accepted after Feb. 10.

Campus Bookstore Alumni Hall

www.mansfieldbookstore.com

50% off Winter Coats
****Regular Price \$58.95**
~Now only \$28.48**

New Valentine Items Just Arrived
New Children's Book Just Arrived

New Hours:

Mon.-Fri. - 8 a.m. to 4:15 p.m.
Sat. - 10 a.m. to 1 p.m.

Now You Can Study Abroad (Almost) Anywhere in the World

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International placement starts Feb. 2**

The International Student Exchange Program (ISEP) was established in 1979, under authority of the Fullbright-Hays Act. Based in Washington, D.C., ISEP helps students from other countries come to the United States and offers American students affordable access to study abroad.

Mansfield University joined ISEP in 2003. Through this membership in 1979, you now have access - at about what it costs to stay at MU - to over 100 universities in 30 countries in Africa, Asia, Canada, Europe, Latin America, and the South Pacific for a full academic, a semester, or a summer program.

Last fall (2003), the first group of five ISEP students attended Mansfield University, and two are still here. They came from Brazil, France, and Sweden. Join them and others in the life-changing experience of studying abroad.

HOW ISEP WORKS

You remain registered as a Mansfield student and pay your usual fees, including room and board, to Mansfield University.

You create your program of study abroad with the help of your advisor and the MU ISEP coordinator.

Your financial aid can be applied toward your study abroad experience.

You are eligible for MU study abroad scholarships, and ISEP offers special scholarships if you want to consider less traditional study-abroad sites, such as Ghana, South Africa, Estonia, Latvia, Iceland, Malta, Japan, Korea, Thailand, Uruguay, Costa Rica, Argentina, Hungary, and others.

**Check www.isep.org and contact
Dr. Monique Oyallon
Director of Study Abroad, ISEP Coordinator
100D Belknap Hall; 662-4603
moyallon@mnsfld.edu**

Potential cell phone buyers take caution

By JOSEPH KING
Flashlight Writer

Cell phones. We all know someone that has one if we don't have one our self. This is one piece of technology that everyone will have sooner than later. But with so many choices, how do you choose the right one for you?

First, do your homework: Investigate each cell phone provider individually. Ask a lot of questions: What is your coverage area? Where do you NOT cover? Where will my signal go to roam and cost me more than my basic monthly bill? When do your night and weekend free time start and end? How many minutes do I get per month (remember to divide this number by 31 to find your daily allowance)? Do I get rollover minutes? How long of a contract must I sign (usually one or two years, more on this later)? What will it cost me if something unexpected happens and I have to break my contract (usually \$175.00, but it does vary)? Can I get a phone in my own name or do I need someone to co-sign? Some extra questions for juniors and seniors: If I graduate soon, do you provide service where I am going? How hard is it to change to a local number where I am re-locating to (some companies take several hours to accomplish this- with you on the phone the whole time)? And finally: should I invest in insurance?

After you decide on a cellular provider, you can start shopping around for the actual phone it self. Some questions to help you make an informed choice: What do I want in a cell phone? Do I want a

calendar? Do I want a camera? What about the ring tones? Can I get more? Do they cost money? Can I create my own? What about games? Are they on the phone out of the box? Can I get more, and how much will those cost me? The options on today's cell phones are endless- there are even cell phones out there that have color palm pilots with expandable memories!! Make a list of what you want and look at the options. Go to the service provider's sights and check out what they offer.

And remember: you get what you pay for. If a deal seems too good to be true, it probably is. There is a reason that the phone companies have those "Buy one, get one FREE!" and "Two for the price of one!" and there are usually discontinued-or soon to be discontinued- phones that they need to get rid of.

After you find several phones that you are interested in, do more research: go to web sites like www.phonescoop.com to look for both industry and customer reviews? Go to the manufactures web sights, make sure the phone you get is still in production (in today's market the store shelf life for a cell phone is around nine months).

After you have completed your research, found the carrier that is right for you and decided on the phone you want, keep these ideas in mind: the average life of a cell phone is two years, the length of contract most people sign. But what if you are a technophile or just someone that wants to always be cutting edge? Or

maybe you are not-so-gentle with your electronic equipment? Perhaps you are not going to be in the area for two full years? Maybe a one year contract is right for you (there will be an additional cost on the phone, usually around \$30.00, but you will still get a hefty discount). With a one year contract, you get an upgrade priced phone in one year as opposed to two. This is my personal option: I like to have the latest and greatest gadgets!!

One last thing: insurance. All cell providers offer this service, and it is usually around \$5per month. This is something that I, personally, as a former cell phone repair technician, recommend. You are in school, and let's be honest, friends sometimes play with our toys. If they drop it, get it wet or loose it- you are still responsible for the remaining contract price and new phones are a lot more expensive than the price you originally paid. With insurance, you have a replacement in two to three days for a flat fee, usually \$50.00, which is still a lot cheaper than a brand new phone).

And do me, the former repair artist, a huge favor: please don't talk on your cell phone in the rain or snow- corrosion damage is never covered under warranty, and I am telling you now, it will rust!!

So, if you are in the market for a cell phone, save yourself time and possible frustration, research to get the best deal for you, the plan that will work for you, and do it on your own well educated and informed terms.

New releases:

Albums

Twista, *Kamikaze*

The Cure, *Join the Dots: b-sides and rarities, 1978-2001*

Katy Rose, *Because I can*

Elbow, *Cast of Thousands*

Various Artists, *Fired Up*

DVDs

Friends, The Complete Sixth Season

Alice in Wonderland

Grind

Radio

Monty Python's The Life of Brian

The Flashlight on-line will be updated next week!

Sorry for the delay, our "huge" one-man tech staff has been working night and day around the clock to bring you the finest in on-line journalism.



COMING SOON...

Weekly Top Ten Show
Counting down WNTÉ-FM's top ten most played songs every week from Sunday to Monday.

On every Friday from 6 p.m.-8 p.m.

Join Vicki Overmeyer and Heather Oister this Friday for the show's debut.

Also, look in *The Flashlight* every week for WNTÉ-FM's current most played song list.

HEY YOU!

Interested in writing for the *Flashlight*? You know you are! And we'd love to have you! Come check us out every Wednesday at 6 p.m. in the AHUB room 317. Or stop by our office on floor 2M.

Office: 662-4386

Email: flashlit@mnsfld.edu

Flashing Mansfield University since 1926.

THE GIANT
WNTÉ-FM 89.5

Speaker and a Slice



ALL ABOUT PSYCHOLOGY

Join Dr. Brian Loher, Associate Professor of Psychology, as he discusses the requirements, highlights and realities of being a Psychology major at MU. Learn about classes, professors, students, internships and more!

Wednesday, Jan. 28

4 p.m.

Alumni 317

FREE PIZZA & SODA!

PA *stay*
PENNSYLVANIA *never invent the future*

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Career Awareness Program
Alumni Hall 134
662.4258

Everyone Always Welcome!

*Paper for your flyers...cleaning products for your next
volunteer project...or some really tasty
snacks!*



Topics Include:

- Résumé Building
- Financial Aid Answers
- Benefits Packages
- Career Ideas
- Internship and Job Opportunities

What is it you need for your group? The Career Awareness Program wants to offer YOU a chance to earn \$25 to Walmart each week! Gather your members and join us for **Speaker and a Slice**, Wednesdays at 4 p.m. in Alumni 317, beginning January 28. The group with the most members present wins!

The Rules:

- You must have at least five members present to qualify;
- Members are only counted if they have arrived by 4:05; and
- Yours must be a registered campus organization.

Organizations with more than 5 members attending that do not win will have their name placed in a drawing for a \$25 gift certificate drawn at the semester's final **Speaker and a Slice** on 4/21.

Contact Deb or Karin at x4258 with questions!

LATE NIGHT
★ AT THE ★
KELCHNER CENTER
Mansfield University

Friday, Feb. 13

All-Campus Semi-Formal Dance
With large video dance screens

M.U. ID required for admission to the Kelchner Center
Free Pizza, Soda, and
Yummies

Door Prize drawing at 1a.m.
for a DVD Player

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THIS WEEK'S MOVIES

Win A Date With Tad Hamilton

Cold Mountain

Along Came Polly

Calender Girls



Game review: *Final Fantasy X-2*

By NOAH JON WOEHRLE

Flashlight Writer

If you know what the letters RPG stand for then you are quite familiar with the *Final Fantasy* series from Squaresoft. Making its debut in 1990, when you weren't quite ready yet to let go of those rad fanny packs, *Final Fantasy I* came out for the Nintendo Entertainment System. Over a decade later the latest installment of the series makes its way to the Playstation 2 with *Final Fantasy X-2*.

Some of you might be saying: "Shouldn't *Final Fantasy X-2* be called *Final Fantasy XII*??". Well no, no it shouldn't for one good reason. FFX2 is the first time a *Final Fantasy* game has been followed up by a sequel featuring the same characters and storyline. All other FF games had completely stories and characters except for the lovable Cid who appears in almost all the FF games.

FFX2 picks up a few years after the first *Final Fantasy X*, where the lead character Yuna has joined a group of sphere hunters called the Gullwings. She is joined by former teammate Rikku as well as a new femme fatale named Paine. Yuna has found a sphere containing video of her lost love Tidus which causes her to go on a search for more spheres to find out if he is still alive. On the world of Spira, the people have been split up into two factions of New Yevon and the Youth League, fighting for many reasons that countries in our world fight; for no good reason. Tons of plot twists and back story have been pumped into the game to add to the *Final Fantasy* experience.

Some new features have been added as well as a total overhaul to the fighting system within the game. Characters again fight random battles and gain exp along the way to increase their Health and Magic Points and Ability Points are allotted to what costume they are wearing at the time. These costumes or "Dress Spheres" allow characters to use different abilities as well as having different statistics. This new feature allows



www.zellfantasy.it/download/desktop/ffx-2/wal_ff10-2_01.jpg

gamers to switch characters on the fly to Dress Spheres that best fit their situation. If only there was a "Fonzy" Dress Sphere, then I'd be cool. Heeeeyyyyyy. As for the fighting system, gamers take on enemies in a real time fight, choosing actions and casting spells amidst a swarm of enemies attacking. This adds a new element to the game, where as the other FF's had turn based fights. Just remember to not have to distract you during the fight sequences like school work and significant others.

Squaresoft delivers an award winning production in the graphics department for this game. Real life emotion can be seen on characters faces whether it be confusion, sadness, elation, or sickness, like the face you make walking out of Manser. Picturesque backdrops and scenery give life to the

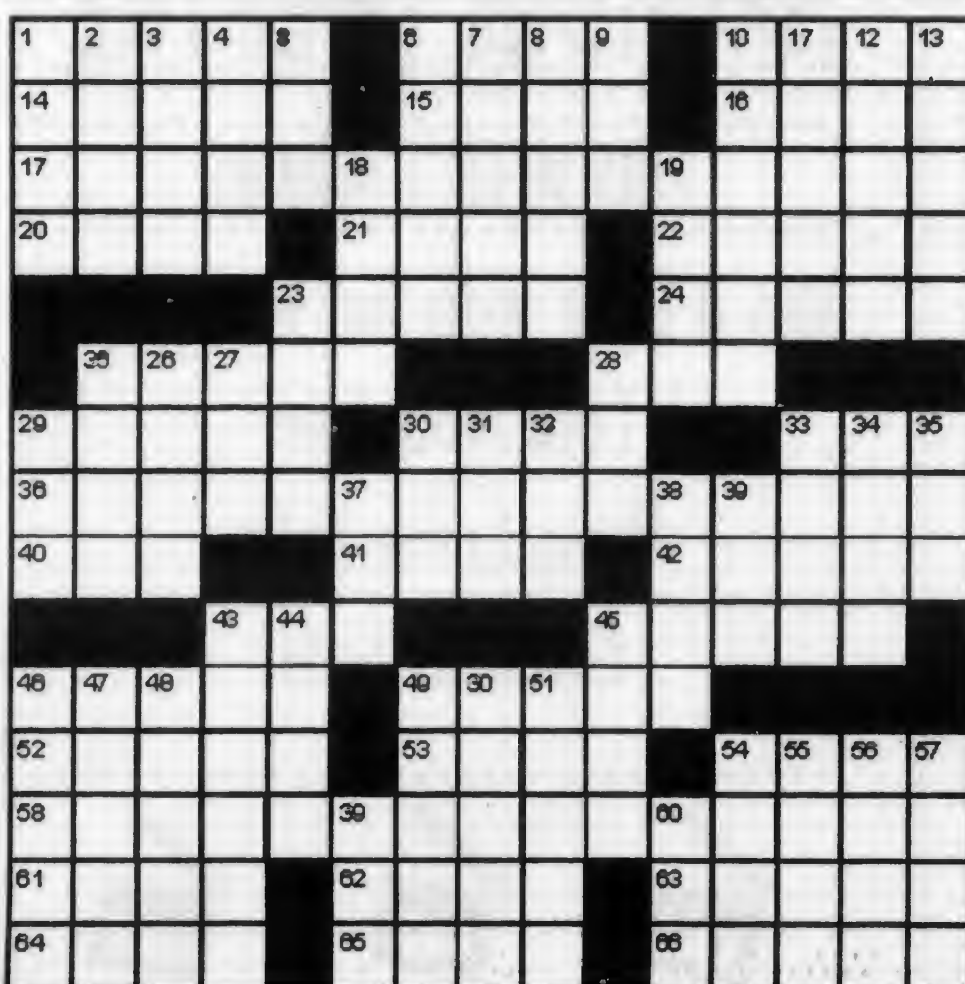
world of Spira. Single blades of grass can be seen swaying in the wind as well as the gleam of light reflecting of the crystals in the Macalania woods. The cut scenes feature high definition video produces some of the most realist computer animation since the "Money for Nothing" music video.

Gameplay and control take some getting used to in this RPG. Although characters do move seamlessly throughout the world, getting used to some of the menus and the fight system does take some time. The controller does shake occasionally based on in game actions. Turn your phone on vibrate and play this game for an extra fun *Final Fantasy* experience. Besides getting used to a few minor things, the control is pretty straightforward and easy to adapt to.

One of the best features of this game is the sound and music. Each character has a beautifully recorded voice and hours worth of voice acting. This really brings each character to life from Rikku's high pitched airhead voice to Paine's low "You better watch out cause this chick could dominate you" voice. Keeping in line with the other

Final Fantasy games, the music score to X2 is nothing less than stunning. It has everything from serene classical settings to upbeat rock tunes. Sadly though no rap or polka was included in the sequel.

For fans of the series this game is a complete must buy. It has everything a RPG player could want in a game from rich storyline to in your face action and 3 ungodly hot main characters, cause we all know how you gamers love your girls... animated. For anyone that haven't tried this line of games then I suggest playing *Final Fantasy X* and getting used to the whole RPG system. This game is a sure fire way to skip class, just don't forget to eat and shower regularly.



Across

1. Blow dry your windshield
6. Person playing main character
10. Buds
14. Giraffe cousin
15. Car spare
16. Not on land
17. Hunting raptor
20. First place
21. Dolphin killer
22. Movie Michael from "Dirty Rotten Scoundrels"
23. Phloem
24. More covered with frozen water
25. John Jacob on Titanic
28. Poem type
29. Person playing supporting roll
30. Feudal realm
33. Aussie bird
36. Substitute diplomat
40. Two year old sheep
41. Rave partner
42. Calf
43. Fee fie follower
45. Silk fabric
46. Xmas song
49. Play unfairly
52. There was nothing left
53. Rajah's wife

54. Does not exist

58. Natural alarm clocks
61. Pub servings
62. _____ contendere
63. South American beast of burden
64. Beatles song, e.g.
65. Once again
66. Diseased person

Down

1. Info
2. Supplemented with great effort
3. Bus toll
4. Ready for business
5. Musical job
6. Obeys recipe direction
7. Color
8. Lengths x widths
9. Athletic homicide inspirer
10. Chuck and Di's home
11. Computer code for letters
12. Highest Alp between Switzerland and Italy
13. Less crazy
18. Make like a lion
19. Something dropped in the sixties
23. Slang, town
25. Long for
26. Party without wives
27. High, rocky hill
28. 6-12 competitor
29. Make like 29 across
30. Govt agency in charge of medicines
31. First name in Jethro Tull
32. Young newt
33. Therefore
34. _____ Kampf
35. Take advantage of
37. Before, poetically
38. Horizontal mine entrance
39. Charged particle
43. Unpretentious
44. Indian water pot
45. That which gets hit on the head
46. Chocolate source
47. Bikini was one
48. Competed like the tortoise and hare
49. Sing like Bing
50. Visitor in Hawaii
51. Give money to
54. Not busy
55. Daily television fare
56. Alaskan city
57. Peter the Great, e.g.
59. Genetic material
60. Building wing



GOLDEN GLOBE AWARDS

Best Motion Picture Drama

*The Lord of the Rings:
Return of the King*

Best Actress in a Motion Picture - Drama

Charlize Theron,
Monster

Best Actor in a Motion Picture Drama

Sean Penn,
Mystic River

Best Motion Picture Musical or Comedy

Lost in Translation

Best Actress in a Musical or Comedy

Diane Keaton,
Something's Gotta Give

Best Actor in a Musical or Comedy

Bill Murray,
Lost in Translation

Best Supporting Actress in a Motion Picture

Renee Zellweger,
Cold Mountain

Best Supporting Actor in a Motion Picture

Tim Robbins,
River

Best Director Motion Picture

Peter Jackson,
*The Lord of the Rings:
Return of the King*

Best Screenplay Motion Picture

Sofia Coppola,
Lost in Translation

Best TV Series - Drama "24" (Fox)

Best Original Score Motion Picture

Howard Shore,
*The Lord of the Rings:
Return of the King*

Best Original Song Motion Picture

"Into the West,"
*The Lord of the Rings:
Return of the King*

Music & Lyrics by Howard
Shore, Fran Walsh and
Annie Lennox

Best TV Actress - Drama

Frances Conroy,
"Six Feet Under"

Best TV Actor - Drama

Anthony Lapaglia,
"Without A Trace"

Best TV Series Musical or Comedy

"The Office" (BBC America)

Best TV Actress in a Musical or Comedy

Sarah Jessica Parker,
"Sex and the City"

Best TV Actor in a Musical or Comedy

Ricky Gervais,
"The Office"

Flashlight Movie Review: *21 Grams* and *Win a Date with Tad Hamilton*



By JOSEPH KING

Flashlight Writer

Art and entertainment: are they interchangeable? Should they be expected to conform to the same conventions? Should art pander to be popular, and/or should entertainment aspire to a higher ambition? Judging from two recent releases, the impression is a resounding "YES!"

Golden Globe nominations and Oscar buzz notwithstanding, *21 Grams*, marketed as "art," is at times confusing, riveting and monotonous. Integrating ideas that seems to be integral doctrines from independent film 101, the movie embraces shaky camera work and odd camera angles with dim lighting combined with faster speed film to induce a grainy image; all of which implies a low budget and high intention (re: art). Utilizing a non-linear story line, the plot is lost within the many jarring transitions within the timeline for much of the film. Unfortunately for director Alejandro Gonzalez Inarritu, this technique has been employed in a much more effective way in Christopher Nolan's 2002 movie *Memento*; while the grainy film and general lighting effect was used to a much grater effect in Gus Van Sant's 1989 film *Drugstore Cowboy*.

21 Grams is presented in a world fashioned from tough luck, bad choices and little chance for true redemption where the angst ridden characters compete for attention and sympathy. Themes of addiction, poverty and death create a mood of desperation that feels manipulative and overwrought. With the exception of Benicio Del Toro's characters insipid and continual reiteration that "Jesus Saves," there is no reason for any character to believe that anything in their dreadful existence will improve, leaving a pervading sense of hopelessness.

21 Grams squanders the considerable talents of Sean Penn (*Fast Times at Ridge Mont High*, *Sam I Am*), and Benicio Del Toro (*Before Night Falls*), the films greatest assets. Penn's character literally spends his time between dying (not once but twice), and plotting the murder of Del Toro's character. Del Toro's performance lacks both depth and passion, which is disappointing from an actor of this caliber.

Ultimately, *21 Grams* falls in to formulaic conventions and, in doing so, fails to entertain as much as depress, and in the end seems more pretension than art.

Visiting the entertainment end of the spectrum, *Win A Date With Tad Hamilton*, while much less lofty goals, comes across as a much more cohesive movie that succeeds in its intention to entertain. Following a predictable formu-

la (boy meets girl, boy loses girl, boy wins girl back), and without straining to place too many twists on the predictable plot and not trying to re-interpret its predecessors, *Date* succeeds with its goal: to simply entertain. On a different level, *Date* raises the bar with wittier dialog than the usual telling of this tale, while placing tongue firmly in cheek and ridiculing the self same style of movie.

From the animated opening sequence, an homage to the quirky and "Mod" cartoon style prevalent in the 1970's, *Date* aspires to loftier ambitions, yet follows a tried and true formula, maintaining a quick pace throughout the entire movie. Endowed with attractive leads Kate Bosworth (*Young Americans*, *The Horse Whisperer*) and Josh Duhamel ("All My Children", "Las Vegas"), as well as the addition of quirky scene stealer Ginnifer Goodwin (*Mona Lisa Smile*, *Ed*), *Date* provides eye candy as well as mind candy, ambitions be damned!!

Add the unexpected bonus of inspired and nuanced performance's by Topher Grace ("That 70's Show"), Sean Hays (*Billy's Hollywood Screen Kiss*, "Will and Grace"), and Nathan Lane (*Bird Cage* and *The Producers*). What could have been an insipid bores of supporting characters becomes a scene stealing performances.

Grace's performance is mildly reminiscent of nearly all of Michael J. Fox's forgettable but profitable 80's teen movies, yet with a more nuanced and balanced performance. Some of the funniest scenes center around Graces reaction to situations; and when he describes Rosalee's (Bosworth) six smiles to Tad (Duhamel) is an inspired sequence that raises bathroom humor to a new plane.

Hays' performance is more controlled than that of Jack McFarland, but just as amusing. With less stereotype and more inflection, Hays still utilizes physical comedy stopping just short of slapstick. *Date* showcases Hays' comedic talent nearly as well as *Billy's Hollywood Screen Kiss*.

Lane gives an unusually calm and direct performance that has long been missing from his repertoire. Because his character is the stabilizing force in Tad Hamilton's universe, Lane is allowed to practice his craft as a comedic actor with texture and skill.

Ultimately, *21 Grams* fails because of delusions of grandeur and pretence, while *Win a Date With Tad Hamilton* succeeds by not attempting to be something it isn't, and ends up becoming better because of it. Sometimes art can be entertaining, and sometimes entertainment can be art; just not in these specific cases...

OPINION & EDITORIAL



From the Editor's Desk: "Legacy" admissions in higher education

By JENNIFER NELSON
Editor-in-Chief of the Flashlight

Here is an interesting statistic that I found in the Jan. 26 opinion section of *USAToday.com*: "Each year, Dickinson College admits about half of the students who apply to the Pennsylvania liberal arts school. But if applicants' parents or siblings graduated from Dickinson, their chance of admission shoots up to 75%. Overall, 12% of Dickinson's incoming freshmen have family connections that give them a leg up over other applicants that has nothing to do with grades or SAT scores."

I honestly do not agree with this at all. It's almost like students are being punished because someone in their family didn't go to a particular school. Whatever happened to a person's qualifications? I mean, yes, it is a perk to have family members graduate from the same college or university you wish to attend, but shouldn't you be accepted to this institution based on merit?

Yes. It's not fair if "applicant A," who doesn't have decent grades or is not involved in any activities, to apply to the same school as "applicant B," who had great grades and works hard at what they do, and have their "chance of admission" increase because their mother went to that school.

I'm not the only person who feels this way. Two very powerful senators, John Edwards of North Carolina and Ted Kennedy of Massachusetts, feel that "legacies undermine the principle that college admissions should be based on a student's academic accomplishments." What is ironic about this is that Kennedy attended Harvard University - under "legacy" admissions. However, Kennedy wants the legislation

process to control how many students are accepted under this type of admissions.

I thought being accepted to college was mostly based on your academic success from high school and your other talents? All I see with "legacy" admissions is a huge amount of special treatment from the school to the prospective student. I guess this is where other preferences play a role in the college acceptance game. Schools are constantly seeking talented athletes, intelligent individuals and simply, a diverse group of students. This is fine. But it has to be done for the right reasons and in the best interest of all the applicants. Unfortunately, the critics feel that "a vibrant college is more than the sum of students' grades and standardized test scores."

The one major problem with dropping the "legacy" principle from the admissions process is that a majority of colleges and universities depend on monetary funding from private donors such as alumni. According to *USA Today*, Dickinson receives 25 percent of their funds from their alumni. This high percentage allows the school to keep its steady tuition cost at \$28,380. Dickinson believes that tuition will increase drastically if they get rid of their "legacy" admissions.

There just seems to be so many obstacles facing college admissions these days - first affirmative action, now the concept of "legacy" admissions. I'm not saying I am against affirmative action at all. It has its positive and negative standards. I just feel that a student should be accepted to a school because of *what* they know, not *who* they know.

Letter to the Editor: Diversity in concerts

Dear Editor,
I'm a senior broadcasting and journalism major here at Mansfield University.

First off before I go on my little music genre rant, I'd like to let people know I'm a fan of all music. Heck I even worked for a country radio station for a summer. I am mainly a rap and hip-hop fan though.

I've been here for almost four years and we have yet to have a rap, hip-hop, or r&b concert here at Mansfield University. I have been to almost all of the concerts except last semester. All the concerts were really good and I enjoyed all of them. However they were all under the genre of rock.

There are a lot more fans of different genres on campus, and

I hope that Mansfield University can bring another genre concert to campus. A year ago there was a bus trip from MU to Bloomsburg University for a rap concert, which two busloads of people went too.

I thought that was a great idea done by M.A.C. for rap fans. I just hope MU when planning their next concert can consider doing a concert other than rock since the last 4 years that's all we've had.

Sincerely,

Jason McCaffrey

Dear Jason,
You are not the only student upset by the concert choices of the university.

I have only seen one concert here during my freshman year: Fuel, Saliva and Breaking Point.

Like yourself, I enjoy all types of music as do most Mansfield students. I do agree that there should be a variety of concerts coming to the campus.

However, MAC (Mansfield Activities Council) does have to take into consideration how much money they are willing to spend on a specific headliner. (For example, Jay-Z or Ludacris may cost more to have than say Three Doors Down.)

They also have to take into consideration that the ideas they are given mostly come from students who enjoy the "rock music genre."

The best thing I can say for everyone who feels the way you do is to speak with a representative on MAC or even join the council if you can. Everyone's input can only help.

Until then, just enjoy who Mansfield brings to campus and appreciate the fact we have concerts. It could be worse, and we could have no concert at all. For now, just take what you get.

Sincerely,

Jennifer Nelson

The Flashlight

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Staff

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All submissions to *The Flashlight* must be typed in Microsoft Word or Rich-Text-Format and submitted by noon on Monday to *The Flashlight*. E-mail submission is preferred.

All submissions must contain a confirmation phone number or e-mail address. Anonymous submissions will be printed at the discretion of the editorial staff. *The Flashlight* reserves the right to edit or modify any submission (excluding letters) which does not meet publishing guidelines set forth by the editorial board. *The Flashlight* also retains the right to reject any submission.

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Politics and Opinion: An obsessed nation?

By CHRISTOPHER SHADLE
Flashlight Writer

In our media-down-your-throat culture, the average American is inundated with a constant barrage of messages, some subtle, some not so subtle, most with the explicit purpose of getting us to buy a certain product, watch a certain show or, as of recent, vote for a certain candidate.

Unfortunately, for the average American, the messages that we are receiving in print and on the television or the radio do not encourage choices or lifestyles which are realistic or within our grasp. Why then, have we become so obsessed with living our lives according to how others tell us we should be living them?

A good case in point is the reality television show "Top Model."

In this show we see supermodel Tyra Banks (one of the most beautiful women in the world) along with a panel of stuck-up, snooty fashion types critiquing the contestants on everything from their bodies to the clothes they wear and their attitude.

What type of image does this show; send to the youth of this country, in particular the young girls? Basically, it shows that being thin and beautiful is what a person should strive for, and that nowadays having brains instead of beauty (or brawn) is an exercise in futility. Some would say that there are reality television shows which portray the average guy (i.e. "Average Joe") as role models, however, my point is that wherever you look, overall, the youth and beauty trend seems to be the ticket to ride.

From *Cosmopolitan* to *People* mag-

azines, we see the Hollywood jet set pretty people and other models with perfect bodies. These images send out a false idea, and our youth and some adults are suffering as a result of not being able to achieve an unrealistic goal. Is this vanity run amuck? If you think the female demographic is the only segment of the population bombarded with these messages, then you would be mistaken.

It is true in our society there is more pressure on women than men to retain their youth and beauty. However, you do not see very many skinny, average Joe's on the cover of *GQ* or in ads for Abercrombie & Fitch and Polo, do you?

I recently read that the number of average Joe's in this country that frequent tanning salons, and other beauty salons to have their backs,

chest and eyebrows waxed is increasing. In fact, men have become one of the largest growing segments of the population who are opting for more radical cosmetic surgery practices such as calf and pectoral implantation, in an extreme attempt to make themselves look more muscular.

Cosmetic surgery is not without its risks. Remember the breast implant debacle of the 1990's, when breast implants were bursting left and right causing serious health effects to women all over the country?

So the question, therefore, is have we become a nation obsessed with youth and beauty? And if so, is this a bad thing? You bet it is, especially when less than 10 percent of the population is able to achieve and/or maintain such youth and beauty.

So the next time you venture out to Abercrombie to buy that \$55 shirt or pair of jeans, ask yourself if you are doing it because you like the clothes (if so, I say more power to you) or is it because deep down, a little part of you would like to see yourself as a reflection of the beauties who model those clothes?

We as a nation (especially those in the publishing and entertainment businesses) would be smart to live by the old adage, "Beauty is in the eye of the beholder."

Keep on dreaming, and hopefully someday we will be able to live in a society where people will value brains over beauty, and the average Jane and Joe can finally live in peace, free from the pressures put on them by the outside world and all the beautiful people.

PROMOTE YOUR ORGANIZATION AND IMPROVE YOUR RESUME!

The Admissions staff is currently seeking friendly enthusiastic students to conduct campus tours.

For more information, call Mark Gendle at 662-4814.

Students interested in conducting tours must be available from 10:15 a.m. until Noon on the following dates:
Monday, February 16
Friday, March 26
Friday April 16

In appreciation, you will receive either a complimentary lunch at Jazzman's Cafe or a gift certificate to the campus bookstore.



SGA Update: Fee increases? Conferences? What's happening next?

By COLIN COLEMAN
Special to the Flashlight

The Student Government Association has been dealing with plenty of different issues over the course of this school year.

After a long first semester of 12 new organizations, Board of Student Government Presidents Conference and election issues, the SGA has new fish to fry and new issues to conquer.

First on the list of agenda items is a high school leadership conference the MU SGA will be hosting for high school students surrounding and including the Tioga County area. The students will come to campus for an all day Saturday conference where they will hear from school administrators and professors, and participate in team building and leadership exercises. Planning for the event has just begun, so expect to hear a lot from the senators about the exciting upcoming event.

Secondly, last year a garden in honor of Mr. Joseph Maresco was built on the north side of the AHUB building. Three benches,

two trees and a small flower garden make up the lovely seating area. Later this spring, a new plaque commemorating the retired Vice-President of Student Affairs will be placed in the garden so that alumni and students will know why the garden was erected.

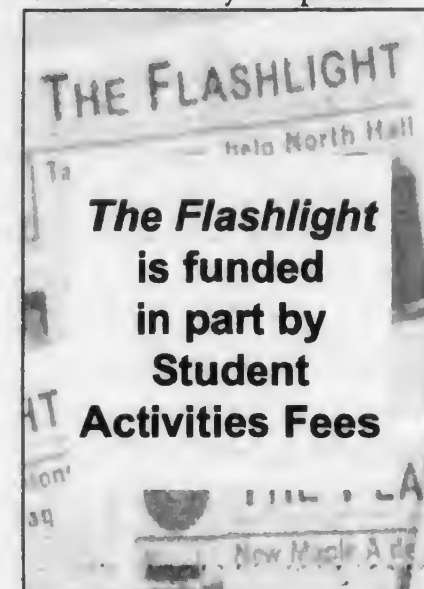
On an interesting and controversial note, there have been talks about an increase in our Student Activities Fees. Three years ago, the SGA voted to increase the fee in increments, re-evaluating the increase every two years. Instead of the fee being re-evaluated last year, the fee increased automatically and no one said a word.

Now, a new proposal is being put together to increase the fee again; this time by \$10 - \$20 dollars. Although \$10 or \$20 doesn't seem like much, it will increase the Student Activities Fee to \$270 - \$280 a year. That is roughly \$980,000 a year in allocation money the Committee On Finance has to offer.

Is this a bad thing? Is it a good thing? Well, in some people's wallets, it is a good thing. For others,

\$20 is just another addition to an already steadily climbing tuition and fees.

Where do you stand on the issue? Do you want an increase in your Student Activities Fee? Let the SGA know what your thoughts are. Our office is located at 316 AHUB. Contact us by phone at 513? Student Government Association meetings are held every Monday evening at 9:15 p.m. in AHUB room 317. Come and voice your opinions.



This Week in Sports: Remembering the people that believed...

By JAMES SHAPPELL

Flashlight Sports Writer

This past week I went home to do play-by-play of a high school wrestling match in my hometown. While there, I saw a lot of people that served as coaches and supports in different ways throughout not only my high school wrestling career, but my high school life. I appreciate everything they have all done for me, and I don't want to discount any of the support that anyone has ever given me, including teachers, friends and my parents. There is one person that stands out to me that I want to take this opportunity to formally thank.

When I first started wrestling, I was horrible. I'll be honest about it. I showed little natural talent and even less promise to advance at the next level. I started three matches in elementary school, and when I went to junior high, I didn't win a match in seventh grade. As a matter of fact, I'd get frustrated and usually cry after a loss. Yeah, I was in junior high and would cry after a loss. And

yeah, I took quite a teasing and some harassment from my teammates for my reaction.

The coach, Steve Greenly, a multiple-time state place-winner at Milton, defended me not only to my teammates, but to myself. He said that he liked that I cried after a loss, because it showed that I was upset that I lost and wanted to get better. Greenly was right. I did want to get better, and not just for me.

When I went to the Central Susquehanna Conference (CSC) Tournament my seventh grade year, I went without a spot on the team. I was devastated, but Coach invited me to go along to take care of the equipment, knowing how much I wanted to go and be a part of the team. In the locker room, he heard me talking to another wrestler on our team and heard me say a swear word. When he saw me later, he told me I needed to watch my mouth. Since then, to this day, I try to be more respectful.

By my ninth grade year, my respect was great for this man. He

named me a captain, a title I did not take lightly. I worked hard for him and his respect for me grew. Whether I knew it or not, he was making me a better person, not just a better wrestler. Isn't that what a coach's job really is anyway?

That year when I went to the CSC Tournament as a competitor and a contender. I swept through the first two rounds of the tournament and reached the finals, where I would face another wrestler who had beat me earlier in the year. Greenly would be in my corner for the final, and in the first period, I put my opponent on his back with a headlock.

I leaned back and lifted his head and went for the pin. Out of the corner of my eye, there was Greenly, out of his seat and on the mat, yelling for me to pull the head, knowing I could taste the victory. Tears were in my eyes and I didn't know why.

Unfortunately, I ended up losing that match, and with that thought I blew the team's chances to win the team title. Somehow, we ended up

edging out the competition and handing Coach Greenly his first CSC Tournament Championship, the least of the gifts we could offer him.

The next year I went to the high school team, and had Steve's brother Bob as my head coach. Another good wrestler in his time, the older Greenly was another good coach. Still, Steve always had a good word for me when I would see him. And after a match that I got too cocky about with some fans, he was there to discipline me once again. He reminded me that I was better than that, and he was right.

When I graduated, my role with high school wrestling was diminished, until I started to referee and do some play-by-play, but I still made sure to stop once a year to visit the coach whom I owed so much to.

With each trip that was made down to the wrestling room, I tried to do my part to make the newest of the crew realize the kind of man they were wrestling for.

Greenly stepped down as the head wrestling coach this past year, hand-

ing over his responsibilities to one of Milton's great wrestlers, Mike Snyder. He did stay on the staff as an assistant, a true asset to a great program. Whenever I see him, he still offers encouragement, support and the true belief that I will be whatever I want to be. Something he has always done.

He knew I wasn't going to be the best wrestler, but he believed that I could be a leader and I had the heart that not many others did. He disciplined me when I needed it, and he offered compassion when I needed that. Greenly helped to mold me into the man that I am by offering support that not many others did.

I believe that everyone has a Coach Greenly in their lives from some point or another. Whether it was a coach, a teacher, a friend or a parent. I was lucky to have more than one, but sometimes, you have to pay a little more credit to some. Thanks coach, for believing. I won't let you down.



MU I.D. required for admission to the Kelchner Center

**Free Pizza, soda and yummys
Over 40 door prizes
to be awarded**

**Door prize drawing at 1 a.m.
for a DVD Player**

***Friday, Feb. 13 All
Campus Semi-
Formal Dance with
large video dance
screens**

***Thursday, Feb. 26
Karaoke Night**

***Thursday, March
18 Student Bingo
Night**

***Thursday, April 1
'80's Dance Night**

***Thursday April 22
Hawaiian Beach
Party**

WANTED: MAY, AUGUST & DECEMBER 2004 GRADUATES

Voluneteer to solicit for the class gift

A long standing tradition at Mansfield University, the graduate committee chooses the class gift, and chooses the names of their fellow graduates they would like to solicit. Those that contribute \$5 or more will get their names in the drawing for the Jostens Class Ring, as well as having the opportunity to write a messages of thanks to anyone who has helped or supported them while they were a student. These messages will be placed in a special section of the commencement program.

Time commitment is minimal!

The reward is knowing that you have played an important role in your class being remembered, and that you have left a legacy for Mansfield Unviversity.

******Be part of this tradition and feel the the pride******

For more information contact (Immediately)

Dixie Sheridan

Alumni House

4296 or dsherida@mnsfld.edu

Swimming defeats Wells College 67-28

By JONATHAN SCHWAB

Flashlight Sports Writer

The Mansfield University women's swimming team defeated Wells College 67-28 on Saturday in Aurora, New York.

The Mountaineers won every individual event, as well as the 800-yard freestyle event.

Three swimmers won two races each for the Mounties. Senior Katie Houck was victorious in the 200-yard freestyle event with a time of 2:15.85. Houck also won the 100-yard freestyle competition finishing with a time of 1:02.42. Freshman Daniella Borrelli had two first place results of her own. Borrelli won the 100-yard butterfly race, posting a time of 1:07.93.

Borrelli also won the 50-yard freestyle event with a time of 27.17.

Sophomore Andrea Popovic also had two wins for the Mounties. Popovic finished first in the 400-yard IM, as she posted a time of 5:14.91. Popovic came out on top in the 500-yard freestyle as well with a time of 5:43.38.

The two wins gave Popovic a combined total of four victories in Mansfield's first two meets since the semester break.

"We just continued the race mentality that we had in our last meet," Coach Danita Fox said. "We kept working hard and we are continuing to come together as a team."

Popovic, Houck, Borrelli and

freshman Abbe Tipton contributed with a victory in the 800-yard freestyle relay. Tipton was also victorious in the 100-yard backstroke event with a time of 1:07.52. Freshman Eileen Spellman won the 1,000-yard freestyle race, posting a time of 12:10.11.

Freshman Rene Allington posted her first ever victory, winning the 100-yard breaststroke event with a time of 1:26.13.

"Going into my race I knew I had a chance to get first and it was exciting when I finished and actually realized I had come in first," Allington said.

Mansfield's next meet is at 1 p. m. on Jan. 31 at Decker Gymnasium against East Stroudsburg University.



SPORTS INFORMATION

Freshman Rene Allington posted her first ever victory winning the 100-yard breaststroke event with a time of 1:26.13.

Boxing ready to start 11th season at Mansfield

By JAMES SHAPPELL

Flashlight Writer

Mansfield University Boxing Club prepares for their 11th season on campus, and the tenth under coach Dennis Garner. At first, the university seemed a bit tentative to start the club.

Originally, a proposal was given to them in October and no response was heard until February.

"The college was nervous for liability purposes," Garner said.

Since then, the administration has realized it can be done without anyone getting hurt.

Extreme precautions are taken to ensure the safety of competitors. On hand there is a doctor, a refer-

ee, a coach and also the athletes that can put a stop to a match at any time. Knockouts, a huge part of professional boxing, are avoided for the most part because anyone who is KO'd is given a "head card." If given a "head card," the competitor is not allowed to participate for a timeframe from 90-180 days.

Is that violent image of boxing being erased from your mind? Here's another image for you. If you've never boxed and you've never wrestled, it's hard to appreciate what these finely tuned athletes go through, not only in preparation for a bout, but in a bout itself. The team practices every night for the week. Okay, a lot of you aren't impressed yet. The bouts, however, are one and a half to two minute rounds, with three rounds per bout. I understand how grueling that can be because I wrestled, but a lot of you may scoff at the idea of this being difficult.

The best way Garner could describe it was, "It's like a two mile run with a German Shepherd chasing you." He went on to say the situation gives you a lot of incentive to keep moving and keep your hands up. "If you stop, if you put your hands down, you don't put something together right, you get beat," Gardner said.

Exactly.

The idea of boxing has been

spreading on Mansfield's campus. At the beginning of last semester, there were 53 interested students. By the end of last semester the number dropped to 25. Now, as the season reaches its beginning, there remain just ten to 15 competitors. This is truly a testament of how difficult it is to participate in this sport. As a matter of fact, Garner said there are a few football players in the club, using the activity to stay in shape for the next season.

Unfortunately, there are only four boxing clubs at universities across Pennsylvania, including Lock Haven University, Shippensburg University, Penn State University and Mansfield University. This requires some extra travel, for instance, to the Virginia Military Academy. One reason there are so few boxing clubs is because of the lack of volunteers, like Garner.

He continued to sing the praises of his assistants, Hans Nostring and Bob Davis. Davis took over this semester for Larry Watkins, a Mansfield Alum that entered the Coast Guard after last semester. "Unfortunately, it's something you just can't do by yourself," Garner said. Another thank you is sent to Clarence Crisp, the club's advisor. Crisp takes care of the dealings with the university.

Garner is motivated to, in his words, "sow a good seed." As many athletes have discovered, coaches are not just coaches, but they are teachers, mentors and can be father-figures, too. He has high goals not only for the boxers in the ring, but in the future, and said that students who were a member of the program while at Mansfield University will often get in touch with him to update him on their progress.

Of course, taking the time to do something you love, like being a coach, can take time from other activities or people in your life. Garner is an associate pastor in Mansfield, so he volunteers in the evenings to coach the club. So, he needs all the support of his wife Judy. Garner referred to her as a "boxing widow." An appropriate term for many coaches wives when their respective sports are in season. There is so much involved, that without the support of his fellow coaches, his wife and the athletes themselves, this program could not be successful.

The season will officially kick-off on Feb. 7 when the team travels to Shippensburg University. The big event for the University's boxing club will be on Feb. 21, when they host the Mansfield Invitational, the main fund-raiser for the club throughout the year.

It will be hosted in Decker Gymnasium, with an afternoon session to start at 3 p.m. and the evening session to start at 7 p.m. Ringside seats will be \$8, the bleachers \$5 and students with a Mansfield University I.D. will be admitted for \$2. Garner said President Halstead has not yet attended this event yet, but he understands he is a busy man, but there is definitely an open invitation for leader of the university.

The season will come to an end at the beginning of April when the national tournament will be held. Garner has high goals, hoping that Mansfield University will be able to one day bring home a national champion. The team has had athletes earn one silver and four bronze medals. There are a few competitors that Garner believes have an opportunity to go the distance this year. He said that until he sees them in the ring though, it's hard to tell their full potential.

While practices mark the countdown to the beginning of the season, Garner gathers his troops to prepare for the battles that lie ahead. If you are interested in the Mansfield University boxing team, they practice week-night in Maple Hall, or you contact Coach Garner.

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Record setting day for Mounties at Susquehanna University Invitational

BY JAMIE ZUBLICK
Flashlight Sports Writer

The Mansfield University track team recently traveled to Susquehanna University to take part in the Susquehanna Invitational.

Several Mansfield University school records were broken this weekend. Chris Cummings ran a time of 15:13.45 in the 5000 meter-run breaking the record set in 1990 held by Charles Strobel with a time of 15:22.9.

Josh Wooten also broke the original record with a time of 15:21.39. Charity Learn broke her own 5000 meter-run record, posting a time of 18:05.84, surpassing her mark of 18:09.22, set last season. The 400 meter-dash record, held by Kelley Maines with a time of 62.37 since 2001, was broken by Steph Cadwell with a time of 61.87.

With roughly a month left until the PSAC Championships, the Mounties already have six members qualified. Rachel Hall will join Learn, Wooten and Cummings at the championships.

They have qualified for the one mile, 3000 meter-run and the 5000 meter-run. Cadwell also qualified for the 400 meter-run and the 800 meter-run, and Chad Woodruff qualified with a High Jump of six feet two inches.

This Friday, the Mounties travel to Bucknell University. The big race for the Mounties will be the distance medley. Last year, the women's team was the conference champions for the event.

This year's team will consist of Learn, Hall, Caldwell, and Amber Handlen. The men's team will consist of Wooten, Cummings, Keith Drummond and Jordann Smith. Both teams will be looking to beat the Mansfield University records; the men's record is a time of 10:29.4 and the women's time is 12:44.08.

"For our team, because of the way our program runs, we want to be strong in the four [hundred meter], the eight [hundred meter], the mid-distances and the distances," Head Coach Michael Rhol said. "To us the distance medley relay is the [event that] brings our team together, it's really one of our key events."

We all key off of the event. There are still some people that need to get qualifying times; some people are very close like Ashley Tierney and Mark Daniels are close for the mile."

The Mounties next track meet is Saturday at Bucknell University.

Football looks to continue last season's success

By NOAH BANNER-BAINE
Flashlight Sports Writer

After one of the most successful seasons in Mansfield University football history, in which the Mounties won eight games, they will be looking to fill many spots.

Perhaps the most important position is the Head Coaching spot left open with the departure of Chris Woods.

Despite Woods' surprise decision to leave Mansfield University, life continues in the Mountaineer football office.

"The first thing we did was call our current players, then contact the recruits that had already visited campus to inform them off our coaching situation," Offensive Coordinator Ralph Isernia said.

With Feb. 1 the first day high school players can commit to a college, Mansfield University recruiting is in high gear, gathering names of potential recruits from high school coach recommendations among other sources, and creating lists of prospects.

Recruiting mainly in Pennsylvania, and the good neighbor area, coaches promote the ability to get a high quality education and receive a degree, and the merits of attending school in a small town as opposed to a larger city, before bringing up football.

Mansfield's success last season, while not directly effecting recruit-

ing, has had a positive impact. "More success means more publicity, which helps to make high schools more aware of us," Isernia said.

Despite losing the player who is considered to be one of the best athletes in Mansfield history, linebacker Dan Holland, and record holder in most passing categories, quarterback Travis Motley, Mansfield football has its best depth in recent memory.

"It's hard to replace a player like Dan Holland," Isernia said. "Not only does he have the great physical tools, but he is also a smart player, he also has intangibles. He played almost every snap at linebacker, played on special teams, was a leader and a role model."

Although replacing a player of Holland's caliber is almost impossible the Mounties don't feel hopeless. The coaches feel that the players

who studied under Holland and Motley are capable of carrying the load that will be placed on them.

"We have two quarterbacks that red shirted last season, and an all-conference linebacker that red shirted as a freshman, who we feel can assume a leadership position," Isernia said.

With the current roster standing at roughly 70 players, the coaching staff would ideally like to have roughly 100 to 120 players by the time the preseason starts.

Despite the 18 returning starters, and the largest senior class in the past few years, the assistant coaches are working harder than ever to insure that Mansfield success last season carries over into the upcoming season, even with the uncertainty of what direction the new head coach will take Mountaineer football.

**Any questions, comments or concerns?? Please contact
Flashlight Sports at
mountiesports@hotmail.com**

**Flashlight Sports is looking for
dedicated writers to be on staff.
Please contact Greg Pellegrino or Mike
Peters for further information.**

**Father Leonard, Pastor and Courtney
Murphy Hull, Catholic Campus Minister
invite you to attend a weekend services at:**

Holy Child Catholic Church
237 South Main Street (662-3568)

Weekend Mass Schedule

Saturday @ 4 p.m.

Sunday @ 8:30 a.m., 11 a.m., and 6:30 p.m.

We Hope to see you there!

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 1/28	Thursday 1/29	Friday 1/30	Saturday 1/31	Sunday 2/1	Monday 2/2	Tuesday 2/3
Indoor Track			Bucknell University				
Men's Basketball				West Chester 3 p.m.			
Swimming				East Stroudsburg 1 p.m.			
Women's Basketball				West Chester 1 p.m.			

Mounties turn ice cold down the stretch against Cheyney

By GREGORY PELLEGRINO

Flashlight Sports Editor

The Mansfield University men's basketball team took their number 24 ranking into Bloomsburg this past Wednesday to challenge the Huskies of Bloomsburg University.

Mansfield entered the game with their best start since going 26-4 in the 1996/97 season.

The start of the game featured a fast-paced tempo, in which both teams exchanged baskets, until the Mountaineers went on a 15-0 run to take a 43-31 lead after junior Brian Bryant drained a three-pointer with 3:02 to play in the first half.

Ian Connor led Mansfield to a 45-38 lead going into halftime scoring 11 of his 19 points in the first half.

The Mountaineers began cruising in the second half to a 76-59 lead when senior Robert Carter scored on a lay-up with under eight min-

utes to play in regulation.

However, the Huskies refused to close up shop and rallied to cut the Mountaineer lead to two points, 87-85 with under 30 seconds to play.

Mansfield free throw shooting was key down the stretch in securing the 92-87 victory over Bloomsburg. Sophomore Bill McNeil hit four free throws in the final 44 seconds.

Sophomore Brandon DeShields had 13 points, while senior Brett Longpre' added 12.

"One of our biggest strengths is our bench," coach Vince Alexander said. "We have depth and the guys like [Justin] Kress and [Ian] Anderson and [Brandon] Deshields come in and do a great job. We're a very deep team."

With the win, the Mountaineers improved to 16-2 and headed to Cheyney University on Jan. 24 to

take on the Wolves.

Whenever Mansfield and Cheyney get together, the games are usually interesting. This time was no exception.

Both teams started out the game on a tear. The Mountaineers were able to hold on to a 43-42 halftime lead. Longpre' and Connor scored a combine 30 points in the first half scoring 17 and 13 points respectively.

In the second half Cheyney took a 74-66 lead with 11:38 remaining, however the Mountaineers began chipping away at the lead, down to 82-81 on Longpre's fifth three pointer of the game.

The Wolves led 84-83 with 5:47 to play, and down the stretch the Mountaineers missed all eight shots from the field, until Bryant scored a lay-up as time expired as the Mounties lost 97-89.

"[We] were a little disappointed



SPORTS INFORMATION

Ian Conner (41) scored 19 points and Brandon DeShields (42) added 13 points in the Mounties win over Bloomsburg.

but realized playing without Omari was a key aspect, but the team also realizes we could have done things differently to win the game," Alexander said.

With the loss the Mountaineers fall to 16-3 and 3-1 in the PSAC East. Mansfield will host West Chester, 3 p.m. Saturday at Decker Gymnasium.

Results from Susquehanna University Invitational

Men:

Long Jump:

17 Cline, Jared Mansfield 5.81m
Top: 1 Collins, Justin Kutztown 7.23mF

Pole Vault:

4 Hoppe, Matt Mansfield 13-06.00
Top: 1 Dunn, Kurt Alfred State 16-00.00F

High Jump:

6 Woodruff, Chad Mansfield J6-02.00
Top: 1 Newhard, Mike East Stroudsburg 6-10.25F

5000 meter:

2 Cummings, Chris Mansfield 15:13.45 New MU record
3 Wooten, Josh Mansfield 15:21.39 Broke the original record
10 Saterstad, Chris Mansfield 15:59.80
Top: 1 Spence, Steve Unattached 15:13.22

55 meter hurdles:

7 Woodruff, Chad Mansfield 8.39 1
12 Bastian, Noal Mansfield 8.49 2
15 Yannick, Mike Mansfield 8.57 3
Top: 1 Bonsu, Osei Montclair State 8.03q 2

55 meter hurdles finals:

10 Woodruff, Chad Mansfield 8.38 1
Top: 1 Bonsu, Osei Montclair State 7.94 2

55 meter dash:

18 Crain, Jaymes Mansfield 6.88 5
26 Oyundele, Femi Mansfield 7.01 3
33 Cline, Jared Mansfield 7.17 5
Top: 1 LeBlanc, Jean Essex CC 6.63q 8

4x200 relay:

8 Mansfield University 'A' 1:36.71 2
Top: 1 Shippensburg University 'A' 1:33.34 2

1500 meter:

14 Daniels, Mark Mansfield 4:18.65
23 Walker, Luke Mansfield 4:24.92
24 Bond, Alex Mansfield 4:26.09
31 Correll, Rick Mansfield 4:32.40
Top: 1 Uniszkiewicz, Rob Muhlenberg 4:11.72

400 meter:

11 Drummond, Keith Mansfield 52.94 6
14 Smith, Jordann Mansfield 53.10 6
36 Kelr, Adam Mansfield 56.28 4
44 Taylor, Rich Mansfield 57.85 2
Top: 1 Yancey, Travis Baptist Bible 50.65 9

800 meter run:

11 Daniels, Mark Mansfield 2:06.46
16 Walker, Luke Mansfield 2:08.48
21 Holtz, Jon Mansfield 2:08.80
27 Bond, Alex Mansfield 2:10.57
Top: 1 Contrisciane, Brian Millersville 2:00.29

200 meter:

17 Painter, James Mansfield 24.41 5
24 Cline, Jared Mansfield 24.72 3
41 Taylor, Rich Mansfield 26.28 2
Top: 1 Richards, Alton Shippensburg 23.08 9

4x400 Meter Relay:

10 Mansfield University 'A' 3:38.67 3
24 Mansfield University 'B' 3:51.75 2

Women:

Long Jump:

8 Cadwell, Steph Mansfield 4.80m
Top: 1 Lacy, Tunisia Shippensburg 5.74mF

Pole Vault:

10 Kerr, Meghan Mansfield J 8-06.00
19 Lescovec, Lyane Mansfield J 7-00.00
Top: 1 Cook, Emily Kutztown 10-06.00F

High Jump:

15 Cadwell, Steph Mansfield J 4 -10.00
Top: 1 Bullard, Candice Kutztown 5-04.00

5000 meter run:

2 Leam, Charity Mansfield MU School Record
3 Hall, Rachel Mansfield 18:18.69
Top: 1 Lucrezi, Gina DeSales 17:58.67

4x200 relay:

5 Mansfield University 'A' 1:55.43 2
Top: 1 Essex Community College 'A' 1:41.21F 2

1500 meter run:

6 Tierney, Ashley Mansfield 5:18.20
15 Ireland, Robyn Mansfield 5:30.72
28 Young, Amy Mansfield 5:53.30

33 Wood, Jenny Mansfield
6:13.82

Top: 1 St Clair, Melissa Elizabethtown
4:55.48

400 meter:

8 Cadwell, Steph Mansfield
1:01.87 6 mu school record

31 Dann, Nicole Mansfield
1:08.22 5

Top: 1 Stewart, Kerron Essex CC
58.17F 8

800 meter:

19 Tierney, Ashley Mansfield
2:39.63

26 Stanford, Theresa Mansfield
2:40.89

35 Ireland, Robyn Mansfield
2:45.71

Top: 1 Patterson, Madonna Kutztown
2:24.44

200 meter dash:

14 Hamlin, Amber Mansfield
28.60 6

24 Kerr, Meghan Mansfield
29.98 7

Top: 1 Herbert, Andrea N.J. City
25.98F 8

4x400 meter relay:

9 Mansfield University 'A' 4:29.87 4
22 Mansfield University 'B' 5:01.35 2

Top: 1 Kutztown University 'A' 4:03.97F 4



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, JANUARY 28, 2004

As usual..Mounties and Wolves play to the wire

Mansfield defeats Cheyney 82-80

By CHAD LANDERS
Flashlight Sports Writer

The Mountaineer women's basketball team is at the end of a long and grueling road-trip in which they traveled to Millersville University, Bloomsburg University and Cheyney University all in a week's time.

After a tough loss to the Millersville Marauders on Jan. 17, the Mounties faced the Bloomsburg Huskies on Jan. 21 at Nelson Fieldhouse. Despite strong performances from four of the Mounties' five starters, the Mounties fell to the Huskies, 75-65.

In the first half, the Mounties seemed to have control of the game as they led 31-20 with five minutes remaining. Senior guard Jessica Pfeiffer had 12 points in the first half along with five rebounds. Pfeiffer shot perfectly in the first half making all five shots she attempted from the floor, including two from behind the three-point line. Sophomore center Alison Tagliaferri also had 12 points at halftime, hitting six of seven free throws for the Mounties.

Right before halftime, the Huskies went on a 7-0 run to cut the lead to 35-33, in favor of the Mounties. The leading scoring for the Huskies was their star point-guard Michelle Albanese. Albanese, who always has a good game against the Mounties, had ten points at halftime. Albanese was perfect on her two three-point shots and her two free-throws as well. She also had seven defensive rebounds to lead the Huskies.

Two minutes into the second half, the Mounties had increased their lead to 43-36 when junior forward Stephanie Rieser hit a three-pointer. The Huskies

chipped away at the Mountie lead and finally overcame it with fourteen minutes to play in the game. In the final six minutes of the game, the Huskies went on a 15-8 run, sealing the game by making eight of ten free throws down the stretch.

The Mounties stuck to their plan to shut down Albanese, who only scored three points in the second half and ended the game with 11 defensive rebounds. Unfortunately, the Mounties forgot there were other players on the floor. Jamie Kauczka scored 11 points and had nine rebounds, but it was the Huskies bench that did a number on the Mounties.

Dominique Deveau scored a team high 21 points, hitting three of six from behind the three-point line and making all six free-throws she attempted. The Huskies bench outscored the Mounties bench 31-6, and the team out-rebounded the Mounties 47-35.

For the Mounties, Tagliaferri led the team with 21 points, seven assists and five rebounds. Tagliaferri continued her free-throw shooting dominance as she hit 11 of 13. Pfeiffer added 14 points for the Mounties, Rieser chipped in with 13 and senior forward Rachel Rieder barely missed a double-double with 11 points and nine rebounds.

The loss dropped the Mounties to 9-11 overall and 1-2 in the PSAC East. Bloomsburg improved to 8-9 overall and 1-2 in the PSAC East.

Four days later, on Jan. 24, the Mounties made the long journey to Cheyney University and a very hostile Cope Hall. In their third game of a four game road trip, the Mounties used their most impressive fourth quarter of the year to fight back and defeat the Cheyney Wolves, 82-80.

The game was full of momentum swings, in which both teams took leads. In the first six minutes of the game, the Mounties led 17-12, but the Wolves ran off 19 unanswered points to help them lead 43-33 at the half.

Pfeiffer led the Mounties in scoring at the half with 13 points on six of nine shooting from the floor. Tagliaferri was the only other player in double figures at the half with ten points and seven rebounds. Combined, Tagliaferri and Pfeiffer scored 23 of the 33 Mountie points in the first half.

In the second half, the Mounties saw the deficit climb to 54-43 five minutes in, but went on a 15-3 run to answer the Wolves back and cut the lead down to 58-57. The Wolves continued to build the lead and, until the Mounties cut it to 72-70. With only five minutes left in the game, the lead changed eight times. Rieser then made a lay-up and got fouled with 38 seconds left in the game, giving the Mounties an 81-80 lead. Rieser hit her free-throw and gave the Mounties the lead and the win, 82-80.

The Mounties won with a team effort, but it was Pfeiffer that led the team in scoring with a season high 21 points. She also added six rebounds. Rieser, who seems to enjoy playing against the Wolves, recorded a double-double with 15 points and 11 rebounds, along with making six of ten free-throws. Also recording a double-double was Tagliaferri, as she scored 16 points and grabbed ten rebounds. Freshman guard Jessica Uhrich stepped up and scored 12 points for the Mounties and was one rebound away from a double-double of her own.

"Different players made great plays at key times in the game,"



SPORTS INFORMATION
Alison Tagliaferri had 21 points, five rebounds and seven assists against the Huskies of Bloomsburg University.

head coach Ruth Henderson said. "Tagliaferri took charge in the last minute of play. Rieser hit shots to put us ahead. Uhrich played like a senior and Pfeiffer gave us a consistent scoring effort."

Virginia junior college transfer Ashley Green scored a team high 21 points and grabbed eight rebounds for the Wolves. Ranisha Childress, despite foul trouble late in the game, scored 16 points and hit four of nine from three-point range. Both Smiths for the Wolves contributed 11 points

with Tiffany Smith grabbing 12 rebounds and Lakemia Smith grabbing nine rebounds.

With the win, the Mounties improved to 10-11 overall and 2-2 in the PSAC East. The Wolves fall to 4-13 overall and 0-4 in the PSAC East.

The Mounties play their final game of a four game road-trip at 6 p.m. on Jan. 27 at Mt. Aloysius College. The first game back at Decker Gymnasium will be at 1 p.m. against West Chester University.



The Flashlight

MANSFIELD UNIVERSITY ♦ VOLUME 83, ISSUE 15 ♦ WEDNESDAY, FEBRUARY 4, 2004



Comic, Dan Kamin

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MU celebrates Black History Month with "Black Broadway"

By MARK GENDLE

Flashlight Writer

As part of Mansfield University's celebration of Black History Month, the university will host the new musical review "Black Broadway" at 8 p.m. on Wednesday, Feb. 11 in Straughn Hall Auditorium.

"Black Broadway" is comprised of some of the most famous show tunes from Broadway. Songs from *The Wiz*, *Ain't Misbehavin'*, *Porgy and Bess*, *Sophisticated Ladies* and *St. Louis Woman* are among some of the selections that will be performed. The 12 Broadway shows that are performed in "Black Broadway" have won a total of 54 Tony awards and six Grammy awards in addition to many others.

The cast consists of three performers. Monica Patton, known for her contribution and work in the Tony Award winning musical *Ragtime* leads "Black Broadway." Patton also holds positions as the musical review's dance coordinator and creative consultant. Joining Patton on stage is C.E. Smith, who performed

in the National Tour of "The Full Monty." Also appearing in the show is Alva Nelson who serves as the musical director.



Picture provided by www.jenacompany.com

Nelson is a New York based pianist and composer who has performed with numerous national tours and venues throughout New

York City.

The show was conceived by Michael Leon Wooley and is directed by Joy Vandervort-Cobb.

Mansfield University has organized numerous activities in addition to "Black Broadway" to celebrate Black History Month such as, guest speakers and folk singers to perform in the student union. "Black Broadway is a collage of a lot of programs and I am hoping that it puts a spotlight on the celebrations of the month," Director of Student Activities Clarence Crisp said. "We're hoping for a great turnout for a great show but with so much going on you never know people get into their own little grooves."

The performance of "Black Broadway" is free and open to the public. "Black Broadway" is sponsored by the Student Activities Office, Mansfield Activities Council and the Mansfield University Theatre Department.

Kelchner construction continues this semester

By ERICA HUDOCK

Flashlight Writer

After months of investigation and preparation, a plan to rebuild parts of The Kelchner Center has been set to begin this summer.

Due to an architectural error, the building will be closed to replace the cement block partisan walls with a lighter material and install support beams for better reinforcement in the mezzanine floor.

The Kelchner Center was built in 1997 according to the plans of the William Hall Partnership architectural firm. A problem in the design became apparent last summer, leading to an investigation of the mezzanine floor. The building had been constructed with cement partisan walls instead of the plaster partisan walls that were used in the calculation of the project. Due to the weight miscalculation, the floor has been deflecting or bending, causing the cracks in the walls, according to Vice President of Financial Affairs, Stephen Bronn.

"The solution is to take the

weight off by removing portions of some of the walls and putting more support in the [floor] beams," Bronn said.

William Hall Partnership has admitted their fault in the design and will be financially responsible for the repair fees. This reassures that there will be no debt or increased fee to students to compensate for the repairs, according to Bronn.

"They [the firm] have been very responsive," Bronn said. "The fact that they're being responsible shows that they have been very professional."

For convenience, the University chose to wait until the summer to begin rebuilding The Kelchner Center, keeping the facility available to students and faculty for the remainder of the spring semester. Only the locker rooms, lavatories, and three racquetball courts were closed.

"We could have moved more quickly, but we would have had to close the entire facility," Bronn said.

See 'Kelchner' pg. 4



Photo provided by Sports Information

After last year's winning season, the Mansfield football team has a new coach. Mansfield alum, Jim Shiffer was named the newest member to the football program Friday afternoon in Decker Gymnasium. Shiffer played for the Mounties in the 1980's and was team captain his senior year. He hopes to work in some of his own ideas to the already strong dynamic of the team.

SEE PAGE 16 FOR FULL STORY

Info-to-Go

Campus Bulletin Board

★ **A Parent Loss Support Group meets every Thursday at 6:30 p.m. in Pinecrest 112.** All are welcome! For more information, call Rachel at x5767.

★ **MU Student Discussion Group: A discussion group for MU students will be held at Holy Child Parish Center Sundays following the 11 a.m. mass.** Topics related to college students will be discussed. **EVERYONE IS WELCOME! FREE PIZZA AND SODA WILL BE SERVED!!** For more information, contact Courtney at x4431.

★ **Attention Female MU Students:** The President's Commission on the Status of Women asks that you show your appreciation to a member of the MU community who has succeeded in making a positive difference in your life and has contributed to your success at Mansfield. If selected, you and the nominee are invited to an Appreciation Celebration. At this celebration, the nomination letters will be read and an award will be presented. To print a nomination form, go to <http://www.mansfield.edu/~womens/nomination.doc>. Please send the completed nomination forms to Beth Williams, 209 North Hall or email: ewilliam@mnsfld.edu by Friday, February 27, 2004.

★ **The political science club will be meeting Wednesday at 5:30 p.m. in Pinecrest, room 215.** The club is open to any student regardless of political affiliation.

★ **Tom Johnston would like to extend thanks to the Mountaineer Baseball team.** Members of the team volunteered their time to help set up and tear down equipment at the blood drive held on Jan. 28.

★ **The Mansfield University Advocacy Association is now holding meeting every Monday at 4 p.m. in the Womens Center in Pinecrest.** For more information contact Elizabeth Shaffer at x4939 or Hillary Grumbine at x5657.

★ **A limited number of returning student scholarships are available.** To apply, simply stop by Chris Vaughn's office in Financial Planning, 122 Alumni Hall and pick up an application. The deadline for applying is March 15, 2004.



**mark's
brother's**
Restaurant & Lounge

49 South Main Street, Mansfield, PA ~ 570-662-3663

Introducing **mark's brother's** NEW STUFF!!!

Senior citizens and children portions available
(All Time House Favorites Also Available)
Open 7 Days 11 a.m. - 1:45 a.m.
All dinners include our fantastic soup, fruit & salad bar.
Check out our daily home-made soups.
(Lunch portions available daily)
Sunday: Oven Roasted Pork-real mashed potatoes, dressing and gravy...\$8.99; Senior Citizens and children...\$6.99
Monday: Eggplant Parmigiana...\$7.99
Sr. Citizens and children...\$5.99

Tuesday: Baked Ham- escaloped potatoes...\$8.99
Sr. Citizens and children...\$6.99
Wednesday: Chef's Choice
Thursday: St. Louis Style Ribs- Full Rack...\$17.99 1/2 Rack...\$9.99
Friday: Broiled or Batter Dipped Haddock- macaroni & cheese or potato...\$10.95, All You Can Eat
Saturday: Slow Roasted Prime Ribs of Beef au jus...from \$11.95

Honor Black History Month

At first these white people breathed a sigh of relief. At last, they say, no more crime, drugs, violence and welfare. All of the blacks are gone! Then suddenly, reality sets in. The "NEW AMERICA" is not America at all - only a barren land.

1. There are very few crops that have flourished because the nation was built on a slave-supported system.

2. There are no cities with tall skyscrapers because Alexandor Mills, a black man, invented the elevator, and without it, one finds great difficulty in reaching high floors.

3. There are few if any cars because Richard Spikes, a black man, invented the automatic gear shift. Joseph Gammell, also black, invented the Super Charge System for Internal Combustion Engines and Garrett A. Morgan invented the traffic signal.

4. Furthermore, one could not use the rapid transit system because it's precursor was the electric trolley, which was invented by another black man, Elbert R. Robinson.

5. Even if there were streets on which cars and a rapid transit system could operate, they were cluttered with paper because an African American, Charles Brooks, invented the street sweeper.

6. There were few if any newspapers, magazines and books because John Love invented the pencil sharpener, William Purvis invented the fountain pen, Lee Burridge invented the Type Writing Machine and W.A. Lovette invented the Advanced Printing Press. They were all, you guessed it, black.

7. Even if America could write their letters, articles and books, they would not have been transported by mail because William Barry invented the Postmarking and Cancelling Machine. William Purvis invented the Hand Stamp and Phillip Downing invented the Letter Drop.

8. The lawns were brown and wilted because Joseph Smith invented the Lawn Sprinkler and John Burr the Lawn Mower.

9. When they entered their homes, they found them to be poorly ventilated and poorly heated. You see, Frederick Jones invented the Air Conditioner and Alice Parker, the Heating Furnace. Their homes were also dim. But of course, stupid Lewis Lattimer invented the Electric Lamp, Michael Harvey invented the Lantern and Granville T. Woods invented the Automatic Cut Off Switch. Their homes were also filthy because Thomas W.

Steward invented the Mop and Lloyd P. Ray, the Dust Pan.

10. Their children met them at the door-barefooted, shabby, motley and unkempt. But what could you expect? Jan E. Matzlinger invented the Shoe Lasting Machine, Walter Sammons invented the Comb, Sarah Boone invented the Ironing Board and George T. Sammons invented the Clothes Dryer.

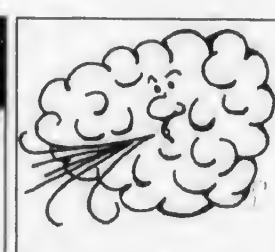
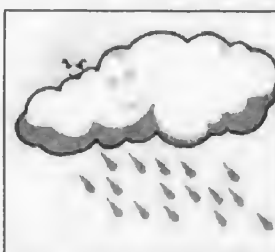
11. Finally, they were resigned to at least have dinner amidst all of this turmoil. But, here again, the food had spoiled because another black man, John Standard invented the refrigerator.

Now isn't that something? What would this world be like without the contributions of Black folks? Martin Luther King, Jr. said, "that by the time we leave for work we have been dependent on half the work- modern America is created by dependencies on inventions from the minds of Black folks." Black history includes more than just slavery, Frederick Douglass, Martin Luther King, Jr., Malcolm X, Marcus Garvey and Dubois.

Provided by Dr. Tondelaya K. Baylor-Ayewoh.

See the Features section for more information on Black History Month!

Weekly Weather



Today-
Snow showers, high of 29°F, overnight low of 14°F.

Thursday-
Cloudy, high of 29°F, overnight low of 18°F

Friday-
Wintry mix, high of 30°F, overnight low of 20°F.

Saturday-
Few snow showers, high of 30°F overnight low of 13°F

Sunday-
Few snow showers, high of 23°F, overnight low of 9°F

Monday-
Partly cloudy, high of 22°F, overnight low of 13°F

Tuesday-
Mostly cloudy, high of 26°F, overnight low of 12°F.

Information taken from
Weather.com

Hey You!



Interested in writing
for *The Flashlight*?
Of course you are!

**For more
information
contact us at
x4986.**

Dinner with a "Semi-Sweet" desert

By TARA HOUSER

Flashlight Writer

The "Semi-Sweet" formal, as it has come to be known, will be held on Friday, Feb. 13 at the Kelchner Center. The semi-formal dance is part of the Late Night at Kelchner Center activities.

The Kelchner Center has joined with Dining Services to offer students a pre-dance dinner. The buffet style dinner includes a choice of carved roast beef or grilled chicken breast, vegetable tray with dip, diced fruit bowl, baked beans, corn on the cob, coleslaw or peppered cabbage, baked potato, dinner rolls, homemade chips and pretzels, brownies and cookies and assorted beverages.

The dinner will be held from 7:30 p.m. to 9 p.m. in the North Dining Room. The total price of the dinner will be \$10. The price of the dinner for students can be paid by a meal at \$3.85 with the remainder in flex or cash. Students can purchase dinner tickets at the Meal Plan Office in Lower Manser, opposite the Food Court. Tickets will be sold from

Thursday, Jan. 29 until Wednesday, Feb. 11 at 4 p.m. Due to limited seating, only 180 tickets will be sold.

The "Semi-Sweet" Dance will start at 9 p.m. and end at 1 a.m. Saturday. Students must have their Mansfield University ID to be admitted.

The price of the dance is \$1, and the proceeds will benefit a local charity that has yet to be decided. Students can purchase tickets at The Kelchner Center reception desk.

Aaron Hackman, a freshman at Mansfield, is looking forward to the upcoming formal.

"Sounds like a good time to me," Hackman said.

Entertainment will be provided by Bobby K Entertainment. They will set up two large screens on each side of the gym, and will show dance videos. There are over 60 door prizes to be won, including a DVD player. Each student who enters by 10:15 p.m. will be entered three times for the drawings. Students entering between 10:15 p.m. and 10:45 p.m. will be entered twice and students entering after 10:45 p.m. will be entered only once for the door prizes.



PHOTO PROVIDED BY WWW.MANSFIELD.EDU
The Kelchner Center, where the formal will be held, is located on Clinton Street across from the Doane Center.

The point of the dance is to give students not involved in organizations, or those who do not have formals, an opportunity to enjoy a semi-formal setting. The dance is also, conveniently, right before Valentines Day. This is an opportunity for all students to take advantage of.

For more information see The Kelchner Center website at www.mnsfld.edu/%7Efitness/

What in the world

By CHRISTOPHER SHADLE

Flashlight Writer

World News:

PARIS, FRANCE- The French government will be taking action to ban Arab satellite television stations which broadcast anti-Semitic programs on the air. At a meeting of French Jewish organizations, Prime Minister Jean-Pierre Raffarin said, "Do not be afraid, do not be tempted by those who would want to separate you from the national community." The Israeli and U.S. governments had requested that the French ban the broadcast series entitled "The Protocols of the Elders of Zion," which is a 19th century tactic the Nazi's also used to incite hatred against the Jewish community.

BRUSSELS- At a two-day meeting organized by the Organization for Economic Cooperation and Development (OECD) and the European Commission, European politicians and business leaders worked to take coordinated action of all governments to curtail the alarming rise in unsolicited bulk of emails or spam. The meeting was held as the email worm "MyDoom" wreaked havoc on computer systems around the world. OECD deputy Secretary-General Herwid Schlogl stated, "Governments have an essential role to play both as policy makers and as users of e-mail themselves." U.S. Federal Trade Commissioner Mozelle Thompson was also present at the meeting.

RIO DE JANEIRO, BRAZIL- 15 Robbers broke into a monastery and stole \$6,200 from a priest. The robbers then made the priest swear on the Bible that there was no money left. The robbery occurred in a Catholic monastery near the town of Guaratingueta in Sao Paulo. The robbery took place Wednesday; however the robbers cut the telephone wires so it took the monks extra time to contact police. The money had been set aside to pay the expenses of the monastery, and according to police reports, "The robbers were asking the priests to forgive them during the robbery, saying they were only doing it because they needed the money."

National News:

WASHINGTON D.C.- On Monday, President George W. Bush proposed a \$2.4 trillion election-year budget that will cut dozens of domestic programs and

sets a new deficit-reduction goal. With the record-setting \$521 billion deficit, even Congressional Republicans are questioning whether the president can meet the goals. In an effort to improve his fiscal image, the president is hoping to cut the deficit by a third next year and in half by 2007. "The government must exercise fiscal responsibility by limiting spending growth, focusing on the results of government programs, and cutting



wasteful spending," Bush said.

BOSTON- After the New England Patriots' victory in Super Bowl XXXVIII on Sunday, fans turned rowdy flipping cars and lighting small fires. An accident near Northeastern University resulted in the death of a 21 year-old college student. According to police reports, the student was killed when a driver of a sport utility vehicle backed his car into a group of fans. The driver sped off but was later arrested by Boston police and was scheduled to be arraigned on charges including "vehicular homicide, drunken driving and leaving the scene of an accident."

MIAMI, FLORIDA- Yesterday a student was found dead at a middle school which has since been locked down due to investigation. The middle school was the first magnet school in Dade County to specialize in visual and performing arts. Police representatives said that the death looked to be "unnatural" but refused to release anymore information.

SARASOTA, FLORIDA- Parents of Carlie Brucia pleaded on television Tuesday for the safe return of their daughter who was kidnapped while walking home from a friend's house Sunday evening. A car wash surveillance camera showed a white male in his 20's leading Brucia away from the scene. An Amber alert was issued the following day.

Information taken from CNN.com

Pizza Hut

662-7777

Delivery Hours:

Sunday-Thursday
until 11 p.m.

Friday-Saturday
until midnight

Dining Room Hours:

Sunday-Thursday
until 10:30 p.m.

Friday-Saturday
until midnight

Large Pizza
(one topping)

and

2 Liter of Soda
\$8.99

Medium Pizza
(one topping)

and

2 Liter of Soda
\$6.99

'Kelchner'

Even though most of the center was available, the building had about one thousand less uses this past fall semester compared to the fall semester in 2002. Recreation Director, A. Hugh Schintzius suggests that commuter and faculty uses of The Kelchner Center are low due to the closed personal facilities.

the Doane Center. Schintzius expects "The attendance to continue to climb" after The Kelchner Center reopens for full use this fall.

A contractor will be hired within the next few months to begin construction after the spring semester ends. Bronn expects that the project will be finished by the end of the summer and ready for use this coming fall semester.



JENNIFER GLENNY/THE FLASHLIGHT
Parts of Kelchner are being blocked off due to construction.

"Fortunately, the majority of the students don't use locker rooms and can accommodate by 'going before you go'," Schintzius said, using his slogan to encourage utilizing the temporary provisions at

"There's been some inconvenience during the year," Bronn said. "We appreciate the people's patience through the construction."

STD rate increasing according to PA Department of Health

The Pennsylvania Department of Health has confirmed an increase in infectious syphilis rates among men who identify as gay or bi-sexual and who engage in unsafe or unprotected sexual activities. With more people meeting online and participating in unsafe and often anonymous sex, infectious syphilis rates are increasing at an alarming rate.

Syphilis is a bacterial infection transmitted from an infected person through sexual (oral, rectal, vaginal or penile) contact. Once infected, an individual can unknowingly spread the infection to others through sexual contact. If left untreated, individuals infected with syphilis may go on to develop syphilitic meningitis; partial or incomplete paralysis; disabling lesions of the heart; destructive lesions of the skin, viscera and bone; permanent damage to the central nervous system that can result in insan-

ity or blindness; and possibly, death. Untreated syphilis infections in pregnant women can cause stillborn deliveries or physical and developmental complications in newborns.

Syphilis infections are curable. Depending on the duration of the infection, a single or multiple dose of penicillin, or another recommended antibiotic, is effective in curing an individual of their infection. If you were recently prescribed an antibiotic for another medical condition, it may not have been the appropriate type or amount of antibiotic to adequately treat a syphilis infection. If you choose to receive a sexually transmitted disease exam, it is vital that you inform the medical provider of any antibiotic use in the last 90 days. The only way to determine if you or your partner(s) are infected is to get examined and tested for syphilis. The test to confirm the presence of

the infection is a blood test. Tests for syphilis are fast, free and confidential at any of the Department of Health's STD provider and STD clinic sites. In addition to testing for syphilis, the Department's statewide network of STD provider sites and clinics also provides free and confidential examinations, testing and treatment for all STD's.

For more information concerning syphilis or any other STD, or for the location of a free and confidential STD provider site or clinic near you, call the Pennsylvania Department of Health's toll-free help line at 1-877-PA HEALTH anytime or the STD Program at (717) 787-3981 during the hours of 8 a.m. - 5 p.m. All calls are strictly confidential. Information about STD's and free and confidential STD health care providers and clinic sites is also available at the Department of Health's website: www.health.state.pa.us/php/std

"Charlie Chaplin" comes to MU

By KELLY ANN MURRAY

Flashlight Writer

Comedian Dan Kamin will perform Charlie Chaplin inspired entertainment in his presentation "Funny Bones" at 8 p.m. tomorrow night in Steadman Theatre.



PHOTO PROVIDED BY MANSFIELD PUBLIC RELATIONS

Kamin, famous for his role as a wooden Indian in *Creepshow 2*, has worked with some of the biggest names in Hollywood, including Tim Burton and Robert Downey Jr. Considered to be the world's expert

of the Chaplin's comedy methods, Kamin trained Downey for his Oscar-nominated role as Chaplin. Kamin also created physical comedy scenes for the movies *Chaplain* and *Benny and Joon*.

Kamin began his comedic career at age 12, when he would demonstrate his skills by performing magic tricks at children's birthday parties. He attended Carnegie Mellon University to study industrial design, but soon became interested in an entirely different field of study. After viewing illusions created by master mime Jewel Walker, he soon became an apprentice to the performer.

Kamin has performed worldwide for colleges, theatres and symphony orchestras. The entertainer also wrote *Charlie Chaplin's One Man Show*, a book revealing the facts behind Chaplin's comedic art.

In recent years, Kamin has performed throughout the United States and England. He has also presented Comedy Concertos with famous orchestras including the symphonies of Baltimore,

Annapolis and Philadelphia.

Bloomsburg University students were able to view Kamin's comedy in early September when he performed "Funny Bones" and "Comedy in Motion" at the University.

After his Mansfield University performance, he will head to Charleston, West Virginia to perform "The Lost Elephant" with the West Virginia Symphony in early March. Kamin's performance will demonstrate the comedic genius of Chaplin not only through physical comedy, but also through discussion and audience participation.

The performance is sponsored by the Mansfield University Fine Arts Committee. Kamin will also perform two other presentations while at the University, one for high school students, and another for middle school students, on Feb. 4. Admission for "Funny Bones" is free for University students, faculty and staff. General Admission to the show is \$10 for adults and \$5 for children and seniors. All tickets will be available at the door.

The Flashlight editorial board would like to recognize:

James Shappell
as "Writer of the Month"
for January '04

Congratulations to the following *Flashlight* writers for being awarded "Article of the Week" for the January 28 issue:

NEWS:

Erica Hudock- "Rock the Vote requested at MU"

FEATURES:

Joseph King- Flashlight Movie Review: "21 Grams and Win a Date with Tad Hamilton"

SPORTS:

Chad Landers- "As usual... Mounties and Wolves play to the wire
Mansfield defeats Cheyney 82-80"

CD review: *Universal Blues*, The Redwalls

By THERESA BENNER

Flashlight Features Editor

The first time I heard The Redwalls single "Deep in the Heart (Balieneese)" I had to spend about ten minutes convincing myself that I hadn't just heard some newly discovered Beatles treasure from the late 60's.

Once I got over the initial shock, I learned that Universal Blues wasn't the fab-four at all, but rather four recent high school grads out of Chicago formally known as The Pages, now going by the name of The Redwalls.

Playing off the current popularity of bands like The White Stripes, Jet and The Strokes, The Redwalls resurrect a classic blues-rock style that even the best cover band couldn't hope to pull off.

Signed last year by Undertow Records, The Redwalls released their debut album *Universal Blues* in November of 2003. Since then the boys have moved on to sign with Capitol Records and have enjoyed time a-top many a bestseller list. Oh, and don't forget this all happened before they graduated from high school (insert feeling of personal lack of



Visit www.theredwalls.com to download free copies of their singles "Deep in the Heart" and "What a Shame".

accomplishment here). And while most reviews you find will make the same classic Beatles comparisons as myself, you'll be hard pressed to find one that doesn't praise the album's overall sound.

In an era of pop music clones, if you're going to sound like somebody why not sound like the best? The Redwalls bring us back to "Let it Be" Beatles, "Blonde on

Blonde" Dylan and at times you might even catch vague similarities to one of my personal favorites, The Velvet Underground.

The Redwalls features brothers Logan and Justin Baren on lead guitar and bass respectively, both providing vocals. Jordan Kizer is on drums, while Andrew Langeron plays guitar, contributes vocals and wins my vote as being "the cute one."



www.theredwalls.com

When you listen to Universal blues you will have to concentrate pretty hard so as not to start singing "Ob-la-di, Ob-la-da" when the base-line for the opening track "Colorful Revolution" starts what will be the most nostalgic album since The Beatles Anthologies came out.

Sure, there will always be that nagging suspicion that you are listening to some lost Beatles B-side, but just because they sound similar doesn't change the fact that it is good. Being the musically pompous Beatlemaniac that I am I'd love to call these kids a

knockoff and be done with it, but my heart has me convinced that they aren't. Not to mention the fact that Universal Blues hasn't left my stereo since I bought it for the low, low price of \$9.99 (sadly I didn't act fast enough to get the free tub of Oxiclean).

The Redwalls don't expand on The Beatles legacy, but sometimes you have to ask yourself "Why change a good thing?"

Game review: *Tony Hawk Underground*

By NOAH JON WOEHLER

Flashlight Writer

Almost all of us at one point have owned and completely almost killed our selves on a skateboard. Whether it was the Nash board that your parents got you from K-Mart when you were 7 or the Alien Workshop board you saved up for in middle school when skateboarding was cool, we've all rocked the pavement and gotten our fair share of bloody knees and scraped arms. For the few of us that have aspired to go pro or the others that have poured their heart into the sport there has been a game that answers our dreams, *Tony Hawk's Underground* by Activision and Neversoft for the Playstation 2.

Fans of the *Tony Hawk Pro Skater* series will absolutely flip for this game. They've taken the best elements of all previous games, added a few new features, huge maps, and one of the most killer soundtracks since *Riverdance*. In *Underground* you can follow the story of an aspiring skater trying to become sponsored and become a pro skater. The story takes you from your home in New Jersey riding with the locals to traveling the world from Hawaii to Russia. This game really takes advantage of customizing your own rider's appearance to what tricks they perform as well as what board they ride.

Veterans of the series will notice a lot of familiar faces such as Bob Burnquist, Steve Caballero, Bam Margera, as well as the living legend, Tony Hawk. The tricks have been tweaked a bit as well as adding a few ridiculous ones like the Flying Elbow Smash Grind. They've also kept the Create-A-Park feature as well as the two player modes. *Underground* has also added some great

videos ranging from the promos to the popular "Bails".

Gameplay and overall control does take a while to get used to in this game. Newcomers will have to take a few hours to sit down and get the basics. However, once you learn it, it becomes very natural and you can get pretty decent in days. Hand eye coordination and reflexes are clutch to this game so playing drunk is highly discouraged unless you like making an ass of yourself, like Carrot Top.

Graphics are pretty much in line with past *Tony Hawk* games. Creative looking locations and menu screens help add to the eye candy as well as some nifty effects like grind sparks and the like. I personally feel the could of done a bit more with the character models but for the most part Neversoft has done a good job, also adding more debris to knock around.

Sound is one of *Underground's* best characteristics. Wicked awesome music ranging from punk to ska to hip hop keeps the pace going while explosive sound effects help add to the skating experience. Fans of the music will recognize such bands as Rancid, Authority Zero, and for all those old school rockers out there, a few live tracks from Kiss as well as video featuring performances from them. Sadly, Justin Timberlake's track was removed from final cut because of an incident between him ripping the top off of female skater, Elissa Steamer.

This game ranks up there with some of the best games of all time because it delivers good fun for gamers. Replay value is through the roof, with tons of the videos and features to unlock as well as just trying to beat previous scores. Any gamer should give this one a try as well as any fan of *Skate Or Die*. Posers need not apply.



Friday, Feb. 13

All-Campus Semi-Formal Dance
With large video dance screens

M.U. ID required for admission to the Kelchner Center
Free Pizza, Soda, and Yummies

Door Prize drawing at 1a.m.
for a DVD Player

Super sales flicks top the chart on "Super Sunday"

By LOU BINETTI

Special to The Flashlight

Super Sunday: the day the monsters of the gridiron battle it out, a holiday of sorts, admittedly one that looks more like the third act of *Aida*, complete with its own rituals and recipes. I will be the first to admit, I am not a sports fan, in fact I couldn't even begin to tell you the rules of the game, let alone the players in this years Bowl. What I can tell you is the overwhelming amount of people who tune into this spectacle is not lost on the advertisers in this nation.

According to adage.com, more than \$100 million will have been spent on creating and broadcasting commercials during the Super Bowl alone. I should take this opportunity to come clean and proclaim my overall disdain for commercials; I can't stand to watch them. In fact, I recently was motivated to go out and purchase a TiVo, just so that I can zip past those annoying little sales pitches.

While a majority of commercials on TV today are awful, the Super Bowl has turned into an awards show of sorts for these 30 second sales pitches. It is sort of like the

Oscars for advertisers; the Super Bowl gives these artisans an opportunity to show off their creative talents. This year was no exception, with the average advertiser spending \$2.3 million for a 30-second spot, according to USA Today. So what do you get for a little over \$2 million? Surprisingly, most of the commercials contained a blend of humor and profanity, shock value and good old fashion salesmanship. Let's go down the list, as I rate what I consider to be the five best commercials this year:

5. Bud Light: "Bikini Wax" - This commercial, featuring Cedric the Entertainer, seems to be a continuation of his role from a similar spot that ran last year. This time around our protagonist finds himself in a very revealing situation, as his quest for a beer leaves him feeling a little lighter in his shorts. While this spot was very funny, it was also a little disturbing, a trend that was very prevalent this year.

4. FedEx: "Alien" - This ad, which seemed to take a page from the Alien Films, tells a

familiar story of what to do when you realize that an extra-terrestrial is working in the cubicle next to you. Granted, the alien in question can only speak the phrase "Why don't we use FedEx?" Another humorous and somewhat disturbing commercial, but one that I watched at least five times before the shock value was gone.

3. Bud Light: "Rocket Sled" - Yet another ad that features shock value and gross out humor. This time around, we see a man trying to take his girlfriend out for a romantic sled ride through the woods. Things start to go wrong, however, when he whips out a candle to heighten the mood, and his equestrian companion decides to let one loose. We are then treated to a flamethrower of flatulence, one which leaves the female in our little situation scarred and charred.

2. MLB Baseball: "Jeter's Recap" - This ad was the most original of the evening, albeit one that leaned on the shoulders of the evenings previous commercials. In this spot, we are treated to Derek Jeter and pals (remember, not a sports fan) discussing their

favorite commercials from the big game; while playing an exciting game of indoor Whiffle-ball. I'm sure that this ad sparked a few people to exclaim, "How did they do that?" Surprisingly, this is the one ad in my list that doesn't include some kind of awkward or disgusting situation. In a manner very similar to baseball, this ad is just good clean fun.

1. Levitra: "Ditka Slam" - This ad, which occupies the top spot in my countdown, is perhaps the worst commercial that I have ever seen. In an attempt to endear itself to football fans, this spot shows ex-coach Mike Ditka making a series of insults aimed at the game of baseball. What makes this spot interesting, however, is the juxtaposition between the product and the content of the ad. Levitra is a product that is used to treat erectile dysfunction, a condition that is apparently too controversial to tackle head-on. So instead we are treated to Coach Ditka using the tired old analogy baseball is to football as erectile dysfunction is to well...erectile function. Shocking, shameless, and crude, this spot takes the cake.

Talk Show Hosts

L G F R Q G Y J B L L J P C L K J W M O G I M N Y K Q S G L V N X M Y
A H V E O O R A I Y E W O U S W C D S E E T A X R S Q C R E B V A L X
R A T Y Y M X S E R A G P H A J W G R B O N U V U E D P D N N E A V Q
R U R E Z S A I R S H F B B N B V A J R R Z R D V Z T R N U A D F L P
Y N E O E L I P Q A P Y T O Y N L N B F M V Y S V K W S B F N B S K R
K R M J I A O E Q J A E E S D D Y V B Z L R P E P R X V D O N W O M F
I O D N B N V O H J R T K R O Y E C O R H Y O N W B N I S R Q F Z I R
N B G E X J N C F R E H C R F S V Z A P N Q V O D S Q R C L A Y X X U
G L D A U N R C Q C S A I E H N Q G F R B A I J J G A C F P E W W W H
U I A R J G W W V W S V B J I S I U M F S W C Y E C B A S J V I O G M
M K M U E X A T X B E Q B A M U K W C M F O H N R B J G M Y Z U Z H G
S G W G D K Z S R R J E T A R F A W H X J X N N R M J I K H L W S V O
P I O J Y N M N A W Y V I R D B V T U A L F Z E Y G M A G T S P C V T
O A J T S M L D A K L L K M R T A X T J R N O J S R P I Z N B Q S O M
H R I C K I L A K E L L U Y S Z A R Z R C P S U P X U Y O R R C P E W
K C O N E L Y A J I A W R G G W H T A W D R O J R A U B M U I H M V Q
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JENNYJONES
JERRYSPRINGER
JOHNNYCARSON
KELLYRIPA
LARRYKING
LEEZAGIBBONS
LISALING

MAURYP OVICH
MONTELWILLIAMS
OPRAHWINFREY
PHILDONAHUE
RICKILAKE
ROSIEODONNELL
SALLYJESSERAPHAEL

By TINA KAMBOURIS

WNTF-FM's

Top ten most played

1. Kelis- "Milkshake"
2. Ja Rule- "Clap Back"
3. Chevelle- "Send The Pain Below"
4. 3 Doors Down- "Here Without You"
5. Jay-Z- "99 problems"
6. Marques Houston- "Pop Dat Booty"
7. Andre (3,000)- "Hey Ya"
8. Cassidy featuring R. Kelly- "Hotel"
9. Sleeping at Last- "Say"
10. Hoobastank- "Out Of Control"



Speaker and a Slice



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4 p.m.**

Alumni 317

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The Career Awareness Office has listings for internships and projects from dozens of businesses here in the Northern Tier! From education to accounting, openings cover a wide range of interests and majors. Now is a great time to begin planning for the summer or the Fall! For a complete listing of internships and special projects, visit us on the web at the www.mansfield.edu/~cap/internship_opportunities

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Topics Include:

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- Career Ideas
- Internship and Job Opportunities

What is it you need for your group? The Career Awareness Program wants to offer YOU a chance to earn \$25 to Walmart each week! Gather your members and join us for **Speaker and a Slice**, Wednesdays at 4 p.m. in Alumni 317. The group with the most members present wins!

The Rules:

- You must have at least five members present to qualify;
- Members are only counted if they have arrived by 4:05; and
- Yours must be a registered campus organization.

Organizations with more than 5 members attending that do not win — will have their name placed in a drawing for a \$25 gift certificate drawn at the semester's final **Speaker and a Slice** on Contact Deb or Karin at x4258 with questions!

Congratulations to Best Buddies
for winning this semester's first
Speaker and a Slice contest!
Their seven attending members
earned the organization a
\$25 Walmart gift card.
Will it be your turn
this week?

Academy announces Oscar nominees for 76th annual ceremony

By JESSICA JOHNSON

Flashlight Writer

Last week, the Academy of Motion Picture Arts and Sciences announced its nominations for the 76th annual Academy Awards, which will air Feb. 29 on ABC.

With Bill Murray's aging actor in *Lost in Translation* and Sean Penn's revenge-driven father in *Mystic River* being the certain forerunners for best actor, the surprise nomination of Johnny Depp's scamp of a pirate in *Pirates of the Caribbean: The Curse of the Black Pearl* may just be able to pull an 'Adrien Brody.' Performances also up for the award are Jude Law's wandering soldier (in *Cold Mountain*) and former winner Ben Kingsley's Iranian militant immigrant (in *House of Sand and Fog*).

13 year-old Keisha Castle-Hughes is the surprise nominee in the lead actress category for her debut performance in *Whale Rider*. Diane Keaton's comedic turn in *Something's Gotta Give* has given her the chance to acquire a second statuette. In *America's* Samantha Morton earns her second nomination portraying an Irish immigrant mother; Naomi Watts is recognized for her role in *21 Grams* and Charlize Theron's disturbed serial killer in *Monster* makes her the predicted victor.

Patricia Clarkson gave three critically acclaimed performances this year (*All the Real Girls*, *The Station Agent*), but it was her supporting role in *Pieces of April* that caught the Academy's attention. 2001's Oscar winner in the supporting actress category, Marcia Gay Harden is up for the award again this year for her *Mystic River* performance. *House of Sand and Fog's* Shohreh Aghdashloo is nominated for her turn as an Iranian immigrant. Renee Zellweger receives her third nomination (for the third year in a row) for her rough farm girl in *Cold Mountain*. Previous lead actress Oscar winner Holly Hunter earns a nomination for her portrayal of the mother of a delinquent adolescent in *Thirteen*.

2001's other Oscar winner for a supporting role is also nominated in the same category this year; Benicio Del Toro is currently nominated for *21 Grams*. *The Cooler's* only nomination belongs to Alec Baldwin. Ken Watanabe's performance of an intelligent warrior earned him a nomination for *The Last Samurai*. Tim Robbins' earned his first acting nomination (he was nominated for directing in 1996 for *Dead Man Walking*) for *Mystic River*. Djimon Hounsou rounds out the acting nomina-

tions for his performance in *In America*.

History is made in the directing category as Sofia Coppola (for *Lost in Translation*) is the first American woman (third, overall) to be nominated for the award. She will be the first woman to ever receive the Oscar for direction if she out competes former winner Clint Eastwood (for *Mystic River*), former nominees Peter Weir (for *Master and Commander: The Far Side of the World*) and Peter Jackson (for *The Lord of the Rings: The Return of the King*), and other newcomer Fernando Meirelles (for *Cidade de Deus*).

Coppola also has the chance of making history, if she takes any of the three awards she is nominated for, as part of the second family of three generations to win Oscars: her father is Oscar winning writer/director/producer Frances Ford Coppola and her grandfather is Oscar winning composer Carmine Coppola. (The first family to achieve this was Walter, John and Anjelica Huston)

The best motion picture category ranges between multi-million dollar, blockbuster epics to small, arty, independent films. The subject matter varies from horse racing (*Seabiscuit*), journeys on the open ocean (*Master and Commander: The Far Side of the World*), two lonely Americans in Tokyo (*Lost in Translation*), battling evil to save Middle Earth (*The Lord of the Rings: The Return of the King*) and the tragic reunion of three childhood friends (*Mystic River*).

Although the Oscar nominations can be well predicted by the Golden Globes that precede them, there are always some notable surprises. The first of which is the omission of *Cold Mountain* from, and the placement of *Seabiscuit* for, best picture. *Cold Mountain's* director, Anthony Minghella was also not nominated for his work, nor last year's best actress Oscar winner, and *Cold Mountain's* leading lady, Nicole Kidman. *The Lord of the Rings: The Return of the King* receiving 11 nominations was no surprise, but that none were for acting was. Over the past three years, there has only been one acting nod for the trilogy (which is the second trilogy in Academy history to have each installment nominated for best picture; *The Godfather* trilogy was the first to do so), which went to Ian McKellen's Gandalf in *The Lord of the Rings: The Fellowship of the Ring*. Scarlett Johansson was not nominated for either of her Golden Globe nominated roles for *Lost in Translation* and *Girl With a Pearl Earring*; Sean Penn could have quite possibly fallen to this fate as his role in *21 Grams* also had much Oscar buzz.



The 76th annual Academy Awards will air on ABC Feb. 29. www.cnn.com

New Releases

DVDs

- The Lion King 1 1/2*
- Intolerable Cruelty*
- Secondhand Lions*
- Cold Creek Manor*
- Spy Kids 3D: Game Over*
- Under the Tuscan Sun*
- House of the Dead*
- My Boss' Daughter*
- Lost In Translation*
- The Fighting Temptation*

Albums

- Feels Like Home*, Norah Jones
- The College Dropout*, Kanye West
- Kamikaze*, Twista
- When the Sun Goes Down*, Kenny Chesney
- Barber Shop II*, Original Soundtrack

Honoring Black History Month: Did you know...

Feb. 4

1913 - Rosa Parks (born Roas Louise McCauley) was born on this day.

1971 - National Guard mobilized to quell rioting in Wilmington, N.C. Two persons killed.

1996 - J.C. Watts becomes the first Black selected to respond to a State of the Union Address.

Feb. 5

1866 - Congressmen Thaddeus Stevens offered an amendment to Freedmen's Bureau Bill Authorizing the distribution of public land and confiscated land to freedmen and loyal refugees in 40-acre lots.

1934 - Henry (Hank) "Home Run King" Aaron, baseball superstar, was born.

1958 - Clifton R. Wharton Sr. confirmed as minister to Rumania. This career diplomat was the first Black head to a U.S. embassy in Europe.

1962 - Suit seeking to bar Englewood, N.J., from maintaining "racial segregated" elementary schools filed in U.S. District Court.

Feb. 6

1820 - "mayflower of Liberia" sailed from New York City with eighty-six Blacks.

1867 - Robert Tanner Jackson becomes first African American to receive a degree in dentistry.

1993 - Arthur Ashe dies. First African American tennis player to win at Wimbledon.



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THIS WEEK'S MOVIES

Big Fish (PG -13)

Catch that Kid (PG)

Calender Girls (PG-13)

Lost in Translation (R)

Win A Date Tad Hilton (PG-13)



Flashlight Movie Review: *Monster*



By JOSEPH KING

Flashlight Writer

Aileen Wuornos passed through her life on an out of control rollercoaster ride from hell. Ensnared in a life of desperation, Wuornos' life peaked and descended into murder in the late 1980's.

This fictionalized account of that peak and the horrifying descent holds close to the reality of Wuornos real life that ended with execution in 2002. Furthermore, this film does not try to gloss over or romanticize the realities of a life lived on the dark side of sexuality, loneliness and poverty. Unflinching in the depiction of both prostitution and rape, as well as the psychological repercussions, *Monster* could easily have become an example of voyeuristic titillation and tabloid style sensationalism. Instead the producers, including

Charlize Theron (*2 Days in the Valley*, *The Cider House Rules*), the star of the film, chose to present this tale in near documentary style, making a valiant attempt to avoid bias and not trying to earn sympathy for a mass/serial murder. This is simply the story of a life of desperation and loneliness.

The opening scene pans across a busy intersection to settle on a filthy Theron holding a gun and contemplating suicide. The motivation for her decision against the act? She has \$5 from her last trick in her pocket and felt that if she did not spend it the john would have received her services free. In her attempt to spend the last money she earned Wuornos stumbles into a lesbian bar. In a twist of fate, Selby Wall (Christina Ricci, *The Opposite of Sex*, *The Addams Family*), desperately lonely, tries to buy "Lee" (Selby's nickname for Wuornos) a beer, creating the groundwork for what becomes the rise and fall of Eileen Wuornos.

Wuornos recognizes the desperate loneliness within Selby, and the desperate desire to be loved creates a bond between the two. The relationship almost ends on the first date: the trick Eileen turns becomes rape and Eileen commits her first murder. When she shows up in the middle of the night, having completely missed the date, she convinces Selby to leave with her using the money from and the car of the murder victim.

With no education and no training, Wuornos'

attempt at becoming the protector, provider and caretaker fails miserably and she returns to the street life that she has known since she was thirteen. The first trick after begins a pattern where Wuornos projects the idea of rape onto each new john and utilizes that idea to justify each new murder.

As the relationship between "Lee" and Selby pro-

gresses, Wuornos retreats from the lesbian aspect of the relationship, shying away from physical intimacy while clinging urgently to the emotional bond. The depth of this connection is displayed in astonishing fashion when, after discovering that the authorities have sketches of the two in relation to the murders, Selby leaves for her parents' in a different state. Theron's performance is riveting



www.imdb.com

Charlize Theron, above, received an Academy Award nomination for her leading role in *Monster*.

as we watch Wuornos break down as she is desperately trying to cling to the only caring relationship she has ever known.

The film ends as Wuornos is being sentenced and we see the defiance and desperation of a condemned woman that truly believes that she was justified in her actions. The last scene evolves into a brilliant white as she is led to death row, evoking the suggestion of hope until the screen goes black and we are reminded that Wuornos was put to death in 2002.

Although much has been said of Theron's brilliant accomplishment, and all of it is true, Ricci's delicately understated performance helped to propel Theron's performance. With the subtle inflections Ricci brings to the role, Theron is allowed to give a tour-de-force performance without any distraction; and indeed draws strength from Ricci's understated execution.

An interesting aside, during the film we discover that the title of the movie is not an allusion to the character; it is actually derived from a carnival ride from Wuornos' childhood. She was so excited at riding "the Monster," a giant Ferris wheel that the anticipation made her physically ill.

Brilliant writing, subtle cinematography and devastating performances make this stunningly executed film a must-see for anyone who appreciates an intensely powerful movie. Give yourself a gift: take the time and make the effort to see this deeply rewarding film. You will be grateful you did.

OPINION & EDITORIAL



From the Editor's Desk: Making the Grade

By JENNIFER NELSON

Editor-in-Chief of the Flashlight

Let me take you back to the years 1998-2001. My high school years. It was these days that school work was fairly easy; there wasn't the 15-20 page papers like we see today in college. In fact, the work didn't take long to finish. I remember going to my track meets after school, going home to eat and shower, maybe do a chore or two and still have my work finished at a decent time when I could relax. Many of us enjoyed those days.

Now it's 2004. I am in my third year of college. Times sure do change. Now I find myself struggling to have that "free time" because of all the work that needs to be finished. In March 2001, a study was done by the College Student Journal dealing with "The relationship between sleep length and grade-point average among college students." It found that those who only slept an average of six hours per night "reported more symptoms of psychological maladjustment" which harms a person's "academic performance."

What's the point? The point is today's college students are more stressed because of a work overload that effects something as simple as their sleeping habits. Why are college students stressed out this much? Through personal experiences and observation of others, I came to the realization that today's college students need to make the grade. There is an enormous amount of pressure for us to get those A's or the full points.

Students get to the point where they literally "freak" out about anything less. The pressures of graduating and finding a job in your given

field can weigh someone down like a ton of bricks. We have this mentality that if we don't earn A's on everything, we won't succeed after we graduate. We tend to believe that our parents and even professors will be disappointed if things don't go as planned. Well, that's the harsh reality: things don't always go as planned. Chances are many college students will change their major about five times during their college years or not make it to graduation. We don't always have our life plans set in stone. After two or three years of school, some people realize that college isn't for them so they go into the military or the work force.

According to highereducation.org, 84 percent of college students feel that it is "extremely important to have a college degree in order to get ahead." Along with that statistic, 87 percent agree that a college diploma is "as important as a high school diploma." The Importance of Higher Education reports that 77 percent of the individuals asked believed that succeeding in college today and receiving a degree is more important than it was ten years ago. Finally, the report concludes, "This is not to say, however, that Americans believe a college education guarantees success..."

I can guarantee that many of us won't even have a career in the field we have spent the past four years studying. It's not our fault; it's just something that happens in life, something we have no control over. The best thing to do is not be overwhelmed by our classes and work. Do what makes you happy. Knowing you put forth your efforts and potential is the best grade you will ever receive.

Letter to the Editor: Explicit Lyrics

Dear Editor,

When is the music industry going to catch up with the women's movement?? I sit and watch my TV and listen to my radio as songs by rap artists are blurting out words that are not deemed appropriate for the "average" radio listener.

I understand that the FCC has regulations against racially biased comments and obviously flagrant language, but when are they going to start stamping Britney Spears and Christina Aguilera with "Parental advisory" stickers as well? I know that pop music is geared towards the 12-18 year old population, but when did it become acceptable in society as we know it for pop artists to discuss sexually explicit topics in their music and not have a parental advisory?

Case in Point: Britney Spears new CD, which had 12-16 year old girls lined up at their local CD store hours before it opened to get the first copies off the shelf, contains more sexually explicit lyrics than say an average "Snoop

Dogg" CD. One such song "The Touch of My Hand" is particularly offensive and discusses masturbation habits of women (more specifically her own) and exploring sexuality.

"Showdown," another song from her newest CD, contains a line "I don't really wanna be a tease, So would you undo my zipper please?" I bet mom and dad didn't know the CD contained lyrics like that when they bought it for their 13-year-old daughter as a stocking stuffer.

All I am trying to say is that I would like to see more care taken when the governing bodies pass judgment on what is deemed appropriate and what isn't in the music industry today. I think we owe it to ourselves and to society in the future to be concerned about this, and in particular the way that female pop stars today are representing, or misrepresenting the gender as a whole.

Sincerely,
Terry Johnston

Dear Terry,

I think that the music industry has a blind pulled tightly over their eyes. When I hear that certain "pop music", I'm actually disgusted. Since Britney Spears and Christina Aguilera have openly announced they were not "little girls anymore," they sure have put a new face on explicit content.

You were right when saying female pop stars (including Ms. Spears and Ms. Aguilera) are misrepresenting women. I don't think it's acceptable that "mild porn" is the focus point of most of their videos. If they want to be sexually explicit then so be it. But there is no way they can call themselves role models. The last time I checked a role model was someone you could look up to and learn from, not someone who feels the need to be "dirty" or a "tease" and even goes as far as getting married in Las Vegas as a joke.

Sincerely,
Jennifer Nelson

The Flashlight Spring 2004 Staff

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All submissions to *The Flashlight* must be typed in Microsoft Word or Rich-Text-Format and submitted by noon on Monday to *The Flashlight*. E-mail submission is preferred.

All submissions must contain a confirmation phone number or e-mail address. Anonymous submissions will be printed at the discretion of the editorial staff. *The Flashlight* reserves the right to edit or modify any submission (excluding letters) which does not meet publishing guidelines set forth by the editorial board. *The Flashlight* also retains the right to reject any submission.

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Politics and Opinion: The values of military service

By CHRISTOPHER SHADLE
Flashlight Writer

The New Hampshire primary is over, and it appears that the golden boy of democratic presidential candidates, Howard Dean, has begun to lose his luster to the voters.

The man to emerge as the frontrunner for the democratic nomination is Massachusetts Senator and war-veteran John Kerry. Kerry has made his years of service in Vietnam and internment as a prisoner of war, as the focal point of his presidential candidacy. So it got me thinking about military service, and whether or not serving in the military helps to make a good presidential candidate.

I do not believe that military service necessarily makes a good president, however it certainly does not hurt to have served in uniform. I read a recent survey of Americans that found that an overwhelming



YAHOO! NEWS
Howard Dean speaks to voters in Santa Fe, New Mexico.

majority were more apt to vote for a candidate who served in the military.

However, it is important to remember that some of our finest presidents never served in uniform. Abraham Lincoln, for example, is regarded as one of our greatest presidents, and yet he never served a day in uniform. However, he was successful in preserving the Union in our nation's bloodiest of conflicts, the Civil War. Ulysses S. Grant in contrast served our nation brilliantly as commander of union forces during the Civil War, and yet, as president he was not as successful.

Many people were critical of Bill Clinton's lack of military service during the first campaign, and yet his presidency during the 1990's was one of the most prosperous in our nation's history (notwithstanding his many indiscretions).

If anything, Clinton's election over George H.W. Bush (a WWII military veteran) shows that Americans



YAHOO! NEWS
John Kerry talks to the crowd at a rally on Monday in Phoenix.

are willing to take a chance on a candidate without military experience. In the end, a good leader is made not born, and there are a wide array of forces which can contribute to a good and effective Commander-in-Chief.

Military service is one of these forces, but certainly not the most important. This election year should be interesting, and if Kerry is able to use his military service to propel him to the presidency, then more power to him.

PROMOTE YOUR ORGANIZATION AND IMPROVE YOUR RESUME!

The Admissions staff is currently seeking friendly enthusiastic students to conduct campus tours.

For more information, call Mark Gendle at 662-4814.

Students interested in conducting tours must be available from 10:15 a.m. until Noon on the following dates:

Monday, February 16

Friday, March 26

Friday, April 16

In appreciation, you will receive either a complimentary lunch at Jazzman's Cafe or a gift certificate to the campus bookstore.

SGA Update

By COLIN COLEMAN
Flashlight Writer

The Mansfield University Student Government Association met as scheduled Monday night with many new items on the agenda.

First and foremost, 11 new Student Government Senators were welcomed to their first official meeting. Congratulations to those new senators who have decided to go beyond the call of duty for their college and join in making important decisions.

One of the most important issues looming over the student body at Mansfield and all the State System schools is the possible strike by the teacher's union. With many rumors floating around campus, and many of which are truly just rumors, it was stated that certain actions were being taken.

According to a reliable faculty member, a newsletter from APSCUF stated that a press conference would be held at 10 a.m. Wednesday, Feb. 4 on the Internet regarding the contract negotiations. Although no mention there was no mention of an impending strike, it can be assumed that there

will be. The press conference will be broadcast over the Internet and then available through the APSCUF web page (www.apscuf.com) for the remainder of the day.

It was strongly recommended that professors and students listen to the press conference if able. It was suggested that WNTV be contacted to see if they might broadcast the press conference over the air for easier access.

Last week, a proposal was put before Student Government asking for monies to help support the two blood drives being held on campus over the next couple months. The first being last week, and the next occurring in April. Student Government awarded Tom Johnston, who organizes the blood drives, \$190 for food for the Red Cross workers and blood donors.

Student Government approved another monetary award to the MU Police Dept. to purchase new battery chargers for student use. According to the proposal, over 150 students already this year have signed out the portable battery chargers to jump-start their vehi-

cles. The chargers that are in use currently are relatively old and in need of replacement. A monetary award of \$200 was approved for the police to purchase two new chargers.

Although, no agenda has been set for next week's SGA meeting, some possible agenda items may be: union strike, Committee On Finance fiscal update, tuition and Student Activity Fee increase, addition of new fee to student billings.

For more information, contact the SGA office at 662-4985 or come to our meetings. Meetings are held at 9:15 p.m. every Monday night in AHUB 317 Seminar Room.



This Week in Sports: "Why can't we have more athletes like Dan Holland?"

By JAMES SHAPPELL

Flashlight Sports Writer

It felt good to see Tom Brady and the Patriots win the Super bowl this week. Brady is truly one of the "good guys" left in sports.

There are so many athletes left in this world that should not only not be role models, but should be put in a corner somewhere so we only have to think of them when it's absolutely necessary.

The talent is so great that it's impossible to ignore these players, but do we really want society looking up to people like Ray Lewis, Terrell Owens, Pete Rose, Pedro Martinez or Rasheed Wallace? Oh, and that's not everybody, but I didn't think filling this whole segment with names would be a whole lot of fun.

Now, what if people looked up to guys like Jamal Lewis, a guy who turned the corner of his career by rushing for 2,000 yards last year, just two seasons removed from knee

surgery? Or what about Derek Jeter, who plays the game so purely and with so much love that if he didn't play for the Yankees everybody in America would love him (I fully understand you can't love him if you hate the Yankees).

American athletes have been some of the most problematic and flamboyant, not to mention some of the worst role models in the world. Maybe Charles Barkley put it best when he said in a commercial, "I am not a role model. Parents should be role models." He was right, parents should be role models. He was also wrong. As soon as an athlete steps on the field, whether it's in high school, college or at the professional level, he becomes a role model for anyone watching him.

I love the 49ers, and to tell you the truth, I laugh hysterically at Terrell Owens, and then, even though I'm 22 years-old, I'll imitate his celebrations when I score in a

backyard game with my friends. Who among us at one point hasn't done the icky-shuffle, the Deion Sanders dance to the end zone or the baseball bat flip when you hit a homerun? It's become part of our culture, but is it a good thing?

O.J. Simpson was acquitted of a murder facing more evidence than Bill Clinton was facing in his impeachment scandal. Ray Lewis was able to plea for a lesser charge for testimony during the trial. Pete Rose has now changed his song and dance about betting on baseball and should soon be placed in the Hall of Fame (which I support based on his career numbers). Athletes all over the world at all levels are getting away with crimes like assault, harassment, theft, speeding and DUI, among others.

Occasionally an athlete will get busted, like Jeff Garcia did just a week or two ago for Driving Under the Influence. Garcia was one of the good guys kids looked up to,



YAHOO! SPORTS!

Portland Trailblazers' Rasheed Wallace (Left) has been given a bad wrap for his on the court antics, where as New England Patriots Tom Brady (Right) is labeled as one of sports' 'good guys.'

and now he's just another name on a growing list of disappointments.

I'm not saying that athletes aren't entitled to the make the same mistakes as other people, but they are being held up to higher standards, and that is something they all have to understand. Ultimately, athletes have become icons for our society. We all want to know what they're doing now and where they are going tomorrow. Their popularity is equal to that of movie stars and probably greater than most politicians.

If you ask a child who the Attorney General of the United States is, how many will know it's John Ashcroft? Now, ask the same child to tell you who the shortstop is for the Texas Rangers, and I'm sure they will know it's Alex Rodriguez without hesitation.

I'm not trying to completely rip apart all athletes because I do understand they have great talents and great pressures to live up to, I'm just asking, "Why can't we have more athletes like Dan Holland?" If you want to strike this chord on a

local key, why can't all athletes live up to the standards Holland has put out there? A two-time consensus All-American, an Academic All-American and just a nice guy all around, making an impact.

This means no disrespect to the rest of the athletes at Mansfield, especially the football team who has a great core of young men. The majority of athletes here are very professional and soft-spoken.

There are a few that need an attitude adjustment and need to look deep inside for the little boy or girl who started playing that sport and just do it for the fun of the game.

There's so much more than who wins, who loses and who looks good doing it. Being a good person and a good leader, someone that a child can look up to factors so much into whether you will be a life success, not just an athletic success. In closing, if you've never seen the movie Radio, I recommend you take a look at it. That will give you the key to winning...at life.

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MU I.D. required for admission to the Kelchner Center

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Over 40 door prizes
to be awarded
Door prize drawing at 1 a.m.
for a DVD Player**

***Friday, Feb. 13 All
Campus Semi-
Formal Dance with
large video dance
screens**

***Thursday, Feb. 26
Karaoke Night**

***Thursday, March
18 Student Bingo
Night**

***Thursday, April 1
'80's Dance Night**

***Thursday April 22
Hawaiian Beach
Party**

Hot Topic of the Week: The day after Super Bowl XXXVIII

Brady vs. Dellhome vs. MTV

By MIKE PETERS

Flashlight Assistant Sports Editor

Wow. What a weekend. "Super Sunday" never seems to go without any excitement. Whether it's a game winning field goal, a last second touchdown reception or an interception at the end of regulation, the game usually lives up to its title "Super."

Meriam Webster's Collegiate Dictionary defines the word super as "A high grade or high quality." Sunday was just that; Super.

I think of this day more as a holiday than another football game. Superbowl Sunday is one of maybe three times a year that my family and friends will gather around and spend an entire day together, feeding our faces with chili, nachos and the best seafood bisque the state of New York has to offer. When you wash that down with a lot of "soda" while watching a football game...I call that a holiday.

I must say, with all the action and excitement going on away from the game itself, I didn't see all of it. Trust me, with a bumper pool table, arcade basketball, a room full of drunken police officers and a big bowl of chili cheese dip calling your name, its tough to keep focused on the television.

The biggest surprise for me was not Vinatieri making the game-winning field goal 41-yards out with four seconds left. He's done it before and he'll probably do it again. Along with most everyone at the party, my jaw dropped when he missed his first two attempts. I thought the Patriots were done.

Tom Brady brought the Patriots back with an impressive performance throwing 32 completions for three touchdowns and 354 yards. Jake Dellhome, who went undrafted, came close to matching Brady with 323 yards and three touchdown passes, but fell short, just as the Panthers did.

The game came down to the wire like a good game should. I was disappointed by only two things the Superbowl brought. The first being that I didn't win any money from the numerous pools of the day. The other thing that bothers me is the constant coverage of MTV's scandalous half-time show. I am not a fan of MTV by any means, however, this showing was truly disgraceful. Between Kid Rock wearing an American flag and Janet's Jackson popping out of her suit, MTV *really* impressed me.

Way to take the attention off the real winner MTV. Congratulations Patriots.

Enjoy it for the time being

By GREGORY PELLEGRINO

Flashlight Sports Editor

'Neeeeeewwww England! The Patriots are back! Wow, Super Bowl Champions for the second time in three years is quite an accomplishment.

The 'super' win has WFAN's 660AM Joe Benigno praising his buddy Bill Belichick, Belichick is finally smiling after 19 games, and Bostonians think they have one uped New Yorkers. (Well maybe not one uped us. Does the name Aaron 'Bleeping' Boone, as he is known in Boston, ring a bell)

Never the less, New Englanders are rejoicing and rightfully so. After going through a horrible ordeal in October with the Boston Redsox choke, New Englanders needed something to liven up their spirits.

Enter Tom Brady and company. A team that at one point were 2-2 and were pretty much being written off by almost everyone. Then came a huge win over Tennessee, followed by a win over the New York Giants in which the Patriots were out yarded 382-220. As the season progressed the Patriots found ways to win, winning close games, overtime games, and shutting out the Cowboys, Dolphins and Bills.

Even though the Patriots finished 14-2, many people were still writing New England off because the pressure of their winning streak would hurt them come playoff time. As they did all season they ignored the critics and made it to the Super Bowl and still at the Super Bowl there were some that didn't think they could pull it off.

In the end, the Patriots silenced the critics, the non believers and the doubters. Their fans stood by their side throughout the season, even in three wintery storms. Their reward. Two Super Bowl victories in three years. This wasn't just a win for the players, but a win for the New England area that hasn't seen a championship since the Larry Bird era. The Patriots have brought back the championship feeling to a town that at one time knew what it was like to win thanks to Larry Bird and Company. Now the feeling is back... well at least for another week or so. Because once pitchers and catchers start showing up in Arizona and Florida for spring training, the dark shadows of the 2003 American League Championship Series will again haunt Bostonians. Soak in the championship glory while it last because the next image the New England area will be seeing is Aaron 'Bleeping' Boone.

Swimming falls to East Stroudsburg, 176-62

After defeating Wells College 67-28 on Jan. 24, the Mansfield University swim team returned home to host the Warriors of East Stroudsburg University.

Both teams met earlier in the season for the Mansfield Relay which also featured Millersville University.

Prior to the start of the meet, the swim team honored two graduating seniors on senior day, Kelly Coyle and Katie Houck, who have helped build the swimming program, entered the Pool at Decker Gymnasium for the final time.

Coyle earned Most Improved Swimmer honor for the 2001/2002 season and Houck was named the Most Valuable Swimmer for the 2002/2003 season.

The Warriors of East Stroudsburg spoiled the day with a 176-62 victory over the Mountaineers in their final home meet of the 2003/2004 season.

Mansfield's Andrea Popovic had yet another strong performance in the 1000-yard freestyle event finishing with a time of 11:33.83.

She also finished in second place in the 200-yard IM, three seconds behind East Stroudsburg's Marlo Smurda with a time of 2:28.84.

Freshmen Abbe Tipton, Daniella Borrelli and Eileen Spellman stepped up for the Mountaineers.

Tipton had two second place finishes in the 100-yard backstroke

event (1:04.97) and in the 200-yard backstroke event (2:20.54).

Borrelli had a second place finish as well in the 100-yard butterfly event with a time of 1:06.71. Last week she won the 100-yard butterfly event with a time of 1:07.93.

Spellman took second place in the 500-yard freestyle event with a time of 5:38.62.

The Mansfield swim team will face off against the Warriors again on Saturday.

The Mountaineers will take part in the East Stroudsburg B-Invitational for their final swim meet of the season before PSAC Championships at Indiana University of Pennsylvania.



SPORTS INFORMATION

Seniors Katie Houck (pictured) and Kelly Coyle were honored prior to the start of Saturday's meet against East Stroudsburg for senior day.

Mountaineers continue to roll

Mansfield 17-3 after win over West Chester

By GREGORY PELLEGRINO
Flashlight Sports Editor

Last week the Mountaineer men suffered their first PSAC East loss to Cheyney University.

After a week off, the Mansfield University men's basketball team returned to action playing host to the Golden Rams of West Chester.

The Mountaineers entered the game 16-3 and on top of the PSAC East standings along with Cheyney at 3-1.

Last time these two teams met, the Mountaineers defeated the Golden Rams, 72-70 at Decker Gymnasium on March 1, 2003.

Mansfield was led by Brett Longpre, who had a game high 31 points and a team high 11 rebounds.

A year later, these two teams met

again for what appeared to be a lopsided game in the first half.

The Mountaineers looked invulnerable during the first half of play with seniors Longpre and Ian Connor combining for 19 points. Connor finished the game with a double-double that included 14 points and 10 rebounds.

Mansfield held the West Chester offense to just 31 percent shooting in the first half, as they rolled to a 37-22 lead heading into the locker rooms.

In the first two minutes of the second half the Mountaineers would increase their lead to 44-24 on a lay-up by senior Omari Pearson, who finished the game with his twelfth double-double of the season, scoring 10 points and picking up 12 rebounds.

Despite the 20 point lead, West Chester refused to go away and began to chip at the Mountaineer lead.

The Golden Rams went on a 31-11 run to tie the game at 55 with 6:26 to play. Mansfield regained the lead by as many as four points, however West Chester came right back to tie the game at 64 with just over two minutes remaining.

From that point, sophomore Brandon DeShields stepped up and took over for the Mountaineers, hitting a jumper to regain the lead 66-64 with 1:02 to play.

In the last minute of play, DeShields went to the free throw line and converted on all six free

throws scoring Mansfield's final eight points of the game to secure the 72-67 victory over West Chester.

"Any win is a big win," Longpre said of the victory. "There is a lot of parity in this league where anyone can beat anyone on any given night. We would have loved to have beat them by a larger sum but we showed good poise in with standing their run."

DeShields finished the game with a game high 23 points while Longpre added 14 points, moving him into second place on the all time scoring list, surpassing Chris Vennings. He now has 1,631 career points.

"It's good and everything," Longpre said modestly. "It's just one of those things that happens along the way. We have bigger and better things ahead of us."

With the win Mansfield improves to 17-3 overall and 4-1 in the PSAC East standings.

"No matter how close the score was, that was a solid win for us," coach Vince Alexander said. "We didn't play well for much of the second half, but Brandon DeShields played very well in the final three minutes when we needed it most."

The Mountaineers next game is 7:30 p.m. tonight when they play host to the 11-9 Warriors of East Stroudsburg in a PSAC East matchup. The Warriors are coming off an 82-66 loss to Cheyney University.



SPORTS INFORMATION

Sophomore Brandon DeShields scored the Mountaineers final eight points in Mansfield's 72-67 victory over West Chester on Jan. 31.

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This Week In Mountaineer Sports							
Mansfield Sports Weekly	Wednesday 2/4	Thursday 2/5	Friday 2/6	Saturday 2/7	Sunday 2/8	Monday 2/9	Tuesday 2/10
Indoor Track			Milrose Games				
Men's Basketball	East 'Burg 7:30 p.m.			Millersville 3:00 p.m.			
Swimming				East 'Burg Invitational Away			
Women's Basketball	East 'Burg 5:30 p.m.			Millersville 3:00 p.m.			

Father Leonard, Pastor and Courtney Murphy Hull, Catholic Campus Minister invite you to attend a weekend service:

Holy Child Catholic Church
237 South Main Street (662-3568)

Weekend Mass Schedule

Saturday @ 4 p.m.

Sunday @ 8:30 a.m. 11 a.m. and 6:30 p.m.

We Hope to see you there!

Indoor track continues to sore; breaks records at Bucknell

In a late finishing meet Saturday night, the Mansfield University men's and women's Indoor Track & Field teams set four new school records and posted five other top three performers at the Bucknell University Bison Open.

On Friday night, the Mansfield men's Distance Medley Relay (DMR) team of Josh Wooten, Keith Drummond, Jordann Smith and Chris Cummings set the tone by finishing second overall and breaking a school record with a time of 10:26.80. The previous record of 10:29.4 was set in 1980, standing for 24 years.

The women's DMR team of Rachel Hall, Amber Hamlin, Steph Cadwell and Charity Learn, also broke the standing school record by turning in a time of 12:43.93. The team took third place overall and bettered the previous school mark of 12:44.08, set in 2003.

The Mountaineers continued the positive trend on Saturday when; freshman, Joe Trapani topped all collegiate competitors in the 3000M Race Walk and took a second overall finish with a time of 13:25.63.

In the women's 3000 M walk Mansfield represented itself when junior Sarah MacIntyre took a second place overall finish with a time of 17:51.36. Freshman Jenny Wood rounded out the top with a



SPORTS INFORMATION

The relay team of Jordann Smith (left), Josh Wooten(right), Chris Cummings and Keith Drummond finished second overall in the Distance Medley Relay and broke the school record with a time of 10:26.80.

third place finish and a time of 18:02.17. Mansfield assistant coach Michelle Rohl competed unattached and won the event with a time of 13:01.72.

The women's team was also responsible for two more record setting finishes on Saturday. Cadwell set the new mark in the 800 M run with a time of 2:20.64. This broke the previous record of 2:24.14, set in 1998 by Colleen Ryder. Hall also got in on the record breaking action on Saturday, when she set the new school mark in the 1,000 m run, turning in a

time of 3:07.58. The previous record was set in 2003 by Learn.

Mansfield's women's 4x800 relay team of Cadwell, Learn, Hall and Theresa Stanford cruised to a season best 10:01.09 finish to capture second place overall.

Hamlin captured a second place finish in her heat of the 400 M dash with a time of 63.48. Fellow freshman James Painter took a first place finish in his heat of the 400 on the men's side. Painter posted a time of 53.63.

In the men's 500 M dash, freshman Noal Bastian finished with a time of 1:10.55, which was good enough to finish second in his heat. While junior Luke Walker turned in an impressive 1,000 M time of 2:41.82 and captured a second place finish in his heat.

Rounding out the top finishers for Mansfield were freshman Jaymes Crain with a time of 23.70, which was good enough to place him second in his heat of the 200. Also taking second in his heat of the 200 was sophomore Drummond with a time of :24.01.

The men's and women's teams will be back in action on Feb. 14, when they travel to Kutztown for the PSAC East meet.



SPORTS INFORMATION

Senior Jessica Pfeiffer shot three for five from the three point line in the Mountaineers 67-55 win over Mt. Aloysius.

Tagliaferri records third straight double-double in loss to West Chester

By CHAD LANDERS
Flashlight Sports Writer

After two weeks of playing on the road, the Mountaineer women's basketball team played its fourth and final game of the long trip.

Snow caused the Mounties contest against Mt. Aloysius to be delayed from Jan. 27 to Jan.29. When they arrived they were prepared and pulled out a 67-55 win to extend their winning streak to two games.

The Mounties were led once again by their sophomore center Alison Tagliaferri who recorded her sixth double-double of the season, scoring 21 points and registering 11 rebounds.

The Mounties jumped out to a huge lead at halftime, 42-29. They received a strong performance from senior guard Jessica Pfeiffer, who shot three for five from the three point line finishing the game with nine points.

As the Mounties started off the second half, Tagliaferri scored their first 13 points. Also contributing to the Mounties win was senior Rachel Rieder, who scored nine points and recorded ten rebounds. Junior forward Stephanie Rieser added 12 points for the Mounties and had five assists.

Alissa Buchanan led Mt. Aloysius College with a double-double of her own, scoring 16 points and grabbing 14 rebounds. Missy Wertz also scored 16 points and grabbed seven rebounds. Lacy Baird added 13 points for Mt. Aloysius College.

The Mounties improved to 11-11 overall on the season after the win.

Riding high on a two game winning streak and feeling the comfort of finally being back in Decker Gymnasium, the Mounties faced West Chester University on Jan. 31. Despite a strong effort from the Mounties, they fell to Golden Rams 67-51.

Tagliaferri notched her third straight double-double with 14 points and 11 rebounds. Pfeiffer helped the Mounties keep pace with the Golden Rams as she hit a three pointer to cut West Chester's lead to two points. Two possessions later, the Mounties tied the score with a Tagliaferri jumper early in the game.

The Golden Rams answered the Mounties tough play with a 9-0 run before halftime. At halftime, they led 35-23. In the second half, West Chester picked up where they left off, increasing their lead to 19 points, 49-30. The Golden Rams never looked back after that, as they defeated the Mounties 67-51.

Pfeiffer finished the game with ten points and three steals. Rieser scored 14 points for the Mounties and had seven rebounds.

With the loss, Mansfield falls to 11-12 overall and 2-3 in the PSAC East. The Golden Rams improved to 10-9 overall and remain undefeated in the PSAC East at 5-0. The next game for the Mounties will be at 5:30 p.m. on Feb. 4 at Decker Gymnasium as they host the East Stroudsburg University Warriors.

**Any questions, comments or concerns?? Please contact
Flashlight Sports at
mountiesports@hotmail.com**

**Flashlight Sports is looking for
dedicated writers to be on
staff. Please contact Greg
Pellegrino or Mike Peters for
further information.**



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, FEBRUARY 4, 2004

Welcome back number 64 FORMER MU STANDOUT JIM SHIFFER NAMED HEAD COACH

By JAMES SHAPPELL

Flashlight Sports Writer

After reviewing 89 candidates since Coach Chris Woods vacated the slot after this past season, Mansfield University named their 22nd coach in 112 years in the person of Jim Shiffer.

The announcement was made Friday afternoon in the lobby of Decker Gymnasium.

Shiffer was a three-year starter on the Mansfield University offensive line in the late 1980's. He won the Frank Butsko award during his playing tenure as a Mountie and was a team captain his senior year.

He went on to coach at Millersville University, Yale University, Pittsburgh University and Kutztown University. He spent the majority of his coaching career at PSAC rival Millersville, where he served in such capacities as Offensive Line Coach, Tight End Coach, Special Teams Coordinator, Linebackers Coach, Assistant Head

Coach and Interim Head Coach. The team earned NCAA Playoff berths in 1995 and 1999, Millersville won the PSAC East Title in 1995 and 1998, along with finishing second four times during his tenure.

"This is truly a great moment for me and my family," Shiffer said.

The offer was made and accepted on Wednesday and the contract was signed on Thursday, according to Athletic Director Roger Maisner. Shiffer and his family, including his wife Wendy and three of their four children, then packed in a hurry, drove through a snowstorm and were able to attend the 1 p.m. press conference.

Mansfield President John Halstead introduced Shiffer with a wave of excitement in his voice and in the air.

"If Sunday is Super-Sunday (for the Super bowl), then today is Super-Friday," Halstead said with an enormous smile, obviously very

proud that he beat his self-induced deadline to find a new coach of Feb. 1.

He went on to say, "It's a great day to be a Mountie."

Shiffer was the first alumni of Mansfield University to be named coach since 1930, and he's glad to be back in the hills of the northern tier. "Ever since I've known Jim, this is what he wanted," Shiffer's wife Wendy said.

Shiffer himself added, "I've always had a great special place in my heart for Mansfield." The fact that he is an alum of the program makes it all the more special to him, and he said, "We're primed to continue success."

The players seem equally as excited to bring Shiffer back to the Mansfield Football Family. Earnest "Poohbear" McNeal said the team would naturally miss Coach Woods, but this is a new beginning, and all eyes and hopes are based on a National Championship. "You can't change winning," McNeal said.

Joe Bennett, the team's leading wide receiver said the team can only build on last year's success. "I don't see the team changing much," Bennett said.

According to Shiffer, he's right. Shiffer said the team needs to maintain a level of consistency from last season, making it easier for the players to continue doing what they've been doing, especially since they have had little time to get to know each other so far. He used the term "melting of ideas," hoping to begin to integrate some of his philosophies into the team, as well as continue the patterns and work ethic that made an 8-3 team last year. Shiffer also praised the remaining coaches at Mansfield for maintaining the program.

Assistants Ralph Isernia and Paul



SPORTS INFORMATION
President Halstead (Left) joined with new Mountaineer football head coach Jim Shiffer.

Harris have been primarily working on recruiting for the Mounties in the absence of a head coach.

Signing day is Wednesday for recruits to decide which college they will attend. Mansfield is hoping to go into Spring practices with a roster of 100 or more players.

Dr. Shari Clarke, Vice-President of Student Affairs, said that bringing an alum in to coach will have positive effects off the field, as well as on. Shiffer can be used as a role model for the players on the team. It's like saying, "I've done this, so can you," Clarke said.

Halstead added that Shiffer's walked in those shoes, and he's going to go around those learning curves to expand the Mansfield tradition. Halstead was actively involved in the search, and on the whole, Shiffer was the best candi-

date for the job. Both family men, Halstead said he can appreciate the value of family and, "What you see is what you get."

Shiffer knows his success is due mainly to the support of his family. Wendy even told tales of how she and the children would pack up a dinner and take it to the office to eat with her husband. "We looked at it as a treat," Wendy said.

With the coaching slot filled at Mansfield, the team looks forward to signing day and discovering what new talent will commit to a team already boasting 18 returning starters, including several all PSAC players. The future looks bright at Mansfield thanks to a vision of the past. Perhaps Halstead put it best when he described it as, "Building a bridge between the past and the future."



GREGORY PELLEGRINO/FLASHLIGHT
WNTF-FM's Shane Wilbur talks to new head coach Jim Shiffer about the upcoming football season.



The Flashlight

MANSFIELD UNIVERSITY ♦ VOLUME 83, ISSUE 16 ♦ WEDNESDAY, FEBRUARY 11, 2004



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Tentative faculty contract settlement reached

By KELLY ANN MURRAY
Flashlight Writer

The Association of Pennsylvania State College and University Faculties (APSCUF) and the Pennsylvania State System of Higher Education announced the agreement of a tentative faculty contract settlement last Friday, Feb. 6.

APSCUF President William E. Fulmer announced proposals made by the negotiation team. "At this time our negotiations team has proposed a settlement that includes acceptance of a salary package and health care provisions that parallel those recently accepted by AFSCME and the State," Fulmer said.

Several steps in the development process of the new four-year contract still remain. The APSCUF Executive Council must first pass the statement on Feb. 19. If approved, it will then con-

tinue on to the organization's Leadership Assembly, which meets Feb. 20 and 21 in Altoona, Pa. The last step will occur when the recommendation is voted on by the State System of Higher Education's Governor's Board.

The previous faculty contract expired in late June 2003. The State System and APSCUF have been negotiating new terms of agreement since August.

One of the primary issues concerning the settlement is class size. According to APSCUF negotiation bulletins, students receive quality education when classes are small enough to accommodate one-on-one teacher student interaction. The organization also expressed the value of committed, well-educated faculty in their bulletins concerned

with education quality.

Among other issues negotiated in the settlement process were promotions and workloads, as well as benefits including sick leave and retirement. The tentative agreement includes salary increases for eligible faculty within the next two years, as well as terms for faculty to pay toward the cost of their health insurance premiums.

The agreement effects faculty and students at the 14 State System schools, which currently educate approximately 104,000 students.

Mansfield President John Halstead released an open letter to the campus regarding these negotiations on Feb. 6. "This is welcome news for our State System, our faculty, our students and our academic community," Halstead said. "We are all here for a com-

mon purpose and dedicated to assuring a quality learning environment for all Mansfield students."



WWW.SHECHAN.EDU/HAMPLE.HTM
Chancellor, Judy Hample has been negotiating to reach a contract settlement with APSCUF representatives.

Basketball band boosts Mountaineer school spirit

By ASHLEY HUCKLE
Flashlight Writer

Decker Gymnasium has been introduced to a new element of excitement during each basketball game this season. After seeing the basketball players stir up the crowd and cause excitement all over campus, the music program decided to get into the action.

If you have been to any of the Mansfield University home basketball games this season, you have heard the jingling on keys toward the end of a victorious game for the home squad, or the newly learned version of "Hey Ya," originally written by Outkast, both of which are performed by the basketball band known as The Mountie Sound Machine. The Sound Machine is a small "pep" band, consisting of about 20 musicians.

Sophomore Megan Colbey, a fan that has been to most of the home basketball games is enjoying the new atmosphere. "The band is fun to watch and listen to," Colbey said. "They are very talented." The band plays the Star-Spangled Banner at the beginning of each contest. They continue throughout the game performing from the stands during time outs and halftime. Most members of Sound Machine are also members of "The Pride of



HILLARY GRUMBINE/THE FLASHLIGHT
Members of Sound Machine have been working to promote school spirit at basketball games this semester.

Pennsylvania," Mansfield University's marching band. The marching band performs at the home games during the football season. Most members did not hesitate on making the transition between the football and basketball games.

Adam Brooks, a sophomore trumpeter in the Sound Machine plays his horn along courtside at each game. "I jumped on the idea of playing in a basketball band because I love the style of music we play," Brooks said. "I think it is awesome to support the sports teams with music and to cheer them on."

One of the most noticeable differences between "The Pride of Pennsylvania" marching band and the Sound Machine is their style of music. The Sound Machine performs popular songs that most students that attend games can easily relate to.

Brooks feels that the music the band plays helps boost the morale and energy of the team as well as the fans. "While playing, I notice some of the spectators across from us, singing with the music, or clapping, or just having a good time," Brooks said. "We play upbeat, familiar tunes even when our teams are down in order to keep the entire gym energized."

See 'Sound Machine' pg. 4.

Info-to-Go

Campus Bulletin Board

★ **A Parent Loss Support Group meets every Thursday at 6:30 p.m. in Pinecrest 112.** All are welcome! For more information, call Rachel at x5767.

★ **MU Student Discussion Group:** A discussion group for MU students will be held at Holy Child Parish Center Sundays following the 11 a.m. mass. Topics related to college students will be discussed. **EVERYONE IS WELCOME! FREE PIZZA AND SODA WILL BE SERVED!!** For more information, contact Courtney at x4431.

★ **Attention Female MU Students:** The President's Commission on the Status of Women asks that you show your appreciation to a member of the MU community who has succeeded in making a positive difference in your life and has contributed to your success at Mansfield. If selected, you and the nominee are invited to an Appreciation Celebration. At this celebration, the nomination letters will be read and an award will be presented. To print a nomination form, go to <http://www.mansfield.edu/~womens/nomination.doc>. Please send the completed nomination forms to Beth Williams, 209 North Hall or email: ewilliam@mnsfld.edu by Friday, February 27, 2004.


★ **A limited number of returning student scholarships are available.** To apply, simply stop by Chris Vaughn's office in Financial Planning, 122 Alumni Hall and pick up an application. The deadline for applying is March 15, 2004.



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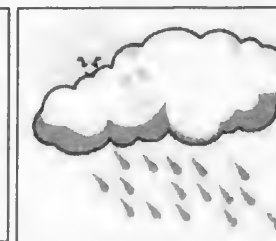
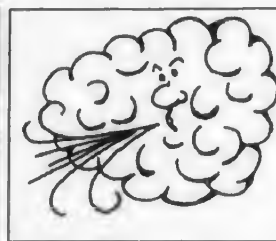
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Stop by the Army's table during Mansfield University's Boxing Invitational, Feb. 21.



Weekly Weather



Today-

A.M. snow showers, high of 30°F, overnight low of 16°F.

Thursday-

Partly cloudy, high of 30°F, overnight low of 14°F

Friday-

Few snow showers, high of 33°F, overnight low of 19°F.

Saturday-

Few snow showers, high of 31°F overnight low of 5°F

Sunday-

Few snow showers, high of 22°F, overnight low of -1°F

Monday-

Partly cloudy, high of 27°F, overnight low of 10°F.

Tuesday-

Scattered snow showers, high of 23°F, overnight low of 8°F.

Information taken from
Weather.com

POLICE BEAT

February 3, 2004-Theft-Theft of a Playstation, one game and two memory cards from a room in Maple A. Total value of items is \$275.00.

February 3, 2004-Criminal Mischief- Keefe Richards, 23, threw snowballs on two different times during that evening, one of the times breaking a window in Hemlock. Richards was referred to Residence Life.

February 4, 2004-Criminal Mischief- Someone entered a student's room on the third floor of Maple A, breaking a Sony Playstation 2 valued at \$300.00.

If you have any information regarding these cases, please contact University Police at 662-4900.**

Hey You!



Interested in writing for *The Flashlight*?
Of course you are!

For more information contact us at x4986.

Congratulations

to the

following *Flashlight* writers for being awarded "Article of the Week" for the January 28 issue:

NEWS:

Erica Hudock- "Kelchner construction continues this semester"

FEATURES:

Jess Johnson- "Academy announces Oscar nominees for 76th annual ceremony"

SPORTS:

Chad Landers and James Shappell- "Tagliaferri records third straight double-double in loss to West Chester" and "Welcome back number 64"

Dear Members of the Mansfield University Community:

By now, you may have heard Governor Rendell's announcement today. A tentative agreement has been reached between the State System of Higher Education and the Association of Pennsylvania State College and University Faculties. This is welcome news for our State System, our faculty, our students, and our academic community. We are all here for a common purpose and dedicated to assuring a quality learning environment for all Mansfield students.

Details of this four-year agreement will be released upon formal ratification although you will no doubt see summaries in the news and web sites. The next steps in the process entail this tentative agreement going to APSCUF's Executive Committee, followed by their General Assembly. After a vote of APSCUF membership anticipated later this month, the tentative agreement will then go to the Board of Governors of the State System for consideration.

Although the ongoing negotiations up until this point have admittedly led to some questions and uncertainty among our students, this news announced by the Governor should be seen as good news as we move forward. Governor Rendell termed this "a fair agreement" and APSCUF leadership indicated there would be no strike this spring with classes and commencement to occur as usual.

Our excellent faculty and I continue our commitment to providing the best quality teaching and learning environment possible for our students. Our diligent staff is dedicated to that core mission as well. The distinctive qualities of Mansfield University that have always characterized our campus will continue: collegiality, civility, shared governance, and our student-centered mission.

As we noted in "Our Shared Vision" as part of The Renewal of the Mansfield Plan: Advancing Our Focus on Learning, we are "a strong, lively academic community where learning is the primary focus and is pursued across all areas of the campus." Our commitment to learning has continued without interruption.

Sincerely,
John R. Halstead
President

Mansfield University Communication Professor awarded international fellowship

Robert Armstrong, Mansfield University assistant professor of Communication, has been selected as one of 20 faculty members nationwide for the 2004 Sasakawa Foundation Teaching Fellowship in San Diego, CA.



MU PUBLIC RELATIONS
Assistant Professor Armstrong will be spending time in San Diego after being awarded the Sasakawa Teaching Fellowship.

The award, which includes nearly a month of intensive instruction from Japanese scholars, business and government leaders, artists and journalists, is designed to incorporate modern Japanese studies and culture into the

curriculum of undergraduate courses. In Armstrong's case, the fellowship is designed to improve and augment his International Broadcasting (COM 4435) course offered next fall.

"I see this as important addition to the globalization of the Mansfield University student," Armstrong said. "Especially in communication, Japan is at the center of the technological and programming changes coming to digital media in the years ahead, and this will help our students stay at that forefront."

Armstrong's professional and teaching career has often placed him in Asia. In 1996, he was the only U.S. Fulbright Scholar in Singapore during the Michael Fay caning incident. He taught at Feng Chia University in the Republic of China and was an international media observer during the funeral of Indian Prime Minister Rajiv Gandhi. He has also traveled and lectured extensively in Thailand, Indonesia, and Malaysia.

Armstrong is Mansfield University's first Fellow to the Institute, which has offered such opportunities each June to faculty members in higher education since 1992. The Fellowship, valued at \$5,500 each, is made possible by an endowment from the Nippon Foundation and payments from member institutions of the American Association of State Colleges and Universities (AASCU).

Kelchner Fitness Center repair update for Spring '04

Early in the Fall Semester 2003, the University discovered that some of the beams in the locker and lavatory areas of the mezzanine of the Kelchner Fitness Center were overloaded. Due to this discovery and our concern for the safety of our students and employees, we closed the locker and lavatory rooms and some of the racquetball courts, but were able to maintain use of the fitness room, aerobics room, courts, and one racquetball court for students and the campus community. Temporary lavatory and locker facilities were provided in the Doane Center across the street from the Kelchner Center.

The excess weight on the beams occurred because of an engineering miscalculation by the architectural firm responsible for the design of the Center prior to its construction in 1997. The architectural firm has acknowledged its error and will be making necessary repairs to the Center during Summer 2004. Repairs will include the replacement of particular sections of cement block partition walls in the mezzanine with lighter weight wall materials and the installation of some beam reinforcement. Design for the repairs is nearly complete and a contractor for the project will be selected during this spring semester. Construction will not begin until after the current semester ends to keep the facility available for students, faculty and staff through the spring. All construction is expected to be completed before the end of the summer and the Center should be fully operational for Fall Semester 2004.

While it is unfortunate that the design error resulted in some inconvenience to students, faculty and staff during the academic year, it is fortunate that the staff of the Center have been able to maintain use of the major parts of the facility for recreation and fitness areas through the year. It is also fortunate that the design firm for the Center assumed responsibility for the necessary repairs – this will enable the Center to maintain operations without incurring additional debt and passing the cost of that debt on to students.

Thank you for your understanding.

Information provided by:
Stephen Bronn
Vice President of Administration and Finance



PHOTO PROVIDED BY WWW.MANSFIELD.EDU
The Kelchner Fitness Center is home to many student related activities.

'Sound Machine'

Between making the trip up to Decker Gymnasium, getting situated and playing during both the men and women's game, the band spends between five and six hours on game days. Those few hours have impacted many different aspects of the basketball games this season.

Mike Peters, a senior broadcasting and journalism major has noticed a difference in the energy between last year and this year

from the stands, all the way up to the broadcast booth. "I remember going to games last year and not paying much attention," Peters said. "Since the band has taken over the bleachers, the crowd has come alive. The games are much more fun to call because of the fan participation. I feel myself trying to compete with crowd when I'm broadcasting basketball games for WNTF-FM. I give the credit to the Basketball Band."

Valentine Sale

20% off all clothing and valentine gift items
Friday, Feb. 13, 2004

Campus Bookstore

www.mansfieldbookstore.com

New Hours:

Monday- Friday

8 a.m. until 4:15 p.m.

Saturday

10 a.m. until 1 p.m.



Pizza Hut

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Sunday-Thursday
until 11 p.m.

Friday-Saturday
until midnight

Dining Room Hours:

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until 10:30 p.m.

Friday-Saturday
until midnight

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and

2 Liter of Soda

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(one topping)

and

2 Liter of

Soda

\$6.99

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The Surreal Life: Skewed reality television

By LOU BINETTI
Flashlight Writer

As Americans, it seems that we are infatuated with celebrities. Some feel celebrity is our form of royalty, with a bulk of the nation turning to these individuals for the latest in what's trendy and in vogue. Shows like Entertainment Tonight and Access Hollywood feed our love of all things celeb'. Even more disturbing than the popularity of Mary Heart and company is the increasing amount of shows that showcase the dirtier side of celebrity. It seems even more captivating than watching a star make its rise to the top, is watching those hapless few make their celestial plummet into the depths of obscurity. This seems to be the driving force behind 'The Surreal Life', which started its second season four weeks ago, and airs Sunday nights at 9 p.m. on The WB.

Perhaps it is the leveling effect that programs like "The Surreal Life", "The E True Hollywood Story" and "Behind the Music" have on our perception of celebrity status. Watching those that we idolize live through

the everyday problems of life somehow makes them more accessible to us. Listening to Charlie Sheen talk about his drug-addled past shows us that celebrities live the same lives we do, complete with issues and upsets. But for as staged and pre-prepared as the high-gloss interviews on E! and VH1 are, "The Surreal Life" gives us a look into the gritty, un-rehearsed reality of a scant few B and C list celebrities.

The series is based on the popular Lipton Simmer and Stir commercials that aired over two years ago. These commercials revolved around a family preparing dinner at home; however the family was made up of celebrities like Pat Noriega and Chuck Woolery. This season, however, is made up of a slightly more eclectic mix of both the famous and infamous. For approximately twelve days Ron Jeremy, Vanilla Ice, Tammy-Faye Messner, Erik Estrada, Traci Bingham and Trishelle live on-camera and under one roof. These folk are highly entertaining, and with almost no exception, each and

every one of them acts just like you expect they would. Jeremy, a semi-retired porn star is the group horndog, cracking just as many jokes as he does double-entendres. Vanilla Ice is rude, crude, has anger management issues and totally resents his old persona. Tammy-Faye is surprisingly cheerful, upbeat and totally down-to-earth. Estrada, who clings a bit to his old beef-cake past, is also rather level-headed, and acts as the group patriot. Traci and Trishelle, whom apparently have been on television before, are interchangeable as the group's drunkard and floozy.

The concept is original, and the cast is downright wacky. The show seems to stick to the same formula with each episode, thanks to nothing more than a skilled editor. If you have not seen the show, let me break it down for you. The group wakes up and are presented with their itinerary for the day. More than likely this involves accomplishing some task in the real world, creating a very surreal experience for those lucky enough to

catch this motley crew at work. While accomplishing this task, some kind of tension or drama will present itself, and Estrada or Messner will eventually calm the group down. After returning to their glitzy Ikea-soaked house, things usually turn more risqué'. Tracy and Trishelle get drunk, belligerent and wind up in some state of undress. Tracy will try to get Ron to expose himself, and Ron will try to get Tracy to do the same. Sure it's funny, the first time you see it. But after seeing the same formula applied time and time again, the show can get somewhat boring and repetitive. The only saving grace being the wit and candor of the talented cast.

Despite these flaws, which are probably oblivious to anyone who has seen more than one season of "The Real World" or "Road Rules", "The Surreal Life" is a rather entertaining show and a good example of the elusive hour long comedy. In a world of survivors, moles, average Joes and obnoxious fiancés, it's a real treat to see something that is truly reality television.



Friday, Feb. 13
All-Campus Semi-Formal Dance
With large video dance screens

M.U. ID required for admission to the Kelchner Center
Free Pizza, Soda, and Yummies

Door Prize drawing at 1a.m.
for a DVD Player

Don't try this at home

By HILLARY GRUMBINE
Flashlight News Editor

Almost everyone has seen the popular "Jackass" series on MTV and almost everyone can't help but laugh at the complete hilarity of the show.

Brandon Haberkost, a freshman at Mansfield University has started his own popular series that more and more students are hearing about. Haberkost is the man behind the camera (and sometimes in front of it) in the film "Smacked."

"Smacked" started because of one high school graduation present gone awry, Haberkost's parents might say. It went awry because now the boy can't seem to stop filming.

Haberkost started with his sister's video camera after seeing more slapstick comedy on television.

"I saw CKY and I thought 'I could so do this!'" Haberkost said.

Haberkost graduated in 2003 and started filming as soon as he got the video camera as his present. He captured random funny antics on camera and eventually had so many he decided to put it together in a movie when he got editing software in December.

"Smacked" isn't a one man show however. The cast is compiled by some of his friends from home and a few faces you've probably seen on campus. Dave Mcmonigle is Haberkost's roommate and he has enlisted the help of another friend who recently transferred to Indiana University of Pennsylvania, Scott Brown.

Watching "Smacked" makes you burst out into laughter, want to share it with all your friends and you can't help but wonder "How did these kids survive jumping out of cars and riding around in dry-

ers at the Laundromat?"

Yes, there really was someone who was filmed jumping out of a car traveling at about 40 miles per hour. And yes, someone really did fit their entire body into a dryer and turn it on. It may seem deranged, it may seem hilarious but that's the feel of the entire movie. You can't help but laugh until your side hurts and wonder who in their right mind would do such a thing.

Haberkost is actually working on a sequel to "Smacked" right now. Some of his videos are in Canada with his sister, but filming hasn't stopped. At this moment he has about half an hour of the sequel finished and rumor has it that it's funnier than the first.

"Smacked" isn't for everyone. Weak stomachs are probably not advised to watch but if you can handle complete craziness, some partial nudity and possible concussions you need to pick up a copy of this movie!

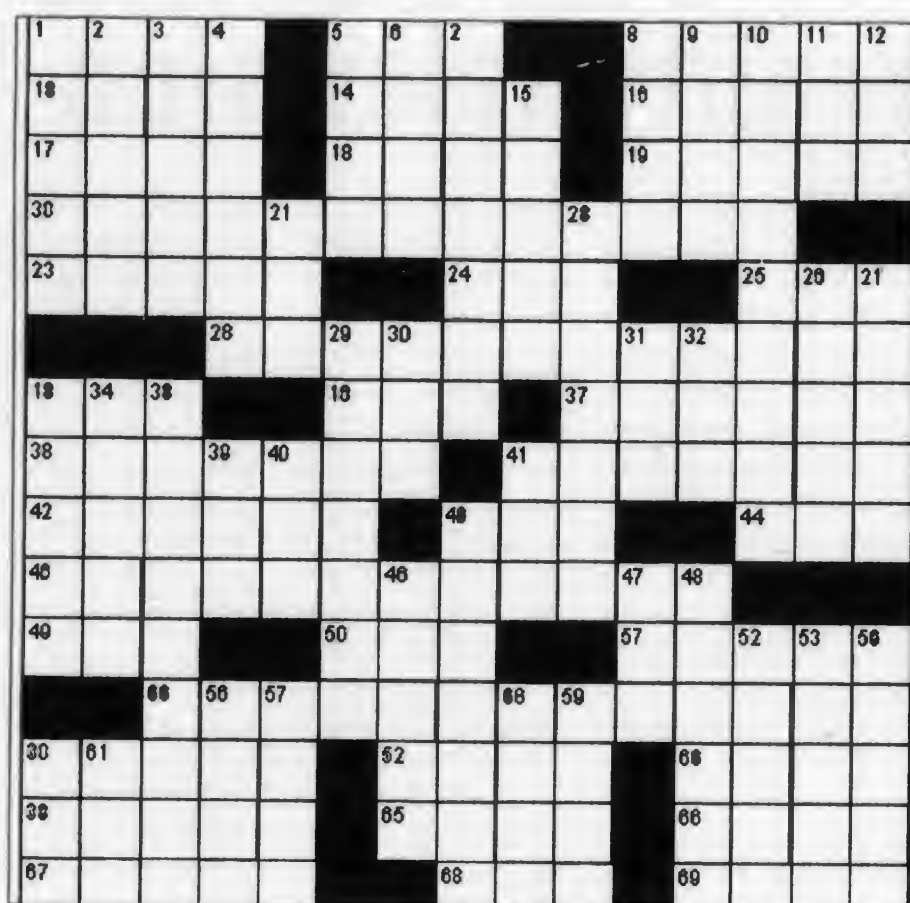
Haberkost started handing out copies of the DVD in upper Manser one day and it spread.

"I got the DVD and watched it with some friends and we could not stop laughing. I sent it to another friend and just told her 'You have to see this movie!' Pretty soon she was watching it with other people and they were doing the same," Ellis Pawson, a freshman secondary education major said.

The sequel to "Smacked" isn't finished but Haberkost is hoping more people hear about the first movie and contact him for a copy.

If you're interested in getting a copy you can send an email to over_driven@hotmail.com and get your own copy of "Smacked."

And remember kids, don't try this at home.

**Across**

1. Folds over
5. Compass direction
8. Fred's accessory

13. One of the Baldwins

14. Habit
16. Treeless plain
17. Small channel

18. European money
19. More secure
20. Hamlet quote
23. Beatles name
24. Thai language
25. Deuce
28. Weakness
33. Fire residue
36. Classified and want
37. Sensory
38. Honeymoon resort (with Falls)
41. Bar that serves liquor
42. Sea nymph
43. Brittany in Clueless
44. Beast of burden
45. Not very populated
49. Young man
50. Coffee vessel
51. Statutory
55. Limiting
60. In reserve
62. Fairy tale monster
63. Engrossed
64. Bend

65. Flightless bird
66. Diving bird
67. Person who questions
68. ___ Aviv
69. Lip

Down

1. Melissa Joan and William
2. T.S. ___
3. Type of toast
4. Eye part
5. Pitcher
6. Part of speech
7. Registers
8. Too
9. Thick piece
10. Eating location
11. Unified
12. Rocky peak
15. Sum
21. Lord of the Rings monster
22. Fingernail counterpart
26. Detaches from
27. ___ Podridas
29. Financially insecure
30. Actor Lupino

31. Sun Yat-___
32. Shack
33. Declare void
34. City south of Florence
35. John Barleycorn
39. Exclamation
40. Vent
41. Bottle top
43. This evening
46. Mistake
47. Inventor Whitney
48. Evil spirits
52. Italian seaport
53. High adult male singing voices
54. French cities
56. Rim
57. Psychic
58. Alogonquian language
59. Blue-green color
60. "Gotcha!"
61. Bro's sibling

By TINA KAMBOURIS
Flashlight Games Editor

Student Organizations

A G U C S Z W I B A B P B D C S B E Z R B S T B G U D W Y Q A X R B F
C L I S P H X Z H D H U X U L U L T F G Y T U J Z N W H O C L A K V Y
D T L B G W F R A I D P L Y L E Q N F C O L F P A C Z I X N W N Z J G
A V A R D B A V B O S A L C K C J W D S C K L V E W A L L V R U J D W
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O Y M I T Q Q P K R F B P P I T I B T C V I T V C M A O L I I U P I U
L D S B F B O B Y O F G W H H R K E E E S V W X X N E M A N K L A O T
A O Q M Q R P Z X Z W Q Y F J A O X L T Z R T O C R Y V S U A C P S L
T S I R H C R O F E D A S U R C S U P M A C E L L L A K H T P Y P E M
K C T T B Y R S G G O X N F I M B I A A T T U T W D E U L N P G A I C
U U N A M G I S A T E B I H P X W D G C H B A A U U Y P I E A O K X D
M A G V Z Y T Q S I G O M U D H V D Y M C U L U T P X B G D S L R C U
V U I M Y V I W Y Q X I D K S T M S D X A I R U N V M K H U I O M D C
O G A N G I O Z C N A J L Z H V O F X K Y T G U B C A O T T G I U V C
S S Q A M N M P T P I J W I D G R V Y C J F A U Q N C N C S M B S Y E
H M M G E G O S P E L C H O I R N N X D F Z L U G G R M D K A O Y B I
A T E Z A T L E D M I Z X E A Y Q I P W E C E A Z V N Q P C U J V Y L
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K C L E C T I I Q H I S O H N I K G S T X M Q C M R H J D L T E Q Z R
L B C L B V M K A L G O G O E C S C A X Z M D C B L T B A B K P L I F
H D B X V B W W Z R D H H A F K V M Y U E I J D S D N Y M L A M I Y W

ACDA
ALPHASIGMAALPHA
ALPHASIGMATAU
ANTHROPOLOGYCLUB
BIOLOGYCLUB
BLACKSTUDENTUNION
CAMPUSCRUSADEFORCHRIST
COMPUTERSCIENCECLUB
DELTAZETA
ETABETATAU
FLASHLIGHT

GERMANCLUB
GOSPELCHOIR
HISTORYCLUB
KAPPAPHI
KAYAKCLUB
LASO
MAC
MATHCLUB
MISO
MUAA
MUD

PHIBETALAMDA
PHIBETASIGMA
PHIKAPPASIGMA
PRSSA
SGA
SIFE
WNTE
ZETATAU ALPHA

By TINA KAMBOURIS
Flashlight Games Editor

WNTE-FM's

Top ten most played

1. Kelis- "Milkshake"
2. Hoobastank- "Out Of Control"
3. Phantom Planet- "Big Brat"
4. 3 Doors Down- "Here Without You"
5. Jay-Z- "99 problems"
6. G -Unit- "Stunt 101"
7. Marques Houston- "Pop Dat Booty"
8. Murphy Lee - "Murphy Lee"
9. AFI - "The Leaving Song"
10. Andre (3,000)- "Hey Ya"



Speaker and a Slice



Wednesday
Feb. 11
4 p.m.
Alumni 317



Welcome!

**FREE
PIZZA
&
SODA!**

Meet the New Director of Career Services!

Join Julia Overton-Healy for an hour of conversation about her plans to help YOU decide on a career path, prepare for college success and find internships and jobs! Listen as she talks about new and exciting programs from Career Services and ways that you can ensure yourself career success!

**Sponsored
by:
Career
Awareness
Program**

How Do YOU Spend Your Wednesday Afternoons?

How about enjoying some free pizza and great conversation at Speaker and a Slice? Join us in Alumni 317 every Wednesday at 4 p.m. and learn about careers, campus life, and more!

Date	Topic	Speaker
Feb. 11	Meet the New Director of Career Services	Julia Overton-Healy
Feb. 17*	Careers in Criminal Justice	Robert McCullough, Probation Officer, Lycoming County
March 17	Brush Up on Your Interview Skills	Molly Bailey, MU's Director of HR
March 24	Careers in Communications	MU Faculty
March 31	Seeking Jobs in Business	MU Faculty
April 7	Build a Better Résumé!	Julia Overton-Healy
April 14	All About Benefits	Molly Bailey
April 21	Managing Your Debt	Kim McCurdy

*Special Tuesday event!

Looking for an Internship?



The Career Awareness Office has listings for internships and projects from dozens of businesses here in the Northern Tier! From education to accounting, openings cover a wide range of interests and majors. Now is a great time to begin planning for the summer or the Fall! For a complete listing of internships and special projects, visit us on the web at the www.mansfield.edu/~cap/internship_opportunities

Stop in Alumni 134 to discuss your options for spring, summer, or fall work experience!

Internship of the Week

CREATE A RECREATION PROGRAM!

A local borough seeks a student to create and manage a recreation program. The chosen student will work with the pool manager and borough to develop programming that utilizes the outdoor pool and pavilion and includes tennis, basketball, sand volleyball and baseball for all age groups.



Applicants should have the ability to work with people of all ages, work creatively within a budget and be creative, spontaneous, flexible, organized and personable. The project will commence in Spring 2004.

For more information on this and other exciting projects, contact Karin or Deb in the Career Awareness Office, Alumni 137, x4258.

Flashlight concert review: Howie Day

By JENNIFER NELSON

Flashlight Editor-in-Chief

It's the perfect time of day. Well, it was more like the perfect time of night for Howie Day fans on Feb. 7 at the Water Street Music Hall in Rochester, New York. I went on a road trip with three friends to see Howie Day. Not many people have actually heard of Howie Day. I can't count how many times I've been asked, "Who is Howie?" My response, "If you like John Mayer or Jack Johnson, you'll like Howie Day." It's as simple as that. He made the tough decision to skip college and go on tour.

Singer-song writer Howie Day released his first CD, *Australia*, in 2000. It was considered an independent success, selling 30,000 copies. Epic Records was impressed with Day and signed him thereafter. *Australia* went on to sell over 100,000 copies in 2001. The 22-year-old illustrates the "themes of love, regret and loss in his lyrics." In the fall of 2003, Day released his much-anticipated follow-up album, *Stop All the World Now*, which was produced by Youth (better known for their work with Coldplay, Dido, Jack Johnson and Eric Clapton.)

Day spent three months recording the album in London with the help of a 25-piece orchestra. "The Perfect Time of Day" is the hit single



WWW.HOWIEDAY.COM

In 2003, Howie Day won the Boston Music Award, The Debut Album of the Year (*Australia*) and Outstanding Male Vocalist.

off his sophomore album. Howie conveys an honest message through this upbeat song: "When you're young, you can take a certain amount of comfort knowing that a lot of your life is mapped out for you, but as you get older, the map goes out the window and you have to find your own way. In a sense, this song is about me confronting the uncertainty that I think we all feel as we go through life."

Day lured the crowd at the music hall with his first song, "Brace Yourself" (*Stop All the World Now*). Day's mix of electric guitar and acoustic sound was enough for anyone - fan

or not - to be completely enthralled. One thing that many Howie Day fans don't know is that he plays piano during his concerts. Day put his guitar down for several songs, including "Slow Down", "Kristina" and "I'll Take You On". At the onset of Day's hit single "Perfect Time of Day", the lights switched settings and the music incredible. If any song from his set list was to be a memorable one, this was a sure hit.

Howie Day has a unique sound. His voice is soft and slightly deep, yet he can belt out his own lyrics with such expressiveness and emotion. He is also a stand-up comic. (You'd have to see him live because well, we are censored here at the Flashlight!) His song, "She Says", is one of Day's most popular songs. Originally recorded for *Australia* but re-released for his follow-up, "She Says," is one of my favorite songs by Day and one of the best ones he performed that night. It was obvious that Howie was passionate about this particular song. The crowd

loved it - I could see people swaying back and forth in the front of the stage. If you like powerful ballads (very different from the '80's ballads we are used to), then "She Says" is something you'll enjoy. A newer "Howie Ballad" off of *Stop All the World Now*, "Collide", mixes a sense of shyness and angst from Day. Using his theme of love and fear of loss, he used this song to depict how two people, despite the ups and downs in their relationship, always find their way back to each other or 'collide'.

Day played his entire first CD and most of the tracks from his second release. He even played a brand new song he never released. Untitled, the song was quite different from the usual Day. It had more of an up-beat tempo and had a less mellow sound. It was actually a good piece, well-written lyrics and music accompaniment. His encore took me by surprise. Usually performers are tired after their first set. Day came back out like it was the first time that night - a true artist. Throughout the night, Howie's energy level was minimal, but it worked well for him. He's a laid-back performer, putting his all in the sound of his artistry, his music. For further information on Howie Day, visit www.howieday.com.

Melissa Etheridge, *Plugged In And Experimenting*

By JOSEPH KING

Flashlight Writer

On the just released album *Lucky*, Melissa Etheridge has decided to plug back in and celebrate the state of her life as it exists now. Etheridge has always created her art from her life and presented each project as a diary of sorts, and in that respect she remains true to her established routine.

I has been three plus years since she released the near-perfect *Skin*. Her life at that point was full of hope and exuberance for the new relationship that was forming after her well publicized separation from her lover of over a decade, director Julie Cypher. *Skin* was a true concept album that followed her from the realization that her relationship was over through the surprising discovery of her own inner strength until the budding of hope that lay in a potential new love. The linear storyline in the song cycle was a departure for Etheridge, and it worked in a way that her previous two albums failed: cohesion.

On the new album, Melissa is in a restless mood that she expresses with an eclectic collection of songs and styles. The most obvious variation is the addition of jangly guitars in the tradition of early REM, bordering between country twang and cool alternative. The first single, "Breathe," introduces this new style to radio in a compromised version of full effect that is utilized on the album as a whole.

That is until you reach track six: "Secret Agent." The bass thump intro catches your attention and warns you that she is about to rock. I saw Melissa perform this song during the *Skin* tour and the reaction from the crowd was astounding, especially for an un-recorded song. The hook sticks in your head and

you find yourself singing it several days later as you write your overdue composition paper.

With the opening guitars of "Giant" that recall early eighties AC/DC, Etheridge finds the muse that escaped much of her last "Rock" record, *Your Little Secret*. Where the heavier tracks of that album were contrived, the heavier tracks contained on *Lucky* feel natural and she sounds comfortable performing them.

Etheridge also stretches herself on "Come Out Tonight," a surprisingly effective R&B flavored track (not to be confused with Hip-Hop, let's be real). Opening with the crackle of an old record, she breaks into a funky white-middle-age-rap that is reminiscent of something off an old BTO album. Rock with soul; imagine a Janis Joplin record with Sly Stone producing.

Revisiting previous themes, *Lucky* contains songs that question her relationship and lay bare her own insecurities. "Will You Still Love Me" is a poignant reminder of the fragility of trust in a relationship, while "Mercy" displays her fears of trusting in that new relationship: "I have survived all the lies, They made me wise, The locks and walls and the peace it buys, Still when I look into your eyes, It's a surprise when you say, Its gonna be alright."

Another theme is the pain of the closet and this time she explores the shame of religiously enforced hiding in "Meet Me in the Dark." Painfully poignant lines like "I would have to go, find a place where light shines on my reflection, a place where I can stand up on my own," display the fragility of self esteem while hiding in the shadows of life and yearning to belong.

Etheridge also takes time to pay tribute to the little known fourth "hero" of flight 93 of Sept. 11, the openly gay man that has been overlooked in most mainstream media, Mark Bingham. On "Tuesday Morning" Etheridge sings "10:03 on a Tuesday Morning, in the fall of an American dream, A man is what he knows is right, On flight 93, He loved his mom and he loved his dad, He loved his home and he loved his man, but on that bloody Tuesday morning, He died an American." This one verse illuminates the fight for equality that Etheridge has worked tirelessly for: gay people die for their country too, it is time make all Americans equal, gay or straight.

With her influences clearly stamped all over this album, Etheridge takes inspiration from artists like Dylan ("Lucky"), REM ("If You Want Me To"), Indigo Girls ("Will You Still Love Me") and Joan Armitrading (In he haunting "Meet Me In The Dark"), yet incorporates each lovingly into her own repertoire. Expanding her own songwriting with more mature lyrics and introducing her first real love song into the mix, Etheridge's eclectic album is at once experimental and yet somehow still cohesive.

Overall, Etheridge has made a good record that will probably be overlooked by everyone but true fans for lack of radio airplay. Sadly, the material is here for most formats from Modern Rock to Adult Contemporary. Unfortunately, the one thing Etheridge did not explore was the exact thing that seems to be required for airplay these days: inviting Jay-Z or any of the other rappers-of-the-moment to record an intro or exit rap on any of these well crafted songs.

Flashlight Movie Review:

Miracle

By MICHELE PETE

Flashlight Writer

While the shadow of the Cold War loomed, the Soviet Union dominated the Olympic hockey scene. It wasn't until 1980 that the miracle of all miracles would happen.

Miracle is the story of the 1980 Men's Olympic Hockey Team. Each player was hand-picked by the only man in the United States that believed that a miracle was possible. Herb Brooks, played by Kurt Russell, was a man with one dream, one team and one chance to beat the Soviets.

Miracle is more than just a story about a hockey team. For the people who "lived it," it was also a uniting and uplifting experience. It was one that the country desperately needed and was ready for.

The cast of the movie consisted of more hockey players than actors, making the skills on the ice more realistic. Cast member Billy Schneider who portrayed his father Buzz Schneider. Some of the other cast members were Eddie Cahill as Jim Craig, Patrick O'Brian Demsey as Mike Eruzione, and Patricia Clarkson who played Brooks' wife Patty.

Looking around the theater, I saw so many people that were on the edge of their seats. Children who came to see the movie with their parents were even calm during the two-hour movie.

When I left the theater, I heard people saying they did a good job of keeping with the historical part of the event. The movie captured more than what people saw from their living rooms 24 years ago. It involved the aspects of the players and what the players went through to win.

As for the actors, I feel that they all did a really good job of performing as the 1980 Olympic hockey team. Kurt Russell portrayed Herb Brooks as the sophisticated, tough and smart man that he was. He made me believe.

If you believe in miracles, go see this movie!

ARCADIA THEATRE

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THIS WEEK'S MOVIES

50 First Dates (PG -13)

Miracle (PG)

The Butterfly Effect (R)

The Perfect Score (PG-13)

Catch that Kid (PG)

**Grammy Awards deliver celebrities not artists**

By JOSEPH KING

Flashlight Writer

The music industry was in a heavily publicized sales slump in 2003, and this year's Grammy awards telecast displayed the cause as well as the solution in brilliant fashion. The Grammy Awards have long been criticized for being out of touch with the "average" music buyer, and this year set itself on a course that would change that perspective. There were no long Classical music segments; no extended tributes to Jazz greats- indeed little recognition was paid to these fields during the telecast; in fact the overwhelming amount of performances were by R&B, or R&B influenced acts with an occasional Rock act thrown in. Not that this is necessarily a bad thing, but there was not a lot of variety, either.

How, you ask, did the Grammy's demonstrate the reason for the declining sales? The performers gave it away. With mostly insipid performances by today's "Top Stars" (and I mean "Star" as opposed to artist), the reason why sales are down is that the availability of quality product is few and far between. Take, for instance the merging of a new "Super Group" consisting of Sting, Dave Mathews, Pharell Jones and country crooner Vince Gill (one of two country acts that performed) for a Beatles "tribute." This was arguably one of the most uninspired performances ever captured on a television broadcast. Then there was the pairing of Sting and Reggae star Sean Paul on the classic "Roxanne," resulting in the complete and utter decimation of one of my favorite Police recordings. Christina Aguilera's performance of the song "Beautiful," while the most controlled and understated performance of her career (a good thing, trust me), was completely lackluster in execution (she won a Grammy for "Best Female Pop Performance" for this song).

And how did the award show display the solution to the aforementioned slump in sales? With the stand out performances: Prince and Beyonce - Prince served notice that he is back and ready to funk, giving credence to the rumor that he and Warner Brothers are in negotiations for a new contract. How great was it that Wendy and Lisa were back with most of the Revolution; and that most of the Time were also in the band backing him (Okay, I am older than you, and I can tell the difference between the Revolution and the New Power Generation; stone me, but his most creative period was with the Revolution)? Beyonce's several performances displayed a wide variety of performing skills, as well as styles, and looked amazing for every performance. Justin Timberlake's performance of "Senorita" was well performed, but the most interest-

ing aspect was how he led the band as opposed to just playing with the band. This band included the legendary Tito Puentes. In the most unusual combination, as well as the most successful collaboration, the Foo Fighters gave an astonishing performance of "Times Like These" with Jazz pianist Chic Corea. I even overlooked the absence of any substantial lyrics and just enjoyed the groove!

But, the most outstanding performance came with the "Half-time" performance from Earth Wind and Fire, OutKast, Robert Randolph and the Family Band, and, finally, George Clinton with Parliament/Funkadelic. Not only did these acts have massive energy, they have the musical prowess to elevate a boring and predictable awards show into a showcase as well as a blueprint for future generations of R&B aspirants. Their exuberance for and enjoyment of performing was undoubtedly acknowledged. They *looked* like they were having fun. Take notice White Stripes: aloof and unaffected cool might work at CBGB's, but when you are invited to perform on an internationally broadcast program, at least *try* to project an enthusiasm for the music. Jaded looks board on television, no matter how much critical acclaim you generate.

The three "current" stars on this list led the way in record sales this past year, as well as gramophones awarded last night, and proved that a good solid product means rewards, both financial and critical. Beyonce actually tied the record held by Alicia Keys for most Grammy awards in one year by a female, taking home a total of five statues. Justin Timberlake won four, and OutKast took home three, including Best Album.

Something all of these artists share is a sales history that displays the fact if you release consistently good albums instead of two or three "singles" and complete the album with "filler," that the public invests (re: \$) in the album. Additionally, all of these performers demonstrate that there are differences between gimmicks and substance. Hopefully the Music industry will see this show as a metaphor and take the lesson to heart.

Correlating with other recent broadcast events, Janet Jackson was conspicuously absent from the show: CBS reportedly gave both she and Timberlake an ultimatum: issue an on-air apology or you will not appear. This lead to Timberlake's awkwardly contrived and delivered apology. Just a personal observation here, but that sounds like expurgation to me, and I thought that was illegal as well as breast baring during a "family oriented show" such as the Super Bowl.

HEY YOU!

Interested in writing for the *Flashlight*? We'd love to have you! Come check us out every Wednesday at 6 p.m. in the AHUB room 317.

OPINION & EDITORIAL



From the Editor's Desk: *St. Valentine's Day*

By JENNIFER NELSON

Editor-in-Chief of the Flashlight

Will you be my Valentine? This question has been asked year after year for a long time. Did you ever wonder where it came from? I'm guessing you probably could care less. I actually thought the same. When I was a little kid in elementary school, we learned about Valentine's Day during our exchange of Valentine's greetings. I never cared about the history of that particular day - I was interested in my cards and candy. (I'm sure I wasn't the only one!) It wasn't until recently that I was interested in the history, most likely because I was obviously more mature to the subject.

Cupid is often associated with Valentine's Day. According to Greek mythology, Cupid is called Eros, the son of Aphrodite. In Roman mythology, Cupid is Venus' son - the goddess of love. Today, we really don't associate Cupid with the different mythologies. We think of Cupid as a baby-like being in a diaper shooting arrows at people, in hopes of falling in love - well, at least that's how I think. However, little about St. Valentine, an actual patron saint, is known by historians.

What is known about St. Valentine is rather interesting. Some legends insist that Valentine was a martyr who was killed in an attempt to lead Christians out of Roman prisons "where they were often beaten and tortured." The first Valentine greeting was sent by St. Valentine himself to a young girl. The girl often visited Valentine while in jail. He coined the phrase, "From your valentine" as he signed the greeting to her. No one knows for sure if these legends are valid, but what remains the same to this day is "the stories certainly emphasize his [Valentine] appeal as a sympathetic, heroic and most importantly, romantic figure, much like

we see today for Valentine's Day.

Many people believe that Valentine's Day is celebrated to honor Valentine's death and burial, while others feel that the Christians wanted to celebrate his feast day. Roman legend has a different twist on Valentine's Day tradition. All the young females in Rome would put their names in a large urn or vase. Bachelors then picked a name and paired themselves with that female. They would later get married.

Another fun historical fact about St. Valentine's Day is that the oldest valentine greeting still exists to this day. Charles, the Duke of Orleans, made it for his wife while he was held captive in the Tower of London. Charles wrote the greeting in 1415, and it is archived at the British Library in London. Over the years, statistics have proved that Valentine's Day is the "second largest card-sending holiday of the year." (For more information about St. Valentine and the holiday, visit the History Channel's web site!)

As we all prepare for Valentine's Day this Saturday, remember one thing: Don't just use this day to show your appreciation or 'love' for someone. You should show your feelings all the time. Don't make it into a marketing frenzy either. You shouldn't have to spend a ridiculous amount of money on flowers, cards, candies or luxurious dinners. It's nice to have those things, but it really doesn't matter. What matters most is 'the thought that counts.' As for the men, don't make yourself crazy by emptying out your wallet for you're valentine; it will only make you miserable and penniless. If your stuck for an idea for that special someone, just do what St. Valentine did: send a simple little message. Afterall, *not* every kiss begins with Kay! Happy Valentine's Day.

Politics and Opinion: Same-sex marriage

By **CHRISTOPHER SHADLE**
Flashlight Writer

In a ruling last week the Massachusetts Supreme Judicial Court said "same-sex couples had a right under the state constitution to the benefits of marriage."

The ruling was in response to a proposed amendment to the state constitution which would legally define marriage as a union between a man and a woman. Immediately following the ruling, protestors began to cry foul, stating the justices' were destroying the sanctity of marriage. This is a complex situation.

I am having trouble understanding what all the fuss is about. I read recently that a majority of Americans who oppose same-sex marriage are actually in favor of civil unions for gay couples which would

bestow the same benefits of "traditional" marriage such as health insurance, or recognition by other states, etc. The way I am reading it is opponents of gay marriage simply do not want gay couples to be able to legally say they are married.

The reason the court ruled gay couples should be allowed to marry, is that any policy, including one of civil unions for gay couples instead of marriage, infringes on the rights of gay men and women. The justices feel that separate is inherently unequal and indeed the U.S. Supreme Court ruled that separate is never equal, and any policy of legally defining a marriage as that between a man and a woman is therefore unconstitutional.

Allow me to say first-off that I am in favor of marriage for gay couples. Keeping aside the fact there have

been numerous studies by both liberal and conservative groups all around the world which show gay couples are more likely to provide a stable loving environment for themselves and their children, it seems to me there are too many obstacles to legalizing gay marriage in this country. Americans just aren't prepared to recognize gay marriage. Civil unions bestow the same rights of married couples to gay couples, except with a different name. If there is support amongst opponents of gay marriage for civil unions, then the gay community should work to make civil unions legal, not only in Massachusetts but throughout the country. I mean, what really is in a name?

If opponents of gay marriage are stupid enough to fight over one word, then let them have their cake.

In the end, same-sex couples will be the true victors because they will be granted the same rights as married couples. It may be true that in principle, same-sex couples should be able to marry, however any step towards equality in rights for gay couples is better than taking no steps whatsoever.

This is a pivotal moment for a segment of the community whose rights have been trampled on for way too long. When a potential victory such as this presents itself, you have to seize it immediately, for you may never get the chance again. The gay community and proponents of equal rights for gays would be stupid to not fight for civil unions. Civil unions may be separate but equal, but at least it is a step forward instead of back. That isn't so bad, is it?

The Flashlight

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A horizontal line of 15 diamond-shaped decorative elements, each composed of four small squares arranged in a cross pattern.

All submissions to *The Flashlight* must be typed in Microsoft Word or Rich-Text-Format and submitted by noon on Monday to *The Flashlight*. E-mail submission is preferred.

All submissions must contain a confirmation phone number or e-mail address. Anonymous submissions will be printed at the discretion of the editorial staff. *The Flashlight* reserves the right to edit or modify any submission (excluding letters) which does not meet publishing guidelines set forth by the editorial board. *The Flashlight* also retains the right to reject any submission.

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Letter to the Editor: 'Explicit Lyrics'

Dear Editor,

I read last week's letter to the editor and was immediately appalled by several of the statements, as well as mis-statements, in the letter. As an equal rights advocate for all people, I am curious why the author chose Snoop Dogg to make the obscenity comparison. This is like comparing Earth to Mars: they are two completely different artists; and, if you consider Britney obscene, then it is two completely different types of obscenities. How can one honestly make a comparison between a female "pop" artist singing about her own sexuality and a well known rapper, who is known for not only his promotion of drug use and violence, but his degrading views of women, gays and many other "minorities," like Snoop Dogg. How, I question, can one equate, and indeed champion, hate and bigotry with sexuality?

While I agree that Britney's new album is not appropriate for younger audiences, this one was not, in reality, promoted to that market either. Her record company wanted a departure from "kiddie pop," and marketed to the college age market, as well as the established gay market that enjoys the "sex kitten" image of female dance-pop stars (and this is a dance-pop album). They are the ones that dashed out to purchase the then 67 year old Eartha Kitt's single for the titillating "Where Is My Man" backed with "I Love Men," making it a platinum single (over 2 million copies sold), less than two years ago. Do you remember Britney's press about the "bad behavior" during this summer's club shows to promote the new album? They consisted mainly of gay clubs in New York and L.A. And yes, the gay community came out in full force to purchase what many think is her best album yet.

I must ask, since you are offended by this new album, do you remember Britney's first single "Baby, One More Time?" I am confused that you can object to her owning and exploring her own sexuality and not even mention the disturbing catch line "Hit me, baby, one more time?" This is something that I find alarming, that sexuality is frowned on but violence is not only accepted, but glorified (Janet's breast vs. grown men pummeling each other for a title; who got more condemnation?).

Having first hand experience with "Parental Advisory" stickers (I have managed a music store, as well as been employed at several others), I have ascertained that they are a waste of the time and money it costs to produce them. How many kids under the age of 18 do you know that have a collection of CD's that bore these "warning" stickers? I have personally been threatened with a law suit for refusing to sell- and this is quite ironic in this context- Snoop Dogg's first album to a 13-year-old. By the parent, no less. Although I still disagree that that particular CD is appropriate for a 13-year-old, I still admired the parent for the simple fact that they had actually performed their parental function and actually listened to the CD before giving their child permission to purchase the CD.

The stone cold fact is that the parents are responsible for the content of what they give their "13-year-old daughter as a stocking stuffer," just as much as they are responsible for the movies that their children see and that they get their homework done in a timely and responsible manner. Do we really need our "governing bodies" getting involved with parenting rights and responsibilities? Do you really think that they should "pass judgment" on what is and is not "appropriate" in the music industry? What about individual responsibility? Do our "governing bodies" not have more important issues to deal with?

Homelessness, unemployment, and the staggering amount of undernourished and starving people we have in our country maybe? How about the astounding amount of hate crimes and bigotry- people are being murdered (and remember that Snoop Dogg was charged with murder several years ago, and although found not-guilty, he freely admitted to being present) because they have certain differences, whether it is religion, race or sexual orientation; should we overlook these activities as long as Britney stops singing "The Touch Of My Hand?" Possibly the state of the American education system, or how about health-care; are these issues not more important than what Britney Spears chooses to sing about on her latest album? I also question the idea that any one person represents an entire body of one specific public: I personally find that idea ludicrous. Are you proposing that you represent your entire sector of

the population? Aren't there several sectors everyone can claim as theirs? Am I responsible for the image of the entire American Indian population, or the public of American German's? I own both heritages. And do I, as a male, represent the entire American male population? I would argue that I can not claim to represent any one of these contingents completely even though I represent a part of all of these sectors of the population. Why should a "female pop star" be held accountable for "representing, or misrepresenting the gender as a whole?"

If you are looking for role models, might I suggest another "pop princess:" Mandy More. Her latest album "Coverage," is one of the most overlooked pop masterpieces in recent history. The song "The Whole of the Moon" is worth the \$12.00 cost all by itself. According to Spin magazine it is the best cover album since David Bowie's early 1970's classic "Pin Up's." Here is a young lady that has made conscious choices to not utilize her sexuality and rely on her talents alone.

Perhaps you are looking for someone in the dance pop arena; then another example that I recommend is the dance artist Kristine W., whose latest album celebrates life and love and was written when she was diagnosed with a particularly dangerous form of breast cancer. Not only is this a positive album, the songs are well written and production values are outstanding. There are positive role models out there for young women, if you are willing to go below the surface and look for them instead of taking what the machine of the music industry forces down the collective public's throat.

I guess what I am trying to say is that Britney Spears is an American and over 21, and as such should be allowed the freedom to present herself in any manner that she deems worthy and appropriate. If you personally do not appreciate the songs she chooses or the way she represents herself, then by all means- employ your own freedom of choice and turn it off- don't call for even more regulations that would limit someone else's access to material that they do enjoy. It all comes down to the First Amendment: respect it and protect it or we will all loose it.

Sincerely,
Joseph King

SGA Update

By COLIN COLEMAN
Flashlight Writer

The Student Government Association met for its weekly meeting Monday evening to discuss pending issues with the Mansfield University student body. Agenda items for Monday evening's meeting included the SGA High School Leadership Conference, the SGA formal and the upcoming SGA Senator Retreat.

As reported over the past several weeks, the Student Government Association will be hosting a High School Leadership Conference at Mansfield University in March. The SGA is planning on inviting high school student leaders to attend a one-day leadership conference where they will learn team-building skills, advanced leadership skills, as well as hear from Mansfield University faculty and staff guest speakers and administrators. The high school students will be on campus from 8 a.m. until 6 p.m.

The second annual SGA Formal is being planned for April. After decades of service to Mansfield University, the Student Government Association has started treating itself to a formal each spring to congratulate and thank all of its members hard work and cooperation. Last week, new senators were welcomed into SGA and a spring semester SGA retreat was discussed. Student Government tries to put together a weekend each semester for members to gather at an off campus location

and get to know each other more informally.

Members work with each other several days a week in committees and as a governing board and have little time to spend "hanging out" as a group. At Monday's meeting, it was agreed that SGA would rent a cabin at Hills Creek Recreation Reserve in Wellsboro for this retreat. Student Government President Jeffrey Howe announced that SGA would begin its annual campaign to write to Pennsylvania legislators for advocacy. This campaign is based on asking local and state legislators to improve and approve the governor's proposed budget for the next fiscal year.

For those students who missed Governor Rendell's proposed budget; it proposes an increase in base allocations to the State System of Higher Education (in which Mansfield University falls under) of 3.1 percent. State-related universities such as Penn State and Pitt will see an increase of 2.2 percent and a 5 percent increase to community colleges. Just a reminder, these are percentages proposed by the governor, they have not been passed and approved yet.

If you have any questions about issues pertaining to the governing of Mansfield University and the student body, we encourage you to come to a Student Government meeting at 9:15 p.m. Monday evenings in AHUB 317. All are welcome and none are turned away.



This Week in Sports: Rushing to the top

By JAMES SHAPPELL

Flashlight Sports Writer

It finally happened. The National Football League was forced by a judge's order to open their doors to a player not three years removed from high school when Maurice Clarett was deemed eligible for the NFL Draft based on violations of the anti-trust law. This could open a flood-gate of high school sensations headed to the NFL without going to college first, but boy oh boy, what a mistake...

Okay, so yes, it happens all the time in hockey, basketball and baseball. Athletes enter the draft without going to college or even come to this country at a young age without any worry about age or education. Adrian Beltre, the third baseman for the Los Angeles Dodgers, initially signed at the age of 16. The Washington soccer team, D.C. United, signed 14 year-old sensation Freddy Adu this past fall, and he will be on the field beginning this season.

This all makes sense to me. We should really start doing this with

all young people. I mean, if we can make it so children start school at age three instead of five, we can have them out of high school by 16. Then, we'll cut down college to three years and we can be in the working world by 19. I won't feel nearly as bad then when I hear about a 14 year-old playing a professional sport.

I know I've gotten off track, but the point is, a lot of these players are not mature enough, mentally or physically, to be playing at the next level. Kobe Bryant didn't average 20 points per game until his third season, let alone 25 points per game (his fifth season). Kevin Garnett, similarly, didn't hit 20 points per game until his fourth season, and still has yet to hit 25 points per game as a season average. Beltre, meanwhile, has yet to hit better than .290 or have more than 23 homeruns. The examples continue on and on.

I'm not going to say that Garnett or Bryant aren't great players, but when they first entered the league, they weren't physically or mentally

strong enough to be among that top echelon of players. Football is a completely different sport than all the others, too. Physically, the game itself is so demanding. Will Clarett, who missed three games as a freshman with The Ohio State Buckeyes due to injury, be able to withstand an NFL season that can be anywhere from three to seven games longer than a College Football season?

Clarett did make a splash, rushing for over 1,200 yards with 16 touchdowns two years ago, but another thing to consider is Clarett missed this past season due to NCAA violations. He is a great physical specimen that reads plays well and even catches the ball well out of the backfield, but making the jump to the NFL is just too big of a change.

As I write this, I'm watching the Pro Bowl and seeing the size of guys like Ray Lewis and Roy Williams, guys who will be taking pops at Clarett, and a guy like Jamal Lewis, a similar type running back to Clarett, and wonder

how much smaller Clarett will look in comparison to these behemoths. It's going to ruin careers and make it that much tougher for athletes that believe they can make the jump but really can't.

My sincere hope is the Clarett ruling will be overturned and Maurice will return to The Ohio State University, where he can physically and mentally continue to better his chances of being a great back at the next level. It's been said the big risk for Clarett is to enter the NFL because of the repercussions he will face by stepping on the field with other players who've waited their turn and entered the NFL.

Many players believe they are ready to take the step to the next level in all kinds of sports. Unfortunately, many of these athletes are never heard of again. For every Kobe Bryant, there's a Taj MacDavid, a player that entered the NBA Draft and went undrafted. He was then ineligible to play in college because of his declaration of entering the NBA draft,



YAHOO! SPORTS

Maurice Clarett may enter the upcoming 2004 NFL Draft.

meaning he was no longer an amateur. What happens to players like that, who lose their tickets to an education by playing a game of Russian Roulette with their talents? Ultimately, they lose. And in the end, I hope the NFL wins their appeal of the ruling in the Clarett case, so there aren't so many losers.



MU I.D. required for admission to the Kelchner Center
Free Pizza, soda and yummys
Over 40 door prizes to be awarded
Door prize drawing at 1 a.m. for a DVD Player

***Friday, Feb. 13 All Campus Semi-Formal Dance with large video dance screens**

***Thursday, Feb. 26 Karaoke Night**

***Thursday, March 18 Student Bingo Night**

***Thursday, April 1 '80's Dance Night**

***Thursday April 22 Hawaiian Beach Party**



SPORTS INFORMATION

President John Halstead, Head Coach Jim Shiffer, Earnest "Poohbear" McNeal and ECAC Commissioner Phil Buttafuoco at the Meadowlands.

McNeal was presented with the ECAC Division II Rookie of the year award. McNeal led the nation in all-purpose yards and was tops in the PSAC in rushing yards (1,684). This mark was good enough to set a new school record for rushing yards in a season, a feat he also accomplished for rushing touchdowns (17) and touchdowns in a season (19). McNeal was selected as the PSAC East Rookie of the Year and the Northeast Region Rookie of the Year and was placed on the All-PSAC East First Team. He was also named to Second Team AP Little All-American Honors as well as Daktronics NCAA Division II All-American honors.

Honoring Black History Month: No. 42 Jackie Robinson

By JENNIFER NELSON

Editor-in-Chief of the Flashlight

The year was 1968. The date was Aug. 28. The place was Washington, D.C. at the Lincoln Memorial.

The man was Martin Luther King, Jr. That day in history marked a day where one man delivered a gripping message that changed the world forever: "...When we let freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, 'Free at last! Free at last! Thank God Almighty, we are free at last!'"

Many of us were not even in this world yet. Little did we know that the world we would be brought into was slowly progressing into a more equal society, steering away from the hate and violence of other races. The Civil Rights Movement was a time in

the United States to separate all differences, which deemed black or white. It was about time that we realized that color had no meaning - it was about who we were.

Let's turn back the hands of time to 1947. Enter Jackie Robinson of the Brooklyn Dodgers. He was the first African-American to enter the Major Leagues in the 20th century. Many annalist, believe Robinson was the first person to break the color barrier in the game of baseball. However, there has recently been some speculation that William Edward White entered baseball National League: Providence Greys) in 1879 as the first man to break the barrier. Whatever the case, these two men went through many obstacles to get into the game of baseball in America. The pain that these men endured - the racial slurs and harassment - was most likely indescribable for those of us who never lived during those hateful times.

Jackie Robinson helped clear

the road for other African-Americans in Major League baseball. He helped black athletes say goodbye to the Negro Leagues and hello to equal opportunity, finally. Robinson was the type of individual who had the courage to stand up for what he believed in. The following is an excerpt from ESPN Sports Century:

"...While the Brooklyn Dodgers infielder didn't make a nation color blind, he at least made it more color friendly. And he accomplished this feat by going against his natural instincts. He was an aggressive man, outraged at injustice, and quick to stand up for his rights. He had the guts to say no when ordered to the back of the bus in the army, and was court-martialed for his courage. His instinct wasn't to turn the other cheek, but to face problems head on. He was more prone to fighting back than holding back."

The brave No. 42 certainly changed the way baseball was played from the moment he

stepped onto the field. He proved that the game was meant for anyone who had the passion and courage, not just a swift pitch or a fast bat. His determination helped today's stars like Ivan "Pudge" Rodriguez, Mariano Rivera (who still wears Robinson's No. 42) and Barry Bonds earn the privilege and respect to play in the Majors.

Robinson's career proved worthwhile: Rookie of the Year in 1947, Most Valuable Player award in 1949, held a lifetime batting average of .311 and was inducted in the Baseball Hall of Fame. Robinson retired from baseball in January of 1957 leaving behind a legacy never to be forgot-



YAHOO! SPORTS

Jackie Robinson broke the color barrier in 1947 playing second base for the Brooklyn Dodgers.

ten. "A life is not important," Robinson said, "except in the impact it has on other lives." Thank you, we are free at last.

(For further information on Jackie Robinson, visit ESPN.com.)

Popovic and Tipton lead the way at East Stroudsburg

The Mansfield University women's swimming team took part in the East Stroudsburg Invitational at East Stroudsburg University this past Saturday for the final meet of the season before PSAC championships.

The Mounties were led by another solid performance by sophomore Andrea Popovic. She won the 1000-yard freestyle event, posting a time of 11:38.07. Popovic also placed in third in the 100-yard butterfly race.

Freshman Abbe Tipton also notched a first place finish for Mansfield. Tipton was victorious in the 200-yard backstroke, finishing with a time of 2:18.32, qualifying her for the PSAC

Championships.

She is the only Mountaineer swimmer to qualify in two events for the PSAC Championship after earlier qualifying in the 100 back.

Tipton was not Mansfield's only freshman contributor, as Daniella Borrelli placed second with a time of 1:05.10 in the 100-yard butterfly event.

Mansfield also had success in the 500-yard freestyle race. Freshman Eileen Spellman finished in second place, posting a time of 5:49.20 and sophomore Charity Learn placed third with

a time of 6:06.88.

The frontrunners in the competition, East Stroudsburg University, as they posted eight wins in 14 events. C. W. Post was next with three wins, followed by Mansfield's two victories. Millersville finished with only a single triumph.

Mansfield's next meet is the PSAC Championship meet. The meet will be from Feb 19 until Feb 21 at Indiana University of Pennsylvania.

Senior Katie Houck, Popovic and Tipton have all qualified for the PSAC Championships.

SPORTS INFORMATION

Freshman Abbe Tipton (right) finished first in the 200-yard backstroke event during the East Stroudsburg Invitational. Tipton also qualified for the PSAC Championships.



On the Sidelines: Rachel Rieder

By MIKE PETERS

Flashlight Assistant Sports Editor
The Mansfield University women's basketball program has been constantly improving over the last couple seasons.

Two seasons ago, the team won ten games. Last season, they won 11, and with five games left this season, the Lady Mountaineers have already won 12 games and are well on their way to becoming the first women's basketball team in Mansfield history to enter the PSAC division playoffs. One key ingredient in the Mounties success this season is their starting Forward, Rachel Rieder.

Rieder is not particularly quiet when it comes to scoring. She

shells out 8.7 points per game, but makes her presence known underneath the basket. She currently leads the team in rebounds with 7.9 per game and blocks with 1.4 per game. In her second season, Rieder is currently third in school history in career blocked shots with 79.

Protecting the low-post and cleaning up the boards can be essential to a team's success. However, Rieder provides her teammates with much more than an inside presence on the court. She gives the Mounties the extra leadership and many years of experience they will need to battle the top teams in the PSAC for the title come March.

At 23 years of age, Rieder has her head held high and is ready for a challenge.

Michael Peters: What is your year and major?

Rachel Rieder: I graduated in December with an Elementary Education degree, and I am currently in my first semester of graduate classes in Special Education.

MP: What made you choose education as a major?

RR: I love working with children.

MP: Where are you from?

RR: My hometown is Cranberry Township Pa, which is 30 miles North of Pittsburgh.

MP: Why did you decide to come to Mansfield University?

RR: I transferred here last year because of the great education program, and to play basketball.

MP: What is your favorite sport to play besides basketball?

RR: I like to play Golf.

MP: When did you start to play basketball?

RR: I started playing basketball 13 years-ago.

MP: What position do you play?

RR: I play Forward and Center.

MP: Why did you choose to play those positions?

RR: I play those positions mainly because of my height.

MP: Did you ever participate in other sports?

RR: I played and play volleyball, track and golf.

MP: Do you participate in any other sports at the university?

RR: No, I do not.

MP: Have you won any awards?

RR: I have won many different awards in my basketball career.

MP: What is your favorite part of being on the team?

RR: My teammates are my favorite part of being on the team.

MP: What keeps you going strong?

RR: The feeling that I will be completing another phase of my college life.

MP: Is there anything you do before a game, like a routine or superstition?



SPORTS INFORMATION

This season Rieder leads the Mountaineers in rebounds (7.9 rpg) and in blocked shots with 31.

RR: No, not really.

MP: What have you learned from basketball that you will carry on with you in your future?

RR: Team work, and time management.

MP: Where do you see yourself in ten years?

RR: In ten years, I will be teaching, and coaching.

MP: Is there a motto or saying that you live by?

RR: "Hard work will get you far in life."

MP: How is the team going to finish this season?

RR: We are going to be the first women's basketball team ever to make playoffs in Mansfield University history.

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This Week In Mountie Sports							
Mansfield Sports Weekly	Wednesday 2/11	Thursday 2/12	Friday 2/13	Saturday 2/14	Sunday 2/15	Monday 2/16	Tuesday 2/17
Indoor Track				PSAC East @ Kutztown			
Men's Basketball	Kutztown Away			Cheyney 3 p.m.			
Swimming							
Women's Basketball	Kutztown Away			Cheyney 1p.m.			

Father Leonard, Pastor and Courtney Murphy Hull, Catholic Campus Minister invite you to attend a weekend service:

Holy Child Catholic Church
237 South Main Street (662-3568)

Weekend Mass Schedule

Saturday @ 4 p.m.

Sunday @ 8:30 a.m. 11 a.m. and 6:30 p.m.

We Hope to see you there!

Playing like they mean it

Women win 12th game; most since '82/83 season

By CHAD LANDERS

Flashlight Sports Writer

The Mountaineer women's basketball team is trying to do something their program has never done before; go to the PSAC Championships.

To do so, they need to win a series of games. Feb. 4 just happened to be one of those must win games for the Mounties.

The East Stroudsburg University Warriors made the trip to play at 5:30 p.m. at Decker Gymnasium. The Mounties had just lost their first game at home to West Chester University, but today was a different story. The Mountaineers grabbed control of the game and never let go as they defeated the Warriors, 66-43.

The Mounties used two separate runs in the first half to take a huge lead at halftime 41-17. The Mounties started off the first half on a 10-2 run behind the strong shooting of senior guards Nadia Gauronsky and Jessica Pfeiffer. They combined for 20 points in the first half to lead the Mounties and were a combined four of six from the three-point line. Pfeiffer ended the game with 16 points, which puts her at 914 for her career.

Mansfield finished off the first half much like they started it, on a 15-3 run to lead 41-17 at halftime. The Mounties took their foot off the accelerator in the second half, but still came away with an impres-

sive victory, 66-43.

Sophomore center Alison Tagliaferri added 15 points and four rebounds for Mansfield. Tagliaferri's seven for eight performance from the free-throw line led the team to a 92 percent performance from the foul line.

The victory marked the 12th win of the season for the Mounties, which is the most wins in team history since the 1982-1983 season when they won 14 games.

Mansfield improved to an even 12-12 overall on the season and 3-3 in the PSAC East, but more importantly kept their hopes alive for the PSAC Championships.

The Mounties started the second half of PSAC East play as the Marauders of Millersville University were in town.

The Mounties put up a fight against the Marauders and had four players score in double figures, but came up short at Decker Gymnasium.

The Marauders started out the game on an 11-3 run and took early control of the game. The Mounties cut into the lead when junior forward Stephanie Rieser hit a three-point shot with eight minutes remaining in the first half. Rieser hit multiple three-pointers closing in on halftime to tie the game at 34-34. The teams headed into the locker room tied at 38-38.

Each team traded baskets in the

beginning of the second half with the Mounties last lead of the game at 42-41 coming on a Pfeiffer lay-up. The very next possession, the Marauders regained the lead 43-42 and never looked back as they went on a 20-2 run. In the end, the Marauders were just too much for the Mounties as they lost 81-64.

Tagliaferri led all Mountie scorers with 20 points. She now has 860 career points and is 12th all time on the career points list, passing Jill Masker at 849. Senior forward Rachel Rieder finished the game with 17 points and nine rebounds. Pfeiffer ended the game for the Mounties with 13 points, moving her into 10th place all time in career points with 927. Rieser made it four starters in double figure scoring with her 11 points off of three of four shooting from the three-point line.

Leading the way for the Marauders was Danielle Marshall with 23 points and Destinne Parker-Stewart with 21 points and eight rebounds. The only senior for the Marauders, Joni Mertz, added 12 points of her own.

The Mounties fell to 12-13 on the season and 3-4 in the PSAC East. Mansfield travels down to Kutztown to take on the Golden Bears at 6 p.m. tonight.



SPORTS INFORMATION

Alison Tagliaferri scored a team high 20 points against the Marauders of Millersville this past Saturday.

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Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, FEBRUARY 11, 2004

How 'Sweep' it is!

Mansfield takes season series against Millersville

By GREGORY PELLEGRINO

Flashlight Sports Editor

All good things eventually come to an end.

In the case of the Mansfield University men's basketball team their 12-game home winning streak dating back to last season was snapped with an 84-81 loss to East Stroudsburg University on Feb. 4.

The Mountaineers, who were ranked 23rd in the nation in the latest NCAA Division II poll, fell behind early to the Warriors and found themselves trailing 42-34 at halftime.

Mansfield came out of the locker room strong as they pulled within one point of East Stroudsburg in the first five minutes of action on a Omari Pearson dunk.

The Warriors wouldn't let the sudden shift of momentum faze them by going on a 10-2 run of their own to take a 63-54 lead.

The momentum went right back

to the Mountaineers as they would make another run in the final minutes of the game pulling within one point of the 78-77 Warrior lead with 2:33 remaining.

Free throws would decide the game as the Warriors converted on all six free throw attempts down the stretch while Mansfield missed two free throws with five seconds remaining.

As time expired, senior Brett Longpre's three point attempt hit the front end of the rim as East Stroudsburg held on to an 84-81 victory over the Mountaineers. Longpre finished with a game high 30 points and shot an impressive 7 for 10 from the three point line.

Next up for the Mountaineers were the Marauders of Millersville who Mansfield defeated earlier in the season, 87-81 down at Pucillo Gymnasium.

The Mountaineers started the first half strong with seniors Ian

Connor and Pearson scoring 12 points each.

Mansfield led 26-15 on a lay-up from Connor with 8:07 remaining in the half. However, the Marauders would strike back and end the first half of play on a 15-6 run to come within two points of the Mountaineers' 32-30 lead.

Coming out of the locker rooms, both teams would exchange baskets with the lead changing six times before sophomore Brandon Deshields scored on a lay-up with senior Jason Roscoe assisting on the play. Millersville would quickly regain the lead on a three pointer by Alston Ellis with 8:24 remaining in regulation.

On the following Mansfield possession, Longpre drained a three pointer of his own to give the Mountaineers' 56-55 lead.

Mansfield wouldn't trail from that point on as they went on to defeat the Marauders, 76-69.

"It's always good to beat Millersville," senior Glenn Jackson said. "We beat them down [in Millersville] earlier and played them tough coming off the loss to East Stroudsburg. We didn't need anything to get up for [this game], we knew what he had to do against Millersville."

Both Jackson and Roscoe came up with key defensive plays against the Marauders.

Connor finished with a game-high 23 points, which puts him just 48 points shy of the 1,000 career point milestone. On the verge of a milestone himself, Longpre is slowly closing in on the all time career leading scorer for Mansfield, trailing Tommy Harvey (1778) by just 104 points with five regular season games remaining.

The Mountaineers improve to 18-4 overall and 5-2 in the PSAC East. Mansfield will travel down to Kutztown University tonight to take on the Golden Bears in a key PSAC East match up.



SPORTS INFORMATION

Ian Connor scored a game high 23 points in the Mountaineers victory over the Marauders. Connor is just 48 points shy of 1,000.



SPORTS INFORMATION

Pearson (left) recorded his 13th double-double of the season with 18 points while pulling down 10 rebounds. Longpre (right) finished with 30 points against East Stroudsburg, shooting 7 for 10 from the three-point line.

PSAC East Standings

Team	Conference	Overall
Cheyney	6-1 .857	17-5 .773
Mansfield	5-2 .714	18-4 .814
E.Stroudsburg	3-3 .500	12-9 .571
West Chester	3-4 .429	12-9 .571
Kutztown	3-4 .429	11-9 .550
Millersville	3-4 .429	10-11 .476
Bloomsburg	1-6 .143	6-15 .286

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MANSFIELD UNIVERSITY

The Flashlight

MANSFIELD UNIVERSITY ♦ VOLUME 83, ISSUE 17 ♦ WEDNESDAY, FEBRUARY 18, 2004



Lea Morris

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Movie review

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Women's basketball

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Under the Cover:

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SPORTS - 12-16

Speaker educates students on date rape

By ERICA HUDOCK
Flashlight Writer

Attorney Brett Sokolow held an interactive program concerning date rape for students on campus last Thursday evening. Sokolow's discussion, "Drunk Sex or Date Rape: Can you tell the difference?" was sponsored by the Residence Life department to educate students about date rape and consequences to the offense.

Sokolow is a higher education attorney and President of the National Center for Higher Education Risk Management. He has been delivering information on sexual misconduct and campus security for seven years at over 800 college campuses and high schools.

"This program is going to be different from any other program you've ever been to before,"

Sokolow said at the beginning of his presentation.

For this particular program, Sokolow presents a case concerning the first meeting between two college students, confidentially named Todd and Amy. Following the case, the audience acted as the jury to determine this incident as a drunken sex confrontation or a date rape offense.

"He used a real life case so people know it really happens," sophomore Kristen Dean said following the program.

According to a report from the United States Department of Justice, there were 152,680 sexual assaults from 1992-2000, with the number of assaults increasing each year. Only 26 percent of the 135,550 female assaults were reported to police.

Because of the high numbers,

Sokolow encourages discussion about the context, legal knowledge and the question of incapacitation versus consent to clarify the threat of the situation.

"There's still a mentality of not understanding what consent is," Associate Director of Residence Life, Carmen Bianco said. "When you mix it with alcohol, things become even cloudier."

Sokolow enforced that if a person is incapacitated, there is no way for the person to give valid consent to having sex. The reasoning in this statement can also be seen if the situation is taken out of the sexual context, he said.

"There's a difference between responsibility and culpability," Sokolow said. "You need to understand the risks when you combine alcohol and sex...I know how life is at

college, but we need to know we might end up like Todd and Amy. You must know what you're agreeing to."

See 'Sokolow' pg 3



WWW.EDC.ORG/HEC/THISWEEK/
TW991029.HTML

SGA proposes reinstatement of fees

By MARK GENDLE
Flashlight Writer

The Student Government Association (SGA) put forward a proposition that would amend the current Student Activity Fee allocation towards Recreational Sports and Athletics during their weekly meeting held at 9 p.m. on Feb. 16.

The proposal was given by Senator Colin Coleman. Outlined in the plan were three specific areas of interest: termination of athletics and recreational sports from Committee on Finance (COF) allocations, recreation and athletic fee and the review of the student activity fee one year after the implementation of the recreation and athletic fee. Coleman further suggested that COF "Has tried its hardest to keep a healthy sum of monies in its account for emergency funding later in the semesters."

In proposal number one, the Athletics and Recreational Sports department will be eliminated from the Student Activity Fee processed by COF. The second proposal sug-

gests that President John Halstead review the current Recreation and Athletic Fee. In the Mansfield University Undergraduate Catalog (2001-2002), the recreation and athletic fee was considered a "one-time fee paid by all first time degree-seeking students to support recreation and intercollegiate athletic programs." The new fee is outlined as a \$75 charge that would apply to each student for every semester that they attend at Mansfield.

Proposal number three suggests that full-time students would pay \$150 per semester and part-time students pay \$75 for the 2003-2005 year. In the spring of 2004-2005, SGA would then review COF "in respect to the amount of monies spent and left over the past fiscal year." The evaluation will decide if, in fact, an additional change to the Student Activities Fee should be made for the following year.

Money from the athletic fee would support items such as team travel, food, equipment and uni-

forms do to the drastic cut in the athletic budget this past year.

"If this fee had been implemented for this fiscal year 2003-2004, the athletics department and recreational sports would have received \$528,000," Coleman said. "Supplying a separate fee for the athletics department and recreational sports, will allow the Student Activity Fee to be spent on a larger variety of student organizations and/or lower the fee in the future."

In recent years Mansfield's enroll-

ment has increased causing the number of campus organizations to grow in membership. "It is a positive effect when the money students pay is spent, yet it is unfair when the money comes close to running out," Coleman said.

The motion to pass the proposal was carried by SGA and will later be presented to the Council of Trustees and President Halstead before the reinstatement of the Athletic and Recreation Fee will be implemented.



RACHEL ADAMS/THE FLASHLIGHT

Members of SGA discuss agenda items at their meeting.

Info-to-Go

Campus Bulletin Board

★ Mansfield-Volgograd: Twelve Years of Exchange

A group of MU students and faculty will share their study abroad experience in Volgograd, Russia. You will hear stories of discoveries of the Russian language, history, literature and culture, along with tales of surprising experiences, friendships and lifelong memories. It will be held on Thursday, Feb. 19 at 4 p.m. in the Traditional Reading Room of the North Hall Library. It's free and open to the public. Refreshments provided. For more information contact Dr. Monique Oyallon at 662-4603.

★ Please mark your calendars now for the next Town Meeting that will be held from 12:30-1:30 p.m. on Thursday, Feb. 26 in the Multipurpose Room, 307 Alumni Hall. The focus of the meeting will be a presentation from the Learning Forum--a group of faculty, staff, and students who have been at work for nearly a year studying the ways in which we engage our students in learning--the top priority of our Renewed Mansfield Plan. This group has been focusing on important issues which are at the core of our student-centered mission. The presentation will address the roles of faculty, staff and students at Mansfield. I hope you will be able to join us for a buffet lunch at noon and participate in this important discussion about engaging our students in learning.

★ Interested in a weekend service trip to Philadelphia? Courtney Murphy Hull, Catholic Campus Minister will be taking MU students to St. Francis Inn soup kitchen April 2-4. If you are interested or would like more information about this great opportunity, contact Courtney at x4431, cmurphy@mnsfld.edu, or stop by 112 Pinecrest.

★ The Women's Center is holding a poetry display about women, their emotions, lives and more for the month of March in the Women's Center, 100 Pinecrest. The due date is Feb. 27, faculty and students are encouraged to participate, all poems must be framed and ready to hang.

★ If you have any poems, plays or creative works of non-fiction that you want others to read then you might want to submit to *Edge City*. Email to Dr. Ulrich at julrich@mnsfld.edu in a Microsoft Word attachment or mail them to AHUB Organization Box 73 by March 31.

Congratulations

to the

following *Flashlight* writers for being awarded

"Article of the Week" for the

February 11 issue:

NEWS:

Ashley Huckle- "Basketball band boosts Mansfield University school spirit"

FEATURES:

Joseph King- "Grammy Awards deliver celebrities not artists"

SPORTS:

Jennifer Nelson- "Honoring Black History Month No. 42 Jackie Robinson"

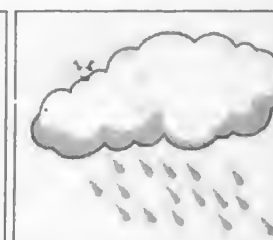
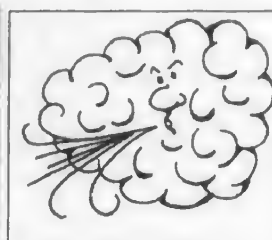
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Stop by the Army's table during Mansfield University's Boxing Invitational, Feb. 21.



Weekly Weather



Today-

Partly cloudy, high of 35°F, overnight low of 16°F.

Thursday-

Few snow showers, high of 37°F, overnight low of 22°F.

Friday-

Few showers, high of 41°F, overnight low of 30°F.

Saturday-

Showers, high of 42°F

overnight low of 24°F.

Sunday-

Few snow showers, high of 34°F, overnight low of 18°F.

Monday-

Partly cloudy, high of 32°F, overnight low of 18°F.

Tuesday-

Partly cloudy, high of 31°F, overnight low of 14°F.

Information taken from Weather.com

POLICE BEAT

February 12, 2004-Disorderly Conduct- James Silver, 23 and Jamaai Taliaferro, 22 were removed from the Kelchner Fitness Center. Both were cited for disorderly conduct and judicially referred.

February 13, 2004-Criminal Mischief- Passenger side mirror ripped from a 2004 black Jeep Gr. parked in the loading dock area of Cedarcrest. The incident occurred sometime between 11:30p.m. on Feb. 13 and 7:10 a.m. on Feb. 14.

If you have any information regarding these cases, please contact University Police at 662-4900.**

Hey You!



Interested in writing for *The Flashlight*? Of course you are!

For more information contact us at x4986.



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Thursday: St. Louis Style Ribs-

Full Rack...\$17.99 1/2

Rack...\$9.99

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'Sokolow'

One of the reasons for educating students on date rape deals with the desensitization of America's young adults. There is a large amount of peer and media pressure being forced upon students, according to Assistant Director of Residence Life, Tom Johnston.

"Our society is constantly being redefined," Johnston said. "Students are being bombarded with sex in the media...sending people a conflicting message."

One suggestion Sokolow gives

to overcome the pressure is to build a safety group through the "buddy system." Only one person needs to stay sober in order to keep the other people safe.

"We're all vulnerable," Sokolow said. "No matter how careful a person is, there is always the possibility of a dangerous situation like date rape."

"We will continue to educate so students understand and prevent the occurrence of date rape," Bianco said.

Lea Morris brings contemporary folk music to Jazzman's this week

By AMY KENDIG
Flashlight Writer

Lea Morris was a singer before her adolescent years.

She grew up in an atmosphere in which music was life.

Her family was a traditional family known for their musical talents especially for their singing as The Jones Family Gospel Singers.

Morris would soon follow in their footsteps. However, she would choose a different type of musical path.

The Washington D.C. Area Music Association nominated her for Best New Artist, Best Female Vocalist, Contemporary Folk Best Debut Album and Songwriter of the Year.

This year she is performing shows at various colleges in Pennsylvania, New York and Washington D.C. She will be performing at Mansfield University on Thursday, Feb. 19.

Morris has performed for many events and festivals around the world. She has performed for the Kennedy Center's Millennium Stage, Kaffee Schuppen in Germany, Eddie's Attic in Atlanta, Georgia and the Sidewalk Café in New York City.

In 2003, she made it to the final rounds of the GA Music Industry Songwriting Competition and was awarded second place at the Eddie's Attic Artist Showcase Competition.

Morris has release two albums. Her first CD, entitled "Creation," took two years to put together and incorporated emotions on topics of the heart such as motherhood, falling in love and fears.

Since her first album had a positive response, she sought out to create another one.

Her recent release, entitled "Looking Forward," focuses on a simple, yet deeper personal depiction.

Morris is currently recording a third album.

Morris will be performing at 11:45 a.m. on Feb. 19 near Jazzman's in the Alumni Hall Union Building.



WWW.THISISLEA.COM

What in the world

By CHRISTOPHER SHADLE
Flashlight Writer

World News:

TOKYO, JAPAN- U.S. authorities have learned from a senior member of the Al-Qaida terrorist network that the group had planned to carry out several attacks in Japan during the 2002 World Cup soccer tournament. U.S. authorities advised the Japanese government of the information, which is "believed to have come from the groups third-ranking official Khalid Shaikh Mohammed." In the end, the attacks were not carried out because Al-Qaida did not have a network in Japan.

LUCKNOW, INDIA- Hindu nationalists who claim they "are fighting against Western cultural influence" have threatened to shave young lovers' heads and beat them if they exchange Valentine's Day cards and gifts. Valentine's Day has grown in popularity in India, a country that guarantees freedom of religion. Ved Prakash Sachchan, a member of the militant Hindu organization Bajrang Dal stated, "The faces of those not heeding our request will be blackened and their heads will be shaved. We will not allow any foreign festival which is a violation of Indian culture."

IRAQ- In a daylight assault on an Iraqi police station and security compound, guerillas shouting "God

is great" freed several prisoners, and sparked a gun battle which killed 21 people and wounded 33 others. The same security compound, located west of Baghdad, was also attacked two days earlier just as the U.S. commander in the Middle East, Gen. John Abizaid was visiting the site. Abizaid escaped unharmed.



National News:

BOSTON, MA- Harvard University's Committee of College Life approved a new sex magazine entitled "H Bomb." The magazine will debut this spring, and will include nude photos and erotic articles. Two female undergraduates are the founders of the magazine, and have said "it will provide comfortable, relaxed discussion that doesn't hold back and puts a lighter spin on something that shouldn't be a restricted or delicate topic at Harvard." According to the committee approving the magazine, "no matter how uncomfortable the explicit pictures may make some people, the students have a right to free speech."

WASHINGTON, D.C.- According to a recent Washington Post-ABC News poll, "A majority of Americans believe President Bush either lied or deliberately exaggerated evidence that Iraq possessed weapons of mass destruction in order to justify war." The results of the survey also show a decline in support for the war in Iraq, and in Bush's leadership. Close to half of those surveyed "Now believe Bush is honest and trustworthy, down seven percentage points since October, and his worst showing since the beginning of the war."

AUSTIN, TEXAS- University of Texas law students and civil rights activists are accusing the Army of spying on a conference on Islam and denounced the investigation as a "campaign of fear." Organizers of the conference refused to turn over a partial list of participants or a video entitled "Islam and the Law: The Question of Sexism." Sahar Aziz, a law student stated, "It is inappropriate for us to invite the public and the student body to come and freely exchange ideas and then to turn around and relay their personal information to the intelligence community." A spokeswoman for the Army declined to comment, saying only that the "students' allegations are under review."

Info. taken from Yahoo! News and www.cnn.com

News in a Flash

By HILLARY GRUMBINE
Flashlight News Co-Editor

MANSFIELD- Students at Mansfield High School have been boycotting the school lunch program since an announcement banning celebratory pizza parties was given to weeks ago. Superintendent, Joseph Kalata explained to those at a Board of Director's meeting that the morning pizza parties had had a dramatic affect on last year's lunch program because students were not hungry and weren't purchasing the lunches provided by the school. Business manager, James Rakoski, said that the school's breakfast and lunch programs were losing money but this was most likely due to enrollment decreasing and school field trips.

ELMIRA- Students from Elmira College sat outside with nothing but cardboard boxes, a few blankets and a deck of cards this past weekend. The students, a part of the campus chapter of Habitat For Humanity, were attempting to raise awareness of the homeless in America while getting donations of canned food items and money that will be used to buy tools for Habitat for Humanity's building projects.

CORNING- Corning City Judge David Kahl reduced bail for 17 year old Nick Kozemko Friday afternoon from \$25,000 cash or \$50,000 property bond to \$5,000 cash or \$10,000 property bond. Kozemko, along with two other individuals, allegedly assaulted 23

year old, Joseph Wood. Kahl also scheduled a bail reduction hearing for Mark Kamandulis for early Tuesday morning. Kozemko, Kamandulis and Michael R. Miller could face up to twenty five years in prison if convicted of first-degree gang assault.

WELLSBORO- The Wellsboro School Board met Feb. 10 and discussed an agenda item proposing a contract with Hamilton-Gibson company that would provide the school with a theatre for the performing arts group. By a five to four vote, the board officially ended talks with the company.

Info. taken from www.tiogapublishing.com and www.star-gazette.com

Scholarship helps students expand horizons through leadership

If a scholarship does not indicate a monetary award, but an investment of time, opening your mind and breaking barriers, would you still apply? Attending college is an investment for your future, while providing opportunities for you to explore. A non-monetary award can be an opening to a future you never contemplated. When I applied for The Women's Consortium Leadership Scholarship last spring, I was selected as one of three recipients. The Women's Consortium of the Pennsylvania State System of Higher Education is devoted to identifying and serving the needs of women. The knowledge I gained from this occurrence begins with Mansfield University's motto: "Where Learning Imagines You!"

The theme of the 15th Annual Institute, "Leadership: Let the Journey Begin," was a week-long passage of opening my mind to learning

more about myself, learning more about making a difference and learning more about women in leadership roles. The peaceful atmosphere at the McKee Institute, located near Pittsburgh, was an excellent location to embrace information, share experiences with 30 women from Pa. State Colleges and reflect on strengths and weaknesses. Speakers shared their challenges, addressed gender barriers and provided documented statistics on women in leadership positions.

Dr. Margaret Launius, Department of Psychology at MU, began the lecture series with "Women and Power: Leading in the 21st Century." Leaders, regardless of their gender, must be effective. To be an effective leader, you must know yourself, know your patterns of behavior, know your strengths and weaknesses and know your environment. Leaders learn from adversity, while

appreciating and balancing tradition with change. Education majors focus on "teachers as reflective decision makers." Every leader must reflect to move forward. Myra Sadker is an excellent representative of moving forward, even after her death in 1995. Sadker was a leading advocate for equal educational opportunities; she documented research on gender biases in schools. The sexism not only harms the girls, but it affects boys as well. Girls are frequently short-changed by expectations, while boys are frequently surrounded by violence that affects their future as leaders.

Remember the "Barbie Song" that had girls of all ages singing along and dancing to the beat? The song is still a heated topic, all the way to the Supreme Court. Denise Chaytor, East Stroudsburg University, enlightened us with the history of the Barbie world. Chaytor displayed an endless

collection of Barbie dolls and addressed the negative impact on all genders. The expectations of what girls thought they should be and what boys thought girls should represent. The topic opened a discussion about women taking care of themselves. Women's health issues from cardiovascular disease, breast cancer, violence against women, to eating disorders. These health issues must continually be funded for research. It is vital women support these issues.

The topics of discussion always provided a couple of hours in the afternoon to reflect. There were nature trails, a large pond and secluded places to document or comprehend the topic for the day. The evenings were exciting! We experienced a Japanese Viewing Ceremony, drumming sessions and entertainment by women attending the institute. The fireside reflections were a wonderful

way to open the heart and mind to others' opinions. Breaking barriers of biased opinions of others became the inner peace to discovering what can be accomplished in a lifetime when the mind is opened.

The Women's Consortium Leadership Scholarship offered me an opportunity to reflect on what is important in life. Living is giving of yourself to others, sharing your gifts with others, and making a difference for all genders in the world. March is the National Women's History Month. Spring is a time of rebirth and awakening the soul. Focus on an important woman and learn about her life, reflect on your own life and to the women on campus: apply for the scholarship - "Learning Imagines You!"

Sincerely,
Cheryl A. Wilbur

Late Night entertains students once again

By HEATHER OISTER
Flashlight Writer

Kelchner Fitness Center will set the stage for Mansfield's talented (and not so talented) from 10 p.m. to 1 a.m. on Thurs., Feb. 26 at Karaoke Night.



MU PUBLIC RELATIONS

"This isn't lip syncing," Recreation Director, A. Hugh Schintizius said. "We are going to see who literally has the best voice."

Cougar Entertainment will be providing the Karaoke systems, which contains around 400 songs. According to Schintizius, the songs range from "Happy Birthday" to current hits.

Each participant will start by choosing a song. The music will then play without lyrics. The performer will sing the lyrics provided on a monitor screen.

A variety of prizes will be

available for all who attend. Preliminary plans are for the top two or three participants to get prizes depending on how the night goes.

Regardless, door prizes will

be given out. These include 30 Late Night t-shirts and over 30 gift certificates.

Along with the usual soda and pizza, healthy foods such as fruits and vegetables will be served. Students who responded to evaluations passed out at the end of Late Nights responded that they would like to see healthier foods offered. The idea was used last week and was found to be successful.

The idea for Karaoke Night was the result of these same evaluation sheets. If the event proves

to be successful, Schintizius feels that this could be an event to be held once a semester.

Schintizius is currently in need of two or three more judges. Anyone interested in judging should contact him telling him why they feel they are a good candidate.

Sadly enough, this Late Night will not feature the singing of Schintizius. "People would not want to hear their favorite recreational director sing," Schintizius said.

Karaoke Night is part of the Late Night series at Kelchner Fitness Center. Last week, the Semi-Formal took place.

According to Schintizius, the event proved to be worthy of repetition. However, next year, they will look to schedule the event at a better time in regard to Valentine's Day so that more people will be on campus to attend. It is hoped that people will then be able to bring their sweethearts to Mansfield for the event.

One hundred forty-one tickets were sold for the event and people came from several states to attend.

Since the big screen video dance went over so well, Schintizius said that it will be brought back next year for the Halloween Late Night. Looking for something to do at Mansfield? The Late Nights may be for you.

"Whoever shows up is going to have fun," Schintizius said.

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Thursday, Feb. 26

Karaoke Night

M.U. ID required for
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Center

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Yummies

Door Prize drawing at 1a.m.
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THIS WEEK'S MOVIES

50 First Dates (PG -13)

Miracle (PG)

The Butterfly Effect (R)

Welcome to Mooseport (PG -
13)



Honoring Black History Month: Modern literary icons

By JOSEPH KING

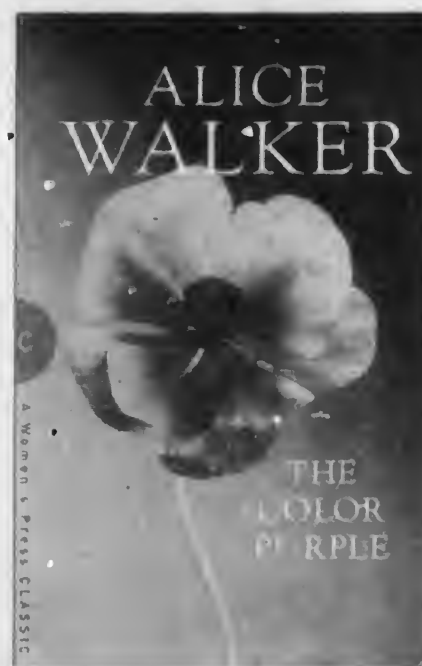
Flashlight Writer

"You better not never tell nobody but God. It'd kill your mammy." So began my literary affair with the Pulitzer Prize-Winning author Alice Walker. I was eighteen and the Steven Spielberg film production of *The color Purple* was the talk of the nation: was it an intelligent and faithful interpretation or a blasphemous debacle that would use little or no part of the actual book as a basis, in fact rapping the title for an audience? I borrowed my friends well-worn copy of the book and was captivated from line one (a line I have often misquoted, but loved dearly all the same). The film is good, although a bit melodramatic, but the book changed my life forever.

This novel was my introduction into the real world of literature, a pursuit I employ with passion to this day. The idea that one could convey so much passion and principle in such an understated eloquence was revolutionary to my youthful mind. As a poor-white-trash trailer-park-squatter dislocated in rural Mississippi I discovered optimism in this book. Maybe there really was hope for me to have an honest and productive future.

When I read: "I think it pisses God off if you walk by the color purple in a field somewhere and don't notice it. What it do when it pissed off? I ast Oh, it make something else. People thinking pleasing God is all God care about. But any fool living in the world can see it always trying to please us back."

I began to look for the color purple. I sought out beauty in every venue I could. I soon found a beauty inside myself that I had



WWW.THE-WOMEN'S-PRESS.COM

never accepted or acknowledged before. I discovered that there is more to people than the label that are applied, by themselves or anyone else. An exhilarating and radical idea for PWT queer raised in Southern Baptist and Fundamentalist Apostolic churches in central Mississippi. Talk about changing perceptions!

Another personal inspiration of mine is James Baldwin. A founding member in the Harlem Renaissance in the early twentieth century Baldwin helped to usher in a whole new generation of black artists. His struggles to be accepted as an artist are well documented in his novels and short stories. His short story "Going to Meet the Man" illuminated the struggle of family love and poor choices in a drug riddled and impoverished society in a powerful and eloquent language that is uncompromising in its integrity and accuracy.

Living his life as an openly gay man in the 1920's was not only

daring, but dangerous; yet Baldwin never flinched in his honest portrayal of himself and the world he lived in. Baldwin brought a fresh new voice into American Literature: the Proud African American that both lived and wrote on his own terms without the implied limitations that others accepted, and in doing so he changed the literary world forever.

These are two examples of African American literary figures that have impacted me as a "white" man (in reality, I am a mutt, but on paper, for Government reasons, I am classified as "Caucasian") in my own personal journey, but they are no means the only ones: Toni Morrison, for example; or Langston Hughes. Harriet Tubman and E. Lynn Harris (although E. Lynn Harris is more brain candy than true literature, I enjoy him just the same); the list is as endless as their contribution to literature.

As we pass through Black History Month, no matter how you identify, try something new: seek out some of these and other literary figures from the African American community. Celebrate the brilliant art represented within their pages; the fellowship of the human condition; the sheer beauty of words that each has infused on each and every page with love, determination and dedication. Celebrate the diversity represented within our world that allows different cultures, be it race, class, religion or any other diversion from the middle to produce art in all forms. And, even if you have seen the movie version, read *The Color Purple*, you will be pleased you did.

HEY YOU!

Interested in writing for the *Flashlight*? We'd love to have you! Come check us out every Wednesday at 6 p.m. in the AHUB room 317.

Student hopes to start new public speaking club

By LOU BINETTI

Flashlight Writer

Tavis Ryan King always had a gift for gab, and he is hoping to use his award-winning skills to start a new club on campus.

King, a freshman business major from Towanda, has been a member of Toastmasters International for the past two years. Based in California, Toastmasters International is an organization that strives to teach people how to communicate more effectively. In this short time he has been involved, King has managed to win a total of 9 awards for his uncanny ability to find the humor in any given situation. Being a member of his high school's forensic speaking team, King was saddened when he could not find a local outlet for his talents. It was while he was working as a security guard, that he accidentally discovered Toastmasters. With over 300,000 clubs worldwide, Toastmasters International has members ranging from students to CEOs of Fortune 500 Corporations. Some of the more famous members of Toastmasters include comedian Tim Allen and tennis ace Billie Jean King.



TAVIS RYAN KING

King has received numerous awards for his public speaking.

No more than four months after joining the Barrier Breakers Club in Waverly, N.Y.,

King won his first award, for 'humorously speaking,' at a club competition. Winning came at quite a shock to King. "I never won awards at the high school level, so naturally I wasn't expecting to win an award, especially my first time competing," King said. "But here I was, standing next to people who had been 20-plus year members, and I won."

After winning at the club level, King went on to compete at the area and division competitions, where he placed second overall. Excited from his wins, King immediately started planning for the upcoming 'Tall Tale' competition, which took place six months later. The practice gave King the competitive edge he needed, as he wound up sweeping the tournament, placing first at every event leading up to the division finals, where he finished second.

Toastmasters is much more than jokes and tall tales. The organization has a strong leadership track, which it urges all of its members to complete. The

regiment is rather extensive. Many different prepared speeches are required to obtain the rank of Certified Toastmaster.

King has recently completed his CTM training, and is planning on using both his natural ability and newfound leadership skills to start a campus-based chapter at Mansfield.

"Toastmasters are unlike any other club I've known. Where in most clubs, people get together because of what they have in common, Toastmasters finds its strength in the diversity of its members," King said.

The club is open to all students. Any students striving to improve their communication skills are urged to attend their first meeting for more information. This meeting will be held at 3:30 p.m. on Tuesday, Feb. 24 in the Tillinghast Reading room, located on the third floor of South Hall.

For more information on Toastmasters International, visit their homepage at www.toastmasters.org.

Flashlight Movie Review: *Thirteen* Teenage discontent in overdrive

By JOSEPH KING

Flashlight Writer

Around the age of thirteen we begin to realize that we have choices in our life; choices that can create independence in our lives. Suddenly the parental units are not the know-all, end-all beings that we once thought they were. All at once they know nothing of who we *really* are, what we experience or what we need. It is around this age that we are bestowed with the wisdom of ourselves: we know exactly what we want and how to get it. We begin making independent choices that will acquire what we want. Rarely do we think enough to contemplate the consequences of our choices and actions. *Thirteen* is the tale of one teenager's journey of choice and consequence.

The memory of being thirteen-years-old is not too far removed for most of the populous here at Mansfield University, as well as the trouble, temptations and peer pressure that accompanied that age. For the rest of us, the recent DVD release of the movie *Thirteen* serves as a shocking eye-opener for the perils- as well as the choices and subsequent consequences- that teenagers face every day.

Based on actress/writer Nikki Reed's real-life experiences, *Thirteen* is shockingly graphic in the depiction of drug use, shoplifting and teenage sexuality. Reed portrays Evie, the antagonist counter to Evan Rachel Wood's (*Now And Again*) Tracy, an innocent and naive girl that so desperately wants to become a part of Evie's popular circle that she begins a pick-pocket/shoplifting spree that is outrageous enough to capture Evie's attention. Unfortunately for Tracy, she must constantly become more and more outrageous in order to maintain her perilous friendship with the exceedingly jaded Evie.

Tracy's unstable home life becomes the impetus for the appalling behavior that transpires. Tracy's mother (played by the phenomenally talented Holly Hunter) is an in-treatment-recovering-alcoholic that supports her family with a home run beauty shop. Her father is rarely seen, and barely heard from, leaving this incorrigible duo left to their own devices far too much.

Director and co-writer Catherine Hardwick is unflinching in the depiction of the events that transpire on this life altering exploration of the outer limits of peer-pressure induced adolescent

behavior. Hardwick allows her actresses to explore the depths of the subject matter without attempting to influence a sympathetic response from the viewer; she simply sets up the situation and captures the chaos. Depicting do-it-yourself amateur body piercing and bloody self-cutting scenes, Hardwick takes realism just far enough to give the movie the impression of a documentary rather than a fictitious film.

Thirteen heralds the arrival of a major new talent: writer/actress Nikki Reed. Not only did she co-write the screenplay, she turns in an intense performance that not only holds its own against the more experienced Evan Rachel Wood (*Now And Again*), but her performance stands out against Oscar Award winning actress Holly Hunter (*The Piano*, *Raising Arizona*).

While sometimes predictable, particularly the ending, *Thirteen* never fails to entertain as well as shock. With riveting performances, cutting-edge writing and even-handed direction, *Thirteen* leaves a lasting, if disturbing, impression and a desire for more works from these talented actresses, writers and director.

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1. Phantom Planet- "Big Brat"
2. Apartment 26- "Give Me More"
3. AFI- "The Leaving Song"
4. A Perfect Circle - "The Outsider"
5. Murphy Lee- "Murphy Lee"
6. G -Unit- "Stunt 101"
7. HorrorPops- "Drama Queen"
8. Korn- "Right Now"
9. Hoobastank- "Out Of Control"
10. Kelis- "Milkshake"



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Check here each week for internship opportunities, networking events, ways to develop your career ideas and valuable tips on obtaining the right job!

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Bookbag to Briefcase Lunches: Career Info Series

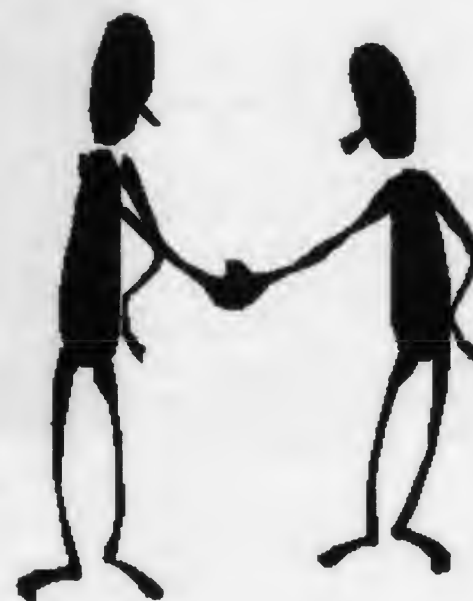


Introducing a new lunchtime series from the Career Awareness Program and the Career Development Office! Join us on Tuesdays from 11:30—12:50 in North Manser for straight talk about careers in a variety of fields! Your lunch is on us!*

- 2/24 The NEW Career Development Office
- 3/2 Résumé Basics
- 3/16 Résumé Workshop (Bring your résumé)
- 3/30 Careers in the Non-Profit and Service Sectors
- 4/6 Networking for a Job
- 4/13 Interviewing Strategies
- 4/20 To Be Announced

*Go through the regular dining line and tell the cashier you are going to the Career Info Series.

Looking for an Internship?



The Career Awareness Office has listings for internships and projects from dozens of businesses here in the Northern Tier! From education to accounting, openings cover a wide range of interests and majors. Now is a great time to begin planning for the summer or the Fall! For a complete listing of internships and special projects, visit us on the web at the www.mansfield.edu/~cap/internship_opportunities

Stop in Alumni 134 to discuss your options for spring, summer, or fall work experience!

Internship of the Week

ART & ELEMENTARY EXPERIENCE!

A local elementary school seeks a student to develop and complete a recreation/play area for indoor recess and gym classes.

The chosen student will paint a concrete floor with games and artwork and design and paint murals on recreation area walls.

Applicants should possess strong organizational and design skills, creativity, artistic talent and a knowledge of elementary recreation.



For more information on this and many other exciting projects, contact Karin or Deb in the Career Awareness Office, Alumni 134, x4258.

Discovering the Discovery Channel's secrets to rising ratings

By TARA HOUSER

Flashlight Writer

The Discovery Channel and The Learning Channel (TLC) have recently been experiencing high rating gains. The gains are mostly due to the new shows the stations are airing, including *American Chopper* and *Trading Spaces*.

In a press release from Jan. 21, The Discovery Channel ranked number one among non-sports related cable networks. The Discovery Channel was also ranked number one as the most effective basic cable network in selling broadband, high speed internet and interactive television. In addition, 81 percent of cable operators rate the Discovery Network affiliate websites as excellent or good. They are the best of any network or group surveyed.

According to a press release from the Discovery Channel on Jan. 23, they posted their highest ratings

since 1993.

The Discovery Channel started airing "American Chopper" in September of 2002, and found the show was an instant success. The show, which airs Mondays at 10 p.m., ranked third among men between the ages of 25-54.

When the Discovery Channel aired the *American Chopper* episode entitled "POW-MIA 2" over 4.3 million people tuned in. The show ranked number one, and had its largest audience to date. *American Chopper* has become the 24th ranked show in Discovery Channel history.

The ratings are also helped by other shows such as *American Hot Rod*, airing Friday at 10 p.m., "Full Throttle," airing Mondays at 8 p.m. and "Monster Garage," airing Monday at 9 p.m.

TLC has also seen a rise in ratings, mostly due to their hit show *Trading Spaces*. *Trading Spaces* airs



WWW.DISCOVERY.COM

Over 4.3 million people tuned in to see the "POW-MIA 2" episode of *American Chopper*.

daily, check local listings for times, and *Trading Spaces: New Designers* led TLC to rank as the highest ad-supported cable network on Saturday from 8 p.m. to 10 p.m. TLC tied for the number one spot among persons 25-54. In January,

it was the twelfth consecutive month that TLC was the highest rated ad-supported cable network on Saturday's from 8 p.m. to 10 p.m. among women 18-49 years old.

Another show that boosted rat-

ings is TLC's "What Not to Wear." The show, which airs Fridays at 10 p.m., posted triple rating gains over last year's time slot with a 129 percent growth.

I know that in my family both *American Chopper* and *Trading Spaces* are popular shows. My parents watch *American Chopper* every week. Mansfield University senior Kristen Wiltse enjoys *Trading Spaces*. "It appeals to the people because it shows that anyone can dramatically make changes to their home with a tight budget," Wiltse said. Wiltse also mentioned the shows are entertaining as well as educational. *Trading Spaces* shows the audience how to transform rooms using very little materials. They combine entertainment with useful tips about furniture and decorations.

For more information on the ratings increase students can go to www.discovery.com.

Black Broadway delights crowd

By JOSEPH KING

Flashlight Writer

The stage is dark as the opening piano rolls of the Leiber/Stoller/Mann/Weil classic "On Broadway" begins to fill the theater with an old-school energy that derives from a simple but infectious bass line. Gradually the realization that this will not be an ordinary evening of music from the Great White Way sinks in. The first clue was that "On Broadway" was co-opted for Broadway after it was a top ten hit not once, but twice (the Drifters, #9, 1963 & George Benson, #7, 1978). Creative license was the rule of the evening, and the evening was enjoyable from start to finish.

Many of the songs preformed were legitimate hits on the Pop, R&B and Jazz charts as well as being considered standards of the Cabaret stage (where Broadway songs go when their show has ended its run). Diana Washington had a huge hit with "Is You Is Or Is You Ain't My Baby," and Nina Simone has what many consider the definitive reading of "I Loves You Porgy." While these songs were among the selections offered in this Broadway review, each one

introduced a new and sometimes innovative interpretation while retaining the integrity of earlier, as well as the original versions.

While I thoroughly enjoyed the presentation, there were several moments in the evening that C.E. Smith seemed just slightly out of his league. Other times, as in his brief performance of "Old Man River," revealed his immense talent; both vocally and interpretively. Sometimes there was an impression that perhaps he was holding back vocally, and while considering his tour schedule right now is completely understandable, it was slightly disconcerting. When contrasted against the Diva of the evening, Monica Patton, Smith was simply adequate much of the evening.



Speaking of Ms Patton, her voice was flawless, with a huge range and a great deal of power, she met the challenge of these songs effortlessly. From the Opera of *Porgy and Bess* to the light-Pop flavor of "Home" from *The Wiz*, Patton's voice inhabited these songs and brought a new interpretation to each song she performed.

The highlight of the evening was Ms Patton's interpretation of the

afore-mentioned "Home." First performed by a then-seventeen-year-old Stephanie Mills in the original production of *The Wiz* and later recorded for the movie version by Diana Ross, this song was probably the most well known song of the evening, judging solely from the response. Or, perhaps the response was in regard to Ms Patton's flawless performance that induced goose bumps as she reached the crescendo.

As the accompanist and musical director, Mr. Alva Nelson was inventive in his leadership of the program, keeping the show moving at an intricately designed pace. A momentous feat was accomplished when bringing such identifiable songs that are intricately identified to certain contexts within certain plays. Mr. Nelson created a flow that connected these separate and individual songs into a cohesive and palpable form within the context of this show.

As the evening came to a close the audience was treated to an exuberant finale with the Geld/Udell composition "Pearly" that left the audience in a buoyant mood to warm them as they faced the cold winter weather.

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Welcome to Mooseport, or Male Mentality 101

By JOSEPH KING
Flashlight Writer

Welcome to Mooseport Maine, a small, sleepy coastal town full of eccentric characters that typify small town life in rural America. Well, maybe not; these eccentrics run the gamut from the stereotypical city council full of good intentions and your grandfather's sense of style (if your grandfather's favorite color is orange that is), to the elderly nudist that opens the movie with a morning run showing elderly bum (rivaling Jack Nicholson's in *Something's Got to Give*). Mooseport is full of good intentions with open hearts and open minds; where the quaint main street leads to the requisite park and the essential gazebo; where the dream that anything is possible still resides.

In this town of endless possibilities, Maura Tierney (*ER*) becomes the center of the universe for two weeks as Sally, the local veterinarian in this sweetly inoffensive and original movie. In a twist on the love triangle formula, Ray Ramano (*Everybody Loves Raymond*) stars as a local handyman in a small Maine town, a classic good guy and a typical male, in every sense of the phrase. In keeping with his neurotic character from *ELR*, Ramano plays Harold "Handy" Harrison, a commitment phobic, insecure and communication impaired man in love with Sally. Harrison, like most men, expects Sally to simply understand his feelings for her. Somewhere in their six year relationship "Handy" began to



A rock-paper-scissors match decides who will speak first in the mayoral debate between candidates Cole (Hackman) and Harrison (Ramano).

take Sally for granted while she became disillusioned with the arrangement.

Enter Monroe "Eagle" Cole Gene Hackman (*Runaway Jury*), the "last two term president," and the only president to be divorced while in office, and a born competitor. In an interesting turn, Moosewood's current mayor dies suddenly and Cole is asked to run as there is no-one registered to run the day before deadline. Sally stumbles in, and with her flippant answer to his inquiry if he should accept the "nomination," Cole becomes intrigued and asks Sally to dinner. Unbeknownst to most, "Handy" has filed to run for mayor that very evening,

and the competition begins: for the mayoral position and Sally.

Within the former Presidents entourage are his personal advisors played by Marcia Gay Harding (Academy Award Winner for Pollack), and Fred Savage (the Wonder Years). Harding is underutilized as the advisor that is infatuated with Cole and Savage is an annoying "yes" man that is often wrong and banished from Cole's "sightline."

Harding and Hackman play well off each other as Harding points Cole in sometimes intentionally misguided ways.

Tierney is charming and honest in her portrayal of a woman no longer willing to wait or settle for an implied relationship. Ramano is funny as the man that has a lot of relationship and communication issues. While the two are arguing there is palpable sexual tension between them, but when they stop arguing the chemistry diminishes between the two; thankfully they are at odds for the vast majority of the movie.

Christine Baranski (Jeffery, Happy Family, a Buffalo New York Native), portrays Cole's

former first lady that, with a fanatical glee, sets out to undermine the former president in every way possible. Baranski is delightful as the adversary to the nemesis of the "hero" of the story, delivering another flawless performance.

Welcome to Mooseport does contain a subtle social commentary on the intrusion of the press in the pursuit of the famous and celebrated. With understated emphasis on the public interest, private relationships are projected into very public forums. The world watches as Sally rejects the former presidents kiss in favor of a handshake that is covered live from her front porch by all news formats; Handy's inane attempts to communicate his feelings for Sally in public forums indeed their whole relationship becomes tabloid fodder in a matter of days.

With consistently original twists on the love triangle formula, *Welcome to Mooseport* is a charming and funny foray into films for Ramano and a light hearted vehicle for the rest of the cast. Light, unobtrusive humor lightens the mood and Ramano even succeeds at "Bathroom Humor: Light."

For someone looking to escape the stresses of everyday life for a few hours and seeking to be entertained with intelligent, mature and inoffensive humor, this pleasant movie may be just what you are looking for.

Honoring Black History Month: Did you know...

Feb. 1938 - Mary Frances Berry, who will become the first woman to serve as chancellor of a major research university, is born in Nashville, Tenn.

Feb. 1997 - Virginia House of Delegates votes unanimously to retire the state song, "Carry Me Back to Old Virginia," a tune that glorifies slavery.

CD review: Wingless Angels

By NICHOLAS COULDREN
Flashlight Writer



The self-titled Wingless Angel's album, was released in October of 1997 but has been practically unobtainable until now.

Keith Richards, guitarist of the Rolling Stones, recently re-released the self-titled album Wingless Angels on his record label, Mindless Records. Released in October of 1997, a small amount of copies that were put out made it impossible to obtain until now.

Rastafarian drums and chorus chants aren't something you'd expect to hear on an album associated with Keith Richards. Richards recorded the album in the backyard of his home in Ocho Rios, Jamaica. While listening to the album, especially between songs, you can actually hear the beautiful singing of the insects in the night.

The Wingless Angels were a group of Nyahbingi Rastafarian drummers consisting of Justin Hinds, Winston Thomas, Bongo Neville, Bongo Locksey and Warren Williamson. Keith Richards bought his villa in Ocho Rios back in 1972 while recording an album with the Stones. Richards heard the group playing at night from

afar. He became friends with the group and was very inspired by their music. In 1996, Richards had the group record sessions in his yard. By this time, the group was joined by Sister Maureen and Bongo Jackie. Keith named the group the Wingless Angels because he believed "they can sing like angels, but can't fly."

There are many ingredients that makes this album a beautiful work of art. African hand drums and chorus chants are blended with Keith softly picking at the guitar. At times, you can also hear soothing Celtic woodwinds and violin. The music will put you in a peaceful trance. The music is perfect for relaxing. While you drive, study, sleep or have a drink... this is always appropriate.

I highly recommend this album. It is one of my most prized possessions, even though its rarity has recently faded. Now you can get your own copy on Keith Richards.com. Go to CDNOW and listen to some of the songs to check it out first. Keep an open mind, you'll be surprised by what you may see.

OPINION & EDITORIAL



By JENNIFER NELSON

Editor-in-Chief of the Flashlight

And the headlines read again: "Draft survey: 4,450 priests accused of child sex abuse" (CNN). "Children accused more than 4,000 priests of sexual abuse in the years between 1950 and 2002, according to a draft survey commissioned by the U.S. Conference of Catholic Bishops." Again, these startling headlines come back to haunt us and disgust us.

When the first accusations of sexual abuse by priests were released, I was sick to my stomach. I was born and raised as a Catholic, never quite imagining that such a devastating situation would occur. The study will be released on Feb. 27 and was taken from an array of church records and surveys. Look at these alarming statistics: "more than half of the accused priests had one allegation against them. Twenty-five percent had two or three allegations, and 13 percent had four to nine allegations, and three percent had 10 or more allegations."

These numbers are outrageous. The abuse should never have happened. But you know what? It did. The unforeseen reality is that this world is not perfect and bad things do happen. Priests above everything else, are human beings. We do not know how someone will behave, and most people (the last time I checked) don't own a crystal ball, and those that do obviously can't predict what is going to happen unless they are Harry Potter. As a general society we have to accept all circumstances - good and bad - and do our best to change the negativity from a harmful

situation to create a more positive atmosphere. I do believe that as "men of the cloth" these priests need to be punished just like any other person who abused children would be. A precedent must be followed to ensure that proper procedure will be followed.

Since I am of the Catholic faith, I find this scandal to be extremely disturbing. I am outraged, but at the same time I don't know whether to feel ashamed or let down. I may not have the strongest belief in my faith (like I don't attend church regularly and practice other aspects of my religion like fasting during the season of Lent), but I do feel that I have the right to stand up for what I believe in at all times. This happens to be one of those times. Recently, I have noticed that individuals who practice Catholicism often are ridiculed by others of different denominations because of this scandal. It's not our fault this is happening, it's just a way of the world, unfortunately.

People of other faiths should never judge another person on their particular religion. Everyone has the right to believe in whatever faith they want to - Lutheran, Methodist, Episcopalian, Presbyterian, Jewish, Muslim, Hindu, Buddhism, etc...We are all entitled to our own opinions when it comes to religion. *You* choose whether or not you want to *believe in this* or *believe in that*. We shouldn't have to worry about what other people think about the religion we choose to accept. The next time someone belittles you for your denomination, just turn your head and ignore them. *Just keep the faith.*

Letter to the Editor: *Sports without principles*

Dear Editor,

Sports at all levels have experienced many changes over the last thirty years. The most prominent sports, which have experienced changes, are basketball and football. Sports used to be an avenue to teach principles intrinsic to life and not just a source of entertainment and leisure. The change in the nature of sports has accelerated at the professional level and consequently has filtered into all levels of sports and has infected Mansfield in the process.

A competitive game of basketball or football requires more than just a ball and place to play. A sport without an opponent loses its most important dynamic. A talented opponent allows the opportunity to excel above a normal level of performance and gives a chance for greatness. Sports are intended to teach teamwork, discipline, punctuality, trust, and respect for authority and ones opponents. These principles have been largely for-

gotten and demonized by the sports community both nationally and locally.

The change first came to the forefront in the late 1980's and early 1990's. Professional basketball witnessed a feud between Reggie Miller and the Hollywood director Spike Lee. Spike Lee proceeded to shout obscene language and jesters at Miller who returned them all on national television. Allen Iverson and other professionals have also disregarded their coach's instructions, missed practices, and even in one case punched their coach. The NFL has also had its recent controversies with excessive celebrations on the field from players like Terrell Owens and Joe Horn. Fans have also recently shown increased disrespect for visiting players by throwing items, such as in Philadelphia, and the use of obscene language at NCAA basketball games.

This behavior, which is contrary to traditional sports values, has not remained on just the national scene

but has spilled over into the Mansfield University sports experience. The public address announcer at Saturdays games on the 14th had to issue a public warning instructing the fans about proper behavior. Lack of respect for opponent athletes shows a level of immaturity that demeans the entire experience. Without the opponent, there is no game, no chance for victory, and no chance at glory.

The disrespect for opponent athletes cannot be blamed on students when the sports leadership promotes such attitudes. I watched the second half of the Mansfield Women's team play a good game and beat their opponents but the manner in which they did so made me cringe. With a large forty plus point lead and only a few minutes left the coach decided to keep most of the starters in the game and try to score 100 points. Then as the opportunity was slipping away, the coach proceeded to use timeouts and had players intentionally foul the losing team twice in an effort to score

100 points. It is an odd experience when the losing team is trying to run out the clock and the winning team prolongs the game by fouling to score more points.

This kind of behavior ridicules the opponent and disparages Mansfield University by showing an extreme level of disrespect. This behavior is relatively common at the high school level but a division two college should show a better understanding of sportsmanship. I felt compelled to boo my own team at the end of the game, a behavior I found uncomfortable and awkward but deserved. I honestly hope I never have to behave in such a manner again. I was truly embarrassed by the teams behavior and believe we owe the Cheyney women athletes a formal apology. They lost the game but they played hard and they deserve our respect.

Sincerely,
Adam Paddock

The Flashlight

Spring 2004 Staff

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All submissions to *The Flashlight* must be typed in Microsoft Word or Rich-Text-Format and submitted by noon on Monday to *The Flashlight*. E-mail submission is preferred.

All submissions must contain a confirmation phone number or e-mail address. Anonymous submissions will be printed at the discretion of the editorial staff. *The Flashlight* reserves the right to edit or modify any submission (excluding letters) which does not meet publishing guidelines set forth by the editorial board. *The Flashlight* also retains the right to reject any submission.

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Politics and Opinion:

The risky game of politics

By CHRISTOPHER SHADLE
Flashlight Writer

Politics is a nasty game, and presidential politics is an even nastier game. The stakes are high, and candidates often resort to sneaky and unethical tactics to gain admission into the most coveted of clubs in our country, the presidency. Someone once said, "Power corrupts, absolute power corrupts absolutely." I've always liked this quote because it is an accurate description of the costs of an unbreakable lust for power, and more importantly what some individuals will do to achieve that power.

In their drive to oust President George W. Bush from the oval office, the Democrats have circulated a series of questions, in particular attacking Bush's service in the National Guard during the height of the Vietnam War. At issue, is a period of approximately 6 months in the early 1970's when then National Guardsman George W. Bush requested to be transferred to Alabama to work on a campaign for a family friend. The Democrats contend the president never arrived for duty in Alabama, and was instead AWOL (absent without leave). In response, the White

House has issued several boxes of documents which they say clearly show the president was not derelict in his duties and indeed served out the remainder of his tour there.

This is one time (and probably the only time) you will find me defending the President. It is rude, insulting and uncivil for Democrats to try to tear the president apart by attacking his service in the National Guard. He was honorably discharged, the discussion should end there. I mean, it is one thing to attack the president on his mismanagement of the economy, and his many other failures and foibles as president (I won't get into that now); it is another thing to attack his honorable service to our country during the Vietnam War. As a veteran and a Democrat, I am angered that they would resort to such tactics.

It is important to underscore the fact, however, that these types of attacks are not only applicable to one party or ideology. Republicans attacked Bill Clinton for virtually the same type of offense and then some, during his first bid for the White House in 1992. The American public did not care about it then, and they do not care about it now. Even

if the accusations are true, many voters simply do not care; all we want is a president who can effectively govern within the limits of the office to which we as voters entrust him. In the end, a strategy of trying to paint Bush in a dishonorable way will only backfire for the Democrats. Another strategy in play is to portray the Democratic frontrunner's military service as more honorable than the president's.

Any service to our country, whether it is in the Marines, the Navy, the reserves or the National Guard is honorable, pure and simple. Americans can stand a lot of things, but one thing they will not tolerate is an outright attack on a war president, who has the papers to prove he was indeed "honorably discharged." John Kerry, a decorated Vietnam War veteran, has said he does not take issue with the president's service, and the Democratic Party should follow his lead. If the Democrats stick to the issues, the American people will see Bush for the failure he is, which will in-turn propel Kerry to the highly coveted presidential club. So to conclude, I'd like to say to the Democratic Party...have a little faith please.

SGA Update

By COLIN COLEMAN
Flashlight Writer

There were only two major issues that concerned the Student Government Association this past Monday evening. Instead of the usual overload of business needing to be taken care of, SGA was presented with only two issues; the President for a Day raffle and a proposal for restructuring of the Student Activity Fee and the reinstatement of a Recreation/Athletic Fee.

Student Government Association is also starting its annual "President for a Day" contest. Each year, SGA sells raffle tickets to students, faculty, staff and community members to be President of Mansfield University for one day. While you are president for the day, President John Halstead takes over your day. If you're a student, he attends all of your classes. If you are a faculty member (which has never happened) he will teach your classes. Being president for the day is only the grand prize though. Each year, SGA is given Pepsi "stuff." This Pepsi "stuff" includes fleeces, CD players, tee shirts and much more. Raffle tickets may be purchased from any SGA senator starting next Tuesday.

Over the past few weeks I have mentioned the possibility of a raise or change to the Student Activity Fee that students pay each semester. After several weeks of research and editing, the proposal came before the Student Government Association this past Monday. Three proposals were offered and accepted by SGA. The first proposal deleted the Athletics Dept. and the Recreational Sports Dept. from the Committee On Finance equation for the Student Activity Fee allocations. The second proposal offered up the idea of reinstating a Recreation/Athletic Fee into our current fees that would directly benefit the Athletics Dept. and Recreational Sports Dept. The third proposal stated that one year after the fee was reinstated, the Student Government Association is to review and re-evaluate the Student Activity Fee to see if it is necessary to keep the current rate or reduce it. After discussion over figures, further explanation and questions, SGA senators voted aye to all three proposals.

For your information...although the Student Government approved the three proposals, this is only the beginning of the process. The proposals must be sent to different committees and to President Halstead before going before the Council of Trustees for a final vote. Will your college bill be increased next year? Not necessarily, but don't say no just yet. Please remember, if you have any concerns or issues that concern the student body, please feel free to contact any of the SGA senators and/or come to our meetings. Every Monday evening at 9:15 p.m. in AHUB 317.

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This Week in Sports: Leave it to George

By JAMES SHAPPELL

Flashlight Sports Writer

Undoubtedly the trade of Alfonso Soriano and a player to be named later for Alex Rodriguez has gone through by now, and Yankees fans (myself included) everywhere are celebrating not only acquiring the best player in the game, but laughing at the ability to do it right out from underneath the Boston Red Sox's noses.

Many other baseball fans will hang their heads and say, well, the Yankees have officially ruined baseball, who wants to watch the season now? I do. And if the past three years is any indication, so do you.

The one constant in baseball over the past three seasons has been the upset bug in the playoffs. Did anyone really think the Florida Marlins would win the World Series after the first two months of last season? Two years ago, who would have thought that stupid rally monkey would catapult the Angels to a World

Championship? Even dating back three years ago when the Diamondbacks dropped the Yankees in the seventh game of what was a fantastic World Series, did anyone think Schilling and Johnson would be able to carry them through to win the entire thing?

As I said to a friend of mine this past weekend, the better the Yankees are, the better it is for baseball. If you're a Yankees fan, you want them to win. If you're not, you want anyone else to win. The season the Yankees don't make the playoffs is the season the playoffs get no ratings because fans will have no one to root against. Think about it, especially you Blue Jays, Orioles and Devil Rays fans (the perennial third, fourth and fifth place finishes behind the Red Sox and Yankees), in your playoff drought, can you honestly tell me a snicker didn't cross your face when you saw Luis Gonzalez drop a blooper off Mariano Rivera in the

ninth inning? Weren't you thrilled at the outstanding effort by Joshi Beckett in the World Series? Don't lie now, you know you watched and loved it.

Meanwhile, George Steinbrenner, his faithful followers and defenders (guilty as charged) tried to look ahead to next year and who we can get to make the difference. This year the Yankees are totally made over, with starters Andy Pettitte, Roger Clemens and David Wells all gone, and sluggers Rodriguez and Gary Sheffield in place, the Yankees will be ready for people to hate them in no time.

As the rest of the teams report to Spring Training slowly and I ignore the wannabe professional sports of basketball and hockey, everyone believes this year could be their team's year. The Houston Astros look strong and the Detroit Tigers look like pretenders. Here is my rundown of each division and how things will play out in the end.



YAHOO SPORTS!

Yankee Manager Joe Torre with newly acquired Alex Rodriguez

We've concentrated so long already on why the Yankees are necessary in the playoffs, and they will win the East again. The Red Sox, however, will be nipping at their heels and finish in the Wild Card position. The American League Central is so weak that it's not completely out of the question the Tigers could make a run...laughable, yes, true, yes. The Twins have a pretty good nucleus returning and if the young guns can continue to perform, they will win the Central again. If not, look for the Royals to slip in to take the weak division. Finally, in the AL West, it's going to be the Angels and the A's running to the finish, with the Mariners and Rangers waving goodbye to them. If the Angels stay healthy, they will win it, if not, the A's get the nod. No matter what happens, though, the Red Sox and the Yankees will clash again in the ALCS.

In the NL, the East gets complicated with the Mets looking to rebound, the Marlins looking to repeat, the Braves looking for a continuation of domination, the Phillies looking to play to their potential and the Expos just looking for respect. The Phillies get my nod here.

In the Central, the Cubs just look too strong, especially with the addition of Derrek Lee and possibly re-acquiring Greg Maddux. They get my nod ahead of the Astros, who will take the Wild

Card. In the wide-open West, I look for the Dodgers to perform big for a new owner and win the west, meeting expectations set for them for the past few seasons. Just like in the AL, the two teams from the same division will meet in the NLCS with the Astros and the Cubs matching wits.

The curses are going to prove too much again for these storied franchises, as Pedro and Curt turn out not as strong as Randy and Curt were, as the Yankees will take it in seven games. The Astros and Cubs will clash great pitching, with the Astros sporting more offense and the goat biting the backside of the Cubs again.

Dandy Andy and Roger will say hello to the old boys back in the Bronx for the World Series, and will show old Georgey that he should have kept them both around for one more season, as the Astros will win it on a game seven flair by Jeff Bagwell of his fists on a Mariano Rivera cutter.

Derek Jeter won't be able to reach it and the question will loom: Could A-Rod have gotten to it? The Yankees will lose and most baseball fans will celebrate. There will be tradition and controversy and maybe even Clemens plunking good friend Derek Jeter. Of course, it could happen that the Yankees will have flops at pitching and not make the playoffs, but what fun would that be?



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On the Sidelines: Stephanie Rieser

By MICHAEL PETERS

Flashlight Assistant Sports Editor

Coming off a win against Cheyney University last Saturday the Mansfield University women's basketball team is creeping up on the record for wins in the program.

Junior Stephanie Rieser is an important piece of the Mounties successful run this season. Joining senior Rachel Rieder and sophomore, Alison Tagliaferri, Rieser solidifies this front-court trio as a legitimate offensive threat in the PSAC East division.

On the season, Rieser contributes 9.6 point per game, while grabbing 4.8 rebounds and dishing out 2.7 assists from the small forward position. She is third on the team with 259 points this season, trailing only Tagliaferri with 401 and Rieder with 342.

Rieser has started all but two of the teams' 27 games, providing solid leadership and passion on the floor. She has her sights set on the playoffs as the Mountaineers play their final four games during the next two weeks.

Michael Peters: What is your year and major?

Stephanie Rieser: I am a junior criminal justice major with a minor in social work.

MP: What made you choose to study criminal justice?

SR: The law has always interested me. Since there is no pre-law major, I picked Criminal Justice. Upon graduation from Mansfield University, I will attend law school.

MP: Where are you from?

SR: I am from Barnegat, NJ. It is right off of Long Beach Island.

MP: How old are you?

SR: I am 20 years-old.

MP: Why did you decide to come to Mansfield University?

SR: I chose Mansfield because I wanted a change in scenery. I also wanted to play basketball.

MP: What is your favorite sport to play besides basketball?

SR: Football is my second favorite sport to play.

MP: When did you start to basketball?

SR: When I was seven years-old.

MP: What position do you play?

SR: Right now I play a small forward, but I have played in every spot, the 1-5 at Mansfield University.

MP: Why did you choose to play that position?

SR: I didn't really choose it; it was where I was the best.

MP: Did you ever participate in any other sports?

SR: I played field hockey for all four years in High School.

MP: Do you participate in any other sports at the university?

SR: No, I do not.

MP: Have you won any awards?

SR: I have won some different awards for field hockey and basketball.

MP: What is your favorite part of being on the team?

SR: The friendships are my favorite part of being on the team.

MP: What keeps you going strong?

SR: The love of the game.

MP: Is there anything you do before a game, like a routine or superstition?

SR: I pray during the Star



SPORTS INFORMATION

Stephanie Rieser is averaging 9.6 ppg and 4.8rpg this season for the Mountaineers.

Spangled Banner.

MP: What one thing have you learned from basketball that you will carry on with you in your future?

SR: You cannot always control everything.

MP: Where do you see yourself in ten years?

SR: I will be a prosecutor.

MP: Is there a motto or saying that you live by?

SR: Have fun.

MP: How is the team going to finish this season?

SR: We are going to the playoffs.

Hot Topic of the Week: Evil Empire Strikes Back

You aren't my "Bud," Selig

By MICHAEL PETERS

Flashlight Assistant Sports Editor

By now, I'm sure we have all heard the breaking news in baseball. No, it wasn't the Pittsburgh Pirates signing 37 year-old Orlando Merced to a Minor League deal, although the slugger did hit three homeruns. Killer move Pittsburgh. I'm talking about the same story that occurs every year in New York. George Steinbrenner opens his wallet and invites every All-Star to play in the big city. While this is happens, the other owners hide their heads because they can't compete with the money, and the glamour that is the New York Yankees.

The Yankees announced the signing of Alex Rodriguez yesterday. I was nauseous when I heard this. I turned on ESPN last Saturday and let out an emphatic "Oh no." All I could do was stare in disbelief at A-Rod in a Yankee hat. This is an awful move for Major League Baseball.

Who is to blame for this? Steinbrenner is. Wrong. If I were him, and had the capitol to build the best team money could buy, I would do it. Do not tell me that you wouldn't do the same. It must be A-Rod who'll shoulder the blame. Absolutely not. He was playing in a negative environment, where he made all the money and was taking away the possibility of adding any new talent to a perpetual last place team. I would want out of that situation as soon as possible. To top it all off, he is now sharing a side of the infield with his good friend Derek Jeter while they contend for a championship. "He [Rodriguez] wants to win," Tom Hicks, Owner of the Texas Rangers said in a press conference Monday in response to a reporter in regards to why he decided to trade him. I hate to break the news to you Mr. Hicks, but every player on your team would like to win. Does this mean that you'll trade every one of them?

Hicks was foolish when he signed A-Rod to a \$252 million deal. He realized it didn't work out for his team, so he picked himself off the train tracks, dusted himself off, and came out of the deal with more money and a great second-baseman, Alfonso Soriano.

With these people off the list, who is to blame for this ordeal that may eventually lead to another strike in the near future? As you probably guessed, it is every baseball fan's favorite household name, Allen "Bud" Selig. "Bud," since I know you've picked up this week's edition of *The Flashlight*, I want to personally thank you for ruining any hope of competitive balance in baseball for the near future. Thank you for approving the deal that will let the Yankees walk over any team that will come in there way for the next five years. But most of all, Thank you "Bud", for leaving after the 2006 season. You will not be missed.

The Curse of Soriano?

By GREGORY PELLEGRINO

Flashlight Sports Editor

Over the weekend I was driving to upstate New York and tuned into WFAN-AM and heard a caller talk about Alex Rodriguez being traded to the Yankee. The first thought that came to mind was that another idiot fan was calling in talking about how the Yankees should trade for Rodriguez so I thought nothing of it. But curiosity got the better of me so I called my dad (who is a die hard Yankees fan) to ask him if anything big happened. Sure enough, the idiot fan was right, the Yankees indeed traded for A-Rod. "Wow" was all I could say as my dad said, "Gotta love George." Ahhh yes George Steinbrenner. You either love him or you hate him, but regardless you must admit he will do anything to put a winning product on the field.

As a New York Mets fan, you just grow to accept that what George wants George gets. And this time around, as a Mets fan and a fan of baseball seeing Rodriguez in Yankee pinstripes is just sickening to the stomach. Four years ago, the Steve Phillips administration teased Mets fans with thoughts of Rodriguez playing in New York. Well four years later there he is playing in New York...but across town at Yankee Stadium.

I continued listening to WFAN-AM to get more information on the trade as more and more callers (mostly fired up Mets fans) called in commenting on the trade and giving their insight on the whole situation. One fan in particular said that the trade ended a curse for the Yankees. Your probably thinking the same thing I was what curse? Well this einstein of a person called it the 'Curse of Soriano.' Claiming that ever since Alfonso Soriano began playing second base, the Yankees haven't won a World Series (2001 and 2003). Needless to say this fan was hung up on for lack of a better word, stupidity.

I on the other hand, could just laugh about this. Its only fitting that A-Rod is in New York... as a Yankee of course. Seeing Rodriguez in pinstripes is just going to mock New York Met fans for the next eight months. Who could we thank for this? None other than Aaron 'Bleeping' Boone! If you think Met fans are fired up, I wonder how Bostonians are doing? Boone screwed them in the ALCS and now screwed them again with an ACL tear. Boone should be receiving the key to New York City any day now!

Cadwell and Cummings break school records at PSAC East Challenge

Freshman Chris Cummings took first place in the mile run, shattering the school record at the PSAC East Challenge Saturday at Kutztown University.

Cummings broke the tape almost five second faster than his nearest competitor with a time of 4:22.91.

He shattered the mark of 4:25.58 set by Josh Wooten set in 2003. Wooten finished fifth in the mile at the PSAC East Challenge with a time of 4:33.80.

Steph Cadwell broke the school record in the triple jump with a



SPORTS INFORMATION

Chris Cummings (left) and Steph Cadwell (right) broke school records at the PSAC East Challenge this past Saturday.

distance of 34-11.75. She also finished third in the 500 meters with a time of 1:21.44.

"I had a really good season," Cadwell said. "I wasn't expecting to have this good of a season. I just hope to keep working and keep improving."

Also setting a new school mark was Meg Kerr with a vault of 9-01 in the pole vault.

Coming into this year, the Mountaineers were set on succeeding

"We kind of expected to set 20 records this season," Coach Mike Rohl.

Mansfield finished seventh in both the men's and women's competition.

The Mountaineers will compete in the Cornell Invite on Saturday.

With just three more games remaining in the 2003/04 basketball seasons both the Mansfield University men and women's basketball teams have a shot at making the PSAC East playoffs. Below are the current standings in the PSAC East as of 2/17/04. The top four teams make the PSAC playoffs.

-See page 15 and 16 for stories

PSAC Men East Standings

Team	Conference	Overall
Cheyney	6-2 .750	17-6 .739
Mansfield	6-3 .666	19-5 .791
West Chester	5-4 .555	14-9 .608
Kutztown	4-4 .500	13-9 .590
E.Stroudsburg	4-4 .500	13-10 .565
Millersville	4-5 .444	11-12 .478
Bloomsburg	1-8 .111	6-17 .260

PSAC East Women Standings

Team	Conference	Overall
West Chester	8-1 .888	13-10 .565
Millersville	7-2 .777	15-8 .652
Bloomsburg	5-4 .555	12-12 .500
Kutztown	4-4 .500	8-14 .367
Mansfield	4-5 .444	13-14 .481
E.Stroudsburg	2-6 .250	5-17 .227
Cheyney	0-8 .000	5-18 .217

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This Week in Mountaineer Sports

Mansfield Sports Weekly	Wednesday 2/18	Thursday 2/19	Friday 2/20	Saturday 2/21	Sunday 2/22	Monday 2/23	Tuesday 2/24
Indoor Track				Cornell Invite			
Men's Basketball	Bloomsburg 7:30 p.m.						
Swimming		PSAC's @ IUP	PSAC's @ IUP	PSAC's @ IUP			
Women's Basketball	Bloomsburg 7:30 p.m.						

Father Leonard, Pastor and Courtney Murphy Hull, Catholic Campus Minister invite you to attend a weekend service:

Holy Child Catholic Church
237 South Main Street (662-3568)

Weekend Mass Schedule

Saturday @ 4 p.m.

Sunday @ 8:30 a.m. 11 a.m. and 6:30 p.m.

We Hope to see you there!

Mountaineers tame Cheyney Wolves 80-73

By GREGORY PELLEGRINO
Flashlight Sports Editor

Coming off a key victory over the Marauders of Millersville the Mansfield University men's basketball team were set and ready to take on the Golden Bears of Kutztown in a PSAC East match up.

Earlier in the year, Mansfield defeated Kutztown 78-64 at Decker Gymnasium.

The Mountaineers were led by senior Omari Pearson who scored a team high 22 points, with sophomore Bill McNeil adding 21 points in the victory.

This time around, Kutztown's defense was the key holding Mansfield to just 38.7 percent shooting from the field and going on a 24-9 run in the final eight minutes of play were key in stunning the Mountaineers 77-67.

Mansfield struggled much of the game trailing by as much as 13 points in the first half before rallying to cut the Kutztown lead to 36-33 at intermission.

Midway through the second half, Mansfield took the lead and looked to control the game going on an 8-0 run capped by an Ian Connor free throw for a 58-53 advantage with 7:57 remaining in regulation.

Mansfield was led by the inside presence of seniors Pearson and Connor who combined for 37 points with Pearson recording his conference leading

14th double-double of the season with a game high 23 points and 12 rebounds.

However, the Mountaineers usually high scoring guard trio of sophomores Brandon DeShields, Bill McNeil and senior Brett Longpre' shot a combine six for 30 from the field, which limited Mansfield's ability to respond down the stretch.

"It was just a bad night shooting for us," junior Brian Bryant said. "It was an off night and Kutztown caught us on a good night."

Bryant added ten points for Mansfield in the 77-67 loss. Kutztown was led by Jeff Brickus with 20 points and Bilal Salaam added 11 points and a game high six blocks.

The Mountaineers fell to 18-5 overall and 5-3 in the PSAC East trailing Cheyney University for the top seed in the eastern division. Mansfield played host to them this past Saturday at Decker Gymnasium. Earlier in the season, Cheyney defeated Mansfield at Cope Hall 97-89.

The Mountaineers, on Senior Day, in which six seniors were honored prior to the game in the likes of Robert Carter, Ian Connor, Glenn Jackson, Brett Longpre', Omari Pearson and Jason Roscoe, avenged the loss to Cheyney 80-73 to get right back into the race for the top seed in the east.

Early on Cheyney had control

of the game as they jumped out to a nine point 22-13 lead with 12:19 remaining in the half.

The Mountaineers would respond as they received 13 first half points from Longpre' and Connor added ten points and eight rebounds to cut the Wolves lead to just 39-38 entering the locker rooms at halftime.

In the second half, the game remained fairly close until Longpre' hit one of six three pointers to give Mansfield a 62-57 lead with 10:31 to play. The Mountaineers would not trail from that point as they went on to win 80-73 improving to 19-5 overall and 6-3 in the PSAC East.

"That put us right back in it," said head coach Vince Alexander. "We made some key stops in one-on-one matchup - especially late in the game. Although they rarely get headlines, Glenn Jackson and Rob Carter contribute so much defensively and that allows our scorers to do their jobs."

Longpre' finished the game with a game high 27 points bringing him closer to Tommy Harvey's 1,778 career points with 1,706. Also closing in on a milestone, Connor needs just 24 points to become the 22nd Mountaineer to score 1,000 career points.

The Mountaineers inch closer to the number one spot in the PSAC East with the win, as they trail Cheyney by just half a game.

How important is the number



SPORTS INFORMATION

Senior Brett Longpre' with head coach Vince Alexander prior to Saturday's game against Cheyney.

one seed for Mansfield? With the top seed the Mountaineers will host the PSAC East playoffs, and since they are 11-1 at home this season, hosting the playoffs would be huge.

"The number one seed is very

important," Bryant said. "Home court is where we did most of our damage."

Mansfield will play host to the Huskies of Bloomsburg at 7:30 p.m. tonight at Decker Gymnasium.

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Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, FEBRUARY 18, 2004

Women keep pace in PSAC East

By CHAD LANDERS
Flashlight Sports Writer

With two weeks left in the season for the Mounties, Coach Ruth Henderson-Hermansen and her ladies are trying to do something that has never happened before in the history of the program; make the conference playoffs.

With only five games left in the season and the Mounties playoff hopes hanging in the balance, they traveled to Kutztown on Feb. 11 to take on the Golden Bears. Both teams battled for the entire 40 minutes, but the Golden Bears used clutch free throws by freshman Megan Bainbridge to defeat the Mounties 63-60.

"Our three point loss at Kutztown took us out of the driver's seat a bit," Henderson-Hermansen said. "However, we are still absolutely in playoff contention."

Mansfield fell behind by a large margin three times in the game, but made strong comebacks to keep the game close. The Golden Bears started the game on an 11-5 run. Danielle Warntz scored ten of her 18 points in the first half to help Kutztown jump ahead, 25-14. The Mounties fought back with the help of a 13-4 run to cut the Golden Bear lead to two at half-time, 29-27.

Knowing they needed a win, the Mounties started the second half strong, using an 11-2 run to extend their lead to 38-31. As the momentum switched, The Golden Bears responded with a 10-2 run to regain the lead 41-40 with 13 minutes left in the game. Mansfield kept the game close, tying it once again at 48 with ten minutes remaining. Kutztown went ahead 50-48 seconds later and never lost the lead.

Mansfield's last chance to take the lead came when sophomore Danna Purnell missed two free throws with under a minute remaining in the game as the score was 61-60.

Senior guard Jessica Pfeiffer led the Mounties in scoring with 17 points. Pfeiffer passed Jen Nichols for ninth place on the all time scoring list with 944 points.

"When I am playing I don't really think about it much," Pfeiffer said. "I just go out there and play hoping that we win. It would be a great accomplishment but so would going to playoffs for the first time."

Sophomore center Alison Tagliaferri scored 16 points for the Mounties and added four rebounds. Tagliaferri's career point total stands at 876 as she passed Michele Jeffrey for 12th on the all time scoring list. Junior forward Stephanie Rieser added nine points and six assists for Mansfield in the loss.

Warntz and Amanda Zinobile led Kutztown with 18 and 13 points, respectively.

While Mansfield won the turnover battle 14-26, they were out-rebounded 41-27. The Mounties shot 53 percent from the free throw line, where as the Golden Bears made ten out of 11.

The Mountaineers fell to 12-14 overall on the season and 3-5 in the PSAC East. The Golden Bears improved to 7-14 on the season and 4-4 in the PSAC East.

After the loss to the Golden Bears, the Mounties took the long ride home to focus on their task at hand; winning three out of the last five games in the season. The first game of that journey was Saturday at Decker Gymnasium.

It was Valentine's Day and Senior Day rolled into one, as the Mounties hosted the Cheyney Wolves in a must win game.

On a day when the Mounties honored their four seniors, Pfeiffer, Rachel Rieder, Julia Krajnik and Nadia Gauronsky, it was Pfeiffer that would not let the Mounties lose.

"The seniors have been a critical part of the development of this program," Henderson-Hermansen said. "To have won 10, 11, and currently 13 wins is an indication of their contributions to the team. They were part of helping this program to change the attitude from 'expecting to lose' into 'expecting to win.'"

Pfeiffer scored a career high 31 points, hitting five of eight three-pointers, to defeat the Wolves 97-55 and earn win number 13 on the season. This year's team has the most



SPORTS INFORMATION

Senior Jessica Pfeiffer is joined by head coach Ruth Henderson-Hermansen (right) and assistant coach Laurie Bruce (left) during a pre-game ceremony during senior day. Nadia Gauronsky, Julia Krajnik, Jessica Pfeiffer, and Rachel Rieder were presented with framed action photos.

wins since the 1982-1983 season and continue to chase the all time wins record of 14.

The Mounties used strong performances by Pfeiffer, Tagliaferri and Rieser in the first half to earn their victory, as the three combined for 26 first half points.

"As a senior I feel like I have to take on a leadership role," Pfeiffer said. "However, I still play with the same intensity as I always have."

The Mounties also used the help of a 10-2 run late in the first half to build the lead to 36-19 with four minutes remaining. The Mountaineers continued to receive help from the entire team as they increased their lead to 42-27 at halftime.

Mansfield could do no wrong in the second half as well, as they shot 54 percent from the field. The lead jumped to 62-40 mid-way through the second half behind an incredible performance from Pfeiffer. Both Pfeiffer and the team knew how close

she now has to reaching the 1,000 point mark and it was obvious they were making an effort to get her the ball. With her career high 31 points, Pfeiffer ended the night at 975 total points in her career.

Overshadowed in the game was another senior Rieder, who ended the game with ten points and five rebounds. Rieser, a junior, quietly added 14 points, five rebounds and six assists for the Mounties. Tagliaferri continues her comeback season with impressive numbers as she grabbed seven rebounds and scored 14 points, passing Becky Dutko for 11th on the all time scoring list. Tagliaferri now has 890 career points. Sophomore guard Krista Deats added eight points of her own, on two of five shooting from behind the three-point line.

The only double figure scorers for the Wolves were Ranisha Childress and Ashley Green. Green scored 15 points and Childress scored 12 points in the loss.

With the win, the Mounties now have three games left to qualify for the conference championships.

The Mounties improved to 13-14 on the season and 4-5 in the PSAC Eastern Conference.

The Wolves drop a pair of games to the Mounties this season and fall to 5-18 overall and 0-8 in the PSAC East standings.

"With three games left, we need to win at home against Bloomsburg, and then win at East Stroudsburg on the 25th," Henderson-Hermansen said. "If things play out for us, we will be going into our last regular season game of the season at West Chester, sealing our first ever PSAC East playoff berth with a win."

The Mounties now face another must win game against Bloomsburg University at 5:30 p.m. on Feb. 18 at Decker Gymnasium.



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The Flashlight

MANSFIELD UNIVERSITY ♦ VOLUME 83, ISSUE 18 ♦ WEDNESDAY, FEBRUARY 25, 2004

MANSFIELD UNIVERSITY / UPA



**Remembering
Dr. Ann Mabe**

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Club Dread review

PAGE 9 ➡



Men's basketball

PAGE 16 ➡

Under the Cover:

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OPINION & EDITORIAL - 10-11

SPORTS - 12-16

Fisheries program hopes to increase enrollment

By JAMES SHAPPELL
Flashlight Writer

The Mansfield University fisheries department is still wiggling with life on a line that will be re-evaluated after three years. Dr. Michael Lane, the University's Provost, has said the program needs to improve freshman enrollment, according to Professor Richard Soderberg, the program's director.

The goal set by the University for the program is enrollment of 15-18 freshman each semester by the time three years have past. For the past two years the fisheries program has admitted eight or nine, according to Soderberg.

Mansfield's fishery department is unique because it is the only program of its style that offers ten different courses and meets requirement standards set for certification by the American Fisheries Society. "It's a very unique program that very few schools offer," Assistant

Director of Admissions John Szentesy said. Not only do very few schools offer it, no other schools offer a program exactly like it. According to Soderberg, there are other programs that offer technological aspects of the degree, or offer a fisheries and wildlife program, but none concentrate on fisheries alone. This is one reason the admissions program is working so diligently to gain more freshman admissions.

The program is attempting to raise the number of freshman admissions by sending letters to high school teachers, especially biology and science teachers. Another way is by hosting an open house on Saturday, Feb. 28, from 11 a.m. to 2 p.m. The open house will give students interested in the program an opportunity to learn more about it.

The goal has been consistent from the time the program started 26

years ago. "My personal target would be 20 freshmen," Soderberg said. "That's what it always used to be." Soderberg said that reaching more than 20 freshmen may be more than he and Dr. John Kirby, who also teaches classes with the department may be able to handle.

"That's what we're hoping for," Szentesy said. Ideally, making the program bigger to the point where the University would have to bring in another professor is a goal that Szentesy said he would love to achieve.

See 'Fisheries' pg 4



MU PUBLIC RELATIONS

Fisheries students work hard in local areas to promote the program.

Residence Hall renovations set to begin in summer

By ERICA HUDOCK
Flashlight Writer

Student housing renovations are planned to continue throughout the next few semesters with some drastic changes.

Residence Life is continuing the repairs with Pinecrest Manor which will begin immediately after spring graduation and proceed through the Fall Semester 2004. All the changes focus on replacing the heating, plumbing, and electric systems. Sprinkler systems will be added to the building to comply with state requirements. In addition, rugs and windows will be replaced and the bathrooms will be remodeled, Director of Housing, Carmen Bianco said.

Students currently living in Pinecrest Manor returning to campus for the fall semester will have priority with housing options.

"We need to make sure to account for everyone for next semester," Bianco said.

Although the project may cause an inconvenience, students look

forward to seeing the results.

"I can tell things are getting worn down," junior Lauren West said. "The paint, window screens...it all needs to be done."

West lives on a sorority floor in Pinecrest. She is disappointed that because of the renovations, the girls may not be on the same floor next semester.

Following the Pinecrest renovations, Hemlock Manor will close as of January 2005. The building will no longer be used for student housing. The university is looking to renovate or replace South Hall with Hemlock as a temporary facility for department offices, according to Bianco. Anticipating the closing of Hemlock, Residence Life has made several alterations for housing in Fall 2004.

The biggest change on campus will be the allowance of male students to live in Laurel Manor. The sixth and seven floors of Laurel A will be divided in half to permit co-ed living for the first time on campus.

"This is kind of historic," Bianco said. "We've never had a co-ed floor in Laurel."

To live on a co-ed floor, the applicant must be 21 years old, have a minimum of 60 credits, and maintain at least a 2.50 QPA.

Travel floors that were originally in Hemlock, will be on floors four and five of Laurel A, for women and men accordingly. Laurel B will remain open exclusively for women.

The process for room selections will begin March 22 and will last for two weeks. During this time,

students may claim their same room or apply through forms or online to live off-campus for the fall. Further information will be available to students March 1.

Underclassmen are encouraged to take action quickly during this process. Students with the most credits will have the opportunity to choose first from the housing options.

"With 1400 students living on campus, if you don't select your room in a timely fashion, you might lose it," Bianco said.



HILLARY GRUMBINE/THE FLASHLIGHT

As of January 2005, Hemlock Manor will be closed for renovations.

Info-to-Go

Campus Bulletin Board

★ Please mark your calendars now for the next Town Meeting that will be held from 12:30-1:30 p.m. on Thursday, Feb. 26 in the Multipurpose Room, 307 Alumni Hall. The focus of the meeting will be a presentation from the Learning Forum--a group of faculty, staff and students who have been at work for nearly a year studying the ways in which we engage our students in learning--the top priority of our Renewed Mansfield Plan. This group has been focusing on important issues which are at the core of our student-centered mission. The presentation will address the roles of faculty, staff and students at Mansfield. I hope you will be able to join us for a buffet lunch at noon and participate in this important discussion about engaging our students in learning.

★ **Interested In a weekend service trip to Philadelphia?** Courtney Murphy Hull, Catholic Campus Minister will be taking MU students to St. Francis Inn soup kitchen April 2-4. If you are interested or would like more information about this great opportunity, contact Courtney at x4431, cmurphy@mnsfld.edu, or stop by 112 Pinecrest.

★ **The Women's Center is holding a poetry display** about women, their emotions, lives and more for the month of March in the Women's Center, 100 Pinecrest. The due date is Feb. 27, faculty and students are encouraged to participate, all poems must be framed and ready to hang.

★ **If you have any poems, plays or creative works of non-fiction that you want others to read then you might want to submit to Edge City.** Email to Dr. Ulrich at julrich@mnsfld.edu in a Microsoft Word attachment or mail them to AHUB Organization Box 73 by March 31.

★ **All Residence Hall Council is hosting their annual block party entitled "Global Gala" on Saturday March 20 from 10 a.m.-4 p.m. in Kelchner Fitness Center.** There will be games, prizes, music, organization booths, and food. The "Global Gala" is free for everyone, so come and bring a friend!

Congratulations

to the

following *Flashlight* writers for being awarded "Article of the Week" for the February 18 issue:

NEWS:

Erica Hudock- "Speaker educates students on date rape"

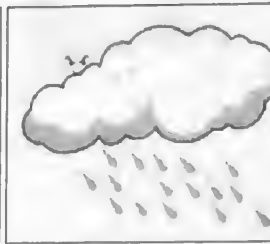
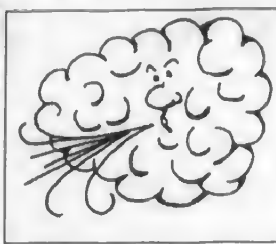
FEATURES:

Tara Houser- "Discovering the Discovery Channel's secrets to rising ratings"

SPORTS:

James Shappell- "This Week in Sports: Leave it to George"

Weekly Weather



Today-

Sunny, high of 27°F, overnight low of 11°F.

Thursday-

Mostly sunny, high of 27°F, overnight low of 9°F.

Friday-

Sunny, high of 34°F, overnight low of 20°F.

Saturday-

Mostly sunny, high of 47°F overnight low of 30°F.

Sunday-

Mostly cloudy with a high of 25°F, overnight low of 31°F.

Monday-

Scattered showers, high of 46°F, overnight low of 25°F.

Tuesday-

Partly cloudy, high of 38°F, overnight low of 23°F.

Information taken from
Weather.com

POLICE BEAT

February 19, 2004- Accident involving Damage to Unattended Vehicles or property- A 1994 Chevrolet was struck by a vehicle while parked on Clinton street, the operator of vehicle failed to notify the owner or police of the damage caused. On Feb. 22 the vehicle was identified and Samantha Dale, 18, was charged with a traffic violation.

If you have any information regarding these cases, please contact University Police at 662-4900.



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Sr. Citizens and children...\$6.99

Wednesday: Chef's Choice

Thursday: St. Louis Style Ribs- Full Rack...\$17.99 1/2 Rack...\$9.99

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Saturday: Slow Roasted Prime Ribs of Beef au jus...from \$11.95

Hey You!



Interested in writing for *The Flashlight*?

Of course you are!

For more information contact us at x4986.

News in a Flash

By KRISTIN PUTNAM
Flashlight Writer

ELMIRA- Albert Plummer, 65, was awakened at 2:20 a.m. Saturday by his neighbor Lenny Innes, 27, calling out Plummer's name along with cries of help.

Plummer looked out his window to see Innes holding on to his satellite dish and flames coming out of the doors and windows on the first floor of Innes' 312 Orchard St. home.

When Plummer saw what was happening at his neighbor's home he quickly ran behind his house, grabbed his ladder and ran to rescue his friend, Innes. Elmira police officers were quickly on the scene and helped to steady the ladder as Innes climbed down. Only minutes later the Elmira Fire Department arrived and got the fire under control.

MANSFIELD- A warrant has been issued for Thomas James Ray, 40, by the state police in Mansfield.

Ray is being faced with eight charges, including aggravated indecent assault, sexual assault and indecent assault along with one count of corruption of a minor for incidents occurring between March and July of 2002. Ray is also being charged with one count of identity theft, one count of theft by deception and three counts of access device fraud.

State police said Ray is in

custody in another jurisdiction. **CORNING-** Bobby J. Fuller, 20, is currently being held on a charge of first degree gang assault in the Steuben County Jail after his arrest on Thursday. Fuller's bail is set at \$10,000 or a property bond of \$20,000. He is scheduled for arraignment Tuesday at the Corning City Court at 8:30 a.m. Fuller is the fourth person to be charged in the Feb. 7 beating of Joseph D. Wood, 23, of Corning. Mark Kamandulis of Big Flats, and Michael Miller, Elmira Heights; Nicholas Kozemko, Millport are the other teens that have been charged in the beating. They are scheduled to appear in City court on Tuesday.

WELLSBORO- On March 9 the Wellsboro Area School District board will vote on whether or not to submit plans to the State Department of Education for Phase Two of their \$29 million building project. Plans were presented by architect Vern McKissick, with a projected cost of \$3.25 million. The design included the auditorium with 700 seats, space for the maintenance department, team locker rooms and conversion of the band room into a dressing room.

Information taken from:
www.tiogapublishing.com
www.star-gazette.com

What in the world

By CHRISTOPHER SHADLE
Flashlight Writer

HAITI- In their largest victory in a bloody uprising against the Aristide government, Haitian rebels overran Haiti's second-largest city, Cape-Haitian, and came closer to their goal of ousting President Jean-Bertrand Aristide. The Associated Press has reported "as thousands of looters emptied some shops and homes Sunday, rebel leader Guy Philippe predicted a quick victory over Aristide's partisans, who had erected flaming barricades on the highway into the capital, Port-au-Prince." Governmental sources have said that high-ranking cabinet ministers were asking friends for hiding places in the event that the rebels attack the capital city.

IRAQ- A vehicle packed with explosive materials was detonated early Monday outside an Iraqi police station in Kirkuk, a Kurdish neighborhood, killing seven people and wounding 35 others. This attack was the latest in a string of vehicle and other suicide bombings against Iraqi security forces in cooperation with U.S. led occupation forces. This was the third blast since January in which ethnic Kurds and their militias needed for protection were targeted.

BELGRADE, SERBIA-MONTENEGRO- Trials began Monday for associates of former president Slobodan Milosevic.

The men "are charged with killing a political rival of the ousted leader and attempting to assassinate another opponent." Milosevic is not being tried in these cases because of his ongoing trial at the United Nations tribunal in the Hague, Netherlands where he is charged with war crimes stemming from the 1990 Balkan Wars.



SAN FRANCISCO- California politicians have begun to speak out on the same-sex marriage issue which has recently sparked a national debate. On Sunday, key officials used some of their strongest language yet to discuss whether newly elected San Francisco Mayor Gavin Newsom "overstepped his authority by allowing gay and lesbian unions, which critics say are against state law." Governor Arnold Schwarzenegger wants the state to step in and end the marriages; "There's a state law that says specific things, and if you want to challenge those laws then you can go to the court. We have

to stay within the law. **WASHINGTON-** The Supreme Court has agreed to decide whether U.S. citizens arrested in America as "enemy combatants" may be held indefinitely without access to lawyers or courts. The justices had already agreed to consider the government's detentions of terror suspects. However, it was the case of Jose Padilla, a Chicago gang member and terrorist suspect that will "set a key standard as the government pursues the open-ended war on terror." Scott Silliman, a Duke University law professor said, "The court will have the opportunity to define what it is we call the 'war on terrorism.'"

ALBANY, NY- Police arrested 35 year-old Andre Gainey for watching an adult movie entitled "Chocolate Foam" while driving his Mercedes in the town of Schenectady. According to police, Gainey was pulled over when they saw the movie playing on screens embedded in the car's headrests. When they confronted him, police saw that another screen in the passenger-side visor was facing Gainey, allowing him to watch the movie while driving. Gainey was charged with "a public display of offensive material, driving with a suspended license, and driving while watching a television." He was also later charged with forgery and for giving a false name.

Information taken from Yahoo!
News and www.cnn.com

Summer 2004 "O" Team Applications

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- * Be a full-time, returning student

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- * Must live on campus during employment

Applications:

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- * Application deadline is March 25

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and
2 Liter of Soda
\$6.99

Mansfield University mourns the loss of anthropology professor

By EMILEE DANIELSON
Flashlight Writer

The Mansfield University community suffered a tragic loss with the death of Dr. Ann Mabe, Professor of Anthropology and a member of the Social Work, Anthropology and Sociology Department at Mansfield on Feb. 19. After fighting a long battle with cancer, she died at Soldiers and Sailors Hospital in Wellsboro.

Ann Mabe began her teaching career at Mansfield in 1980, shortly after completing her Ph.D. in Anthropology at the University of Virginia. Mabe was an accomplished scholar holding a BS in Social Welfare, an MS in Sociology and an MA in Anthropology in addition to her Ph.D. At MU, Mabe taught many different classes including Anthropology of Gender, Cultural Anthropology, World Cultures and Archaeology.

During her time at Mansfield, Mabe was an active

member of the academic community. She served as chair of her department, organized several archaeological digs in Russia for Mansfield students, worked with both the Honors program and the Women's Studies Program and also served as the Advisor for the Anthropology Club.

However, beyond her professional accomplishments Mabe will certainly be remembered as a professor who was inspirational to her students. Mabe was very popular among students both in and out of her department. Her passion for what she did was obvious. According to Dr. Nancy Sidell, chair of the Social Work, Anthropology and Sociology Department, Mabe's enthusiasm will be one of the things that is missed the most about her.

"She really cared so very passionately about anthropology," Sidell said, "there is no other

way to describe it...her passion."

Among the student population at Mansfield, Mabe was seen as a challenging professor who believed that her students would rise to face the challenges presented to them. Arrangements for the continuation of Anthropology classes for the upcoming semesters are still being made and the family has yet to release any information about donations or condolences. Many suggestions have been made concerning ways to honor Mabe, and that information will be made public as soon as it is available. However, one thing is certain, as MU's only Anthropology Professor, Mabe's death has certainly left more than an empty office in Pinecrest and it has left an empty place in all of our hearts.

'Fisheries'

Another way the department has attempted to boost freshman enrollment was by attending the Eastern Sports and Outdoor Show. The five-day program is the largest of its type in the country. Mansfield was the only university represented at the show. According to Szentesy, there were many people present from the Corning, Wellsboro and Williamsport areas. He believes this will have a good long-term effect for the program. "It may not be an immediate benefit, but I guess it could be more of a long-term benefit," Szentesy said. He went on to say that the message was sent to a lot of younger people who are still a few years away from making the transition to college.

The number of students interested in fisheries has dropped for one main reason. With the decline in the number of students interested in the program has come a great need for people to fill available positions. "People aren't as interested in outdoor careers as they used to be," Soderberg said. "It's not about

jobs, it's about people not wanting to go outside anymore."

This can be witnessed by the decline in the number of fishing and hunting licenses being purchased in Pennsylvania. The number of fishing licenses purchased in Pennsylvania has declined from 960,159 to 890,840 over the last three years, according to the Fish and Boat Commission. The high-water mark, no pun intended, for these figures was in 1990 at 1,163,758, a marked decline.

The Anthropology Department is in a similar situation as the Fisheries Department, needing to raise admissions numbers within the next three years. Both of these programs face re-evaluation after this time period is over. Ultimately, they would like to avoid the fate of four other programs at Mansfield University. The Applied Statistics and Computer Data Analysis, Theatre, Sports Nutrition and Studio Art programs were all put into Moratorium last semester by the university.

'Start spring break early' with Phi Sigma Pi

By TARA HOUSER
Flashlight Writer

Phi Sigma Pi will be hosting a "Start Spring Break Early" event on Feb. 26.

The campus wide event will start at 8 p.m. and last until midnight at The Hut. Student Activities is providing a DJ that will be taking requests. Admission is free, and the honors fraternity will be having free pizza and soda.

Students can go to three destinations upon arrival at the Zanzibar event. The three options are New Orleans (Mardi Gras), Cancun and Las Vegas. At Mardi Gras, students will receive free beads, without necessarily going through the traditional routine to receive them. At Cancun, students will receive free leis adding a tropical experience to the evening. Once reaching Las Vegas, there will be a card game where betting can be done with poker chips that will be distributed.

The purpose of the event is to "Have fun," Social Chair for

Phi Sigma Pi, Christina Lucas said, "and get together with friends because most likely they will not see each other over break."

Phi Sigma Pi has wanted to do a campus wide social event for awhile that will be beneficial to all students. All members of Phi Sigma Pi will be there and are excited about the event. The fraternity has been advertising the event on the Campus Announcement Network, with the help of WNTE and hung posters earlier this week. Lucas expects there will be a good turnout because of all the publicity.

"I think this event is a great idea because it gives the kids who live on campus an opportunity to have fun for a night," sophomore Kathy Koretz said. "There aren't a lot of events held on campus anymore so many students find themselves being bored."



The Mansfield University Dance Team made one girl's dream come true this past Wednesday at the basketball game's halftime show. Best Buddies, an organization on campus, devotes their time to helping others and their newest program, the "Dream Team" has helped make Teri-Ann Yoder's lifelong dream of dancing, a reality. Best Buddies has asked all of their buddies what their life-long dream is and has been hard at work contacting local business and organizations in search of help to make their buddies' dreams a reality. The MU Dance Team is pictured above with Yoder and a Best Buddies banner after the performance.

ELIZABETH O'DELL/THE FLASHLIGHT

Please see page 11 for a letter from Best Buddies president, Elizabeth O'Dell.



Thursday, Feb. 26
Karaoke Night
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THIS WEEK'S MOVIES

50 First Dates (PG -13)

Miracle (PG)

The Passion of Christ (R)

Welcome to Mooseport (PG -13)



Student presents stand-up comedy tonight in The Hut

By SARAH STOERMER

Flashlight News Editor

Joy Bohrer will be presenting a stand-up comedy act tonight at 8 p.m. at The Hut. Her comedy extends further than knock-knock jokes and bathroom humor. The show is expected to last approximately a half an hour. Trust, that the act will be packed full of musical comedy. Bohrer plans to dazzle her audience with her clever lyrics and piano talent. But beware; this act will have some mature content.

For those of you who have not heard of Bohrer, you most likely have seen her waltzing around campus. The curly haired, bandana wearing, lanky, junior is a person that is not easily forgotten. Those of you who have spoken with Bohrer most likely remember your first encounter. No matter how brief a conversation with Bohrer is you generally walk away with a smile on your face. Maybe this is due to the concern that Bohrer holds for her audience's likes and dislikes "The toughest part of comedy is evaluating the audience," Bohrer said. "It is always difficult to judge a crowd."

Bohrer is a native of York, Pa. She is a junior art major and member of the Mansfield Women's soccer team. It was at Mansfield that Bohrer decided to perform stand-up comedy snowballed.

"I have been a comedian since I was born," Bohrer



THE FLASHLIGHT
Bohrer performs at The Hut.

said. "It has just been a matter of promoting my talents," Bohrer said. "I just started performing my comedy routines on stage last October."

Bohrer has a diverse group of comedic influences. Dave Chappell, Margaret Cho, Will Farrell, Stephen Lynch, and Lilly Tomlin are among Bohrer's

favorite comedians. While, you can see elements of each of the previously mentioned comedians in Bohrer's act her style is still as quirky and unique as her belt buckle collection.

So many people say that "it's all in a name," well Joy about sums it up. The Merriam Webster dictionary defines joy as, "a source of happiness." This is fitting for Bohrer, whose biggest goal tonight is to make sure her audience walks away laughing.

For more information on Bohrer's show tonight look for flyers around campus.

Experts fear STD may go undetected

By SARAH FAYAD

Daily Lobo (U. New Mexico)

One of the most prevalent STDs affecting college-aged people is the one least likely to be noticed, health officials say.

Trichomoniasis, a parasitic sexually transmitted disease, is most common among people ages 16 to 35 and its ability to go undetected is making it a force to be reckoned with, according to a recent study on its possible future impacts on society.

The joint study, by the University of Kentucky and John Hopkins University, found the disease to be more common than even chlamydia or gonorrhea among high school and college students.

"About 20 percent of the time, chlamydia is present when someone is infected with trichomoniasis," said Connie Rossignol, a nurse practitioner at University of New Mexico's Student Health Center.

"When we find trichomoniasis, we generally treat for chlamydia and test for gonorrhea."

She said the danger of the disease lies in the fact that most people infected with it show little or no

symptoms. More than 90 percent of infected males and 50 percent of infected females do not show symptoms, according to the Center for Disease Control's Web site.

The parasites in trichomoniasis attack the vagina and cervix in females and the urinary tract in males. Women, however, display symptoms more often than males. While the disease itself is a comparatively low-risk ailment, the inflammation it yields increases susceptibility to other STDs, including AIDS, Rossignol said.

The joint university study found that more than 5 percent of sexually active college students have a trichomoniasis infection.

The STD yields unusual and increased discharge in women, accompanying great discomfort and inflammation. Discharge may have a green, yellow or gray color, a frothy consistency and a pungent unpleasant odor.

Children born to an infected mother run a higher risk of low birth weight.

Symptoms of trichomoniasis in men are more rare and include dis-

charge from the penis and burning during urination. Men may face complications in the prostate if the disease progresses.

According to the CDC's Web site, an estimated 5 million women are infected with the disease every year.

Often a symptom of chlamydia or gonorrhea, trichomoniasis can cause pelvic inflammatory disease and eventually infertility if left untreated, according to the CDC's Web site.

"Anyone with a positive test for any STD should at least be tested for all of them," Rossignol said.

A single dose of oral antibiotics can usually cure the infection, Rossignol said, but should not be used as a preventative measure.

She said the best way to lower a person's chances of contracting trichomoniasis, is the consistent use of latex or polyurethane condoms.

"The prevention of all STDs is the use of condoms and limiting the number of sexual partners you have in your lifetime" Rossignol said. "The number one, most important factor is the consistent and correct use of condoms."

MU student receives racing sponsorship

By LOU BINETTI
Flashlight Writer

Ryan Lawley is a lot like your average student here at Mansfield. A senior Criminal Justice student, he goes to classes, has a girlfriend, and works a part-time job. What sets Ryan apart from his peers, however, is his unquenchable need for speed. A sports car nut from ever since he was a young boy, Lawley has taken his hobby and turned it into something rather profitable. But don't just look for Lawley's car cruising up and down the streets here at MU, you soon might see his automobile on the silver screen.

After signing a sponsorship deal with Sports Compact Pro, Lawley will be given \$12,000 for improvements to his car, in exchange for the right to use it in a major motion picture. While your average car enthusiast is comfortable making minor modifications to his car, gradually improving on its looks and performance, Lawley has already put over \$8,000 into his performance ride, a 1998 Mitsubishi Eclipse GST Turbo. "I plan on using the money to put a bunch of performance upgrades in my car, as well as adding an



PHOTO BY RYAN DEVINE
Mansfield student Ryan Lawley was given a grant of \$12,000 to improve his 1998 Mitsubishi Eclipse GST Turbo, which could appear in a major motion picture sometime in the near future

awesome audio-visual system" Lawley said.

This isn't the first sponsorship Lawley has secured for his car. He currently is sponsored by Wicked Werx Motorsports, an Elmira, NY based performance and customization shop. The sponsorship, secured last August, allowed him to enter his cars into the N.O.P.I. nationals in Atlanta. He

my prior sponsorship, and my competing at nationals that made S.C.P. want to look at me."

Lawley has taken his car to several sanctioned events and club races, but he generally doesn't condone the attitude that recent films like "The Fast and the Furious" or "Gone in 60 Seconds" portray. "That Hollywood version of racing is highly

did not place, but the experience he gained from entering his car into the competition proved extremely profitable. Lawley explained, "It was because of

inaccurate" Lawley said, "street racing is very competitive, and your consequences can have serious actions. It doesn't matter if you're driving a Ford Festiva or a Porsche, its dangerous. You are risking your life, your car, and the possibility of jail time" Lawley went on to say that maintaining a performance car is very close to a professional sport, and it's not just a passing trend. "You don't do this for looks; you get involved for the glory of passing the finish line first, that and the money. Overall the driver with the best skill will prevail. The car is just a tool; you win because of your reflexes and through practice"

While there is no guarantee that Lawley's car will be used in a major motion picture, he is confident that with some of the improvements he is planning to make to his automobile will be one of the sleekest looking sports cars around. Don't ask him if he is planning on selling it either, he isn't. When I asked him what it would cost to take the car off his hands, he replied, "I will be keeping this car forever. I will store it and hand it down to my son someday. This car is my way of expressing my artistic side."

Morris performs in AHUB

By AMY KENDIG
Flashlight Writer

In honor of Black History Month, Mansfield University invited Lea Morris to play last Thursday in Jazzman's Café.

Morris, who is classified under contemporary folk, but considers her music style as folk jazz, covered a variety of songs for students and faculty.

Songs that she covered included songs off her new album, *Looking Forward*, as well as cover songs from Traci Chapman, Ella Fitzgerald, Marvin Gaye and Bob Marley.

There were a fair number of students and faculty who had a positive response to her songs about her views on America, prejudice, respect and love.

"I like the University and I would definitely come back," said Morris. "I liked how things were set up for Black History Month and I was impressed with how you are informed everywhere you go."

Morris' current CD, *Looking Forward*, means what the title indicates. She is happy with where she is, but she is always looking forward to the future.



PHOTO BY AMY KENDIG
Lea Morris performed last Thursday at Jazzman's Cafe.

"My new CD is different than the first CD because it is all acoustic, just me and the guitar," said Morris. "This CD was almost all recorded in my bedroom."

In her first CD, *Creation*, she incorporated a band as well as different styles of music.

Her inspiration comes from a variety of sources besides her experiences. Other singers, such as Marvin Gaye, influence her writing and musical style.

Morris likes to spice it up and add other genres of music. Some other types of music are Sufi and Basanova.

Her plans for the future include working on her current CD, but

she has many other goals in mind. "My goals are to continue to be more stable at making a living and I want to travel more as well as have fun," Morris said.

Morris, a humble artist, has had many experiences and she tells the audience what is inside of her. She is happy and she loves the life that she is living.

Although she is a recording artist, her life is not all glitz and glamour; it is difficult being on the road away from family.

An average day for the singer varies because of the time schedule. Traveling distances vary depending upon where she is requested to sing.

However, no matter if she is off or on the road, the lesson that she learned to survive the variation of traveling is to stay self-motivated.

"I love the life that I am living, but the difficult thing is how to bring my daughter, Laela, on the road with me, but I am so fortunate to have a family who supports me," Morris said.

Lea Morris' next stop will be in London, England from March 1 to March 8. For more information on Morris go to www.thisislea.com

Tune in Friday from 6-8 p.m.
to hear the best of WNTE-FM.

This weeks DJ's are:

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Top ten most played

1. Incubus - "Megalomaniac"
2. Disturbed- "Dehumanized"(live)
3. AFI- "Silver and Cold"
4. Error- "Nothing is Working"
5. Lost Prophets- "Last Train Home"
6. The Darkness- "I Believe in a Thing Called Love"
7. HorrorPops- "Drama Queen"
8. 3 Doors Down- "Here Without You"
9. Moonspell_ "The Southern Death Style."
10. Phantom Planet- "Big Brat"



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Wednesday
Feb. 25
4 p.m.

Alumni 317

Win a Walmart Gift Card if your club has the most members present!

Free Pizza and Soda!

Internship of the Week

WEB SITE DEVELOPER

An MU Professor is seeking a student to create a web site that will serve as a resource for students and as a promotional tool for speaking engagements.



The web site will be created in two components: one for use through the University site and one for use on its own.

The chosen student will have a wealth of knowledge about web site development, be self-motivated, show creativity and be responsible.

For more information on this and many other exciting projects, contact the Career Awareness Office, Alumni 134, x4258.

RIAA attacks file sharing with new wave of lawsuits

By JESSICA CAMBRIDGE

Daily Collegian
(Pennsylvania State U.)

The Recording Industry Association of America (RIAA) has launched a second set of lawsuits against people for illegally downloading music. However, some people in the Penn State community disagree about whether filing lawsuits is an effective way to stop the problem.

"It's important for people to know that this activity is illegal and has consequences. There are legal ways to get music online, and there's no excuse to steal it," said Amanda Collins, an RIAA spokeswoman.

Last week, the RIAA filed 531 "John Doe" lawsuits in Atlanta, Philadelphia, Orlando and Trenton, N.J.

Prior to a December ruling, RIAA could file lawsuits under the Digital Millennium Copyright Act, which allowed record companies to serve an Internet Service Provider (ISP) with a subpoena that required them to turn over the illegal downloaders' information.

Now, RIAA files a "John Doe" lawsuit, which acts as a placeholder until the names of the individuals are determined. The only information currently known to the RIAA is the illegal downloaders' Internet Protocol (IP) addresses. Once the "John Doe" suit is filed, the judge can tell the ISP to provide information such as the person's name or address.

John Bagby, an information sciences and technology professor at Penn State, said taking legal action in a highly publicized way ends up costing less and helps to prevent file sharing.

Jordan Murtha (junior-accounting) said filing lawsuits is not an effective way to solve the problem. "I don't think it's that effective because people are still doing it."

Comcast Cable Communications and Earthlink are two of the biggest Internet providers in the country, and both have similar policies on this issue. "We will certainly honor a request from the court, but we don't monitor our users online. If they are pursuing a case, we want them to follow the proper steps that respect the legal rights of our customers," said Dave Blumenthal, an Earthlink

spokesman.

Blumenthal explained it's difficult to monitor file sharing because the files exist on customers' computers and only cross briefly through the provider's network.

Comcast placed a high priority on customer privacy and will notify customers if they are subject to such lawsuits. In a written statement, the company said it will not give customer information to RIAA or other companies in similar civil cases unless a valid court order is issued. Also, the court order must contain sufficient information to identify the customer account on the dates listed within the court order.

Penn State and Napster reached an agreement on Jan. 12 that has allowed on-campus students to legally download songs from the online music company. The program will be available to all 83,000 students by the fall 2004 semester.

"The possible business that [an] agreement like this [can] offer is unlimited. It's a milestone in the evolution of the legal delivery of music," Collins said.

Bagby said the success of legal downloading services depends on the ease of using the system and the size of the song library.

Brian Pompeii (freshman-division of undergraduate studies) said he liked the radio options available on Napster, and he still purchases CDs even though he downloads music. "If I think they've got something good going on, I'll buy their CD."

Robert Frieden, a Penn State professor of telecommunications, teaches an Internet law course that addresses the issues involved with illegal downloading. He supports the Penn State-Napster agreement because it allows people who are sharing music files to "test drive" the music.

Developments in technology also allow for more potential violations, such as movies and computer games being copied from illegal file-sharing services.

"The technological advances in bandwidth and storage [allow for] other types of works [to] be exchanged in peer-to-peer networks," Bagby said. He added that an exchange of works still protected could lead to copyright infringement.

Cd review: Indigo Girls, *All That We Let In*

By JOSEPH KING

Flashlight Writer

From the decidedly different artwork of the New Indigo Girls album, one is tempted to think that this album might be another radical departure for the Girls, similar to the heavier, feedback infused Swamp Ophelia or the more experimental Come On Now Social. That is until "Fill It Up Again," begins to emanate from your speakers. Sonically, track one of the new Indigo Girls album implies that they are returning with another comfortable, familiar-sounding album for their legions acoustic folk/rock fans. A mid-tempo acoustic reflection about love, Emily manages to introduce environmental concerns as metaphors for emptiness, betrayal and longing for a singular love. The lyrics, as usual, is where the twist emerges. The lyrics are intelligent and multi-dimensional inviting the listener to create their own interpretation from intensely personal meditations on love and life that Amy Ray and Emily Saliers continue to weave into their music.

Lulled into believing that this is another foray into the soft melodic territory that the Girls inhabited on their last full-length collection Become You, you settle in and search for meaning in the cryptic lyrics. Suddenly: Ska. Yes, the style that No Doubt and Gwen Stefani made popular to the masses, the Indigo Girls suffuse into "Heartache For Everyone" (In a quirky twist, the first lyric that catches your ear: "who knew that Paris was such a lonely town?" Wait, isn't that what Carrie said last week on the pent-ultimate (look it up!!) episode of Sex in the City?). After reading the booklet, the usual irony of an Indigo Girls album is compounded by Amy's marriage of a buoyant melody to the most heartbreaking lyrics on the album.

Working again with Peter Collins (Swamp Ophelia, Become You), the Girls visit some familiar territory: "Free In You" would fit nicely on Become You; while "Tether" has the same aural feel of Swamp Ophelia; "Come on Home" would feel right at home on Native

Americans, Nomads and Saints; and "Dairy Queen" has a sonic correlation to Come On Now Social. With maturing lyrics, and catchy melodies the tone of the album is an oddly familiar sound that somehow reverberates as refreshing and new.

The Girls voices are in top form, with harmonies that intermingle, soar, branch out and re-converge with an ease and beauty that is rarely found outside country music any more. "Perfect World" demonstrates Amy's best vocal performance on the album, and showcases their intricate harmonies, seamlessly merging separate vocal melodies in the verses into one melody with separate vocal passages--in different registers--within the chorus.

The Girls do cover new terrain, so to speak, as in the afore-mentioned "Heartache For Everyone," as well as the lead single, the bouncy ebullient "Perfect World." The results are intelligent, melodious songs that have become the hallmark for the Indigo Girls songs. There are no songs that sound forced or seem to have no other purpose than to fill out an album, *All That We Let In* has a unified and accomplished feeling to it that seem to be lacking in much of today's version of popular music.

Ever socially and environmentally conscious, there are no fewer than ten websites listed on the inside cover dedicated to changing the world, including Amnesty International (www.amnesty.org), a human rights organization; Honor The Earth (www.honorearth.com), an organization dedicated to preserve the way of life of the Indigenous American Indian; Women's Action For New Directions-WAND (www.wand.org), a women's advocacy organization; MOVEON.org (www.moveon.org) an interesting site that encourages the United States to "move on" from our current administration; and Independent Media Center (www.indymedia.com) which is just what it says: Check them out and help them change the world.



WWW.INDIGOGIRLS.COM

HEY YOU!

Interested in writing for the *Flashlight*? We'd love to have you! Come check us out every Wednesday at 6 p.m. in the AHUB room 317.

Flashlight sneak preview:

Broken Lizard's *Club Dread*By THERESA BENNER &
JESSICA JOHNSON

Flashlight Features Editor & Flashlight Writer

Broken Lizard returns to movie screens this Friday with the follow-up to the 2002 comedy hit *Super Troopers*. Just in time for spring break, *Club Dread* features a drunken island vacation destination owned by rock has-been Coconut Pete played by Bill Paxton (*Weird Science*, *True Lies*). The resort's employees feature the usual Broken Lizard crew and the beautiful Brittany Daniel (*Joe Dirt*).

Last Thursday, The Hamilton Movie House in Hamilton NY held a special free screening and Q & A open to the public. The majority of the audience was comprised of students from the comedy group's alma mater, Colgate University.

After arriving at the Hamilton Movie House about 40 minutes late (wrong turns always allow one to make a fashionable entrance) we were lucky enough to sneak into the back of the theatre and catch the remainder of what will be a hilarious addition to the group's credits.

After the screening, Broken Lizard members Kevin Heffernan, Steve Lemme and Paul Soter (known best for their roles in *Super Troopers* as Farva, Mac and Foster, respec-

tively) entertained questions from the audience.

Unfortunately, Director Jay Chandrasekhar and fifth lizard member Erik Stolhanske were unable to attend the Hamilton screening. Chandrasekhar was with Bill Paxton in Florida that evening previewing the movie for Jimmy Buffet, who potentially could have been offended by Paxton's character.

Students asked questions ranging from the DVD release date of Lizard's lesser-known feature film *Puddle Cruiser* to the origin of the character Farva in *Super Troopers*. Apparently, Farva bares a striking resemblance to a Hamilton police officer.

Theatre manager Chuck Fox commented on the screening saying that he received a lot of positive feedback from the audience, which was good news for the very nervous film makers.



WWW.IMDB.COM

From left to right: Heffernan, Ladd, Lemme, Soter, Paxton, Daniel, Chandrasekhar and Stolhanske.

Fox also noted that the release of *Club Dread* is a "big-step" for Broken Lizard, because this is the group's first studio financed feature.

Heffernan, Lemme and Soter proved to be down to earth and charming gentlemen by staying after the Q & A to sign autographs, answer questions and accompany the Mansfield University students present to the afterparty at the Colgate Inn.

Meow (or 'now'), back to the movie. Don't expect to see characters that are similar to

those in *Super Troopers* in *Club Dread*. The group even stated that they were specifically trying to avoid typecasting themselves.

Heffernan, who played the memorably obnoxious Farva in *Super Troopers*, is 'meow' the romantic lead as Lars the pacifistic club masseuse.

Chandrasekhar (Thorny in *ST*) plays Putman, the British tennis instructor competing with Lars for the love of fitness instructor Jenny, played by Daniel.

Stolhanske (Rabbit in *ST*) takes over as the Fun Police and Lemme portrays Juan, the swim instructor and lover of all ladies. Soter, the pill-popping DJ is the nephew of resort owner and celebrity Coconut Pete. Pete, the washed-up island rocker, is known for his drug induced lack of memory and his catchy beach tunes that even had Buffett singing on his way out of the theatre.

Although it is a departure from the popular *Super Troopers*, *Club Dread* proves to be just as entertaining, with Broken Lizard's unique brand of comedy shining through.

So, would we recommend you go out and see *Club Dread* this Friday? Yeah sure,...we mean 'yes sir'.

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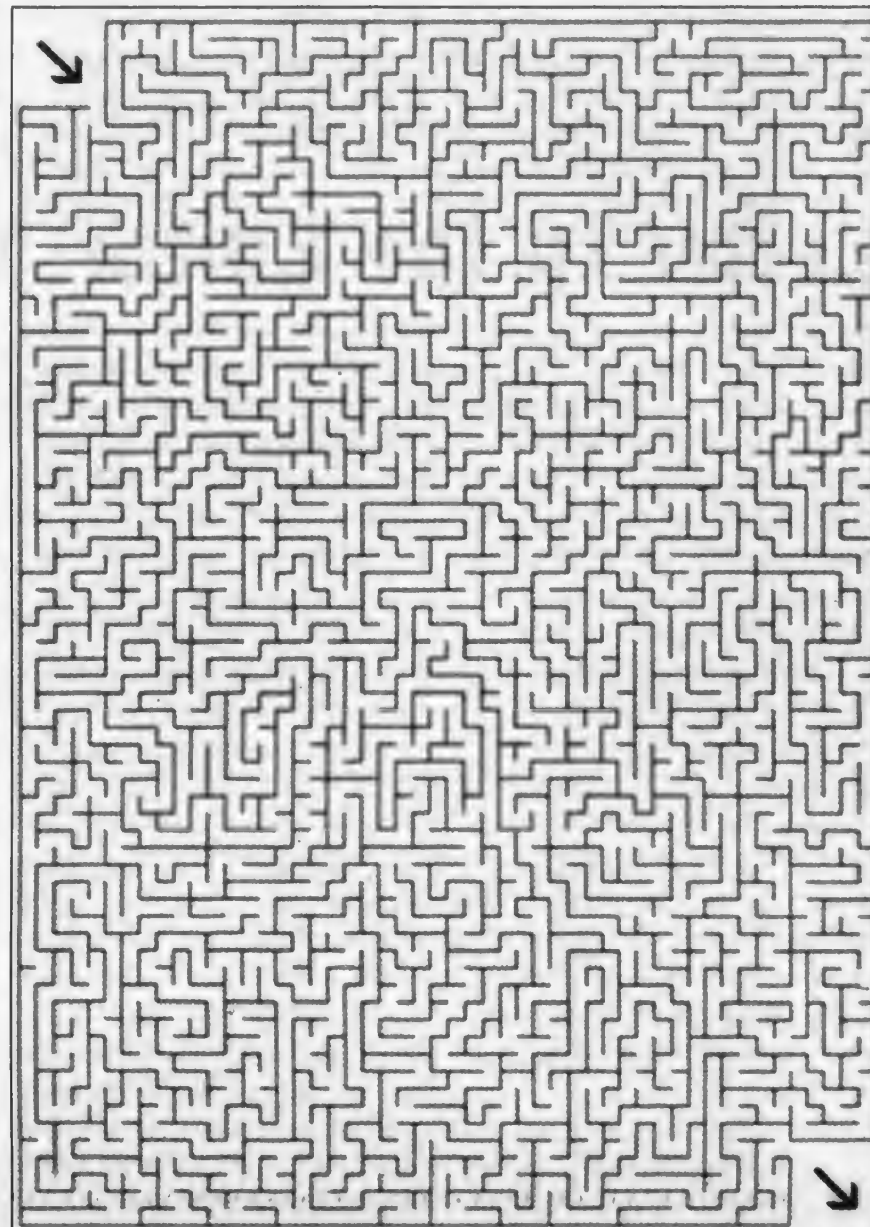
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Honoring Black
History Month:
Did you know...

Feb. 1870 - Hirman R. Revels of Mississippi was sworn in as first black U.S. Senator and first black Representative in Congress.

Feb. 1978 - Death of Daniel ("Chappie") James Jr. (58), retired Air Force general and the first black promoted to four-star rank, at the Air Force Academy, Colo.

Feb. 1926 - Carter G. Woodson started Negro History Week. This week would later become Black History Month.



OPINION & EDITORIAL



From the Editor's Desk:

An idea from the 'Terminator'

By JENNIFER NELSON

Editor-in-Chief of the Flashlight

"I do solemnly swear (or affirm) that I will faithfully execute the office of President of the United States, and will to the best of my ability, preserve, protect, and defend the Constitution of the United States... So help me God."
(The Presidential Oath of Office).

Our nation has seen 43 presidents to this point, with the first term dating back to George Washington in 1789. They all had their own characteristics that helped them throughout the presidency. Some were strong leaders, while others were weak. Some were re-elected for a second term while others put their time in and said good-bye to the Oval Office and Washington, D.C. As a nation, we have endured many ups and downs - politically (The Watergate scandal) and emotionally (the assassination of former President John F. Kennedy). We have experienced terrible wars (Vietnam and our current struggle in the Middle East), and at the same time witnessed spectacular events (our endeavors in space such as Mars).

Under all of our nation's leaders, the United States of America has been through hell and back, but in the long run this country has achieved many things once thought impossible. We have our past and present president (s) to give praise to. However, there is something that might change all of this in the future. Senator Orin G. Hatch of Utah recently proposed an amendment that supports a change in the Constitution "to allow naturalized citizens to serve as president" (*The New York Times*). Currently, the Constitution reads: "Article 2, Section 1, of the U.S. Constitution sets the requirements one must meet in order to become President. The president must be a natural-born citizen of the United States, thirty-five years of age, and a

resident of the United States for 14 years." I believe that one of the greatest privileges for the men and women of this country who were born here have the opportunity to run for president. I am always willing to give new things a try, but this is different. Running for president and being elected president of this nation is an honor for our country men and women. This may sound closed-minded to most people, but seriously think about it: Why should a candidate who is a natural-born citizen and extremely qualified to be President of the United States run against another individual who was born in Europe or Asia or any other country? I do not think it is fair.

What is even more interesting about this proposed amendment is that 'Our last action hero' California Governor Arnold Schwarzenegger is endorsing this proposal. He publicly supported the idea on the NBC program "Meet the Press" on Feb. 22. Schwarzenegger told host Tim Russert "there are so many people in this country that are from overseas, that are immigrants, that are doing such a terrific job with their work, bringing businesses here, and that there's no reason why not. The key thing is you understand the political system and how it works." (John M. Broder, *The New York Times*.)

I'm afraid I do not agree with the 'Terminator'. It may be true that these individuals are doing a great job with their work. But can't our own countrymen have something for themselves? It's bad enough our jobs are moving to other countries (which is another editorial in itself). Why not keep this job to America where it belongs? There is no need to amend the Constitution. It has been set that way for years. Nothing was ever wrong with it before. Just keep in mind that a true presidential figure must *preserve, protect, and defend the Constitution of the United States.*

Letter to the Editor: *Response to 'Politics'*

Dear Editor,

I am writing in regards to Chris Shadle's defense of President Bush's AWOL accusation. I would like to point out that an honorable discharge does not mean much. I had a friend who was in the Navy, but was discharged because of underage drinking and possession of marijuana. Because of technicalities and things he was able to work out, he was honorably discharged. Could the same not be said for Bush?

Secondly, he was a member of the National Guard during Vietnam. Yes sir, he did a very wonderful and honorable job protecting Dallas from the Viet-Kong. Come on- at least Al Gore was on the front lines! Thanks to daddy though, Georgie didn't have to risk his life.

Thirdly, Mr. Bush is not a "war president." When did the US Congress declare war again? Bush used the war powers clause to justify

Iraq and also Afghanistan. In that, it states that without a formal declaration of war, troops cannot remain in a country longer than 90 days. No fuss was raised because of the 9/11 attacks. Someone had to pay. I mean any member of Congress that votes to bring the troops home while Osama is still out there would be flogged and crucified. Bush related Iraq to the attacks as a means to accomplish the mission, despite the fact that there is no hard evidence suggesting Iraq had anything to do with Osama or 9/11. Bush should be impeached for lying to the American people and to Congress about the WMD's.

Lastly, he ends with "The Democrats should stick to the issues." Well my friend, we are sticking to the issues. Lets see, there's the economy, the military, the national debt, immigrants, education, so many to name. Which issue should

we start with? Well let me mention immigration. Bush wants to permit immigrants to get identification cards. This will lead to allowing them to open their own bank accounts and take money from hard working blue collar Americans.

Does this not violate the "Patriot Act?" For someone bent on securing America's borders and avoiding another catastrophe attack, why allow this? Why let illegal immigrants open bank accounts? My point in all this is not the hypocrisy of Dubya, but that this plan was originally coined by Governor Grey Davis of California, a Democrat. How can Democrats stick to the issues when Republicans are stealing them?

The problem is that the Democrats have already found all the issues in regards to Bush's failed presidency. We have spoken out on these issues and the majority of

Americans agree with us. As of today (2/18), the President's approval rating was 49% according to USA Today/CNN. The problem though is that its just not good enough. Democrats need to find something that will desecrate our President's character. Democrats have him on everything; from the economy to the military to foreign affairs.

What they're trying to do now is expose Bush and his untrustworthiness. Voters are sheep. They're looking for the right shepherd. Democrats are simply saying that to vote for Bush is to vote for deception. Voting for Bush is like asking a bull not to charge because you're a vegetarian.

Sincerely,

Dan Bechtel, President
Pennsylvania College Democrats

The Flashlight

Spring 2004 Staff

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All submissions to *The Flashlight* must be typed in Microsoft Word or Rich-Text-Format and submitted by noon on Monday to *The Flashlight*. E-mail submission is preferred.

All submissions must contain a confirmation phone number or e-mail address. Anonymous submissions will be printed at the discretion of the editorial staff. *The Flashlight* reserves the right to edit or modify any submission (excluding letters) which does not meet publishing guidelines set forth by the editorial board. *The Flashlight* also retains the right to reject any submission.

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Letter to the Editor: Best Buddies

Dear Editor,

I am writing to you on behalf of all of the members of MU Best Buddies. We would like to extend a huge thank you to the MU Dance Team whose caring hearts made one of our buddies' life long dreams come true.

At the last home basketball home game of the season up at Decker Gym the MU Dance Team invited Ms. Teri-Anne Yoder to join them in their performance. Teri-Anne strutted her stuff in front of a MU fans tears came to my eyes.

For those of you who don't know, I am the president of MU Best Buddies. This year the organization is bigger then ever and that is thanks to my amazing officer core and detected members. Best Buddies is an international organization that has chapters in almost

every state in the US and about 15 counties around the world. Best Buddies is a non-profit organization dedicated to enhancing the lives of people with intellectual disabilities by providing opportunities for one-to-one friendships and integrated employment.

Our chapter here at MU has gone a step beyond this mission and adopted the mission of making as many dreams come true as possible. Everyone has a dream, something they say to a falling star, something that keeps them working hard everyday and for most of us that dream, if we work hard enough will come true someday, but for many of our buddies these dreams are just dreams.

Personally I didn't think that it was fair for my dreams to come true and buddies not to. So we began a program this year called

the "Dream Team" and we have asked each best buddy what their life long dream is. We have had dreams ranging from learning how to build a house to being a professional dancer. The "Dream Team" has been hard at work e-mailing and calling local clubs, businesses and organizations trying to make these dreams come true.

It is an amazing experience to watch someone's dream come true. The pure joy that pored out of Teri-Anne is something I am sure the audience as well as the MU Dance Team will not soon forget. Thank you again girls, you made a dream come true and you should be proud of that!

Sincerely,
Elizabeth O'Dell, President
Best Buddies

Politics and Opinion: Living in a glass house

By CHRISTOPHER SHADLE
Flashlight Writer

In the last couple of weeks I have attempted to try and understand why so many of our "faithful" citizens (and I use this term loosely) are opposed to gay marriage. Through this column, I normally am able to make sense of the issues that are important to my country and myself. However, this issue seems to only have confused me more as I've written about it. Then it got me to thinking: Maybe I was focusing on the wrong part of the issue. Instead of sermonizing on the myriad of reasons why homosexual couples should be able to marry, I should focus instead on why so many heterosexuals are opposed to it.

Is there truly some deep-seeded need to protect the sanctity of traditional marriage, or is the issue instead more about an insecure need to protect them by thwarting the rights of a minority group? By the way, for those of you who think homophobics hate gay men and women, you would be incorrect in that assumption. Homophobia / n. is "an irrational fear or aversion to homosexuality." Homophobics do not hate gay men and women, they fear them.

So back to the issue at hand, gay marriage. According to the National Center for Health Statistics, "43 per-

cent of first marriages end in separation or divorce within 15 years." Another study I read from the National Census Bureau placed the above number as high as 51 percent. The facts speak for themselves. Married couples in this country have failed miserably in the marriage realm. If it is so important to protect the sanctity of marriage against a perceived homosexual threat, and if marriage should occur only between a man and a woman, then why do so many "traditional" heterosexual marriages end in divorce? You'd think that after two hundred plus years, the social institution of marriage would have gotten stronger, but as we all know the opposite has indeed occurred.

The amount of divorce in this country has separated families, has harmed children both psychologically and socially due to separation anxiety, and has created a climate in which it is acceptable for married couples to bolt to the divorce attorney at the first sign of trouble. Does this sound like hypocrisy to anyone? It seems to me that opponents of gay marriage should take off their blinders so they can see how life truly is.

I recently spoke to a friend who told me that he does not understand what all the fuss is about. I think the

reason so many gay couples are angry, is that the laws on the books infringe upon their rights but more importantly they are angered at the double standard. Gay couples are more then likely to work at their problems because it simply is more difficult to be single and gay, then partnered and gay. Still think I'm full of it? Then read the *New England Journal of Medicine*, *Psychology Today*, *Education Policy Magazine*, *Campus Climate*, *Family Policy*, *Newsweek* or any other national publication and they overwhelmingly report that gay couples are more likely to provide stable, long-lasting relationships for themselves, their partners, and their children.

So to conclude, if you or anyone you know is hell-bent on defending the sanctity of marriage from a supposed "gay threat" then I would say look in a mirror at how duplicitous you or they are. Remember, it has been proven that straight couples aren't doing so well in the marriage realm. The best outcome of allowing gay men and women the right to marry is they could enter into the social institution of marriage, to fix and save it from the destruction that has been wrought upon it, by those traditionalists who seem more focused on style then substance. People who live in glass houses should not throw rocks.

SGA Update

By COLIN COLEMAN
Flashlight Writer

Mansfield University Student Government Association met again Feb. 23, in the Alumni Hall Union Building. Committees that met this past week reported the following:

1. All Residence Hall Council has decided that this years Block Party will be held the week following Spring Break. No theme has been announced. They have started a washer/dryer committee that will be looking into new washers and dryers for the residence halls.
2. College Community Services Inc. approved approximately \$7,000 for the North Hall Library to buy three new copier/printers that will replace the nine old printers. The new copier/printers will be faster and higher quality than those used now.
3. University Senate met and approved a motion from Academic Affairs to "approve that the following statement be included in the catalogue: To earn a Mansfield University minor, students must complete at least 50 percent of the required minor course work from Mansfield University."

President Halstead also announced the retirement of Dr. Steven Bronn, Vice President of Administration and Finance. A nationwide search will begin shortly to fill the position.

As mentioned in last week's SGA Update, The President For A Day Raffle has started. Each SGA senator was given raffle tickets to sell at 50 cents each to students to be President Halstead for one day. President Halstead will attend all of the student's classes for the day, while the student will work in the President's office and attend meetings with the University Cabinet. See an SGA senator to buy tickets.

The Student Government office was moved this past weekend, but only by about 50 feet. Vice-President Clarke in cooperation with Jody Hare, Director of Student Organizations, Leadership and Greek Life, is trying to consolidate and make the Alumni Hall Union Building more student oriented. The Student Government office will remain in AHUB along with Student Activities, Community Service Learning and Mr. Lemasters, Executive Director of Student Affairs. Hopefully, AHUB will be a one-stop shop for student affairs and needs.

Along with moving their office, SGA approved no more than \$830 for new office furniture. The current furniture does not fit in the new office and is slowly deteriorating. A senate suggestion was that the old furniture be sold to help balance out the cost of the new furniture.

Student Government meets at 9:15 p.m. every Monday in 317 Alumni Hall Union Building.



This Week in Sports: Top ten sport movies of all time

By JAMES SHAPPELL
Flashlight Sports Writer

As a kid, I used to throw a ball up in the air and hit it, pretending to be a member of the New York Yankees, and then the Oakland Athletics, going down through the lineup of each team, hitting right-handed when a right-hander was up and left-handed when a left-hander was up. Imitation brought me to my major, imitating the likeness of Phil Rizzuto, a legendary announcer for the Yankees.

Often life, as the saying goes, imitates art and vice versa. Our sports imitation carries into movies, and that's what I'm going to focus on this week. There have been great sports movies throughout history, and some horrible sports movies have also hit the market. It can be hard to differentiate the good from the bad, and there are so many criteria to consider. Here are my top ten sports movies of all-time.

Checking in at number ten is *Hoosiers*. A strong case can be made for this movie. Gene Hackman headlined a cast that told the story of a coach who entered a town looking to win. His rules, however,

clashed with the towns, and soon he was fighting a battle no one thought he could win, except himself. The way he's able to win over a town and his players while leading them to a championships makes this movie a top-ten pick.

A great movie that flew under the radar of Kevin Costner's baseball movie career was the final of a trio of classics. *For Love of the Game* provides the perfect balance of sports action and a love story. Costner plays an aging pitcher on the downswing of his career. Facing either a trade or retirement, the choice of losing the woman he loves forever or following his heart, he is forced to make two big choices while pitching the biggest game of his career. The ending is amazing and will capture the hearts of everyone.

Another Costner classic falls in line at number eight with *Bull Durham*. Costner plays an aging player once again, this time a catcher in the minor leagues. His job is to get a young, wild pitcher with the nickname of Nuc, to the "show." While he's mentoring his young pitcher, he's also competing with him for the attention of Annie, the

character played by Susan Sarandon. The end is fitting and leaves sports fans with a solid sense of satisfaction. It's humorous and interesting.

Speaking of humor, I had to put *Happy Gilmore* at number seven. Adam Sandler did a great job, as usual, as he plays a former hockey player turned golfer. Happy matches up against Shooter McGavin for the Tour Championship, but more was on the line, namely, pride and a house Gilmore holds close to his heart.

Number six was a perfect movie to describe the racism that ran rampant in the country in the mid-twentieth century. *The Hurricane* tells the story of Reuben "Hurricane" Carter, an amazing boxer approaching the middle-weight championship.

Carter made some enemies as a young man. Those enemies came back to bite him. Carter was wrongfully imprisoned for a multiple murder, in which he was set-up by police. This movie goes through his ride, climaxing with his appeal case with the Supreme Court.

Number five is *Rocky*. The movie started an epic of great movies that stirred the American public.

Eventually, Rocky would go on to fight communism. The propaganda component is interesting. Of course, there's a love story involved. *Rocky* started a great time period in American movie history. "Adrian!!" Strike up the Notre Dame Fighting Irish band with their fight song for number four. It'll give you chills, especially if you think about *Rudy*. If you want a movie that will give you tingles, this will do it. If it doesn't get you when Rudy stands on the chair and recites the battle cry, then the crowd chanting his name to play in the final game will. A solid movie, worthy of top five consideration.

The top three starts with another movie focusing on football. Just like *Hoosiers*, *Radio* is a movie that shows what a coach can do to change a town, and like *Rudy*, what one young man who puts his faith in what he believes can accomplish. Radio, a young man who's mentally challenged, is taken in by the town's football coach, who ends up changing his life. You better break out the tissues when you start watching *Radio*. As parts will sadden the coldest hearts, the end will warm them, especially when you realize this is

based on a true story.

Another movie that nearly sprung up to number one was also based on a true story. *Seabiscuit* tells the story of a horse who everyone counted out from the start. The story is deeper than that, however, because it tells the story of overcoming all odds, especially for the little guy in a tight situation. *Seabiscuit* took a nation by storm during the Great Depression. Another tear-jerker and heart-warmer.

The moment you've all been waiting for is here. My number one movie of all-time and last Costner film in this list. *Field of Dreams* gave hope to all believers, that baseball can be the greatest and most pure sport of all, when simply played for the love and fun of it. Costner plays one of his best parts and is joined by a strong cast including James Earl Jones, who gives a great speech toward the end of the movie, re-instituting the belief in baseball. *Field of Dreams* is worthy of the top spot on this list.

I realize of course there are some great movies that I left off this list, but unfortunately, I had to narrow this down to ten. I would strongly recommend any of these movies.

Indoor track continues to roll as eight players qualify for PSAC Championships

By JONATHAN SCHWAB
Flashlight Sports Writer

The Mansfield University Men's and Women's Indoor Track teams qualified eight athletes for the PSAC Championships and broke five school records in their regular season finale at the Cornell Invite on Sat. Feb. 21, in Ithaca, N.Y.

The women were led by a record-breaking performance by senior Stephanie Cadwell. She set four new school records on the day.

Cadwell broke Mansfield records in the 200-meter dash with a time of 26.81, the 400-meter dash with a time of 60.23, the triple jump by recording a distance of 36' 2.25" and the long jump with a distance of 16' 7". Head

Coach Michael Rohl had high praise for his senior athlete.

"Steph had probably the best day in history for a Mansfield women's track & field athlete," coach Mike Rohl said.

Cadwell has set new school records in the 200, 400, 500, 800, long and triple jumps this season. She has qualified for the PSAC Indoor Championships in the 200, 400, 800, triple and long jumps.

Cadwell hopes the momentum she has built up over the course of the season will help her in the PSAC meet.

"I have been improving each week," said Cadwell, "hopefully that will continue at the PSAC Championships next week."

See "Track" pg. 13



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Mansfield boxing club hosted 7th annual match

By JAMES SHAPPELL

Flashlight Sports Writer

The Mansfield University Boxing Club hosted their seventh annual boxing tournament on Saturday, Feb. 22 in Decker Gymnasium.

The excitement and energy filled the gymnasium and electrified the fans who enjoyed a full day of boxing. There were nine matches held in the afternoon, and a ten bout schedule, bolstered by the strength of six Mansfield student bouts, took place in the evening.

The Mountaineer squad got off to a slow start, dropping the first two bouts by judges' decision. "I didn't think we lost those anyway, so it really didn't dampen our spirits," Coach Hans Nostring said. The rest of the boxers didn't seem to be effected by the early losses, and took the last four bouts they were involved with.

Luke Straniere got the winning started for Mansfield with a win by RSC (Referee Stops Contest) over Chris Arnold of the United State Military Academy (Army). An RSC is along the same lines of a knockout, because the referee determines the match should not continue for the safety of the boxer. "It was going back and forth, but I was fortunate," Straniere said. Straniere had boxed in front of a home crowd once before, last season, and paid credit to the fans, saying he couldn't really hear them when he tried to make connection, but, "After you've hit, you can hear the crowd roar. Once you've got that rolling behind you, it's a good feeling."

It didn't take the Mounties long to score a second victory of the night as Jackie Laskowski took to the ring just two bouts later and

dominated opponent Chelsie Smith of Shippensburg. Laskowski also had the support of the fans, especially after knocking Smith down and getting an eight count, before the referee determined Smith could continue. "I was just thinking to myself to just keep going," Laskowski said after the bout about the knockdown. "I was looking at her and she was just as fired up as I was. You can't think that it's over, cause it's not."

The success didn't stop there for Mansfield. Mike Ross was up next for the Mounties, in the middle of what he called a "slump." Building off the victories of his teammates, Ross was able to score a close victory over Ian Baquirin of Army. "That just keeps everybody juiced up," Nostring said of the string of victories.

"Everyone was winning and I didn't want to go back there with a loss," Ross said.

The evening's big match and big blow came at the heavyweight bout when Mansfield's Chris Hoover matched up against Army's Wes Baer. Baer was the bigger opponent and dominated the first round against Hoover, pummeling him and landing more punches than his smaller opponent. "I was playing his game in the beginning, boxing all mad, just trying to land haymakers," Hoover said. "The coach [Nostring] just laid into me and said don't play his game, so I had to listen."

"He [Baer] had reach on him and he [Hoover] was trying to throw hooks with him," Nostring said. "If you're trying to throw hooks with someone with a six inch reach advantage, his are going to connect first."

Hoover took the words of wisdom from his coach and came out in the second period looking to work to the inside of Baer. He was able to do that successfully and land a major upper-cut blow, knocking Baer to the canvas, a blow he would not get up from. The referee counted to ten and Hoover recorded an RSCH (Referee stops contest head-card), or basically, a knockout. According to Mansfield's Head Coach, Dennis Garner, Baer will now be ineligible for 90-120 days for medical reasons.

Originally, Hoover didn't believe his blow would end the match. His first reaction was, "Alright, he's just gonna get right back up, I better get ready. I didn't think I hit him that hard, but I guess I did."

"Fortunately Chris listened to instruction, those things we've been working on in the gym," Garner said. "He applied it and it was successful in the ring. I was not expecting this kind of a finish, but it was beautiful."

Nostring agreed, especially with Hoover and the other boxers applying the proper style to their matches. "We have a very efficient style," Nostring said. "It's not the prettiest, it doesn't look all fancy out there, but it keeps us safe and keeps us winning."

Winning is something this club is really starting to get used to, as the club looks ahead to a few remaining matches, leading to the National Championships. "I think Mansfield University needs to realize we might be a club, but we're still very competitive, especially with some of the bigger schools," Garner said. "We've got a lot of heart."



SPORTS INFORMATION

Katie Houck (pictured), Andrea Popovic, and Abbe Tipton represented Mansfield at the PSAC Championships.

Mansfield Swimming closes out 03-04 season at PSAC Championships

By GREGORY PELLEGRINO

Flashlight Sports Editor

The Mansfield University swim team closed out the 2003/04 season as they sent three swimmers to the PSAC championships this past weekend.

Senior Katie Houck, sophomore Andrea Popovic and freshman Abbe Tipton represented Mansfield at Indiana University of Pa.

"I was really happy and excited," Popovic said. "It was one of my goals before the season started to qualify for the PSAC's."

The Mountaineers were in 13th place at the end of the second day of competition scoring all 24 points in relay events. The relay team of freshman Daniella Borrelli, Tipton, Popovic and Houck finished 12th in the 200-yard freestyle relay with a time of 1:47.10.

During the next day of competition Tipton finished 16th overall in the 100-yard backstroke event with a time of 1:04.06.

"It was a good experience and a

fun time [at the PSAC's]," Tipton said. "It was an honor to be there and represent Mansfield."

Mansfield finished the PSAC championships 13th overall as they put up 35 points in the three day competition.

The Mountaineers finished the season 3-5 overall, and despite the record the future looks bright for Mansfield swimming, especially with 11 freshmen and sophomores returning next season.

This season the freshmen for Mansfield stepped up. Among the freshmen were Borrelli, who felt her season went well along with the teams performance.

"I really did well," Borrelli said. "I wanted to do better but I did well and as a team we had a good year."

"The future looks bright," Coach Danita Fox said. "We're not losing a lot of people and are looking forward to the incoming freshman class which will add depth and strong personalities to the team."

Con't 'Track'

Cadwell also anchored the victorious 4 x 800 meter relay team, which finished in a time of 10:12.40. Amber Hamlin, Theresa Stanford and freshman Rachel Hall also ran in that relay race for the Mounties. Stanford, a senior, qualified for the PSAC Championships in the mile by finishing with a time of 5:32.54. Hall also qualified for

the PSAC meet, running the 800 in a time of 2:24.65. Freshman Kristen Weller qualified for the PSAC meet as well posting a time of 11:06.26 in the 3K run.

Freshman Chris Cummings set a school record of his own for the men's team.

Cummings placed third in the 800-meter race with a new school mark of 1:56.98. The time is the

best that has been posted in the PSAC this season.

Fellow freshmen Jaymes Crain and James Painter also qualified for the PSAC Championships. Painter qualified in the 400-meter event, with a time of 52.69. Painter expressed excitement at being able to participate in the PSAC meet.

"It is one of the best feelings I

have ever had," Painter said. "I never qualified for anything in high school, so this is an accomplishment that I'm really proud of, especially since I am a freshman."

Crain qualified with a time of 23.38 in the 400-meter dash.

On a day that included numerous school records and personal records for the Mounties, Coach Rohl expressed pleasure at the

efforts of his teams.

"Overall we had an outstanding day," Rohl said. "We set 37 PR's and will take 12 athletes to the conference championships in 16 different individual events."

The next meet for the Mountaineers is the PSAC Conference Championship Meet. The meet will take place on Feb. 28 and 29 at East Stroudsburg.

Women face must win situation

By CHAD LANDERS
Flashlight Sports Writer

After weeks of pre-season conditioning, team bonding and many hours of practicing to get ready for the season, the playoff hopes of the Mountaineer women's basketball team comes down to this final week of play.

The Mounties had a chance to make things easier on themselves when they played the Huskies of Bloomsburg on Feb. 18 at Decker Gymnasium, but they dropped a close contest, 73-68.

The Mountaineers jumped out to an early 17-14 lead as junior guard Danna Purnell hit a lay-up eight minutes into the game. The Huskies did not falter and tied the score 17-17 minutes later when Kelly Burkhart hit a three-pointer.

Both teams continued to exchange baskets until Bloomsburg went on a 12-2 run. With just under four minutes left in the first half, Steph Weikel increased the Huskies lead, 33-23. As the buzzer sounded for the half, the Huskies had a 43-31 advantage.

Bloomsburg maintained their double digit lead until ten minutes into the second half when senior guard Jessica Pfeiffer cut the lead to 58-52.

Pfeiffer continued her excellence hitting another three-point shot with five minutes left in the game, cutting the Bloomsburg lead to 65-63. Pfeiffer finished the game with 14 points to pull within 11 points of 1,000 career points.

The Mounties squandered scoring opportunities down the stretch and dropped the contest, 73-68.

The Mounties will need to win one of their final two games to tie the All-time win record at 14.

Sophomore center Alison Tagliaferri ended the game with a team high 16 points and added seven rebounds. She also became just the 11th Mountie to score 900 points as her total increased to 904 career points. Freshman guard Jessica Uhrich continues her stellar season as she added 14 points for the Mounties off the bench.

Senior forward Rachel Rieder added 11 points for Mansfield.

Dominique Deveaux continues to enjoy playing the Mountaineers as she scored 16 points for the Huskies. Star player, Michelle Albanese, only hit three of her six shot attempts from the field, but made all six free-throws she attempted as she scored 12 points. Jen Berta also added 12 points for the Huskies in the win.

With the loss, the Mounties fell to 13-15 overall, one win short of the all-time win total for the women's basketball program. They also fell to 4-6 in the PSAC East Conference, which puts them looking up at their competition, hoping for some miracles.

"We need to win both games to make the play-offs and have Kutztown beat Bloomsburg over the weekend, which would put us in a must win situation," Coach Ruth Henderson-Hermansen said regarding the teams play-off situation.

If Kutztown loses both of its final games, then Mansfield has a shot of making the playoffs. If the Mounties make it to the playoffs, it will be the first time in the history of the women's basketball program.

The Mounties had a bye on Feb. 21 and will have had a week to prepare for their trip to East Stroudsburg University on Feb. 25.



SPORTS INFORMATION

Jessica Pfeiffer is just 11 points shy of reaching the 1,000 career point milestone. She currently has 989 career points.

PSAC East Women Standings

Team	Conference	Overall
*West Chester	9-1 .900	14-11 .560
*Millersville	9-2 .818	17-8 .680
*Bloomsburg	6-5 .545	13-13 .500
Kutztown	5-5 .500	9-15 .375
Mansfield	4-6 .400	13-15 .464
E.Stroudsburg	3-7 .300	7-18 .280
Cheyney	0-10 .000	5-20 .200

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Indoor Track				PSAC @ East 'Burg	PSAC @ East 'Burg		
Men's Basketball	East 'Burg Away			West Chester Away			
Swimming							
Women's Basketball	East 'Burg Away			West Chester Away			

Father Leonard, Pastor and Courtney Murphy Hull, Catholic Campus Minister invite you to attend a weekend service:

Holy Child Catholic Church
237 South Main Street (662-3568)

Weekend Mass Schedule

Saturday @ 4 p.m.

Sunday @ 8:30 a.m. 11 a.m. and 6:30 p.m.

We Hope to see you there!

On the Sidelines: Brandon DeShields

By MICHAEL PETERS

Flashlight Assistant Sports Editor
Mansfield University men's basketball is a dominant force in the Pennsylvania State Athletic Conference.

As the Mounties take their 20-5 record to East Stroudsburg University, they will battle The Warriors in hopes to claim win number 21 and move closer towards a championship.

In order to make this championship run, the Mountaineers will need their players to play their best in the remaining games. The duo of Brett Longpre' and Omari Pearson, both with over 400 points this season, have been the marked men in the Mansfield offense. Those players are known for their consistent play. However, sophomore guard Brandon Deshields is trying to make the duo a trio with a mix of scoring and passing. Deshields is averaging 9.4 ppg and 3.5 assists, to go along with 3.5 rebounds per game while splitting time with junior guard Brian Bryant.

The sophomore guard came into this season ready to play hard and not accept defeat. Twenty victories later, Deshields attitude has not changed. He is determined to take the Mountaineers deep into the playoffs and return to Mansfield University with a PSAC title.

With two seasons ahead of him, Deshields is ready to apply his hard

work and dedication to lead the rest of the Mounties to the promised land.

Michael Peters: What is your year and major?

Brandon DeShields: I am a sophomore Criminal Justice major.

MP: Where are you from?

BD: I am from York, Pa.

MP: How old are you?

BD: I am 23 years-old.

MP: Why did you decide to come here to Mansfield University?

BD: I came to Mansfield University for a couple reasons. I would have a chance to play basketball. I knew the system they used. Mansfield was basically my last shot at college.

MP: For years, many of the basketball players at Mansfield University have come from York, Pa. Does that serve as an advantage when playing together?

BD: It is definitely an advantage. The same system is used here as the one in York. We already know the ins and outs of the system, which makes it easier and more fun to play the game.

MP: What is your favorite sport besides basketball, and why?

BD: My second favorite sport is football. I like to hit people.

MP: When did you start to play basketball?

BD: I started playing basketball when I was nine years-old.

MP: What position do you play?

BD: I am a Point Guard.

MP: Why did you choose play that position?

BD: When I was in high school, I was a Shooting Guard. When I got here, I wasn't as big, so I had to make the switch to the point.

MP: Do you participate in any other sports at the university?

BD: No, I do not.

MP: How often does the team practice during the week?

BD: We practice once a day, every day of the week with the exception of Sunday.

MP: What does the team do in a typical practice?

BD: We do drills, work on footwork and shooting. After the drills we go over the game plan for the next game. We work on that for the rest of practice.

MP: Have you won any awards?

BD: Yeah, I won a lot for high school. I was a 1,000 point scorer and I played on the International team.

MP: How did you like playing for the International team?

BD: I loved it. We had a lot of fun.

MP: What is your favorite part of being on the team?

BD: My favorite part of being on the basketball team is being with the teammate's everyday. We're real close.

MP: What keeps you going strong?

BD: I don't like to lose; In fact, I hate it.



SPORTS INFORMATION

DeShields has been a key aspect off the bench for the Mountaineers.

MP: What is one thing you learned from basketball that you will carry on with you in your future?

BD: I would have to say if you work hard it'll pay off. Always continue to work hard.

MP: Where do you see yourself in ten years?

BD: Well, if basketball does work out for me, I'll be playing in the professionals. If not, a friend

of mine and I plan on opening a business. Either way, I'll be successful.

MP: How is the team going to finish this season?

BD: Champions.

MP: What piece of advice would you offer any student athletes?

BD: Be patient, all your hard work will pay off.

Government & Non-Profit

Virtual Career Fair

February 2-27, 2004

www.collegecentral.com/passhefair

A virtual fair for students seeking careers in government, human services, and non-profit agencies.

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Will be Held at:
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University
Student Activities

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Flashlight Sports

MANSFIELD UNIVERSITY ♦ MANSFIELD, PENNSYLVANIA ♦ WEDNESDAY, FEBRUARY 25, 2004

They're in...but far from done

By GREGORY PELLEGRINO
Flashlight Sports Editor

The Mansfield University men's basketball team closed out their final home game of the season in dramatic fashion by defeating Bloomsburg University 96-83.

The Huskies took an early 13-11 lead when Ryan Nenstiel scored on a lay-up with 15:03 remaining in the first half.

However, the Mountaineers would later take over the lead when senior Ian Connor hit a two point jumper which sparked a 10-0 run to give Mansfield a 25-15 advantage with 10:09 remaining till intermission.

Bloomsburg came within five points of Mansfield at 26-21, but the Mountaineers regained the momentum and soared to a 28-15 run to end the first half for a 54-36 advantage.

Mansfield was led by senior Brett Longpre's 18 first half points. He finished with a game high 28 points moving him within 44 points of breaking the all-time school record for scoring. He currently has 1,734 career points.

In the second half of play, the Mountaineers continued to roll not allowing Bloomsburg to come any closer than 13 points.

Connor finished the game with 14 points and is within ten points of reaching the 1,000 career point milestone.

"It's exciting to see these kids accomplish things on and off the court," coach Vince Alexander said of Connor and Longpre's approaching milestones. "Their accomplishments represent Mansfield University and that makes me pleased.

Senior Omari Pearson recorded his 15th double-double of the season scoring 23 points and pulling down a game high 13

"There is a sense of revenge as well as knowing we have a job to do. We played poorly when we faced them last and they played exceptionally well. The guys know what needs to be done [tonight]."

-Coach Vince Alexander on tonight's match up against East Stroudsburg.

rebounds.

With the win, Mansfield improves to 20-5 overall, which marks the seventh team in school history to reach the 20 win milestone in a season.

The Mountaineers also keep pace with Cheyney University as they improve to 7-3 in the PSAC East standings. Mansfield currently trails the Wolves by one game for the top-spot in the PSAC East.

Even though Mansfield had a bye this past Saturday, they did clinch a spot in the PSAC play-offs.

"We accomplished one of our goals," Alexander said on clinching a play-off spot. "The guys are happy but not satisfied because we still have a goal to accomplish and that is finishing with the top seed in the PSAC East."

The Mountaineers will continue to pursue the top seed in the east by traveling down to East Stroudsburg to face the Warriors of East Stroudsburg University for an 8 p.m. tip-off tonight.

Earlier in the year the Warriors shocked the Mountaineers 84-81 at Decker Gymnasium for the teams only home loss, as they finished 12-1 at home.

Mansfield enters tonight's game with a sense of revenge as they look to avenge the 84-81 loss, as well as keep pace with

Cheyney in the PSAC East standings.

"There is a sense of revenge as well as knowing we have a job to do," Alexander said. "We played poorly when we faced them last and they played exceptionally well. The guys know what needs to be done [tonight]."

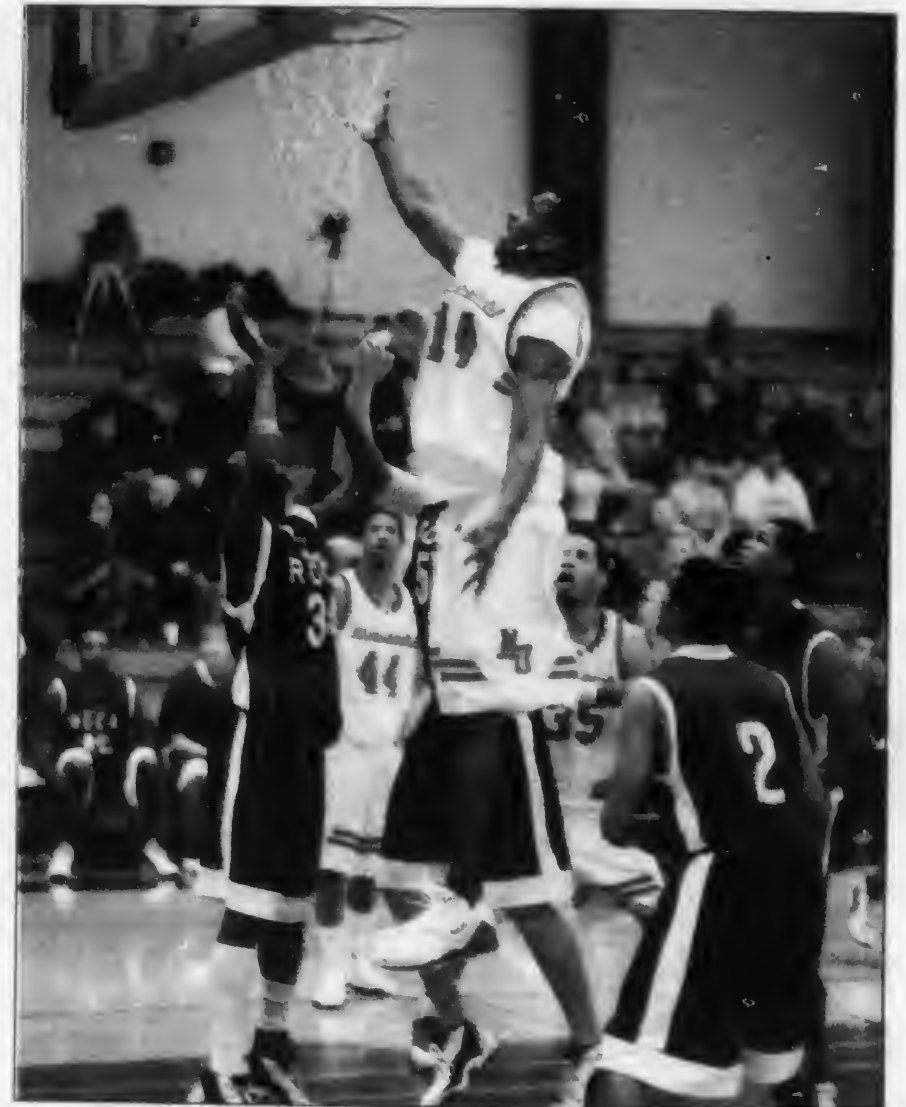
If the current PSAC East standings hold for the rest of the season, the Mountaineers would play host to Kutztown while Cheyney would host West Chester.

However, Mansfield can still win the PSAC East if they win their remaining two games (at East Stroudsburg and at West Chester) with Cheyney either losing to Bloomsburg on Wednesday or East Stroudsburg on Saturday.

Millersville University and East Stroudsburg have an outside chance of making the play-offs in the East, but will need some help as they trail Kutztown by two games and West Chester by one game.

In the PSAC West, three of the four spots have already been clinched with California, Edinboro and Indiana (Pa) already earning a play-off spot. Clarion and Slippery Rock are looking to clinch the fourth and final spot out west.

The last time Mansfield hosted the PSAC championship they won the PSAC.



SPORTS INFORMATION

Omari Pearson and the Mountaineers clinched a play-off spot and could earn a top seed if they win out against East Stroudsburg and West Chester.

PSAC Men East Standings

Team	Conference	Overall
*Cheyney	8-2 .800	19-6 .760
*Mansfield	7-3 .700	12-5 .800
Kutztown	6-4 .600	15-9 .625
West Chester	5-5 .500	15-10 .600
Millersville	5-6 .454	12-13 .480
East 'Burg	4-6 .400	13-12 .520
Bloomsburg	1-10 .100	6-19 .240

* Clinched Play-off Spot



The Flashlight

MANSFIELD UNIVERSITY ♦ VOLUME 83, ISSUE 19 ♦ WEDNESDAY, MARCH 17, 2004



mtvU animation contest

PAGE 3 ➔



Capturing the Friedmans review

PAGE 9 ➔



Mountie baseball

PAGE 16 ➔

Under the Cover:

CAMPUS BULLETIN BOARD - 2

NEWS - 1-4

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OPINION & EDITORIAL - 10-11

SPORTS - 12-16

MU honors women this month

By JOSEPH KING
Flashlight Writer

Mansfield is celebrating National Women's History Month with a series of lectures, poetry readings and concerts. With events ranging from the Brownies and Girl Scouts presentation of historic women to a panel and discussion on "Disney's Women: Images in the Media," the month of March is going to prove a busy one.

Starting off the celebration on March 16 was Sandra Kohler, a celebrated and award winning poet, presented at 4 p.m. in the North Hall Traditional Reading Room.

Born and raised in New York City, Kohler received her Bachelors degree from Holyoke College in 1961. Kohler went on to earn both her Masters degree and her Ph.D. from Bryn Mawr College in Philadelphia, where her doctoral

dissertation was on ideas of history in Edmund Spenser's Faerie Queene. With academic specialties in English Renaissance literature and Shakespeare, Ms. Kohler served on the Faculty of Bryn Mawr English Department from 1969 through 1976, when she then took a break from full-time academia to concentrate on her poetry and raise her son, Charles. Kohler now resides in Selinsgrove, Pa. where she currently teaches poetry at Susquehanna University.

Kohler was awarded the Calapooya College Poetry Prize in 1994; and her first book of poetry, *The Country of Women*, was published in 1995 by Calyx Books. She has received several fellowships in poetry from the Pennsylvania Council on the Arts,

and her poetry has been published in numerous publications.

On March 18 Mansfield University will be honored with



WWW.BALTIMORE.INDYMEDIA.ORG
Frida Berrigan focuses on nuclear weapons policy.

Pulitzer Prize nominated author Ann Crittenden. An award winning journalist, Crittenden worked for the New York Times from 1975 to 1983 where she wrote on a broad range of economic issues and instigated numerous investigative reports.

Crittenden received her Bachelors from Southern Methodist University and earned her Masters degree from Columbia University. A well known lecturer and moderator, Crittenden has published several books of non-fiction on various topics, with her latest being *The Price of Motherhood*.

Crittenden is scheduled to appear at 4 p.m. in Alumni Hall room 307.

See 'Women' page 2

Tate Shaw brings his 'Preachers Biscuits' to MU

By HEATHER OISTER
Flashlight Writer

Tate Shaw is sharing his "Preacher's Biscuit Books" with the public in the Mansfield University Gallery from now until March 26.

As visitors enter, Shaw has a plaque explaining the exhibit's unique title, which refers back to a custom of the south. The "preacher's biscuit," as it was known, was the final batch of biscuits that were made and consisted of all the lumpy leftovers. The custom was that the preacher got the last of the food that remained on the table. In Shaw's explanation, this remaining food is compared to the parishioner's soul.

Shaw tied his artwork in with this concept. "I've found that when I look critically at my books, redemption is part of their subject and the process by which they were created...I'm interested in, and try to illustrate, the conflict between innate limits or inertia and a desire for freedom," Shaw said.

The display itself consists of three main pieces, or books of digital artwork that Shaw has created.

During a reception held on Feb. 26, Shaw said that his artwork had the "image of books within books" and views the art of printmaking as having a distinct vocabulary to it, since printmakers began by copying paintings and drawings.

In a later interview, Shaw said, "The image of the book is something like a character in a story. It's impossible to read the image without recognizing that pages have come before it and those that will follow."

The books that Shaw presents in this display are "Touching the Dead Christ," in remembrance of Dr. Duke, a professor of religion and art, "Three Weeks in the Country," and "The Marriage Craft."

"Three Weeks in the Country," was created after Shaw decided to bury a book into the ground for three weeks following a move into the local area and wanting a chance to explore it more. He unearthed the book and used it to create the artwork.

The actual book that Shaw buried was set to be on display along with the finished copy. However, due to

it containing an airborne mold, the library will not allow it to be shown.

According to Shaw, "The Marriage Craft" is his favorite piece because it ties in more with what he wants to do in the future. He said that he hopes to "write more, incorporate imagery that isn't always non-representational, informal binding style, and most importantly ideas/stories that are less formal."

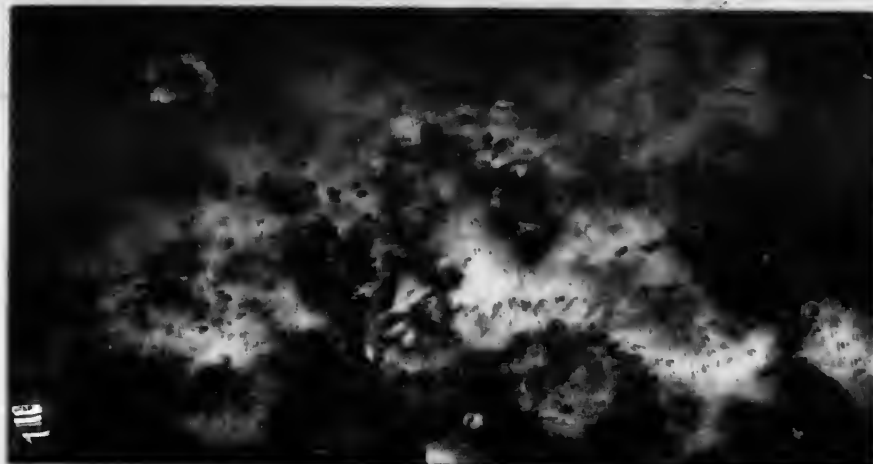
As for what inspired Shaw to get into art, he said, "I've always liked Flannery O'Connor's response to this question which was 'Because I'm good at it.' In this case it should be something less

authoritative, though, like because I'm not that great at anything else."

Shaw said that all his work so far has been done with inkjet printing and he is currently working on a piece using an indigo press.

"Preacher's Biscuit Books" will be on display Monday through Friday from 8 a.m. to 5 p.m. in North Hall's MU Gallery.

Tate Shaw began creating his books at William Jewel College in Kansas City, Mo. back in 1997. He is currently enrolled in the MFA program at a Visual Studies Workshop located in Rochester, New York.



The cover of one of Shaw's books.

COURTESY OF TATE SHAW

Congratulations

to the
following *Flashlight* writers for being awarded
"Article of the Week" for the
February 25 issue:

NEWS:

James Shappell- "Fisheries program
hopes to increase enrollment"

FEATURES:

Jessica Johnson- "Broken Lizard's *Club Dread*"

SPORTS:


Jonathan Schwab- "Indoor track continues to roll
as eight players qualify for PSAC Championships"



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Introducing  **mark's
brother's** NEW STUFF!!!

Senior citizens and children portions available
(All Time House Favorites Also Available)

Open 7 Days

11 a.m. - 1:45 a.m.

All dinners include our fantastic soup, fruit & salad bar.

Check out our daily homemade soups.

(Lunch portions available daily)

Sunday: Oven Roasted Pork- real mashed potatoes, dressing

and gravy...\$8.99;

Senior Citizens and children...\$6.99

Monday: Eggplant Parmigiana...\$7.99

Sr. Citizens and children...\$5.99

Tuesday: Baked Ham-escaloped potatoes...\$8.99

Sr. Citizens and children...\$6.99

Wednesday: Chef's Choice

Thursday: St. Louis Style Ribs- Full Rack...\$17.99 1/2 Rack...\$9.99

Friday: Broiled or Batter Dipped Haddock- macaroni & cheese or potato...\$10.95,

All You Can Eat

Saturday: Slow Roasted Prime Ribs of Beef au jus...from \$11.95

'Women'

Also appearing on March 18 in Steadman Theatre is the music group Simple Gifts. Introduced on their web site as "Three Women plus twelve instruments equals one good time," this folk conglomerate incorporates traditions from such diverse countries as Romania, Scotland, Greece and Ireland, to name a few. Comprised of Joanne Zagst Feldman, Karen Hirshon and Rachel Hall present a show that is described as "warm, personal and accented with humor."

The women's center is hosting the local Brownie and Junior Girl Scouts from 6:30 p.m. to 8 p.m. on March 23, in a presentation of Historic Women as well as a discussion on the experience of scouting itself.

A Senior Research Associate with the Arms Trade Resource Center of the World Policy Institute, Frida Berrigan will be speaking and conducting a question and answer session on March 25 in Alumni Hall room 307. With an interest in U.S. foreign policy towards Latin America, Ms. Berrigan also focuses on nuclear weapons policy as well as

several military training programs.

Mansfield University's female students are invited to participate in two scheduled open-mic poetry readings. Scheduled on March 2 and March 30, the readings will take place in the Women's Center in Pinecrest.

On March 22, a panel and discussion on Disney's women: Gender in the Media will take place in Alumni Hall room 307. Light refreshments will be served and all students and genders are encouraged to attend.

With all of these activities to choose from, every student should make the time to broaden their horizons and attend at least one. You will not only help celebrate the Fairer sex and the struggles they have endured, but your acumen will be enriched as well.

Additional information provided by:

www.susq.edu/writers/kohlers.htm

www.anncritenden.com/bio.htm

www.simplegiftsmusic.com/bio.html

www.worldpolicy.org/projects/arms/niofb.htm

Info-to-Go Campus Bulletin Board

★ If you have any poems, plays or creative works of non-fiction that you want others to read then you might want to submit to *Edge City*. Email to Dr. Ulrich at ulrich@mnsld.edu in a Microsoft Word attachment or mail them to AHUB Organization Box 73 by March 31.

★ All Residence Hall Council is hosting their annual block party entitled "Global Gala" on Saturday March 20 from 10 a.m.-4 p.m. in Kelchner Fitness Center.

There will be games, prizes, music, organization booths, and food. The "Global Gala" is free for everyone, so come and bring a friend!

★ Seder Meal in North Manser Dining Hall will be held on April 5 from 6 p.m.- 9 p.m. The cost of the meal is one meal on the student meal plan. RSVP by March 31 by contacting Courtney at 662-4431 or 662-4432 Deb Casey.

POLICE BEAT

February 24, 2004-Theft-
Theft of an LCD Projector
and remote from room 202
Elliott, approximate value
was \$3,000.

***If you have any information
regarding this case,
please contact
University Police at
662-4900.***

Weekly Weather

Today-

Few snow showers, high of 37°F, overnight low of 20°F.

Thursday-

Partly cloudy, high of 42°F, overnight low of 34°F.

Friday-

Snow shower, high of 42°F, overnight low of 36°F.

Saturday-

Rain/snow showers, high of 43°F overnight low of 29°F.

Sunday-

Few snow showers with a high of 41°F, overnight low of 23°F.

Monday-

Rain/snow showers, high of 41°F, overnight low of 25°F.

Tuesday-

Scattered showers, high of 48°F, overnight low of 26°F.

Information taken from
Weather.com

ATTENTION STUDENTS: SPRING REGISTRATION BEGINS MARCH 29

Student Advising Tips:

1. Know who your advisor is and where their office is. The department secretary will know this if you don't.
2. Don't wait until the last minute to contact your advisor for an appointment.
3. You need to meet up with your advisor before you can register- to get your pin number and discuss your progress in your field of study.
4. Get a catalog and study for yourself the requirements of your major.
5. Fill in the Course Selection Sheet (obtained from your department secretary) before meeting with your advisor.
6. Check out Web Advisor which contains the Fall 04 courses and registration information. You can find the dates when you can register by

going to Web Advisor, Student Menu, Current course Offering, then General and Registration Information. Scroll down to find the dates and required credits.

7. Bring your degree audit printout and completed course selection sheet to the appointment with your advisor.

8. Let your advisor know as soon as possible if you won't be able to make your appointment so someone else can use your time.

9. Keep your pin number because grades will only be given online. No paper grades will be given.

10. Ask your advisor about what you should keep for your general education portfolio if you are a freshman or transfer student this year.

News in a Flash

By KRISTIN PUTNAM
Flashlight Writer

ELMIRA- A 12 year-old student from Ernie Davis Middle School lied to police about a man trying to kidnap her Monday morning on her way to school.

After being interviewed she admitted that she fabricated the whole story, from the location of where the alleged crime took place, to the appearance of the man. The police had doubts about the case on Monday, but they had to alert the media just in case there really was a kidnapper in the community.

Apparently the student made up the story to get out of an obligation she had in school on Tuesday.

MANSFIELD- Gary Bailey, 44, of Elmira is being charged with three misdemeanor counts after dumping asbestos on property he owned in Mansfield.

Bailey was charged with of third-degree misdemeanor counts of unlawful conduct earlier this month.

Bailey was arraigned on March 3 and released on \$3,000 bail. His preliminary hearing is set for April 15.

WELLSBORO- Wellsboro Area School District is planning on giving the students different types of activities during physical education class as well as personal fitness and lifetime sports for the students to choose from as an alternative to group sports.

The school district is also considering a grant application from Lift America Foundation that would fund the purchase of new athletic equipment as well as heart and body fat monitors.

"Despite the requirement that schools offer physical education, the county obesity rate is extremely high," Pat Hewitt, high school principal said.

The district will be offering similar programs at the middle and elementary schools.

CANTON- Wesley Watkins, 44, was arrested Friday night after he allegedly stole an undisclosed amount of money from the Pump 'N Pantry in Troy, Pa.

Watkins was detained by the State Police five miles north of Troy after crashing his vehicle near Columbia Crossroads.

Around 7 p.m. Watkins entered the convenience store and went to the counter as if to buy something, but when the cashier opened up the cash register drawer Watkins allegedly grabbed money from it. Watkins then ran to a running vehicle and drove east on Route 6. He then crashed his vehicle and was caught on foot fleeing the scene.

Watkins is being held on multiple charges including robbery.

Information taken from:
www.tiogapublishing.com
www.star-gazette.com

Summer 2004 "O" Team Applications

Applicants Must:

- * Have a current GPA of 2.0
- * Be a full-time, returning student

Dates of Employment:

- * June 5-July 11
- * Not permitted to take summer classes during employment period
- * Must live on campus during employment

Applications:

- * Available in Room 120 Pinecrest Manor
- * Application deadline is March 25

What in the world

By HILLARY GRUMBINE
Flashlight News Co-Editor

National News:

COLUMBUS, OHIO- Police searched for a 28 year old man they believe to be the gunman in two dozen highway shootings that have been terrorizing motorists for months on Tuesday. The Franklin County Sheriff's office believed Charles A. McCoy, Jr. to be armed and dangerous. Chief Deputy Steve Martin would not say what led them to believe that McCoy was the shooter, but reports have said that McCoy's father gave police a nine mm Beretta that ballistics checked and matched some of the bullet fragments found on the scenes of some of the shootings. Investigators filed an arrest warrant on Monday for McCoy on a charge of felonious assault in a Dec. 15 shooting that damaged a house.

KINGSTON, NEW YORK- Ministers Kay Greenleaf and Dawn Sangrey were charged with criminal offenses Monday for marrying 13 gay couples. Unitarian Universalist ministers began performing gay marriages long before it became the hot topic that it is lately. Critics accused prosecutors of violating religious freedoms. "The Constitution's promise of religious freedom, and the doctrine of church autonomy should permit clergy to officiate at religious ceremonies without state interference," said Rabbi David Saperstein, director

of the Religious Action Center of Reform Judaism, the public policy arm of Reform Judaism that supports gay marriage. Ulster County District Attorney Donald Williams decided to press charges because the marriages were drastically different from religious ceremonies because both Green leaf and Sangrey publicly said they considered the marriages performed to be civil unions.



World News:

MADRID, SPAIN- Police have identified five new suspects in the recent Madrid train bombings. The names have not yet been released but a French investigator in Spain believes he can link the main suspect, Jamal Zougam, and the leader of a spiritual group that is believed to be responsible for the bombings in Casablanca, Morocco last May.

COPENHAGEN, DENMARK- Police raided a famed hippie enclave in Christiania on a recent crackdown on the sale of hashish. Fifty three people were detained after police raided

the 84 acre area at 5 a.m. "We are specifically going after some known individuals who sell hashish," Copenhagen police spokesman Flemming Steen Munch told The Associated Press. Those arrested will be charged with selling drugs and could face up to ten years in jail, he added. Drugs are illegal in Denmark, but hashish has been tolerated by local police for years. In 1980, residents of Christiania banned the sale of harder drugs.

TIKRIT, IRAQ- Two United States Army medics in Iraq have requested an honorary discharge because they believe that killing is "revolting." The two soldiers applied for conscientious objector status on Feb. 9 just one day before their Germany-based First Battalion was to leave for Iraq. "They both think it's wrong to bear arms and don't want to be involved with the war," Capt. Todd Grissom said. "To them, the thought of having a gun or having to kill someone is revolting." Both men have been interviewed by a chaplain and their cases are being reviewed by a battalion officer. This news comes shortly after Staff Sgt. Camilo Mejia of Miami Beach, Fla. applied for conscientious objector status. Mejia turned himself in five months after failing to return to duty while home on leave.

Information taken from Yahoo! News

MtvU to launch contest on campuses

New York, NY (March 12, 2004) - mtvU, MTV's 24-hour college network, is turning on its spotlight in search of the best college animator with the mtvU "Best Animation on Campus Contest." Beginning today through April 4, cartoonists, animators and artists currently enrolled at mtvU schools are invited to visit www.mtvU.com for their chance to win an MTV Animation development deal and have their animation short appear on mtvU.

To enter, interested artists and animators are invited to www.mtvU.com where they can submit their work. On April 19, mtvU will announce the ten finalists who will then have their animation shorts air on mtvU, and streamed on mtvU.com for viewers to judge and cast their

vote online. On April 26, the top three vote-getters will then be judged again by the viewers, along with industry insiders Seth MacFarlane, Creator of The Family Guy; Pixar's Bud Luckey, Animator on the Toy Story movies, plus writer and director of the Annie Award-winning and Oscar(r)-nominated Boundin' short; and Paul Dini, producer and writer of Batman: The Animated Series. Together they will determine one ultimate winner who will be announced the week of May 10.

To participate, entrants must be currently enrolled as a part-time or full-time student at any mtvU university and must be legally able to work in the United States. For complete contest details and rules visit www.mtvU.com.

Broadcasting to over 720 colleges across the country, with a combined enrollment of 5.5 million, mtvU is the largest, most comprehensive television network just for college students. 24 hours a day, 7 days a week, mtvU can be seen in the dining areas, fitness centers, student lounges and dorm rooms of campuses throughout the U.S. For more information about mtvU, and for a complete programming schedule, visit www.mtvu.com.

mtvU is part of MTV networks, a division of Viacom International Inc., which also includes MTV, MTV2, VH1, Nickelodeon/Nick at Nite, TV Land, Spike TV, CMT and others.

Gootblatt gives dating and relating tips for students

By ERICA HUDOCK
Flashlight Writer

Relationship expert Ellen Gootblatt presented the program "Meeting, Dating, Relating and Mating: 250 Important Questions to ask Before You Go Further in a Relationship" on Feb. 26. The Community Service Office sponsored the lecture that covered a variety of questions and basic necessities for a lasting relationship.

Gootblatt is a former number one-rated ABC Talkradio host, advice columnist and author who now travels around the country to talk with students about building a healthy and happy relationship. Her other popular topics include "Sex, Passion and Intimacy," "Men Aren't Women" and "Understanding and Appreciating the Inherent Differences Between the Sexes." Over 70 lectures and 30 orientations are booked annually with Mansfield University being a stop for Gootblatt since 1992.

During the lecture, Gootblatt stresses the need for the audience attention in order to understand

her basic concepts. Senior Kimberly Cardone attended the lecture and found a new focus in order to develop her relationship.

"I think the biggest thing is...I've got to start learning more about myself before my partner," Cardone said.

Gootblatt believes that a person must be able to work with her partner in a relationship while maintaining a clear focus on herself in order to be happy. Dr. Shari Clarke, Vice President of Student Affairs, observed the lecture and responded with a positive reaction to Gootblatt's advice.

"We come from so many different places...broken relationships and low self-esteem," Clarke said. "She very clearly states how to respect yourself. It's important to love yourself first."

One of the first steps to leading a pleasant life is to "houseclean," according to Gootblatt. Whether a romantic interest, friend or family member, she suggests "cleaning" out the people in life who cause hardships and stress.

"You only live through this life

once," Gootblatt said. "Do it as spectacularly as possible. Nobody is worth your health."

Focusing more on dating, she stresses the importance of being appreciated. Problems such as infidelity, jealousy and distrust are not acceptable in a relationship, according to Gootblatt. With these topics, she compares men and women to boys and girls to demonstrate that age does not determine maturity. Maturity distinguishes "men" from "boys" and "women" from "girls."

"You can't manufacture something that's not meant to be," Gootblatt said. "Go for the gold...never settle for garbage."

In order to assess a relationship, she listed ten basic necessities that must be in a relationship, focusing more on the individual rather than couple. Some examples include not having to defend yourself to your partner, relationships should not be like a job, and being in the relationship makes you a better person. Freshman Ellis Pawson discov-

ered these issues to not only be truthful, but helpful.

"[The lecture] was very enjoyable," Pawson said. "There were a lot of things I could relate to in my own life."

Gootblatt also offered helpful advice concerning sexuality and intimacy. She advocates "taking your sweet time" in a relationship, being honorable to yourself, not committing too early in life and being confident when meeting new people.

"Tell someone you like them," Gootblatt said. "I've been shot down...I survived and I've thrived."

Specific questions on index cards concerning these issues were answered anonymously during the lecture while private problems were addressed individually after the program.

"I think her wisdom is very powerful," Clarke said. "She provided the most common information for a positive relationship and a positive life."



WWW.VALENCIACC.EDU

Former Attorney General to lecture at MU

MANSFIELD- Ernest Preate Jr., former Attorney General of Pennsylvania, will be the featured speaker at the annual George P. Maxey Lecture at 6 p.m. on Wednesday, March 31 in Mansfield University's Manser North Dining Hall.

Preate was elected Attorney General in 1988 and re-elected in 1992. His life changed forever in 1995 when he pleaded guilty to mail fraud involving a \$20,000 campaign fund-raising violation. Preate served a year in federal prison.

After his release, Preate returned to his hometown of Scranton and resumed practicing law. He was also retained as a lobbyist for several prison and criminal justice reform groups.

Citing his experiences as a defendant and a prisoner, and a near death experience as the result of a motorcycle accident in 1997, he has become an outspoken critic of the criminal justice system and has called for a moratorium on the death penalty. Ironically, Preate successfully defended Pennsylvania's

death penalty statute before the U.S. Supreme Court while he was Attorney General. He now believes that statute, as it is applied, is unfair to people of color.



WWW.COLLEGIAN.PSU.EDU

Preate is a former Marine who served in Vietnam. He earned his bachelor's and juris doctor degrees from the University of Pennsylvania. He served as Lackawanna County District Attorney from 1977 to 1989. The purpose of the lecture and dinner is

to recognize Mansfield University's outstanding criminal justice administration and social work majors.

The Maxey Lecture is named after one of Mansfield's most distinguished graduates. Maxey earned his law degree from the University of Pennsylvania. In 1913, he was elected the district attorney of Lackawanna County and in 1934 was elected to the Pennsylvania Supreme Court. In 1943, Maxey rose to the position of Chief Justice of the Pennsylvania Supreme Court and served in that capacity until his death in 1950. He played a key role in gaining the right to unionize for employees and was a champion of civil rights.

The lecture and dinner are open to the public. Tickets are \$20 for the general public, \$5 for Mansfield University students and seating is limited. To make reservations call (570) 662-4661.

ARHC goes International with the Global Gala

By TARA HOUSER
Flashlight Writer

The All Resident Hall Counsel (ARHC) will be holding a Global Gala from 10 a.m. to 4 p.m. on Saturday, March 20 at the Kelchner Fitness Center.

Every campus organization has the opportunity to participate in the event. All organizations that choose to participate may set up a booth. There will be food, games and prizes.

The event is open to Mansfield University students and the surrounding community. Admission is free, but some organizations may charge a fee to participate in events. Food can be purchased with cash and also with a meal plan.

People who attend will be entered in a free raffle to win prizes. There will be free rock climbing, mazes and other games.

WNTE-FM, the campus radio station, will be providing entertainment during the event.

Each dorm has their own Hall Council and every spring semester these councils collaborate to hold an

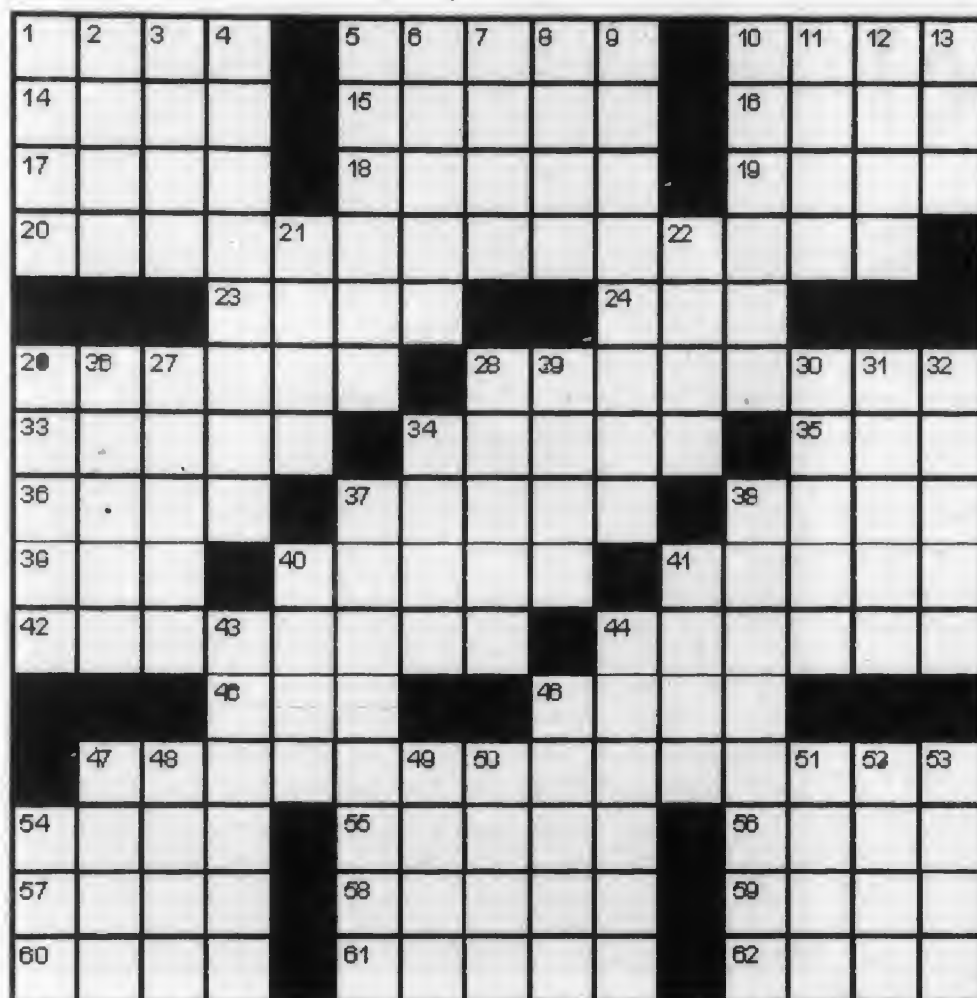
event. "Our theme is our foundation," President of the ARHC, Charee Grover said. "We take our theme and expand from it by [using] ideas, food and games." The theme for this year's event is International, hence the name Global Gala.

Every year each dorm creates three or four possible themes and when the ARHC meets, the governing body votes on the ultimate theme. There is a new theme each year.

Each resident hall is a part of the event: Cedarcrest Manor is in charge of games, Laurel Manor sent letters to the faculty and organizations, Maple Hall is in charge of food and Pinelock chose the time and location.

The event staff asked international students for input about how to organize the event and what to include for authenticity. The staff will be representing different countries with different styles of hats.

Grover expects the turnout to be balanced, between students and the community. The Global Gala will also provide students something to do on a Saturday afternoon.



Across

1. Cow chewings
5. Milk and puff ending
10. Duck, goose or chicken

14. On
15. Soup server
16. Notion
17. Lamp filler

47. Best supporting actress
in *Cold Mountain*
54. ____-sum
55. Quantity

18. Hawaiian feasts
19. Saucer-shaped bell
20. Best _____
Documentary
Short
23. Female hogs
24. Vent
25. Guides
28. Consenter
33. Abyss
34. Strained food
35. Frost a cake
36. Relax
37. Day or Roberts
38. Run ____ Run
39. Employ
40. Ulysses Grant's
real first name
41. Type of energy
42. Indicates
44. Swells up
45. Recede
46. Pod veggies

56. Scat singer Fitzgerald
57. Taj Mahal location
58. Empty-headed
59. Loch ____
60. Secluded valley
61. Wales inhabitants
62. Profound

Down

1. Math subj.
2. Beehive state
3. Cooing bird
4. Thinnest
5. Lets
6. Crude pictures
7. June 6, 1944
8. 12th Jewish month
9. Forms again
10. Geppetto's cat
11. Aroma
12. Moved
13. Hang back
21. Standard
22. Leprechaun's home
25. Wash thoroughly
26. Not those

27. Relieves
28. Emanation
29. Proper's mate
30. String instrument
31. Conspicuous success
32. Brings up
34. Barrel or belly preceder
37. Metabolic disorder sufferer
38. Unresolved problem
40. Goddess of youth
41. Type of salad
43. Correspondence buddy
44. Most attractive women
at the ball
46. Set seeds
47. Trick
48. Jannings or Sitka
49. Distinct area
50. List ending (abbr.)
51. Joy
52. Ultimatum word
53. Grate
54. Young boy

By TINA KAMBOURIS
Flashlight Games Editor

Global Gala

Laser Tag
Bouncy Boxing
Jousting
Obstacle Course
M4 Simulator
Temporary Tattoos
Fun Photos

Saturday, March 20th
10 a.m. - 4 p.m.
Fitness Center

Prizes will be raffled off
all day!

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Bring a friend to enjoy games,
prizes, food, music,
and tons of fun!

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13" TV
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player
Gift Certificates

ARHC Block Party

All Residence Hall Council

Bad Boy record label celebrates ten years

By DAN SCHNEIDER

Tufts Daily (Tufts U.)

The latest release from P.Diddy and Bad Boy record label camp is the type of cover-up of which any criminal would be envious.

With a big "thank you" to the late Christopher Wallace, a.k.a. the Notorious B.I.G., Diddy and his "family" have constructed their latest CD in the true form of a hits album, complete with easily recognized hip hop classics from the past 10 years.

The problem is, nearly all of the songs included on "Bad Boy's 10th Anniversary ... The Hits" were hits at least five years ago. Bad Boy suffered a great loss in star power after the murder of the Notorious B.I.G. in 1997 and the exodus of talented rapper Mase to a life of the Lord in 1999. With the fizzling out of projected stars Black Rob and G. Dep, Diddy was forced to create a "best of" album that highlights the last 10 years with songs which would more aptly be titled "Bad Boy: Back in the Day."

The "back in the day" trend of this album is highlighted by the presence of its biggest star -- Brooklyn-born rapper Notorious B.I.G., also known to fans as Biggie. With Diddy's help, Biggie's reputation has grown and endured in the seven years since his passing, and his inclusions on "The Hits" prove no exception to his legacy.

Throughout the album, Biggie's well respected flow makes its way into the listener's ear, and Diddy's use of hit B.I.G. songs on this album illustrate the fallen rapper's lyrical repertoire. The big man's past smash hit "Hypnotize," included on the album, dominated the airwaves and the charts during its quest to establish B.I.G.'s greatness in the mainstream. Another one of B.I.G.'s solo tracks, "Big Poppa," showcases the rapper's tight, slow, smooth flow that is one word -- "ridiculous." Flip to any of the album's tracks with B.I.G. holding down a verse, and you have found a song that will get any party jumping.

Though B.I.G. appears in and steals the spotlight of eight of the thirteen tracks, there is a distinct drop-off in the hotness factor otherwise. The inclusions of cuts by two of Bad Boy's past "stars" offer only a slight amount of help in the process. Black Rob and Mase do their best to add some flavor to the mix, but with neither hip hop artist anywhere to be found today, these two hits are all they have in their claim to fame in the rap game.

Black Rob's "Whoa" offers a mediocre, monotonous flow

over a tight beat with a deep, subwoofer friendly baseline. If you want your speakers to pound "like WHOA," switch to this track -- just keep your friends from hearing too much of the lyrics.

Mase's solo effort "Feels So Good" is a track with a tight chorus. Make no mistake about this club banger: it will get the "party people in the place" moving and singing along in between each of his verses. Like "Whoa," Mase's appeal borders on the realm of novelty. If you have not listened to their cuts in a while, you might just want to leave them on repeat, until they become lost in the shadow once again.

The inclusion of Carl Thomas's track "I Wish" may leave many listeners shaking their heads. By giving the nod to Thomas's work -- which is average at best -- Diddy has chosen to exclude tracks such as his and Mase's "Can't Nobody Hold Me Down" or G.Dep's "Special Delivery." Both are considered legitimate hip hop-hits, not a so-so R&B effort.

While "I Wish" lacks a true niche on this album, the recent hit "I Need a Girl Part II" proves to be a pleasant addition to the compilation's lineup. Reflecting the current trend in hip hop, the sort of pseudo love and/or lost love track, this work by Diddy, Loon, and Mario Winans hits you with an infectious beat, a smooth flow, and classic Bad Boy "Hip Pop" lyrics. The effectiveness and party appeal of tracks like this makes up for the questionable inclusion of Carl Thomas.

From top to bottom, Diddy uses tight flows from B.I.G., Busta Rhymes, Lil' Kim, and even himself and Mase to create yet another solid Bad Boy release. Diddy is graceful in his effort to create the best possible work, and the final product effectively hides the lack of productions from Bad Boy in the past five years with the inclusion of a few mediocre tracks that act as decent filler material.

In true Diddy fashion, the tone for the album is set with a new version of a past hit, this one entitled "Victory 2004." This hit track, pumped up with a new Diddy, 50 Cent, and Lloyd Banks verse, creates an arguably better hybrid of the original. Both the intro and beat are altered as Diddy declares that Bad Boy "still runs" the rap game, and closes out the song with an emphatic Biggie verse newly laced with a triumphant horn sound in the beat.

The true triumphs of Bad Boy may have become few and far in between in recent years, but Diddy has clearly not lost his ability to put out a hot album.



**Thursday,
March 18**
Student Bingo Night
M.U. ID required for
admission to the
Kelchner Center
Free Pizza, Soda, and
Yummies
Door Prize drawing at
1 a.m. for
a DVD Player

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How do you get to be President?

Spend an hour with Dr. Halstead and find out!

During a special program on Monday evening, March 22, President Halstead will share his own experiences from college to graduate school and into his professional career.

What steps did he take to get where he is? How can you follow a similar path? Join him for an evening of fascinating conversation and insights about embarking on a career in higher education.

Monday, March 22
7 p.m.

North Manser Dining Room

Speaker and a Slice



Wednesday, March 17

4 - 5 p.m.

Alumni HUB 317

Interview Skills

Are you ready to knock out your competition in an interview? What questions should you ask? What questions will they ask you? What are winning answers? How should you prepare?

Not as ready as you thought?

Spend an hour with MU's Human Resources Director **Molly Bailey** learning about how you can build your interview skills and be sure to shine in your job search.



Free Pizza and Soda!

Internship of the Week

WEB SITE DEVELOPER

An MU Professor is seeking a student to create a web site that will serve as a resource for students and as a promotional tool for speaking engagements.



The web site will be created in two components: one for use through the University site and one for use on its own.

The chosen student will have a wealth of knowledge about web site development, be self-motivated, show creativity and be responsible.

For more information on this and many other exciting projects, contact the Career Awareness Office, Alumni 134, x4258.

Celebrating National Women's History Month at Mansfield

By JOSEPH KING

Flashlight Writer

As an introduction to a series of women who have influenced me in my life I am introducing someone of little importance to the overall history, but a huge influence on mine: my mother. Without her I would have no history. I would not have the knowledge, respect or the love of women that I possess.

Raised by a West Virginia coal miner for her first nine years, when her own mother died in childbirth with her eleventh child, my mother was placed in an orphanage for the remainder of her childhood. Within the orphanage she developed a love of words and read voraciously. This she passed on to me.

I was born two weeks before her thirtieth birthday. Unemployed and on welfare she struggled to give me a decent life. She took secretarial classes (this was 1965, that was the only thing available to her), and juggled finances to give me things she thought I deserved. My fondest memories are of sharing "coffee" (a glass of milk that had just enough coffee in it to change colors) at the kitchen table before she went to school.

When I was two she taught me the alphabet. By the time I turned three I could write my name and address in scraggly block letters. By the time I was four I was reading beside her on the couch every afternoon before she went to work. We shared a love of reading and words.

Throughout my formative years, after she married my "daddy," she stayed home to maintain the household and raise seven children. As we grew up she maintained an emphasis on education. She placed an emphasis on vocabulary, and insisted that her children maintain a larger one than expected by the respective age level. She held expectations of her chil-

dren that, despite poverty, we would grow up intelligent, if not well educated.

When I was nine, as my oldest sister "matured," she sat all of us down for "the Talk," for the first time. Never one to hide from educating her children, she explained everything and answered any questions we had. Every time one of my siblings "matured" or got married, she would have "the Talk" again with everyone that remained at home. Because of this openness we talked about anything, and we shared everything.

When I came to terms with myself, my mother was the first one I came out to. We cried, and then we laughed. During that conversation we shared our fears and hopes for my future. When I fell in love, she was there sharing her support, opening her arms and her heart to the man I have shared the last fifteen years with. I remember the day she met him; she informed him that she was willing to "share" me with him, but that I was still her "baby."

The day I announced that I was commencing on a college career she wept with joy. I was the first to receive the opportunity for a higher education, and the day I received my first Bachelors Degree in English was the happiest I had ever seen her. We shared my greatest achievement to date.

That weekend was also the last time I saw her. She passed away the next summer after an extended illness. I was on an airplane waiting to taxi into Indianapolis when she left this world, and she found a way to say goodbye that only I would recognize. At exactly 9:17a.m. (the exact time on her death certificate), on the 19th of June, sitting on a runway in Indiana, with all engines blaring, an orange monarch butterfly flew by my window and my watch stopped. This was the last thing my mother shared with me; but again, it is one of my fondest memories.

The Taffetas delights crowd

By JOSEPH KING

Flashlight Writer

The evening I recently spent with the Mansfield University production of *The Taffetas* was an evening full of surprises. This was the first Mansfield University production that I have attended, and I was somewhat apathetic in my enthusiasm for this performance. Understanding that this is the training ground for future dinner theater players as well as true stage performers; and knowing the ratio of the two, I braced myself for an evening of possibly painful performances, ala recent episodes of *American Idol*. I enlisted two outsiders (not connected with the University) in an effort to brace myself; one of whom came of age with this music and the other actually employed in the music industry.

Waiting in the lobby on Saturday night I noticed there were two different casts employed for the production and the conversation turned to possible interpretations of this detail. Could this be a bad omen? Why have two casts with only one performer in both casts? Was there only one performer strong enough for the entire run? What had I gotten not only myself, but my friends into?

Walking into the theater, the stage was open and the set was exposed: a huge fifties-style jukebox with an oversized forty-five as the platform for the performers. A positive sign, the stage was interesting enough to alleviate some of my trepidation. The simple set design was at once impressive as well as uncomplicated enough so that it complimented the performance without distracting from the performers.

As the production started, I was transported to a sim-

pler, more naive era. The concept of the group the Taffetas hosting a local television show provided the basis for the production, and the execution was pleasantly surprising; it was, in fact, charming.

Each character was distinct, yet an integral part to the quartet. Each actress possessed a pleasant enough solo voice, but when the harmonizing began the music became magical. "Mr. Sandman," one of the most intricately written songs ever written specifically for harmonizing was executed with a near-flawless ease. As the production progressed, each vocalist was presented in every variation available to the quartet, usually with pleasing results.

A walk down my parents memory lane, this was the music that I grew up with because it was the music my parents came of age to. Each song constituted a different memory of events that I shared with my parents as I was growing up: learning to Jitterbug and Waltz with my mother; learning board and card games with my father. These songs were the soundtrack of my pre-pubescent years.

The drive home was filled with lively discussion and vivid memories of these beloved songs. Both of my guests were recalling the production and infusing their own memories into the discussion of the musical choices.

Directors Michael Crum and Young Kim have taken what could have easily become an evening of fifties karaoke and elevating it to an evening of musical theatre. Kudos to both of them for taking what was very risky proposition and developing the concept into an enjoyable and credible production.

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THIS WEEK'S MOVIES

Taking Lives(R)

Agent Cody Banks 2 (PG)

The Passion of Christ (R)

Starsky & Hutch (PG -13)

Hidalgo (PG-13)



Knock Knock!

Who's there?

Irish

Irish who?

Irish you a happy St. Patrick's Day!!

...And so does The Flashlight!



Have a fun and responsible St. Patty's Day!

Movie review: *Secret Window*

By CHRISTOPHER HARROP

Kansas State Collegian
(Kansas State U.)

"Secret Window" has the necessary ingredients for a good thriller - scary Southerners, tense musical texture, disorienting direction and good performances. Too bad they forgot to make this one without cheese.

The film, based on Stephen King's novella, "Secret Window, Secret Garden," is written and directed by David Koepp, who hardly is a stranger to psychological thrillers ("Panic Room"). This time, a New York City apartment is replaced by a lakeside cabin as the main character's hellish realm of seclusion.

The film opens as writer Mort Rainey (Johnny Depp) contemplates in his car on a snowy evening. His thoughts compel him to drive to the nearby hotel to confront his wife Amy (Maria Bello, "The Cooler") and her lover Ted (Timothy Hutton, "Sunshine State").

Affected by the confirmation of his marital woes, Mort goes to a cabin and spends his days trying to over-

come writer's block. His biggest concerns include naps on the couch, his nearly empty pack of cigarettes and a nosey cleaning lady -- whereas Depp's biggest concern is trying not to channel his performance from "Fear and Loathing in Las Vegas," which is strikingly similar at times.

This quiet, lackadaisical life is interrupted by John Shooter (John Turturro), who claims he is the original author of one of Mort's short stories. Turturro's performance is a darker rehashing of his portrayal of Pete in "O Brother, Where Art Thou?" The only thing missing from his brooding Southern character is the sound of banjos in the distance.

The animosity between Mort and Shooter escalates as Mort makes every attempt to prove his story was published long before Shooter wrote his own version.

The story quickly takes some violent turns, as Mort is driven into fear and paranoia by the murder of his dog and the burning of his old house, both blamed on Shooter.

This film is a good example of psy-

chological thriller filmmaking. Viewers are guaranteed to jump in their seats a few times as Depp's character searches his cabin for Shooter, swinging away with a wrought-iron poker from his fireplace.

"Secret Window" also is ripe with great inside jokes, symbolism and wordplay for fans of King and Depp. Readers of King's "Dark Tower" series will enjoy John Shooter's character thoroughly, and many of the slightest details concerning the items Depp's character purchases and keeps in the cabin will elicit slight giggles.

Depp provides humorous levity to the film by the character's questioning of his own fears and paranoia, allowing the audience to laugh at him.

However, the biggest laugh may not have been intentional -- Mort dramatically recites a few lines from a Talking Heads song. Few filmmakers can make song quotes seem genuine or well-placed in film, and



WWW.IMDB.COM

Secret Window, starring Johnny Depp (above) and John Turturro, is based on the work of Stephen King.

Koepp is not one of them.

Where Koepp fails with song lyrics, the film excels with actual music. No thriller is complete without a musical score to elevate the tension, and composer Philip Glass ("The Hours") is a master.

Glass' work in "Secret Window" retains his personal style and fits the film's thematics, yet it also exudes a Hitchcockian tone remi-

niscant of one of the great composers, Bernard Herrmann.

It is a shame, then, that the story is very predictable. Anyone familiar with psychological thrillers such as "Fight Club" or "Donnie Darko" will laugh at the setup of the conclusion for its overt nature.

Despite Koepp's inability to keep us guessing while directing his own screenplay, the story is relentless in presenting the story. Koepp is uncompromising in taking a loveable actor like Johnny Depp and turning him into a hated, demented and tormenting figure.

In the film, Shooter asks Mort to change the ending to his story. "Secret Window" represents Shooter getting his wishes, but not without a cheesiness endemic of a bad episode of "The Twilight Zone." I won't spoil the ending, since most audience members will figure it out for themselves halfway through the feature.

Depp's character reminds us the ending is the most important part -- just be prepared to laugh or groan at this one.

HEY YOU!

Interested in writing for *The Flashlight*? We'd love to have you! Come check us out every Wednesday at 6 p.m. in the AHUB room 317.

Movie review: *Capturing the Friedmans* proves difficult

By JOSEPH KING

Flashlight Writer

The recent Academy Award nominated documentary *Capturing the Friedmans* is a fascinating snapshot into a frightening event that has proven divisive on many different levels. The story of a respected Long Island family ensconced in a fury of accusations of child molesting is at once riveting and repulsive.

Harry Friedman is a well-loved teacher and father of three boys. In the early eighties he was caught in possession of child pornography. During the investigation the authorities discovered that he taught computer classes in his Great Neck basement. The detectives broaden their investigation to include possible molestation. What follows is chaos; from denials to hypnotherapy, the twists and turns this case takes is like watching not just one train wreck, but three or four simultaneously.

Almost completely derived from fascinating home movies, we watch as not only Harry is charged, but his youngest son Jessie as well. Throughout the time from initial investigation to the final outcome, Harry's oldest son captures the emotional rollercoaster as his family falls

apart right in front of his video camera.

These events understandably create division in the community, and the family undergoes harassment on a terrifying scale. Despite Harry and Jessie both proclaiming their innocence, the complete lack of any physical evidence (and for the crimes they were charged with, there would be physical evidence), and no witnesses before hypnotherapy, the community is in the thralls of the molestation mania that swept through the country during the early eighties.

The family itself divides down the gender line as the three sons align with their father and their mother is left to pick up the pieces of an innocent life that is suddenly shattered. Horrified about the charges against her husband, she becomes confused with the explanation that her husband gives her and the evidence the police present in black and white. The child pornography is never in dispute, and yet this is something that she refuses to see until after the trial. Add to this confusion the fact that her youngest son is being implicated and you watch her loyalties and belief system becoming strained. Eventually David tells his father: "Mom thinks you did it. And she thinks you should go to jail."

In a film that is almost convoluted with twists, the most confusing is the fact that both Harry and Jessie plead guilty instead of going to trial, despite repeatedly espousing their innocence. This disturbing information only adds to the circus-like atmosphere that the Friedmans themselves create through their actions. Jessie is seen laughing, dancing, singing and joking as he waits for his sentence to be handed down. It feels surreal watching the jovial antics of a man that knows his sentence will be fifteen years minimum, with good behavior; in a prison that he earlier laments his father would be murdered in if his crime were revealed; who pleads guilty to that very same crime.

After watching this documentary you are left with conflicting ideas about the investigation, the reality of the molesting charges and the family itself. With no real substantiation, the film itself does little to alleviate confusion, it does capture your imagination and you find yourself debating yourself over all of these points.

Possibly the most disturbing revelation of all is current occupation of David today. I suggest that you watch this fascinating documentary and find out...

OPINION & EDITORIAL



From the Editor's Desk: American Idol Image

By JENNIFER NELSON
Editor-in-Chief of the Flashlight

*"Anytime you feel like you
just can't hold on
Just hold on to my love and I'll help you be strong."
Anytime: Kelly Clarkson*

She's Miss Independent. He's the measure of a man. She's our original pop idol. He's our wild card phenomenon. Yes kids, I am talking about Kelly Clarkson and Clay Aiken. America (and I'm sure the rest of the world) has watched closely as Kelly and Clay transformed from two ordinary country folk (Kelly from Texas and Clay from North Carolina) into two pop sensations.

When "American Idol" first hit the airwaves, I thought, "This will be cancelled shortly. Just another reality show with 15 minutes of fame." Talk about inserting my foot into my mouth. Now, in its third season, "American Idol" has created an unforgettable image. Over spring break, I had the opportunity to see Kelly and Clay in concert at the Wachovia Arena in Wilkes-Barre. (I'm not afraid to admit I'm a fan of the two.) I wasn't sure what to expect during the show. Little did I know (along with a sold out crowd) Kelly and Clay would put most of the music industry's top performers to shame.

It is safe to say that America has coined Kelly as one of its pop sweethearts and Clay, well this quirky boy from Raleigh has his own nation -the 'Clay nation' with his 'Claymate' followers. I was amazed at how such strong and near-perfect melodies came from Kelly and Clay. (Watch out Britney and Christina, Kelly's at your heels; Nick Lachey, don't get rid of your show anytime soon because

the ladies' hearts are 'Aiken' much hotter than 98 degrees for Clay.) Kelly and Clay are a breath of fresh air to a scene, which seems to be part of a *toxic* and *dirty* atmosphere.

Their image is often ridiculed: "Kelly looks like a slob in jeans and a baseball cap" or, "Clay isn't attractive enough to be a pop icon." The simple fact that Kelly and Clay put more emphasis on their passion - obviously music and their appreciation to family, friends and the fans for being stars - should be good enough for everyone. They are changing the face of America's perfect image - it's okay to let your true colors shine through, and there is honestly nobody we have to impress. There are individuals like Mandy Moore, Julia Stiles, Elijah Wood and Ruben Studdard who share the same principles as Kelly and Clay, but it's time other superstars and the rest of us realize looks don't make a person. A natural personality does.

Kelly and Clay are proving their natural talent is more beautiful than plastic surgery, fancy cars, money, sex appeal or the latest fashions from Abercrombie. It's nice to be trendy and drive the latest SUV. But, let's face it. Reality bites. We won't and can't always be the face of glamour that lives the lifestyles of the rich and famous. Let's try not to get caught up in something that's often our fantasy. Image is not everything. I'm sure there are many of you who disagree with me and think Kelly sucks or Clay's just a goofy wanna-be. Well, quite frankly I don't care. What I do care about is people opening their eyes to what is real.

"Everybody cries, everybody bleeds, no one ever said that life's an easy thing. That's the beauty of it, when you lose your way, close your eyes and go to sleep and wake up to another day."

I Will Carry You: Clay Aiken

Letter to the Editor: Gay Marriages

Dear Editor,

I would like to expand upon Chris Shadle's argument for gay marriages. First of all, I am a democrat and I am all for gay marriages. I have tons of gay friends, some of whom are engaged.

At the moment, in an attempt to "preserve the sanctity of marriage," politicians are proposing civil unions for homosexuals rather than marriages. They would be entitled to most of the same tax privileges and other perks as married couples, but wouldn't actually be married.

However, this whole concept is unconstitutional. It very bluntly falls under the category of "Separate but Equal" which was already deemed unconstitutional during the civil rights movement.

I am opposed to the idea of civil unions. The whole idea is constitutionally unfair. I am very much against the banning of gay marriages. That is basically telling a whole group of people "You are never allowed to be a married man or woman because we don't like you." We'd be denying an entire minority group a basic human right: the right to marry the person you love. So now gay people wouldn't have as many rights as straight people? Wouldn't that make them second-class citizens?

And isn't that also unconstitutional?! As to the questions of morality, since when are politicians the experts on morality anyway? I've seen better gay relationships than straight. So maybe the word "marriage" orig-

inally meant a legal union for the sake of reproduction.

Who cares?! How many married people do you know who don't or can't have kids? I know plenty. People don't get married JUST so their offspring will be legitimate (well, some do but we all know how they turn out). People get married because they LOVE each other; because they want to spend the rest of their lives together.

Maybe we should consider changing the outdated definition of marriage rather than use it as a lame loophole to keep people from marrying their soulmates.

Sincerely,
Brienne Locke



The Flashlight Spring 2004 Staff

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All submissions to *The Flashlight* must be typed in Microsoft Word or Rich-Text-Format and submitted by noon on Monday to *The Flashlight*. E-mail submission is preferred.

All submissions must contain a confirmation phone number or e-mail address. Anonymous submissions will be printed at the discretion of the editorial staff. *The Flashlight* reserves the right to edit or modify any submission (excluding letters) which does not meet publishing guidelines set forth by the editorial board. *The Flashlight* also retains the right to reject any submission.

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Letter to the Editor: Politics in the Flashlight

Dear Editor,

This is my second and final year here at Mansfield. I was very displeased with the political squabbling last year in the flashlight and I am down right sick of it this year. Last year the flashlight was dominated by a liberal view mainly because of the editor-in-chief Dylan Brucie.

Any time that someone would write a letter to the editor with a conservative view, there was a reply printed by Brucie or someone else. The liberal view always had the last say, and some were nasty. I was also a victim of this when I wrote in a political article with a conservative view and Brucie tried to print a rebuttal article to undermine what I wrote.

I believe that these types of actions along with a different view. With that said, today we have something totally different and something I thought I would never live to see, try to follow. This is what we had last week in the flashlight; a liberal paper, a liberal writer named Gary Shadle, and the President of the College Liberals writing to tell a liberal he's not liberal enough. Wow! I cannot sit by and let people read this garbage without a counterpoint. Dan Bechtel wrote in to criticize Gary Shadle's defense of president Bush's AWOL accusation.

In his article, he wrote that he had a friend in the Navy and he was able to obtain an honorable discharge after being discharged for underage drinking and possession of marijuana. He then said,

"Could the same not be said for Bush?" the answer is no. These were not the conditions surrounding President Bush's case and should not be compared. That statement is a direct disrespect to any one who has obtained an honorable discharge unlike Mr. Bechtel's criminal friend. Bechtel then compares President Bush's service in the National Guard during Vietnam to Al Gore and slams Bush for not serving in the National Guard.

I wonder if Mr. Bechtel or any other liberal spoke out against Bill Clinton when his draft dodger accusations were prevalent. He then goes on to make the ridiculous statement that President Bush should be impeached for lying to the American people about the WMD's.

However, through intelligence, Saddam's defiance, and reports from Iraqi people and Iraqi scientists about WMD's, it would have been irresponsible for anyone concerned about the safety of the American people and the world to make a decision other than what President Bush did, considering the information about WMD's.

The military did find chemical agents which were precursors to biological weapons and documents about the transferring them in and out of the country. Again, I wonder if Mr. Bechtel spoke out and supported president Clinton's impeachment when he lied under oath. These along with his whole article, are just ways to try and slander our President, something that the Democrats are good at.

Dan Bechtel himself acknowledges this fact by stating in his article, "Democrats need to find something that will desecrate our President's character." You should be ashamed of yourself, Mr. Bechtel. Now onto Christopher Shadle's liberal tainted article, one of several he wrote on this topic, about gay marriage.

Very simply Mr. Shadle, I do not agree with gay marriage, I do not support it, and I do not have to accept it nor the lifestyle. The fact that heterosexual marriages are failing is social issue separate of gay marriages. Comparing gay marriages to heterosexual marriages in terms of divorce rate is irrelevant. The fact that many heterosexual marriages are ending in divorce does not make gay marriage right nor does it hurt the institution of marriage.

What does hurt the institution of marriage is such issues as abortion, the distancing of religion in schools and adulthood, and allowing gay marriages rather than banning them. This is not hypocrisy it is simple what is right from a religious and moral standpoint. If you want to compare divorce rates, compare them to divorce rates for Catholics, which is lower than 20%.

Regardless of the divorce, allowing gay marriages does indeed undermine the true sanctity of marriage, which is between a man and a woman.

Sincerely,
Marty Rakaczewski

Dear Marty,

I really appreciate your letter. I apologize for your unhappiness with last year's "political squabbling." However, that was solely between you and the former Editor-in-Chief of the Flashlight, Dylan Brucie. Due to the fact he is not here to defend himself, I will not discuss past political issues you may have disagreed with.

I have been a member of this organization for three years and never believed "the liberal view always had the last say." First and foremost, we are students learning the way of the media world.

Secondly, we all have different opinions on every issue, big and small. Most people carry a great hatred for journalists. I think I speak for all of my staff at the Flashlight, as well as the rest of our communication majors when I say we are doing the best we can to be as unbiased as possible.

As far as I am concerned, liberal and conservative views are equal at this publication. We accept and are open-minded to all opinions. This publication has been open to the entire student body since 1926. The Flashlight constantly encourages all students to write in with letters of

any sort. The Editor-in-Chief at that given time does his or her best to publish a wide variety of letters dealing with many issues.

In your letter, you also noted you did not agree with Politics and Opinion writer Christopher Shadle (Gary is not his name). Christopher (as stated by the First Amendment) is entitled to his freedom of speech, just like you are. The point of this column is to illustrate this particular writer's views. We must all remember no one will agree on every issue - just try and accept things peacefully.

Sincerely,
Jennifer Nelson

Politics and Opinion: Women's History Month

By CHRISTOPHER SHADLE
Flashlight Writer

In the Declaration of Independence, the most revered of all American documents, Thomas Jefferson wrote, "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights that among these are Life, Liberty and the pursuit of Happiness."

This phrase has come to define the American ideal, and although in theory our nation appears to have transcended all problems of equality, the reality seems to suggest otherwise. Indeed we are a nation that has yet to live up to its most important of tasks as the true guarantor of rights for all men and women.

The month of March is designated as Women's History Month, in which our nation takes time to honor the contributions of women throughout its history. It is important, however, to remember that although there has been great progress in terms of women's rights in this country, the reality is that we live in a patriarchal society in which the rights of women are often subverted to the needs of men who are in control. For instance, women still earn sixty-five cents to the dollar that every man earns, they are excluded from combat in the armed services, and they are objectified in the media and in print, and indeed in comparison to other advanced nations of the world; they occupy smaller percentages of positions of power in higher government.

I am currently taking a women's studies course, taught by Dr. Sorenberger. I am the only man left standing as the other four men have dropped out, and my experiences in this course have opened my eyes to the inequalities which exist today. In my opinion, one of the largest challenges to the movement is that on the outside our society appears to have granted equality to women. After all, women can fly fighter jets, are elected to the Senate, are doctors, lawyers and are active in the sciences and other traditionally male-dominated fields. These facts mask the true reality that many simply can't or don't see. To be honest, I was one of these people.

I was aware that there were some inequalities, but I never in my wildest dreams imagined they were as pervasive as indeed they truly are.

In his presidential proclamation, President Bush stated, "Women are leaders in American business, government, law, science, medicine, the arts, education and many other fields. As mothers, sisters and daughters, they bring compassion and integrity to our communities and help to teach our children the values that make our country great."

While the above statement is brilliant in its description of the contributions of women, there needs to be more work to end the hidden system of binds that have prevented women from attaining equality in all aspects of society. The feminist movement has helped to sever some of these binds; however there still is important work to be done. If you are reading this and thinking I am wrong, consider the following; in our society, when a woman changes a diaper she gets no reward and is viewed as fulfilling her motherly duties, however when a man changes a diaper, he is rewarded as a hero for doing a great deed. This is just one example of the challenges that women face. In addition to the demands of their careers, they are also expected to raise the children while getting no thank-you's in the process.

If you ever have a chance to take a women's studies course, I would highly suggest you take one. Take a chance on something different, and when you do you will have a great time learning about yourself and the society around you. I challenge each and everyone of you, women and men alike, to remember that discrimination is wrong in all forms whether it is based on race, gender, religion or sexual orientation, and would encourage you to fight these vestiges of discrimination that still exist to this day.

In the end, we cannot consider ourselves free until our society fights for those unalienable rights for all women and men which Mr. Jefferson spoke of. In honor of Women's History month, take some time and thank your mother, grandmother, aunt, sister, professor or any woman who has made an impact on you or those you love. In the end, they'll be glad you did.

Tagliaferri named to 1st team All-PSAC East honors

Sophomore Alison Tagliaferri was selected to First Team Pennsylvania State Athletic Conference (PSAC) East honors.

The team, selected by the PSAC East head coaches, was released last week by the PSAC office in Lock Haven.

It marks the first time in school history a player has earned back-to-back First Team honors. Tagliaferri was named to First Team All-PSAC East honors and PSAC East Rookie of the Year in 2001-2002 before receiving a medical red-shirt in 2003.

Tagliaferri ranked eighth in the PSAC, and third in the PSAC East, in scoring this season (14.7 ppg) and 15th in rebounding (6.9 rpg). She was also seventh in the conference in blocked shots (30). Tagliaferri's 440 points this season is the second most in school history.

In just two seasons of play, Tagliaferri already ranks 11th in career scoring (929 points) and 10th in rebounding (433 rebounds). The Mountaineer finished the season with a school



Alison Tagliaferri was the PSAC East rookie of the year in 2002 and was named to her second straight All-PSAC East First Team honors.

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SPORTS INFORMATION

Omari Pearson led the PSAC in double-doubles with 16 while scoring in double figures in all 26 games he appeared in.

Pearson named to Daktronics All-East Regional First Team; Eligible for All-American Honors

Senior Omari Pearson showed why he is considered one of the nation's best players by being named to First Team Daktronics NCAA Division II East Regional honors.

"I'm extremely pleased and happy for Omari," head coach Vince Alexander said. "Since the day he got here, we knew Omari was an all-American type of person both on and off the court. He's special and it's rewarding to me and his teammates to see others share our opinion of him."

The 6-9 Pearson is the only player from the PSAC to be named to First Team All-Regional honors, allowing him to become one of just 40 players nationwide to become eligible for consideration for All-American honors.

Pearson, a three-year letter winner at UNLV before transferring to Mansfield this season, led the PSAC

in scoring this season averaging 19.7 points per game.

Pearson also ranked second in the conference in rebounding (11.3 rpg) while ranking sixth in free throw shooting percentage (82.1%) and seventh in field goal shooting percentage (54.7%). He led the PSAC in double-doubles with 16 on the season while scoring in double figures in all 26 games he appeared.

Voting was conducted among the Sports Information Directors in the East Region. The All-American teams will be announced in conjunction with the 2004 NCAA Division II Elite Eight in Bakersfield, Calif. March 24-27.

The five first-team members of each region are placed on the national ballot, with all Division II sports information directors selecting a first, second and third team of All-Americans.



MU I.D. required for admission to the Kelchner Center

**Free Pizza, soda and yummys
Over 40 door prizes
to be awarded**

**Door prize drawing at 1 a.m.
for a DVD Player**

***Thursday, March 18
Student Bingo Night**

***Thursday, April 1
'80's Dance Night**

***Thursday, April 22
Hawaiian Beach Party**

This Week in Sports: Remembering the good ole days

By JAMES SHAPPELL
Flashlight Sports Writer

When I was a kid, I could recite the entire New York Yankees batting line-up, with positions I might add.

I used to throw a football up in the air and catch it and pretend I was Jerry Rice catching a touch-down pass from Joe Montana. On the basketball court, I was Michael Jordan getting the pass from Horace Grant and knocking down a three or a big dunk. You did it, too, don't act like I'm crazy.

I loved my childhood and I loved sports. These days, however, I don't know how any child can do the same things I used to love doing. How can any seven or eight year-old possibly remember the entire line-up of any baseball team these days? What about Terrell Owens? They can't act like T.O. right now because they don't know who he should be catching

passes from anymore. And M.J., is he retired again?

Sports has gotten so completely off track, thanks in large part to big contracts and big egos. Owens was getting vastly overpaid in San Francisco if you consider the amount of money that most teams would have required to take his attitude, too. I mean, they'd have to put new doors on the entrance of the stadium just to fit his gigantic head in there.

So, San Francisco is a pathetic wimper compared to their mighty selves, and the children who idolized Jeff Garcia and maybe even Steve Young have Tim Lincecum to look up to now. What a world.

In New York, the line-up shouldn't be too hard to remember, I mean, just try to think back to the all-star teams from last year and odds are, they're playing somewhere in the Bronx. What about the children who are Detroit

Tiger fans, though. I dare you to try to name three players on the Tigers, other than Pudge Rodriguez. Did you even know they had him?

The constant trafficking of the players has gotten to the point that it's ridiculous. Players like Reggie Sanders have played in seven different cities in seven simultaneous seasons. Football players don't like that they're getting underpaid for accomplishments the season before, so they sit-out training camp because \$2.3 Million is obviously not enough.

Baseball is my favorite sport, and the Yankees are my favorite team, but they are among the worst of the perpetrators. Gary Sheffield, Javier Vazquez, Alex Rodriguez, Kenny Lofton, Kevin Brown, Tom Gordon and Paul Quantrill were all brought to the Bronx this year as the projected salary of the team crept toward

and over the \$200 Million mark. All of these players, save Vazquez, have played for at least two other teams besides the Yankees. When this season ends, they could play somewhere else, again.

I guess I just missed the days when I knew that every season, Don Mattingly and Dave Winfield were going to be hitting back to back in the Yankees lineup. Throw in Mike Pagliarulo while you're at it. Rickey Henderson was going to either be in New York or Oakland. Kirby Puckett, Ryan Sandberg, Robin Yount and Cal Ripken, Jr. all became the faces of their respective teams and retired with the teams they started.

There's no denying that everyone should have their fair opportunity to play where they want to play and be competitive. Heck, Mark McGwire, Paul Molitor, Pete Rose, Dave Winfield, Barry Bonds and even Babe Ruth all

played for multiple teams. But some guys take this to the extreme. Owens, for example, screwed up. His agent missed the deadline and the 49ers traded him, granting him his wish anyway. There's no reason for him to cry over his own stupid mistakes.

The games themselves are still beautiful. The way they're played with such mastery and perfection and skill will forever be an amazing sight to behold. When players finally realize that and stop making a mockery of themselves, their organizations (and that's definitely plural) and their sports, things will only get better. It's off in the horizon somewhere, with the long-term contracts signed by Derek Jeter with the Yankees, Albert Pujols with the Cardinals and soon Eric Chavez with the A's. These are the faces of the next generation of baseball and their respective organizations...we hope.

Hot Topic of the Week: The hit heard 'round the rink

Size does matter

By MICHAEL PETERS
Flashlight Assistant Sports Editor

The National Hockey League and its players are known for many things; fine skating, fast-paced action and for having a highly competitive nature.

However, when I think of the NHL, hard-hitting comes to mind. I know I speak for many people when I say the fine stick-handling is not what I always look for on the ice. Often my attention is diverted by an ensuing riot between two players on the ice. I do not shy away from the fights. I am not saying they are good for the sport, although in my opinion they bring more fans to the arena than they drive away, but they can provide a high level of competition between teams and often create classic rivalries like the Colorado Avalanche and the Detroit Red Wings of the late 1990's.

There does come a time however, when those seemingly meaningless scuffle's between players goes past competition, rivalries. In cases like what happened during the game between the Avalanche and the Vancouver Canucks on March 8, that element of entertainment crossed the line between "good fun" and plain stupid and near fatal.

In the middle of the third period while losing 8-2, the Canucks Todd Bertuzzi leveled Colorado rookie forward Steve Moore from behind with a punch to the back of the neck. The 245-pound Canucks winger then jumped on Moore's back and drove him face first into the ice, knocking him unconscious and leaving him in a pool of his own blood. In my eyes, this play was truly disgusting.

The NHL issued a suspension of the last 13 games of the regular season, and all post-season action that Vancouver will see, with a question mark on next season. Bertuzzi will miss a minimum of 17 games, but he will most likely play again. Can the same be said for Moore? Only time will tell. What I do know, is that he is fortunate to be alive today.

The sucker punch to the back of the neck was a form of payback for what Moore did to close personal friend and teammate of Bertuzzi, Markus Naslund in a game between the two teams on Feb. 16. Moore hit Naslund near center ice and knocked him out of the game with a concussion. Naslund then missed the next three contests. So is this so-called revenge deserved? Maybe in the eyes of the Canucks it was, but I don't think anyone,

Swimming with the fish

By GREGORY PELLEGRINO
Flashlight Sports Editor

The one thing the National Hockey League did not need was another shot to the foot to darken there already tainted image. The recent incident involving Vancouver Canucks Todd Bertuzzi and Colorado Avalanche Steve Moore pretty much gave the NHL another black eye.

Bertuzzi who intended to retaliate against Moore from a previous game did more than what he bargained for. Moore is now in a hospital recovering from a neck injury and Bertuzzi is suspended for the remainder of the regular season and the playoffs. He also has to appeal for reinstatement next fall.

The hit Bertuzzi made on Moore was described as one of the fiercest hits in the history of the NHL. Yet, another black eye for hockey. There's a saying that goes along the lines of, 'I went to fight and a hockey game broke out.' That says a lot about the image of the NHL. Hockey needs to do something and fast to clean up its act. Especially with the rumored lock-out come next season.

Hockey is quickly diminishing behind the shadows of the other three major sports. If you turn on a hockey game these days empty seats, fighting and low scoring are a norm. The once 'Coolest Game on Ice' has turned into reruns of *MASH*.

Ask any fan the only reason they even attend hockey games is to see the players fight. Is this the type of publicity and reputation the NHL wants? For years we have heard over and over again from Commissioner Gary Bettman that things will change. Well, Mr. Bettman where are the changes? Your sport that once dominated the headlines in the late 1980's and early 1990's is fading fast. Teams are going bankrupt, fans aren't showing up and a sport that has so much history has turned into Friday Night Fights.

With the playoffs approaching the NHL needs to end the season with a bang and try to keep the fans they have in their seats and bring back those that have left. A lock-out to kickoff opening day next season could be the final straw for hockey.

The NHL needs to stop shooting itself in the foot before they do not have a foot left to shoot. Hockey will be swimming with the fishes in the likes of the XFL, CBA, and NBDL.

Indoor track concludes season at PSAC Championships

By JONATHON SCHWAB

Flashlight Sports Writer

The Mansfield University Indoor Track and Field teams received a historic effort in the PSAC Indoor Championships on Feb. 29 in East Stroudsburg from freshman Chris Cummings.

Cummings became the first Mansfield runner to win at the PSAC Indoor Championships, as he was victorious in the mile run.

Cummings broke a school record and a PSAC Indoor Championship meet record with a time of 4:17.46. He eclipsed the previous championship meet mark of 4:20.33, which was set last year by Millersville's Mark Stallings. The records made an already historic day even better for Cummings.

"To not only win, but break the records," Cummings said. "That was really great."

Cummings narrowly outraced junior Chris Cowan of Lock Haven, who finished second with a time of 4:17.59 and sophomore Allen Pryde of Shippensburg, who posted a third place time of 4:17.89. Cummings expressed pride at being able to defeat such experienced competitors.

"It made it extra special to win despite the fact that my competition was mostly upperclassmen," Cummings said.

Cummings's effort drew high praise from Head Coach Michael Rohl.

"Chris Cummings literally ran



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Chris Cummings and Josh Wooten had a successful and record breaking season.

the race of his life," Rohl said. "I guess nobody told him he wasn't supposed to win in a field that was this strong - but he did. In a race that was as tough mentally as it was physically, it really was an extraordinary effort in which he bettered his personal best time by more than five seconds. It has to rank among the great moments in Mansfield University track history."

Cummings also posted a ninth place finish for the Mounties in 3,000 meter race.

Junior Josh Wooten led the Mountaineer men on Feb. 28, the

first day of the championship, as he placed third in the 5,000 meters.

The Mounties also picked up a point with their sixth place finish in the distance relay. Mansfield finished ninth overall with 17 points. Lock Haven won the men's competition with 150 points.

The Mansfield women were led by a second place finish in the distance relay on the first day of the meet.

The women placed tenth overall with eight points. Kutztown won the women's competition with a total of 124 points.

Longpre' and Pearson named to 1st team All-PSAC East honors; Connor and McNeal named to 2nd team

Seniors Brett Longpre' and Omari Pearson were named to First Team honors while Ian Connor and Bill McNeil earned Second Team honors on the 2003-04 PSAC East Division All-Conference Team.

Mansfield's four All-PSAC East selections mark the most in school history and are the most selections from one school this season. No other school had more than two selections.

Longpre' became a rare four-year All-PSAC East selection, including a first team honoree the past three seasons. The 6-5 long distance shooter ranked fourth in the PSAC in scoring (16.6 ppg) while ranking first in the conference in 3-point field goals per game (2.96) and fifth in 3-point field goal percentage (42.6%). He also ranked second in the PSAC in free throw shooting percentage (89.1%).

A second team selection as a freshman, Longpre' has been named to first team honors in each of the last three seasons. He ranks second in school history in career scoring (1,765), first in 3-point field goals made (301) and is the only player in school history to score more than 1,700 points while pulling down more than 500 rebounds.

Pearson, a three-year letter winner at UNLV before transferring to Mansfield this season, led

the PSAC in scoring this season averaging 19.7 points per game. The 6-9 forward also ranked second in the conference in rebounding (11.3 rpg) while ranking sixth in free throw shooting percentage (82.1%) and seventh in field goal shooting percentage (54.7%). He led the PSAC in double-doubles with 16 on the season and scoring in double figures in all 26 games he appeared.

Connor ranked among the PSAC scoring leaders averaging 11.5 points per game. He ranked second in the conference in field goal shooting percentage (59.1%) and was second on the team in rebounding (5.6 rpg). Connor became the 22nd player in school history to reach the 1,000 point milestone, ending his career with 1,031 points.

McNeil, the PSAC East Rookie of the Year last season, ranked among the conference leaders in scoring (13.0 ppg) while averaging 3.3 rebounds. His 20 blocked shots were the second most on the team this season. In just two seasons, McNeil has already scored 865 points.

The Mountaineers finished the season with a 21-7 record, but were passed over by the NCAA Division II East Selection Committee for a berth in the NCAA Division II East Regional Tournament.

Father Leonard, Pastor and Courtney Murphy Hull, Catholic Campus Minister invite you to attend a weekend service:

Holy Child Catholic Church
237 South Main Street (662-3568)

Weekend Mass Schedule

Saturday @ 4 p.m.

Sunday @ 8:30 a.m. 11 a.m. and 6:30 p.m.

We Hope to see you there!

This Week In Mountie Sports							
Mansfield Sports Weekly	Wednesday 3/17	Thursday 3/18	Friday 3/19	Saturday 3/20	Sunday 3/21	Monday 3/22	Tuesday 3/23
Baseball	Cortland 3p.m.			St. Anselm College Noon	St. Anselm College Noon		
Outdoor Track							
Softball				Virginia State Away	Virginia Union Away		

Softball starts off 9-3; Dean tosses four hit shutout

The Mansfield University softball team has started the season off streaking.

Junior Jackie Laskowski blasted two home runs to break the school career home run mark and Alison Tagliaferri and Kristen Dean had a home run each to lead Mansfield to a 13-1 win over University of Charleston (WV) at the Snowbird Invitational in Myrtle Beach March 10. Mansfield dropped an earlier game by an 8-3 margin to Bellevue (NB) College.

Laskowski was tied with Deb Gyms with ten career homeruns entering the season before hitting the tie breaking homerun.

Mansfield rocked Charleston with ten runs in the first three innings with Laskowski and Dean going back-to-back in the third inning. Laskowski was 2-2 with two home runs and five RBI. Tagliaferri went 2-2 with three RBI while Nancy Quinn was 3-3. Dean, who had two hits, also got the win allowing just two hits while striking out eight and walking none. She improved to 3-1 on the season.

In the loss to Bellevue, the Mountaineers committed four errors which led to all eight runs in just their second loss of the season. With the score tied at three going into the bottom of the fifth, Bellevue capitalized on two Mansfield errors to score five unearned runs. Freshman Christine



Kristen Dean (left) pitched a complete game shutout against St. Augustine and Jackie Laskowski (right) went 3 for 4 with including her third homerun of the season.



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Ross suffered her first loss in three decisions on the season.

The Mountaineers concluded their spring trip against St. Augustine. Dean threw a shutout in the opener and Christine Ross went the distance in the nightcap to lead Mansfield University to a 13-0, 16-3 sweep Saturday afternoon in Raleigh, N.C.

Dean scattered four hits and struck out 11 while walking none to improve to 4-2 on the season. Laskowski hit her third home run of the season, a two-run shot in the sev-

enth while Sytira Seitz went 3-4 with a double and four RBI. Kay Canfield also went 3-4 from the plate.

In the nightcap, the Mountaineers backed up freshman pitcher Ross with 16 hits in improving to 9-3 on the season. Ross scattered six hits while striking out eight. Seitz was 2-3 with a double and four RBI with Laskowski going 2-3 with a triple and three RBI's. Tagliaferri was 3-4.

Mansfield will travel to Virginia to play Virginia State and Virginia Union on Saturday.

Outdoor track starts season with 13 first place finishes

By JONATHON SCHWAB
Flashlight Sports Writer

The Mansfield University Outdoor Track and Field teams opened their 2004 season with a combined total of 13 first place finishes on Mar. 6 at the Salisbury University track meet in Salisbury, Md.

The men's team had ten winners, while the women's team had three first place finishers of their own. The men's team got a strong effort from Jerad Cline. The sophomore posted victories in the long jump with a jump of 18'11" and the triple jump with a mark of 38'10". Josh Wooten also posted multiple victories, as he won the 800 meters with a time of 2:01.5 and the 1,500 meter race, posting a time of 4:08.2. The 4 x 100 meter relay team won their race with a time of 45.7.

Jeremy Confer won the javelin event with a throw of 174'6". Confer was especially pleased with his win because the meet was his first in three years.

"I was nervous coming in," Confer said. "So it felt really good to throw well and win."

The Mountaineer men also had winners in the high jump, 200 meters, 400 meters and 5,000 meters. Chad Woodruff finished in first place in the high jump with a leap of 6'0". Jaymes Crain posted a

victory in the 200 meter race with a time of 23.3.

Junior Keith Drummond provided the Mounties with the victory in the 400 meters, running the distance in 52.7. Chris Cummings continued his stellar freshman track and field campaign by winning the 5,000 meters.

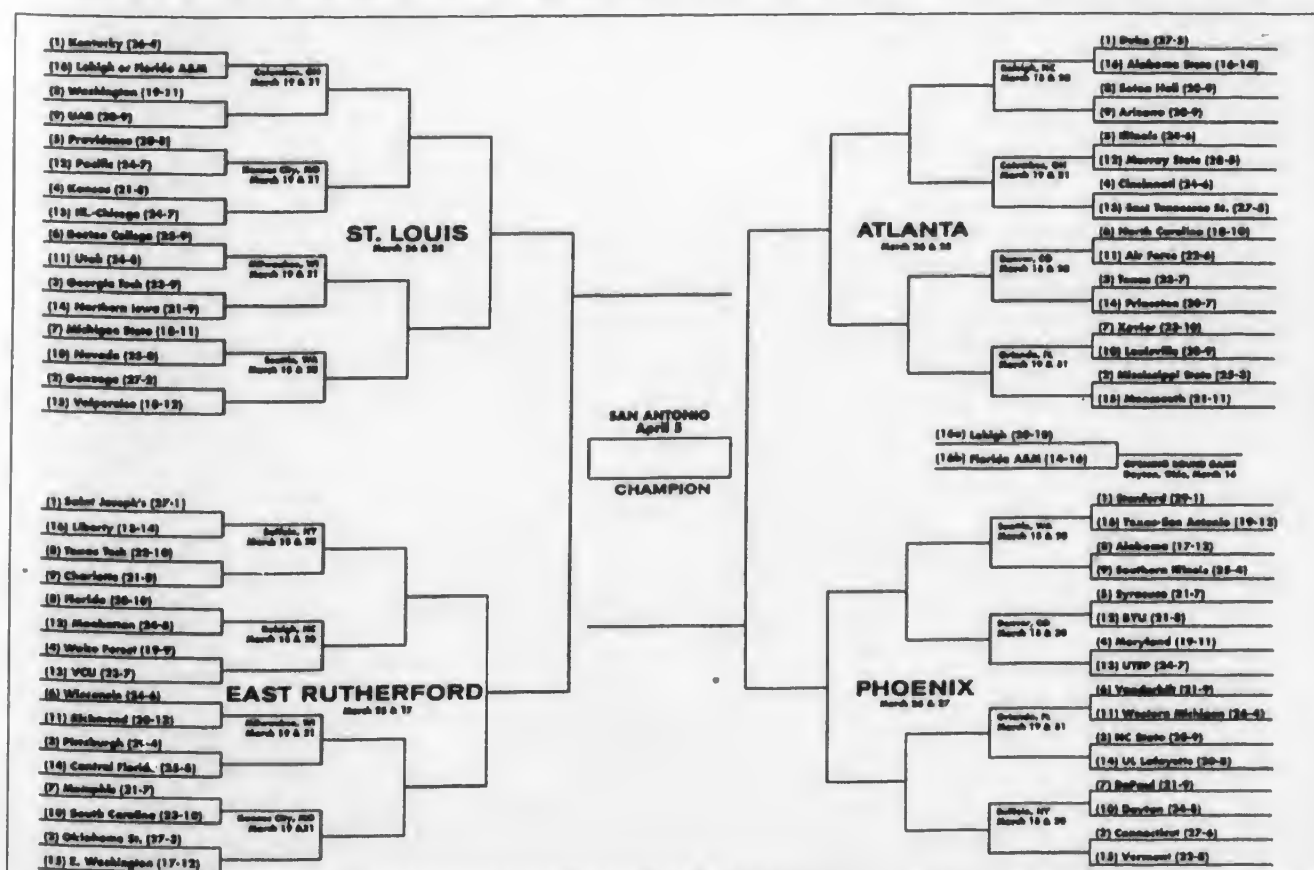
The women's team was highlighted by three freshmen recording victories. Kristin Weller won the 1,500 meter event with a time of 5:16.4. Weller was excited to post her first victory as a Mountaineer.

"When I had 200 [meters] to go, I knew that I could keep going hard, and when I crossed the line and realized I won, I was really happy. It's always been a dream to come in first, and this was the first time I've experienced it. It felt unbelievable." Weller also finished in third place in the 800 meter race, posting a time of 2:38.8.

The Mounties also received a win from Rachel Hall, as she won the 5,000 by posting a time of 18:50.8. The final victory was posted by Meghan Kerr, who finished in first place in the pole vault by clearing 9'6".

The Mounties continue their season when they travel on Apr. 10 to Indiana, Pa. to participate in the PSAC East meet.

2004 NCAA Tournament Bracket



Motley signs and reports to Myrtle Beach Stingrays camp of the NIFL

A childhood dream came true today for Mansfield University record setting quarterback Travis Motley when he signed a contract to play for the Myrtle Beach Stingrays of the National Indoor Football League (NIFL).

"Every since I started playing as a little kid, I've always dreamt of becoming a professional football player," an excited Motley said as he was pulling into Myrtle Beach to sign his contract. "I had a couple of workouts in Orlando over spring break with some teams from AFL2 and thought I was going to sign with Columbus (GA), but Myrtle Beach offered me a better package and opportunity."

This past season, Motley had one of the best seasons for a quarterback in school history. He directed the Mountaineers to an 8-3 record, completing 124-of-253 passes for 1,950 yards with 22 touchdowns and just six interceptions.

He ended his collegiate career as the Mountaineers all-time leading passer completing 618-of-1221 attempts for 7,547 yards and 62 touchdowns.

The Myrtle Beach Stingrays are in their second season of competing in the 26 team NIFL. They will open their 2004 campaign on March 30, against Greenville.



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, MARCH 17, 2004

Boys of Spring return to the diamond

Mansfield posts 11-7 record after Florida trip

By MICHAEL PETERS

Flashlight Assistant Sports Editor

After a weekend trip to Fairmont, WV from Feb. 27 to Feb. 29 in which the Mansfield University Mountaineer baseball team had a successful 4-1 record, they took the field in Florida for 13 games during spring break as they began their charge for a successful 2004 season.

On March 12, the Mounties shared victories in a double-header against South New Hampshire in Cape Coral, Fla.

The Mountaineers beat South New Hampshire 7-3 in their first contest and improved to a 10-6 record on the back of a strong outing from starting pitcher Jeff Papi. He notched his first complete game of the year throwing seven innings and only allowing three earned runs on six hits while striking out seven. Second baseman Eric Baker had a strong

game going 2-4 at the plate with a homerun and four RBI.

The tale end of the twin bill went the way of South New Hampshire by a score of 7-3. Despite a 3-4 performance by third baseman Matt Mills, the Mounties dropped their record to 10-7.

The final game for the Mountaineers over the break was against Indiana University of Pennsylvania on March 13 at Fort Myers, Fla. The game was close as Mansfield prevailed 3-2 over the Indians of IUP. Seniors Josh Cronin and Rakaczewski gave up four hits but did not allow a single earned run. Rakaczewski picked up his first victory of the season out of relief for the Mounties in the fifth inning.

The Mounties were victorious seven of the 13 games in Florida, improving the team to an overall

record of 11-7. Strong pitching performances from senior pitchers Papi and Rakaczewski led the Mountaineers to a winning record. Papi will enter this weekend's action with a 4-0 record with a 2.86 earned run average. He allowed only 23 hits in 22 innings while striking out 26 opposing batters. Rakaczewski, the teams closer, has made 11 appearances, all in relief and has a 1-0 record with four saves. He has struck out 18 hitters in 23.2 innings and has a team-low 1.90 ERA.

While the pitching staff has been solid so far this year, the offense has not been dormant. Led by seniors Mills, Josh Rearick and junior Baker, the bats have been making noise and causing headaches for their opponents so far this spring.

Third baseman Matt Mills is leading the team with a .595 average with one homerun and 15 RBI. He is second in base hits with 25, trailing only Baker's 26. Along with those 26 hits, Baker, a transfer student from Alfred State University, has a .419 avg. including a team-lead in homeruns with four, triples with two, RBI with 23 and runs with 19. Rearick, an outfielder and a Captain carries a .371 avg. and has shown his speed with seven stolen bases. He has also added 15 runs, driven in 11 and walked nine times.

Mounties head coach Harry Hillson is pleased with the way his team is playing so far this season. "We played some very good ball clubs so far," Hillson said. "I am pretty happy with where we are at this point of the season."

The seniors will be the players to watch according to their head coach. "Seniors are key," Hillson



JENNIFER NELSON/FLASHLIGHT

Marty Rakaczewski is 1-0 and has four saves with an ERA of 1.90 so far this season in 11 appearances.

said. "Mills is playing tremendously. Josh Rearick, Brandon Brokaw, Jeff Papi, Marty Rakaczewski and Josh Cronin will be very important to our success this season."

Hillson does not see many weak spots in the Mountaineers game. "Our defense and pitching are very strong," Hillson said. "The hitting is a given. We know the bats were going to be there."

A major improvement the Mounties have made is with their speed. "We have a lot of stolen bases," Hillson said. "The team speed is the best it's ever been. We are stealing bases and are executing the hit and run more often. We are playing [with] more small ball than usual."

The pitching staff as a whole struggled last year. This is one

area the Mountaineers have improved. "The depth of the staff was hurting last year," Hillson said. "Our starters were solid, but the bullpen was on the weak side. We have all of our players back and healthy from surgery, so that problem should be solved."

The coaches, as well as the players were disappointed with last year's results, but they are ready to move on and go after the PSAC crown at the very least. "Anytime you don't make the playoffs, you're disappointed," Hillson said. "We can't dwell on last year; it's over. We have different players and are ready to make the PSAC playoffs and have a chance to win states and move on from there. Anything less will be a disappointment."



JENNIFER NELSON/FLASHLIGHT

Jeff Papi is 4-0 with a 2.86 ERA so far this season.



The Flashlight

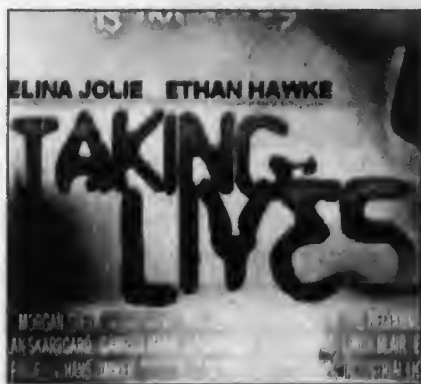
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MANSFIELD UNIVERSITY ♦ VOLUME 83, ISSUE 20 ♦ WEDNESDAY, MARCH 24, 2004



Student Art in Cow parade

PAGE 3 ➡



Taking Lives review

PAGE 9 ➡



Men's baseball

PAGE 16 ➡

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Students organize 'A Walk for Awareness'

By TARA HOUSER
Flashlight Writer

"A Walk for Awareness" is a special event put together by four Mansfield University students. The two-mile walk is scheduled for 11 a.m. on April 3 at the Wellsboro Green. Following the walk will be a lunch and rally.

The walk will kick-off Sexual Assault Awareness Month. The event is aimed at focusing attention and raising awareness on the issue of sexual violence. Through the campaign, Alexis Beckel, Kim Cardone, Kylea Durizch and Sarah Stoermer hope to influence individuals in Tioga County to take a stand and decide to help in the fight to end sexual violence.

Beckel, Cardone, Durizch and Stoermer are organizing the walk as part of an assignment for Public Relations Workshop, an upper-level communication class. "Planning a special event and campaign is a good experience for a Public Relations student," Durizch said.

The Salvation Army has donated food and will provide lunch after the walk. During this time,

survivors of sexual violence and advocates in ending sexual violence are invited to speak.

Beckel, Durizch and Bobbie Preston, CEO of HAVEN of Tioga County, will be appearing on Channel 36, WENY Morning Show on March 30 in an effort to promote the importance of "A Walk for Awareness."

"Last year HAVEN served 132 sexual assault victims and there are probably just as many victims in the area that did not have the courage or support needed to come forward," Preston said. "Where is the outrage? This is an opportunity for us to take our anger and turn it into something positive. We can take our outrage and turn it into initiative to work together in ending sexual violence. This walk is representative of the positive things everyone can do to take a stand."

HAVEN of Tioga County believes "All people have the right to live in a safe, non-violent environment. Through prevention and intervention services, HAVEN of Tioga

County strives to reduce domestic and sexual violence."

The hope to increase awareness about sexual violence, which affects one in three women before reaching the age of 18. It is also important to remember, however, that domestic and sexual violence affects both men and women.

"I hope that 'A Walk for Awareness' is successful," Beckel said. "It is for a good cause. I am glad that we have the opportunity to help and

get the word out about HAVEN of Tioga County, so people know where to get help if they need it."

All proceeds of "A Walk for Awareness" will go to HAVEN of Tioga County. To pre-register for the walk or to get more information, those interested can contact Beckel at 513-5847. The cost is \$3 per person or \$12 for a team of five. Same-day registration fees are \$5 per person or \$17 for a team of five.



WWW.WELLSBOROWEB.COM

The Winken, Blinken and Nod fountain in the middle of the Wellsboro Green where the walk will be held.

Mu-Xi goes to the 'Edge' this semester

By JOSEPH KING
Flashlight Writer

Mu-Xi, Mansfield University's own literary chapter of the national literary society, is preparing to publish the 2003/2004 edition of Edge City. Comprised completely of student musings, Edge City contains everything from poetry to short stories and essays to literary ranting.

Mansfield's chapter of Mu-Xi has a fairly long history that includes several English faculty advisors beginning with Dr. Bernard Koloski who began the group in the mid-70's. Since, the reins have been passed through several hands, including Louise Sullivan Blum, to now rest in the capable charge of Dr. John Ulrich.

Reading past issues of Edge City one receives an insight of several current or recent professors, including Tom Caulfield and Dr. Connie Kirk, from

their undergraduate days at Mansfield. It is interesting to note that so many former contributors have made their way back to Mansfield to make different kinds of contributions.

President Cara Jones recently met and had dinner with author Alice Walker. Jones, along with Morgan Hugo, spent an entire evening discussing literature and feminism with Walker during a recent English conference.

Mu-Xi is now accepting submissions for this edition of Edge City. E-mail Dr. Ulrich at julrich@mnsfld.edu to submit your writing and/or any questions you might have. Submissions will be accepted now through March 31.



WWW.FEMMEOIR.NET

Mu-Xi members have gotten to meet and speak with various authors, including author of *The Color Purple* Alice Walker.

Info-to-Go

Campus Bulletin Board

★ If you have any poems, plays or creative works of non-fiction that you want others to read then you might want to submit to **Edge City**. Email to Dr. Ulrich at julrich@mnsld.edu in a Microsoft Word attachment or mail them to AHUB Organization Box 73 by March 31.

★ Seder Meal in North Manser Dining Hall will be held on April 5 from 6 p.m.- 9 p.m. The cost of the meal is one meal on the student meal plan. RSVP by March 31 by contacting Courtney at 662-4431 or 662-4432 Deb Casey.

★ "Grassroots Organizing for our Civil Liberties," a presentation by American Civil Liberties Union Staff Attorney (PA) Paula Knudsen and ACLU National Field Organizer Matt Bowles, will be held Tuesday, March 30, 3:30 pm, in Alumni 307. If you are interested in political science, history, law, criminal justice, civil rights, sociology, philosophy, or want to find out more about the USA Patriot Act and its impact on your life, please attend. Open to all students at MU and the general public. Sponsored in part by the Political Science and Government Club. Questions - please email bbrune@mnsfld.edu.

★ President Halstead would like to invite all members of the Mansfield University community to participate in a Town Meeting as a follow-up to the Renewal of the Mansfield Plan. We will discuss the implementation and status of the plan to date. The Town Meeting will be held on Tuesday, March 30 in the Multi-purpose room in Alumni Hall Union Building. A light lunch will be provided at noon open meeting to follow from 12:30-1:30 p.m.

Congratulations

to the
following *Flashlight* writers for being awarded
"Article of the Week" for the
February 25 issue:

NEWS:

Heather Oister- "Tate Shaw brings his 'Preachers Biscuits' to MU"

FEATURES:

Joseph King- "Celebrating National Women's History Month at Mansfield"

SPORTS:

Jonathan Schwab- "Indoor track concludes season at PSAC Championship"

Weekly Weather

Today-

Evening showers, high of 51°F, overnight low of 39°F.

Thursday-

Showers, high of 52°F, overnight low of 36°F.

Friday-

Cloudy, high of 56°F, overnight low of 35°F.

Saturday-

Cloudy, high of 57°F overnight low of 33°F.

Sunday- Morning Clouds and afternoon Sunny, with a high of 41°F, overnight low of 23°F.

Monday-

Few showers, high of 51°F, overnight low of 31°F.

Tuesday-

Partly Cloudy, high of 52°F, overnight low of 29°F.

Information taken from
Weather.com

Hey You!



Interested in writing for
The Flashlight?
Of course you are!

For more information
contact us at x4986.

Summer 2004 "O" Team Applications

Applicants Must:

- * Have a current GPA of 2.0
- * Be a full-time, returning student

Dates of Employment:

- * June 5-July 11
- * Not permitted to take summer classes during employment period
- * Must live on campus during employment

Applications:


- * Available in Room 120 Pinecrest Manor
- * Application deadline is March 25



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11 a.m. - 1:45 a.m.

All dinners include our fantastic soup, fruit & salad bar.

Check out our daily homemade soups.

(Lunch portions available daily)

Sunday: Oven Roasted Pork- real mashed potatoes, dressing and gravy...\$8.99; Senior Citizens and children...\$6.99

Monday: Eggplant Parmigiana...\$7.99

Sr. Citizens and children...\$5.99

Tuesday: Baked Ham-escaloped potatoes...\$8.99 Sr. Citizens and children...\$6.99

Wednesday: Chef's Choice

Thursday: St. Louis Style Ribs- Full Rack...\$17.99 1/2 Rack...\$9.99

Friday: Broiled or Batter Dipped Haddock- macaroni & cheese or potato...\$10.95, *All You Can Eat*

Saturday: Slow Roasted Prime Ribs of Beef au jus...from \$11.95

ATTENTION STUDENTS: SPRING REGISTRATION BEGINS MARCH 29

Student Advising Tips:

1. Know who your advisor is and where their office is. The department secretary will know this if you don't.
2. Don't wait until the last minute to contact your advisor for an appointment.
3. You need to meet with your advisor before you can register- to get your pin number and discuss your progress in your field of study.
4. Get a catalog and study for yourself the requirements of your major.
5. Fill in the Course Selection Sheet (obtained from your department secretary) before meeting with your advisor.
6. Check Web Advisor which contains the Fall 04 courses and registration information. You can find the dates when you can register by going to Web Advisor, Student Menu, Current course Offering, then General and Registration Information. Scroll down to find the dates and required credits.
7. Bring your degree audit printout and completed course selection sheet to the appointment with your advisor.
8. Let your advisor know as soon as possible if you won't be able to make your appointment so someone else can use your time.
9. Keep your pin number because grades will only be given online. No paper grades will be given.
10. Ask your advisor about what you should keep for your general education portfolio if you are a freshman or transfer student this year.

MU student makes Mooving Art

MANSFIELD, PA- Using a cow as a canvas? Mike Murray said why not. So he entered the contest to design and decorate Mansfield University's entry in "Cow Parade" and won the campus-wide competition and a \$2,000 scholarship. "Cow Parade" is an exhibit to be held in the Harrisburg area this spring.

The junior Studio Art major from Bath, N.Y. says he spent at least 65 hours painting "a nightscape with a vibrant sunset," as he describes it, on the life sized, fiberglass bovine. "It's not a flat surface and it was hard to get the buildings to appear as if they're standing up straight," Murray said. "It was quite a challenge."

Seeing similar displays in other cities is what got Murray interested in the project. "I had seen the buffalos in Buffalo, N.Y. and the horses in Rochester, N.Y. so I knew these were big exhibitions," Murray said. "Being an artist, this is something I love to do, and I wanted to be a part of such a big art show."

His creation is now on its

way to Harrisburg to join the herd of other cows from around the state. "Cow Parade" will begin with a grand opening exhibit on March 30. Then the works of art will go on display in prominent places and on streets around the Commonwealth's capitol. "Going down to the show, seeing what its like exhibiting with artists from all over the state should be exciting," Murray said.

Event organizers say that cows were selected because, "Pennsylvania's top industry is agriculture, with the dairy interest generating \$1.8 billion in revenues." More than 130 cows will make up the exhibit.

Each of the 14 Pennsylvania State System of Higher Education Universities will have an entry thanks to the State System Foundation, which purchased a cow for each school.

In June the cows will be auctioned off to benefit the Whitaker Center for Science and the Arts in Harrisburg and several other charities.



MU PUBLIC RELATIONS

What in the world

By SARAH STOERMER
Flashlight News Co-Editor

World News:

GAZA CITY- Thousands of Mourners gathered in the streets of Gaza City Monday in a funeral procession for Hamas founder, Sheikh Ahmed Yassin. Yassin was killed earlier in the day during an Israeli targeted air strike.

BRUSSELS, BELGIUM- European Union (EU) foreign ministers are meeting in Brussels to discuss measures in strengthening the fight against terrorism. The EU foreign ministers were prompted to gather since the deadly Madrid train bombings.

KHARTOUM, SUDAN- A town in Sudan's arid Western Darfur region was attacked by Arab militia fighters. An aid official and a witness said that many of the town's people were forced to flee.

ISLAMABAD, PAKISTAN- Tribal leaders are making an effort to end fierce fighting along the Afghan border between Pakistani troops and suspected militants. Speculation about who the fighters may be protecting is consistently on the rise.

BAGHDAD, IRAQ- Unidentified attackers ambushed a convoy killing two Finnish business men. The ambush came one day after a United States soldier from the Army's 1st division and an Iraqi

interpreter were killed in a blast from an explosive device while on patrol in Baghdad's Abu Ghurayb district.

TORONTO, CANADA- Canada will soon be the second country in the world to allow the direct sale of medicinal marijuana. Canada plans to make government-certified marijuana available in local pharmacies.



DUBLIN, IRELAND- Liberal politicians opposed to a scheduled visit by President Bush asked for his Secret Service agents to be disarmed during his stay in Ireland.

Opposition lawmakers criticized the governments' confirmation that bodyguards of Bush would be allowed to open fire if it were necessary in protecting the president during a European Union and United States summit scheduled for June 25-26.

National News:

WASHINGTON, D.C.- The United Nations' two leading weapons experts spoke openly on Sunday saying that the initial invasion of Iraq in 2003, was not justified by the evidence that the United States

had at that time.

MCALESTER, OKLAHOMA- The state trial of Oklahoma City bombing conspirator Terry Nichols began Monday with opening statements. Nichols is already serving a life sentence on federal charges. The trial is estimated to last between four and six months. Prosecutors have lined up over 400 witnesses to testify against Nichols, who is being charged with 161 counts of first-degree murder.

NEW YORK- An Adult Contemporary-targeted syndicated radio show that is the exact reverse of the "Howard Stern" generation is soon to hit the airwaves. The program will be hosted by John Test and will offer a mix of music from artists such as Celine Dion, Paul Davis and Brian McKnight. The show will play at least 12 songs an hour with what the producers label as "Intelligence for your life."

WASHINGTON, D.C.- Senators John McCain (R-Arizona) and Joe Lieberman (D-Connecticut) urge the United States and Europe to cooperate in combating the war on terrorism. The two senators also believe there should be more civility between the Democratic and Republican presidential campaigns.

Information taken from CNN.com and Yahoo!

News in a Flash

By HILLARY GRUMBINE
Flashlight Writer

CORNING- Corning Inc. did not make this year's Fortune 500 list. Restructuring of the corporation has led to a severe cut in revenue. Corning Inc. is the Twin Tiers' largest employer and has risen as high as 252 on the list in 2001. In the past few years it's ranking has plunged due to business cuts. Corning Inc. has been a source of pride for the community for years and it's rank among the Fortune 500 helped instill that pride. However, Mayor Alan D. Lewis feels that this setback shouldn't tarnish the image for the community. "I do think it's

just a temporary setback," Lewis said. "I think the management of the company is going in the right direction. I think [Corning Inc. Chairman James R. Houghton] has really turned the company around with his management team. I would be willing to wager that they will return to the Fortune 500 company list very soon. I would hope that it would be sooner than later."

PINE VALLEY- A third man was arrested in connection with the March 13 discovery of a methamphetamine lab in a garage in Pine Valley. At about 6 p.m. on March 13

police were investigating a stolen property report at 3809 Watkins Rd. and smelled a strong odor. This odor was of chemicals used to make methamphetamine. Two men were arrested after police searched the garage and found the lab there. Donald E. Moss II and Richard M. Thompson were charged after the police found two ounces of liquid and powdered methamphetamine. After the police received tips on the case, Michael A. Ludwig was arrested for allegedly providing stolen anhydrous ammonia.

WILLIAMSPORT- High school members were involved in a riot

which ensued due to a fight over a girl on Sunday around 1 a.m. Police said about 20 people with baseball bats, a handgun, clubs and a knife were involved in the incident which has left two people still hospitalized, one with serious stab wounds. Five people were taken to Williamsport Hospital for treatment. According to Jason Fajardo, the incident started when a group of juveniles kicked in the door to his residence. People streamed into the house with baseball bats and attacked him while he was holding his 11 month-old child, he alleged. This was not the first

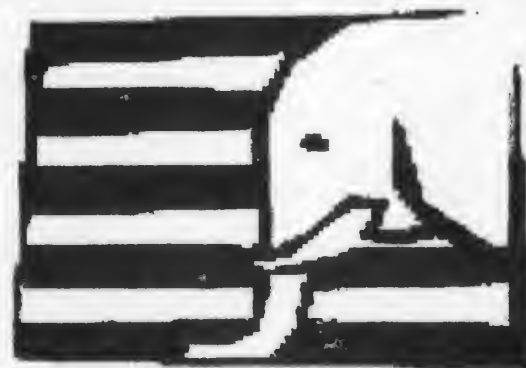
incident that Fajardo has been a party to. A fight started on his front porch on March 14 between Jeff Kirsch and a boy involved in the March 21 attack. "They came looking for a fight and left coughing up blood and having CPR," Fajardo said. "They keep coming in carloads and we keep sending them home in ambulances."

Information taken from www.tioga-publishing.com and www.star-gazette.com

Democrat? or Republican?



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Not exactly sure *what* the differences are?



mvtech.com

Come to our Political Party Forum and let us help you end any and all confusion you might have.

When: Wednesday March, 31st 2004

Where: Alumni Hall Union Bldg. (AHUB) Multi-Purpose Room 307

Time of Event: 6-7:30

Sponsored By: Mansfield University, Political Science Club

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News roundup: The broadcast news that is worth watching

By LOU BINETTI

Flashlight Writer

We live in a world where it is almost impossible to stay out of touch. News comes at us from all angles and it is impossible to avoid. From internet to radio, TV and magazines, it is very easy to stay informed with the issues of the day. Well, at least the interesting ones. Anyone who pays attention to the message these outlets broadcast will start to see a very persuasive trend. Call it sensationalistic reporting, or going after the sexy story, but its now the de-facto standard with network news. Who can blame them? With less than 10 minutes of actual news reporting Dan Rather can't spend much time talking about the ills of society. Fortunately, today's mass-mediated world makes it very easy to find programs that will inform about the world around you. You just have to know where to look. Taking the time and digging through TV Guide, I compiled a list of five programs that are truly newsworthy.

1. *Frontline*. (Thursdays at 9 p.m., Fridays at 2 a.m. on WVIA) - This show is the flagship public affairs program on PBS for the last 20 years. The only hour-long news documentary on television, *Frontline* takes a very in-depth look at the issues that affect all of us. Lately, some of the best reporting from Iraq has been on *Frontline*, including reporters tracking down some of the country's most influential religious leaders. Several weeks out of the year, *Frontline* shifts its focus to obscure stories that have no immediate affect here in the U.S. and stories that you won't hear or see anywhere else.

2. *CBS Sunday Morning* (Sundays at 9 a.m. on WYOU & WBNG) - Everyone may have one, the eccentric grandfather or uncle, the one who loved to tell you vivid stories? This show is the television equivalent of a visit with him, and it's honestly worth waking up early on Sunday just to watch it. The show is hosted by Charles Osgood, who usually tells stories of the obscure and random, things that don't have the time or the relevance to be reported as hard news. Humor, Art, Wildlife, Culture and occa-

sionally hard news is included for this smorgasbord of the eclectic.

3. *The Daily Show* (Monday-Friday at 1 a.m., 10 a.m., 7p.m., 11 p.m. on Comedy Central) - With so many repeats, it is hard to miss what is one of the best satires on television, and a good source of news. Host Jon Stewart and his crew of pundits/comedians manage to put a humorous spin on even the bleakest of news days. The best part of this show, however, is what's being said between the lines. The *Daily Show* pushes a very progressive, liberal stance on most issues. This is reflected in the guests whom Stewart interviews, that range from celebrities to Nobel laureates. The surprising part is that in a world full of conservatives, this show's leftist stance is met with critical acclaim and increasing ratings.

4. *BBC World News* (Monday-Friday at 6 a.m., 7 a.m., 8 a.m. & 6 p.m. on BBC America) - You would be surprised at how much goes on in the world outside of the United States. You might be even more interested to find out what the global community thinks about the events taking place stateside. One of the pillars of unbiased journalism, the *BBC World News* is seen by more people worldwide than any other network newscast. Honest, thorough and very straightforward the *BBC World News* is staggering in its ability to cover a story from a global perspective.

5. *60 minutes I & II* (Sundays at 7 p.m., Wednesdays at 8 p.m. on WYOU & WBNG) - The gold standard, accept no imitations, *60 Minutes* is the longest running news-magazine program on television. Sure, it has come under fire for bending to the will of its corporate masters, but Morley Safer & Co. usually ensure that you hear the whole story behind some of the biggest issues of the day. Last week they broadcasted a report from an embedded reporter, who was filming when her unit drove over an active land mine. Some of the best reporting on TV can be seen two times a week with stories that will make you question the world around you.

Interested in writing for The Flashlight?

Visit us Wednesday @ 6 p.m. in AHUB room 317

Arrested Development

The greatest show that FOX might ever cancel

By LOU BINETTI
Flashlight Writer

Okay, let me start out by saying that I have a love/hate relationship with FOX. I really do love to hate them. Time and time again the "rebellious younger brother" to the big three networks has axed some of the best new shows. I see gems like *The Tick*, *Undeclared*, *Stan Hooper*, *Andy Richter Controls the Universe* and *Family Guy* come on their air, and immediately my hopes start to rise. Original, creative and amazingly written, these shows are always met with critical acclaim. With each passing season I say "this will be the one, the show that breaks the trend and makes it past 13 weeks." Without exception, I wind up disappointed. Not this year however. *Arrested Development*, which airs at 9:30 p.m. on Sunday on FOX, is a biting funny show that has definite staying power.

Arrested Development truly is a show that is so good that I am amazed it still is on the air. It is quirky, awkward, and drop-dead funny. The show is produced by Ron Howard's Imagine Productions. With Howard returning to television to play the show's off-screen narrator. The show revolves around the Bluths, an upper-class family who have fallen upon some rather interesting hardships. Their patriarch (Jeffery Tambor) is jailed for corporate tax evasion during the show's first episode. Lucile, the booze-addled mother, is more interested in her standing in social circles than the fate of her husband. Michael (Jason Bateman), the family's sensible son, tries to keep things together by taking the helm of the family's construction/frozen banana company. This frustrates his older brother, a struggling magician that habitually reveals the secrets to his tricks. Lindsay

(Portia de Rossi) is the only daughter, who in an act of rebellion married Tobias, a disbarred psychologist, and has an equally rebellious daughter named Maeby. Rounding out this clan is the dimwitted youngest brother, Buster, who is dating Lucile, his mother's best friend (Liza Minnelli). Did I mention that Michael's son, George Michael, is attracted to Maeby; Tobias is a never-nude, or that they all live together?

By now you can see how interesting, and hilarious, this show can be. I can only compare this program to *Curb Your Enthusiasm*, which shares this show's knack for finding the humor in even the most uncomfortable situation. It also has a lot of similarities to *The Royal Tenenbaums*, another tale that stresses a family's unbreakable tie. The actors all play fairly archetypal roles, but

they make them fresh through their awkwardness and the show's pseudo-documentary presentation. Even the guest stars, Henry Winkler and Carl Withers work well. I never knew Minnelli could be so funny; which is something I thought I would never say. Apparently the combination of eccentric casting, excellent writing and an incredible cast dynamic has made FOX sit up and take notice; as it recently picked up the show for the rest of the season. As a result the show has been on the receiving end of a well-timed publicity blitz. I implore you to watch out this show, help bolster its ratings and ensure that something this perfect can stay on the air. With the overwhelming amount of trite and blasé programming on the air. It is important to cherish and hold on to something this original.

Cd Review: Greenday

1,039 Smoothed Out Slappy Hours

By MICHAEL PETERS
Flashlight Writer

I apologize to anyone who tore open *The Flashlight* in excitement of reading about a new Green Day album. That day will come next September. However for any fan of the punk trio, this will feel like a brand new album.

On Jan. 27, Green Day, formerly known as Sweet Children, joined forces with former record label Lookout Records to re-release their 1991 album, *1,039 Smoothed Out Slappy Hours*. This 19-track album is comprised of three earlier albums; *39 Smooth*, *Slappy*, and *1,000 Hours*. Rounding out the compact disc is the track "I Want To Be Alone" from a compilation album entitled "The Big One."

If you have never heard Green Day, prior to the 1994 smash hit "Dookie," then get ready for a somewhat different sound. Perhaps the biggest difference between the punks of old and the punks of today is the personnel.

Guitarist Billie Joe Armstrong and Bassist Mike Dirnt are the two main-stays of the group. They have been playing together since they were 11 years-old in 1983. Before drummer Frank Edwin Wright III, otherwise known as Tre Cool, entered the Green scene, Jon

Kiffmeyer, also known as Al Sobrante, controlled the kit for the brats from Berkley, Ca. Sobrante brought a different style to the band. The drums were not weak, but they were much lighter than those of hectic beats that Cool provides.

What the band lost in volume, they made up for in their song-writing. Armstrong began writing songs in 1986 when he was 14. In my opinion, one of the best songs he wrote appears on this album; "I Was There." This song sums up the record in a nut shell. A mix of songs ranging from heart-break, self loathing, teenage angst and more heart-break, these lyrics paint a nice picture of what Armstrong and his crew are trying to say.

"Looking back what I have done, there's lots more life to live. At times I feel overwhelmed. I question what I can give, but I don't let it get me down or cause me too much sorrow. There's no doubt about who I am. I always have tomorrow."

This album cries out to the kid who doesn't seem to catch a break and puts a positive spin on a negative situation.

I originally bought this album in 1997, but I have not listened to it in well over a year, and for the life of me, I cannot remember why.

Many of you are probably saying to yourself, "Why did you buy it if you already had it?" The answer is simple. Aside from being a loyal fan, Green Day included an assortment of bonus footage on the enhanced version including 13 year-old live videos from 924 Gilman Street, a club Green Day is no longer welcome at for originally breaking ties with Lookout Records after signing with Warner-Reprise to record "Dookie." Also included on the album are old flyers from different shows and pictures in the years between 1989 and 1991.

Making this a more than worthwhile purchase were the three rare acoustic songs recorded in 1991. On April 19, Green Day appeared on "In Your Face," a radio show on WMMR-FM, the campus radio station at the University of Minnesota where they performed "Paper Lanterns," "Words I Might Have Ate" and "One For The Razorbacks." The quality is incredible and the music speaks for itself.

Whether or not you have the original album, go pick this one up. It does not matter whether you like Green Day or not, this album will make you tap your feet, get into the beat, grab your collar and force you to be a fan.



**Thursday,
April 1**
80s Dance Night
M.U. ID required for
admission to the Kelchner
Center
Free Pizza, Soda, and
Yummies
Door Prize drawing at
1 a.m. for
a DVD Player

Career Awareness Program
134 Alumni HUB • X4258
knausk@mansfield.edu
dbastian@mnsfld.edu

Career Awareness Corner

Check here each week for internship opportunities, networking events, ways to develop your career ideas and valuable tips on obtaining the right job!

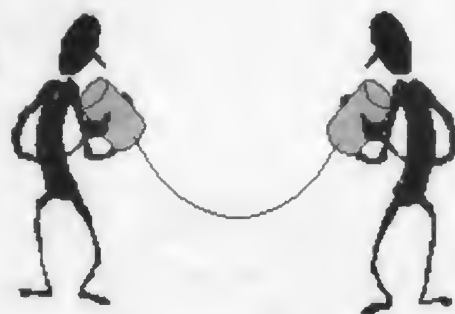
View our information on the web! Programs, internships, speakers, and more are listed!
www.mansfield.edu/~cap

Careers in Communications

Interested in a high-energy, creative career? Stop by and listen as members of MU's Communications faculty offer insight into the types of jobs available in the world of communications, and the best way for you to prepare to land one!



**Wednesday,
March 24
4 p.m.
Alumni 317**



Free Pizza and Soda!

Internships of the Week

As summer approaches, the Career Awareness Program has been inundated with requests for interns and employees. Below is a sampling of the exciting opportunities available to you in the Northern Tier. Call x4258 for more information on these and many more exciting programs.

• **Marketing Intern Sought**

Local natural food supplier seeks a marketing student to develop a survey for the college and community to determine the needs this business could fulfill and assist owner in developing a market strategy. This position is available immediately. Hours are flexible. Selected student will gain hands-on experience in marketing and business operation.

• **Gain Marketing Experience . . .**

While Working On Your Tan!

A summer intern is sought to market a local pool. Responsibilities include developing an advertising/marketing campaign in varied formats and applying it. Applicants should have a knowledge of the marketing field, advertising, and/or PR. Hours and length of project are flexible.

• **Paid Video Production Opportunity**

A local agency seeks a student to film, edit and create/produce a video to promote their services. The chosen student must have the ability to utilize equipment and software to film, edit and complete video productions and positive people skills.

For a complete listing of internships and jobs available in this area, check us out on the web:
www.mansfield.edu/~cap

Celebrating National Women's History Month

Literary Women

By JOSEPH KING

Flashlight Writer

Louisa Mae Alcott, Dorothy Allison, and Rita Mae Brown; Sylvia Plath, Alice Walker and Alice Seabold; Willa Cather, Emily Dickenson and Judy Bloom; Virginia Wolfe, Jane Austin and our very own Louise Sullivan-Blum; the list is endless. In this month that celebrates all women, I would like to celebrate some literary women that have had an influence on me and hopefully introduce you to some wonderful works of literature.

Louisa Mae Alcott has proven an inspiration for many generations, and her books have become a staple of the American Literary cannon. Alcott's most famous work, *Little Women*, has inspired countless young girls to pursue their dreams despite numerous impediments. While several films of varying quality have been adapted from this work, nothing compares to the graceful writing found in this classic novel.

Rita Mae Brown has forged a literary career within the mystery genre, along with her beloved cat Sneaky Pie Brown. Before the mystery novels came the award winning classic *Ruby Fruit Jungle*, one of the first "coming of age" books with a strong, intelligent and affirmative lesbian central character. Published in the early seventies, this novel has endured through the years and reads as fresh today as the year it was published.

Alice Seabold is a new arrival on the literary scene who published her first novel last year to a well deserved critical and commercial success. *The Lovely Bones* is an elegantly written novel that explores the devastation of a family in the aftermath of a murdered child. With subtle underlying themes, the novel utilizes a different concept of the reality of Heaven to allow the topics of murder, separation and ultimately redemption to be explored in fresh and unique ways. This is undoubtedly the best book I read last year.

Judy Bloom has undoubtedly helped guide countless young women into the puberty years with her honest and unflinching style exemplified in the classic *Are you there God? It's Me, Margaret*. Countless young men have secretly read

her enlightening young adult novels and gained insight to the realities of the pubescent female. Some of us simply found a kinship and an ally within her books and kept coming back for more. Within novels like *Fudge* and *Tales of a Fourth Grade Nothing*, Bloom explored the trials of being a child stuck in puberty hell, with topics ranging from peer-pressure to obesity.

Mansfield University is graced with several gifted writers that touch every student that take any of their writing classes, but one that has inspired me and countless others is Professor Louise Sullivan-Blum. A talented novelist who has also published a touching memoir titled *You're Not From Around Here, Are You?* to critical acclaim. Written while teaching at Mansfield, *Around Here* examines the reaction to her decision to become a mother with her partner Connie through artificial insemination. The book reveals the good and the bad; from the disappointment of the failed first attempt, through the wonder and joy of the actual pregnancy through birth of their beautiful daughter Zoë. At times comical, the book also explores the disappointing and disturbing realities of living as an open and loving lesbian couple in rural Pennsylvania and New York State. Well written and powerful, Sullivan-Blum inspires everyone to put pen to paper, find your voice and simply write like your life depended on it; because, sometimes it does.

To further engage and inspire you, I recommend the following books by female authors: *The Color Purple*, by Alice Walker (two of our classmates spent time with Walker recently, Morgan Hugo and Cara Jones); *Bastard Out Of Carolina*, *Trash* and *Two or Three Things I know For Sure*, by Dorothy Allison; *The Bell Jar*, by Sylvia Plath; *Mrs. Dalloway* by Virginia Wolf; *The Shipping News* by E. Annie Proulx; *Beloved* by Toni Morrison, and any of Emily Dickenson's poetry. These, and so many others, will enrich your life in ways you can never understand until you experience them yourself.

Student director debuts *Dominoes*

By JOSEPH KING

Flashlight Writer

Courtney Hugo enjoys her directorial debut this week as S. Dale Alden's play *A Bad Day for Dominoes* is presented in Straughn Auditorium on Tuesday march 24 and Wednesday March 25. Hugo, a graduating senior in the Mansfield theatre department, explains that the play presents several people that are somehow "connected" and all of them are beginning to "take control" of their individual lives. Written in an absurdist style, the premise offers plenty of room for comedy.

Hugo has appeared in numerous productions on campus including *Amadeus*; *How Ho Ho Rose and Fell in Seven Short Scenes*; and an acclaimed performance in the award winning play *The Vagina Monologues*. In April she will be performing in The Reduced Shakespeare's Company's *The Complete Works of Wllm Shkspr (Abridged)*.

Although Alden has written several plays, this is her first to be staged at Mansfield University. Developed from an assignment

from Script Writing class, the dark comedy includes 14 speaking characters.

A prolific actress, Alden has also appeared in Mansfield University's productions of Michael Weller's *HELP!*; David Auburn's *Proof*; and as Lady Macbeth in Shakespeare's *Macbeth*. In April, Alden will be directing The Reduced Shakespeare's Company's *The Complete Works of Wllm Shkspr (Abridged)*.

Hugo is also the president of MUD, the Mansfield University Dramatics, a campus society that promotes theatre to the Mansfield population. Alden is also a long term member of this campus association. In the last year, MUD presented numerous plays on campus, held fundraisers and charity work - last semester's Haunted House food drive to benefit the local food bank. MUD's most recent event was a trip to New York City that included attending *Gypsy*, starring Bernadette Peters.

ARCADIA THEATRE

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.....THIS WEEK'S MOVIES.....

Taking Lives (R)

Secret Window (PG-13)

Scooby Doo 2 (PG)

In America (PG -13)

Monster (R)

Girl with the Pearl Earring (PG-13)



Movie review: *Taking Lives*

By JOSEPH KING
Flashlight Writer

Angelina Jolie returns to form in the new thriller *Taking Lives*. Both charismatic and aloof, Jolie again captures the imagination of the movie-going public in the role of Special Agent Illeana Scott. In what could easily be just another female FBI butt-kicking movie, Jolie adds subtle nuances not seen in this type of movie since Jody Foster traded innuendo's with Hannibal Lecter in *Silence of the Lambs*. I am not inferring that *Taking Lives* is of the same caliber as *Silence*, but the portrayal of the independent rogue female FBI agent has recently relied on both clichés and Ashley Judd far too often. Jolie is at least athletic enough to be realistic, and is sometimes capable of communicating an idea or thought through her eyes and subtle facial expression.

Agent Scott is imported to Canada to help solve what seems to be an isolated murder. Unorthodox in her practice, Scott is found lying in graves and affecting the experience of the abused. At odds with her Canadian host law enforcement, Scott makes no effort to acclimate herself to anyone but the killer.

Jolie's strange public persona is perfect to perpetuate this illusion. One believes that she is in her own world, and we are somehow privileged to be allowed a small glimpse into that world. Yet, she also perpetuates a sense of fragileness that makes the audience want to be there for her, root for her and take care of her when she fails, as we all know she is destined to.

In what could have been an over-blown (or at least over-acted) role, Ethan Hawke (*Gattaca*, *Reality Bites*) brings a fresh insight into the character of James Costa, a chameleon-like mass murderer that assumes the identities of those he murders. Played with strait charm and few grandiose persuasion techniques, Hawke is likeable enough to allow doubts on his true identity. Perhaps it is his experiences as both a writer and director, which allows him insight to the required



WWW.IMDB.COM

Jolie, above, plays the charismatic Agent Scott in the new action film *Taking Lives*.

intricacies required by this role.

Under utilized, as usual, Gena Rowlands leaves a haunting impression as a mother who sees her dead son fifteen years after he supposedly died. I what could have been a pivotal role as well as a connection for Agent Scott, the accomplished Rowlands is in less than five minutes of the total movie. Also under-utilized is Kiefer Southernland, whose character seems intended to confuse

and muddy the story line. Introduced too late to have any true meaning, Southernland seems to just hang out and look mean. With the skill displayed on the brilliant 24, the potential for true twists and identity confusion was wasted with the decision to keep him in the background and never allowing his character to fill out as a real participant in the story.

While remaining true to formula, director Amir Mokri (*Nick of Time*, *Drop Zone*) attempts to manipulate the tried and true formula, by means of altering and reversing lighting effects and keeping minimalist "oh-my-god-something-bad-is-going-to-happen" musical cues. Mokri attempts to introduce nuanced themes to the film, but these only become repetitive. Cave-like environments, facial hair, and ball-caps are among the re-occurring imagery that is intended to haunt, but sometimes simply get in the way of the story telling. Occasionally, it feels like he is trying too hard, removing some of the thrill from the thriller.

After the film was over, I was left contemplating the idea that I might have enjoyed my time a little more if it was spent with a different film.

HEY YOU!

Interested in writing for *The Flashlight*? We'd love to have you! Come check us out every Wednesday at 6 p.m. in the AHUB room 317.

Politics and Opinion

By CHRISTOPHER SHADLE
Flashlight Writer

Before I begin my topic for this week, I would like to briefly respond to a letter to the editor from last week. First off, let start by saying of course my articles are liberal leaning; I am a liberal, who has seen his individual freedoms trampled on by an ultra- conservative president and his sheep in Washington and across the country. And secondly, if you have a problem with *The Flashlight*, why don't you attend *Flashlight* meetings? If you want to complain about the substance of specific articles, that is fine, but it is hypocritical to attack the paper as a whole when you do not even attend meetings (which by the way are very short and last usually 20 minutes) and fail to contribute anything of substance. Now, let me get back to the issue at hand.

I've spoken to some people, and have read letters from others who strongly believe that this country is better off as a result of the leadership of George W. Bush. Through this column I've ranted and raved about our nation's president, and yet I think it is simply difficult for people to understand how his actions have set the clock back on our civil liberties. So, I did some research and for those who dismiss me as a ranting, Bush-hating, liberal (by the

way, I have supported certain Republican issues and candidates on many occasions) I would ask you to take a look at the website: www.wage-slave.org, and click on "scorecard of evil."

Now, allow me to say for the record that I am not equating pure, unadulterated evil to the "dubya," although there are some people who have told me they believe otherwise. This website and scorecard provides a chronological listing of decisions made by the president throughout his tenure, and rates them on an evil black heart scale of one to five; five being the worst. Each segment includes information as reported by various news agencies such as *The New York Times*, *Reuters*, *The Washington Post*, *The Associated Press* and CBS News to name just a few.

An important point to underscore is the webmaster says on his website that he also is not saying Bush is pure evil, but claims that "He is a terrible president whose policies are almost universally bad for the American people and the world"; he then goes on to state that he thinks the president "has no idea what life is like for the average family, and I think his presidency reflects that." One thing that has always puzzled me is why Bush tries to portray himself as a Washington outsider, good-ol'

down home, average guy. I find this funny seeing as he was born with a silver spoon in his mouth, was educated at Yale, and is a member of a family that is worth millions of dollars. As Bill Mahrer, pointed out, "people usually consider themselves an outsider of Washington based upon their proximity to the White House. Mr. Bush, you are THE Washington insider."

So to conclude, even if you do not agree with me, take a look at the website, see for yourself, and let me know what you think. Remember people, these are facts, which include in some cases reports put out by the White House itself. In the end, Mr. Bush will, as he always has, continue to talk in circles like when he constantly says over and over, "Saddam was a threat, Saddam was a threat," and "we gotta' keep up the fight" etc.

His failure to answer the really important questions which the American people have demanded from him, provide clear cut proof that Bush and his followers simply do not like the answers they would hear, if they truthfully answered these tough questions. Keep up the faith.

OPINION & EDITORIAL



From the Editor's Desk: One Year Later

By JENNIFER NELSON

Editor-in-Chief of the Flashlight

It's been a little over a year now. What was nothing but heartache and a bouquet of utter desperation at first has turned into something of the unusual norm, something of our daily routine.

You turn on the television, you're destined to hear about it. You pick up a newspaper, you'll see the pictures and read the articles. For some, hot tears stain their faces as memories of their loved ones trickle down their faces. Pictures are all that they have to capture the essence of the one(s) they loved. The war in Iraq has taken its toll on this entire nation for the past year.

Like I said in a previous editorial, we've been through hell and back as a nation dealing with war. In many instances, this war is different from all the rest. I think as Americans, we've come to appreciate our military more and respect the decisions of our political leaders without putting up our own barricades of defense. No, we don't always agree with the final outcome, but the fact we've become more unified as a nation, as family and friends proves we are proud citizens of this country, of this entire world.

I read a news story the other day, which pushed me to write this piece. It's been weighing on the back of my mind for a long time. Reading this article hit the right button I guess. Many of us probably don't remember Ryan Beupre, or with more respect, Marine Capt. Ryan Beupre. His life came to a tragic end on March 21, 2003 in a country known as Iraq. Beupre, 30 years old, died in the Iraqi desert while on a mission. According to ABC News, he was co-piloting a helicopter.

Sadly, the mission failed. Beupre was our nation's first casualty of this dreadful war. However, he was obviously not the only American to fall at the hands of evil. Like many military and civilian casualties, they will be deeply missed and never forgotten.

They (whoever that may be) say Iraq is a different place now, a better

place than it was when it was at the manipulative and vindictive reigns of the dictator, Saddam Hussein. We can thank those who served in Iraq for its recent upbringing. Most importantly, we can value and honor them. It is these courageous men and women who fight for our freedom, our own lives. They fight in gratitude of the red, white, and blue, the stars and the stripes.

How long will we be in Iraq? No one can really answer that. Some say it is comparable to the Vietnam War - the number of those killed and the war's effect at home. We finally have the man our country has been after for years now, "we got him," the second time around is better than never. Even though "we got him," we still face destruction in the Middle East and bloodshed among our own.

We still hear the stories of assassination attempts on political figures, the car bombings, suicide attacks and young children going into the fight as well. I do not know when, but I have an optimistic feeling that all these struggles will come to a halt and the entire world will live in unity and peace. Until that happens, give thanks and praise to all those who allow us to have the freedom our forefathers created for us.

*"Be convinced that to be happy means to be free
and that to be free means to be brave. Therefore do
not take lightly the perils of war."*

--Thucydides--

Letter to the Editor: Reponse to 'Politics in the Flashlight'

Dear Editor,

I'd like to address the ongoing "political" battle that seems to be raging between students at Mansfield University.

I would specifically like to draw attention to the March 17, 2004 Letter to the Editor: Politics in the Flashlight. The author desperately wants the readers of the Flashlight to be aware of his intense conservative views, but he failed to realize the obvious inconsistencies that were abundant in his letter.

The writer makes it a point to criticize Democrats for their lack of support to our President and his often-questionable decisions, but this idea in itself is extremely hypocritical. The writer is suggesting

that it is acceptable for conservatives (such as himself) to degrade Democrats and liberal points of view, but it is outrageous for Democrats to criticize a leader who may or may not be of sound character.

The author writes, "[these are] just ways to try and slander our President, something Democrats are good at." Apparently, disparaging liberals and belittling students who may not share the same viewpoints about politics is something conservatives are good at.

In his letter, the author refers to liberal ideas as "garbage." If this isn't a direct slander, I don't know what is. It's my feeling that the author should spend less time

whining about how little say conservatives receive in a school newspaper and more time researching what the debate about liberals and conservatives is really about.

And if the author feels that conservative views are above being printed in a University newspaper that is open to all opinions, then perhaps he should bypass the next issue.

When it comes to having the opportunity to voice his opinion, the author ought to remember all the forefathers of politics, including Democrats, who fought for that right and be grateful.

Sincerely,
Julia Berlin

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All submissions to *The Flashlight* must be typed in Microsoft Word or Rich-Text-Format and submitted by noon on Monday to *The Flashlight*. E-mail submission is preferred.

All submissions must contain a confirmation phone number or e-mail address. Anonymous submissions will be printed at the discretion of the editorial staff. *The Flashlight* reserves the right to edit or modify any submission (excluding letters) which does not meet publishing guidelines set forth by the editorial board. *The Flashlight* also retains the right to reject any submission.

Printed at The Leader, Corning, N.Y.

Letter to the Editor:

Response to 'American Idol Image'

Dear Editor,

"American Idol" is currently one of TV's most popular shows. Each week, people of all ages crowd around their televisions to watch singers of all walks of life compete to be America's next pop idol.

This could change, however, if the audience understood what was really happening each and every week to the unsuspecting singers. Let us first state that our intentions of writing this column are not to scare you, discourage you from watching this show, or tick you off. Basically, it is our hope that this will give you some insight on the "real story" behind this show.

As vocal education majors, we spend countless hours in class learning about how the voice works, vocal problems, and basic do's and don'ts. It is because of this education that we cringe at the sound of many of "America's Idols" as they screech out their latest renditions of familiar tunes. We are given one and only one set of vocal chords. These minuscule masterpieces are precious, and once they are damaged, they're gone. Unlike other parts of the body, there are no transplants or surgeries to come to the rescue.

These prized chords can be damaged by daily acts, such as screaming your brains out at a football game, smoking, or singing like many of the contestants on our

beloved show. We could go into great detail about how the voice works, but that would take too long, so we'll just give you a quick run-down.

There are three main elements of singing: breath control, vibration, and resonance. The singer inhales, and just before exhalation, the vocal bands come nearly together. During exhalation, the vocal bands vibrate. In greater detail, the breath flows between the vocal folds, and the airflow lowers the pressure and brings the vocal bands completely together.

Sound is made when the vocal bands rhythmically cut the air to create vibration. Pitch is determined by the coordination of the muscles surrounding the vocal folds. The vocal bands are pulled tighter for higher pitch and released to a more limber state for lower pitch. The vibration is then amplified by resonating cavities throughout the body. These cavities, such as the sinus cavity, act like little amphitheaters or concert halls.

What does this mean? Well, when all three of these elements work together, you have good vocal production. When one or more of these elements are compromised, you have problems. The most common problem in young singers is the compromising of breath flow; usually their breath flow is too

weak. What we hear in "American Idol" is the compromising of the vocal bands. Simply, the instruments of American Idol singers and many other pop artists are too tight, thus creating the loud, belting sound that we like to hear. While pleasing the crowd is nice, severe vocal damage is not.

The vocal bands can only take so much of this abuse. For example, how did you feel after yelling and screaming for a few hours during a Mountie football game? Feel hoarse, or perhaps you had a hard time talking about the game afterwards? Imagine doing that to your voice as a career - day in and day out. Such habits can create soreness which can lead to blisters, which then can lead to the ever-so-feared vocal node. The highly praised Kelly Clarkson had a couple of these, which were removed before she could start recording her first album. How long will she be able to go before her instrument finally calls it quits?

The sad truth of this horrendous misuse is that in ten years, we won't be hearing from singers like Kelly and Clay anymore. By then, their voices will be shot from constant abuse. Though they exhibit great passion for music and singing, their fame will probably be cut short. On the other hand, singers that use good vocal technique, such as Julie Andrews, Luciano Pavarotti, and

even the renowned teddy bear Ruben Studdard, will be singing for years. Well, actually, we won't be hearing from Julie Andrews anymore either, but for another tragic reason. Her story gives you an inkling of a clue as to how delicate vocal chords are. While undergoing a laser surgery to simply clean her chords, one of her vocal chords was accidentally clipped, resulting in her inability to sing. Just think... a tremendous career ruined because of a small flaw in one of these tiny vocal chords.

While the contestants on "Idol" have not had this terrible misfortune, it surely can be paralleled with the damage that they unknowingly cause to their voices.

Next, who the heck are the judges that pass or fail these poor contestants and praise them for singing incorrectly? Who are they to say what is talent and what is not? Let's discuss Paula Abdul for a second. Can we say 80's sensation? Her vocal technique is right up there with my pet gerbil. Who the heck is Randy? Some guy off the street? And Simon? Well, he basically just helps the ratings by being a jerk. I wonder if he can sing? It's sad that these people decide the futures of the contestants when they actually don't know much about singing and music in general. Unfortunately, their paychecks are probably immense compared to

their actual cares about the contestants. It'd be interesting to see the tables turned and have America vote on their abilities.

On a final note, singing is a beautiful gift that allows one to express his or her emotions in ways that cannot be comprehended. This gift is far too precious to lose, and is more valuable than words can convey. It is therefore a crime for America to unintentionally promote the misuse of this gift, which is our main concern. Children and young teens see these bad examples of poor vocal technique and then try to emulate them. While "American Idol" is a hit television show for people of all ages, we encourage you to understand what is really happening as these young singers demonstrate their "natural talent." Don't stop watching, but be entertained rather than enthralled with their voices.

Please join us for a demonstration of proper vocal technique and "An Evening of Vocal Jazz," this Friday, March 26 at 7 PM in Steadman Theater.

Sincerely,
Raymond Weatherell
and
Jill Davis

PROMOTE YOUR ORGANIZATION AND IMPROVE YOUR RESUME!

The Admissions staff is currently seeking friendly, enthusiastic students to conduct campus tours.

For more information,
call Mark Gendle at 662-4814.

Students interested in conducting tours must be available from 10:15 a.m. until Noon on the following dates:
Friday, March 26
Friday, April 16

In appreciation, you will receive either a complimentary lunch at Jazzman's Cafe or a gift certificate to the campus bookstore!

Dear Raymond and Jill,

Thank you for the letter. Aside from my editorial last week, you put "American Idol" into a completely different perspective. Not only do I respect your opinion in regards to the "insight of the 'real story' behind this show," but learned something I never truly knew.

I am not a voice major. I do know the basics of the voice and singing. Currently, I am taking a voice and articulation class. In the course, we learn the mechanics of the voice and proper "voice etiquette," if you will. In communications, knowing how to speak well is vital because we interact with people on a day-to-day basis. In my opinion, singing and speaking (in terms of the technical aspect of it) are interchangeable.

The main focus of my editorial was to show people that we don't have to prove ourselves to anyone - "it's time other superstars and the rest of us realize looks don't make a person. A natural personality does." "American Idol" is solely for entertainment purposes. It is a chance for the average person to show the audience they can belt out songs like the best of them. (I witnessed this during the Kelly and Clay concert.) Yes, the contestants may not always sound perfect or they don't always hit the exact notes, but they do what they can. They are not professionals. It is a show for amateurs.

If Kelly Clarkson and Clay Aiken are not around in the next couple of years, that is fine. They showed music fans everywhere what they were capable of. If we remember anything, it will be the fact Kelly and Clay (among others) proved that "image is not everything." They may have ruined their voices, but what they surely won't ruin is the imprint they have left on millions.

Sincerely,
Jennifer Nelson

Winter Banquet Closes out '03/04 Season

By GREGORY PELLEGRINO
Flashlight Sports Editor

The 2003/2004 winter sports season officially came to an end this past Wednesday when the Mansfield University athletic department held the annual Winter Sports Banquet honoring the swimming, indoor track and men and women's basketball programs.

The swim team was up first to present the Most Improved Player as well as the Most Valuable Player of the team.

"We struggled at times with meets," Coach Danita Fox said about the team's season. "Despite the grim[standings] it does not reflect the effort and the hard work the [players] put into the season."

Freshman Eileen Spellman was named the most improved player of the team. Sophomore Andrea Popovic was named most valuable player.

The next team to present was the indoor track team. Head coach Mike Rohl was pleased with the teams success this season.

This year, as a team, they broke 19 school records. The year was highlighted with senior Steph Cadwell breaking six records and freshman Chris Cummings mile run race.

Track named freshman Kristin Weller and junior Keith Drummond most improved players. Cadwell and Cummings were named the teams most valuable players.

Following the track team was the women's basketball team. The women's team is coming off one of their best seasons.

"Our seniors laid the foundation for future success," head coach Ruth Hermansen said on the graduating seniors. (Nadia Gauronsky, Julia Krajnik, Jessica Pfeiffer and Rachel Rieder). "The season was

successful but it was disappointing not making the playoffs."

Hermansen made a reference that the team is knocking on the door towards making the playoffs.

For most improved player, the team named Nadia Gauronsky and they named Jessica Pfeiffer the most valuable player.

Finally rounding out the evening the men's basketball team presented its MIP and MVP awards.

The men became the seventh team in school history to reach 20 wins and were close to making the east regionals.

"We didn't reach our final goal of making the national tournament, but we were close," head coach Vince Alexander said of the season. "There is still work to be done."

The team named senior Ian Connor as the most improved player and named senior Brett Longpre as the teams most valuable player.

The final presentation came when Mansfield announced the winter athlete of the 2003-04 season. For male athlete, indoor track's Cummings was named and for female athlete basketball's Alison Tagliaferri was named to the honor.

With the winter season now officially over and the spring season underway, Mansfield athletics continues to grow and succeed.

The past two years coach Alexander said, "Success builds success." So very true as Mansfield enters the spring season.



SPORTS INFORMATION
Chris Cummings (bottom) and Alison Tagliaferri (top) were named the Winter Athletes of the 2003/2004 season.

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In a Panic?

The Career Development Office will have extended hours on Monday during the month of April. Stop in to get help with resumes, job search, interview techniques, graduate school, etc. Career Development is located in Room 305 South Hall and will be open until 6:30 p.m. on:

Mon. April 5
Mon. April 12
Mon. April 19
Monday April 26

Cummings named PSAC indoor track rookie of the year

Mansfield University freshman sensation Chris Cummings has been the Pennsylvania State Athletic Conference (PSAC) Male Indoor Track Rookie of the Year.

The PSAC Indoor Track and Field Awards were voted on by the head coaches and released by the PSAC office yesterday.

Cummings became Mansfield's first individual PSAC Champion when he won the mile run at the PSAC Indoor Track and Field Championships last month. Cummings not only won the event, which was considered the most competitive race of the Conference Championship, but also broke the PSAC Championship and Mansfield University school records with a time of 4:17.56.

A week prior to the PSAC Championship Meet, Cummings

won the mile run at the PSAC East Meet with a school record time of 4:22.

In addition to his All-PSAC recognition, Cummings also broke the school record in the 800-meters with a time of 1:56.98 and set the school record in the 5,000 meters with a time of 15:12. He was also a member of the school record setting distance medley relay and 1600-meter relay teams.

Cummings also competed at the Junior National Cross Country Championship in January where he finished 35th in the nation in a field comprised of the best freshman runners in all of the NCAA and NAIA.

Cummings was also named the PSAC Cross-Country Rookie of the Year during the fall.



SPORTS INFORMATION
Chris Cummings was named the PSAC indoor track rookie of the year. He was also named Mansfield's 2003/2004 male athlete for the winter sports season.

Ross named PSAC East pitcher of the week after throwing no-hitter

Mansfield University freshman standout Christine Ross was named the PSAC Eastern Division Pitcher of the Week for her outstanding performance in the week ending March 21.

Ross, a left-handed freshman, came one batter from pitching a perfect game in throwing a 10-0 no-hitter against Virginia Union.

In five innings worked, Ross struck out six batters while allowing a walk in the fifth inning in improving to 4-1 in the season. In 27.1 innings pitched, Ross has given up 20 hits while striking out 27 batters and walking ten. She has allowed two earned runs on the season for a .063 ERA and an opponent batting average of .185.

The Mountaineers are currently 13-3 on the season and open the PSAC East season when they travel to Shippensburg University this Friday.



SPORTS INFORMATION
Christine Ross tossed a no-hitter against Virginia Union this past Sunday in a 10-0 Mansfield win.

This Week in Sports: Suspicious override success

By JAMES SHAPPELL
Flashlight Sports Writer

"Where have you gone Joe DiMaggio? A nation turns its lonely eyes to you (woo woo woo)...What's that you say Mrs. Robinson? Joltin' Joe has left and gone away (hey hey hey, hey hey hey)."

Simon and Garfunkel released "Mrs. Robinson" in 1967, but perhaps the relevance to baseball is strongest now. The issue of steroid distribution and possible use among players in Major League Baseball is murky at best. As the facts and opinions of many continue to enter the picture, one has to wonder just how much the game has been tainted if the rumors are true.

The BALCO investigation and trial has shown that Barry Bonds, Jason Giambi and Gary Sheffield, among others, received illegal steroids from personal trainer Greg Anderson. It may never be proven that Bonds et al ever actually took the steroids, but even so, the idea has now been planted into the minds of an American public that has experienced too many let downs from Major League Baseball over the past ten years.

The most recent edition of *Sports Illustrated*, released on

March 15, featured an interview with Commissioner Allan "Bud" Selig, and multiple features, including one by Rick Reilly that flashed the world ahead 50 years to the Hall of Fame and a special section referred to as "Dupers' Town." "Dupers' Town" is dedicated to the players who played during this questionable era of time. The players in question include Bonds, Sammy Sosa and Mark McGwire, and all had a hypodermic needle on their plaques to indicate the suspicion of drug use.

The most amazing part is that one day, it may come to this. Selig has not completely ruled out the possibility of inserting an asterisk into the record books next to the suspected players' names. According to his interview with Tom Verducci, Selig would rather not deal with "hypotheticals," and so will cross that bridge when he comes to it.

That time may never come. Many fans have to be encouraged by the outspoken Sheffield, who earlier this spring, said he would be willing to take a drug test, but was deterred by the Major League Baseball Players Association. Another encouraging sign is the backing of steroid testing by

superstars, for example, Boston Red Sox hurler Curt Schilling. Schilling went so far as to say that if the ownership group of Major League Baseball had nothing to do with the testing, "I'd bet 99.9 percent of the players in baseball would say please do it," according to ESPN.com.

Part of Schilling's distrust of the owners comes from drug testing that occurred last season. During last season, the players were randomly tested for steroids based on the belief that tests were anonymous. Now, the players have come to find that the names of each test are still connected and the Grand Jury investigating the BALCO Case is subpoenaing those names. Currently, Selig and the players union are working to fight that subpoena.

No matter the outcome, baseball will be tainted for years to come. If no one ever hits more than 73 homeruns in a season, there will always be a question mark in the minds of baseball fans, even if there isn't an asterisk in front of Bonds' name in the record book. Undoubtedly, Bonds will hit at least two homeruns this season and pass his God-father Willie Mays for third on the all-time homerun list with

660 and continue his climb toward Babe Ruth (714) and Hank Aaron (755). Each time I watch one of his swings and one of those balls dunk into McCovey Cove, I'll wonder how much was his phenomenal talent (don't forget he is still a phenomenal player with or without the juice) and how much should be credited to a supplement.

The biggest slap in the face may have been last season when Bonds decided to run his mouth about only wanting to pass Ruth on the list and not worrying about catching Aaron. It's sad that a man who may have tainted the game more than any other, may surpass a man who brought baseball to the forefront of a nation and helped to establish it as America's National Pastime. Of course, as Reilly points out in his feature, with what the drug-enhanced players have done to baseball, Pete Rose "looks like an Eagle Scout."

While the nation is confronted with an ongoing war on terror, an uphill struggle to help Iraq rebuild a government, the continuing discussion about homosexuals and their right to marry as well as a presidential election looming on the horizon, Major League Baseball would be an exciting



YAHOO! SPORTS
Barry Bonds is one of the players being investigated with the ongoing BALCO case.

relief of the stresses and strains of everyday life. Unfortunately, because of players' indiscretions and desires to be the best no matter what the cost, America has been robbed of its innocence as far as sports are concerned. The Grand Jury will continue its hunt of the guilty and the country will continue its search for a hero.

Where have you gone Joe DiMaggio? My lonely eyes turn to you.

Softball cruises during Virginia trip

Mounties start season with 13-3 record

By GREGORY PELLEGRINO

Flashlight Sports Editor

Two days. Four games. Four wins. For the Mansfield University softball team it sounds like just another day at the office.

This past weekend the team traveled to Virginia to take on Virginia State and Virginia Union. When it was all said and done the Mountaineers returned home with a record of 13-3 after outscoring their opponents 52-1.

In game one against Virginia State the Mountaineers sent sophomore Kristen Dean to the mound. Dean entered the game with a record of 4-2 and was looking for her fifth win of the young season.

She went six strong innings giving up one hit while striking out seven batters.

Mansfield posted a 5-0 lead entering the top half of the seventh inning where they doubled the score to take a ten run advantage. Junior Amy Martino came in for relief and shut down Virginia State to secure the victory.

Senior Heather Long went 2-3 along with a double and a triple while driving in one run.

For game two, Mansfield sent junior Alison Tagliaferri to the hill. She began where Dean and Martino left off.

Tagliaferri came up big for the

Mountaineers as she tossed a one-hit shutout against Virginia State. She improved to 3-0 on the season while striking out nine batters in five innings of work.

The Mansfield offense was alive for game two as they scored five runs in the first three innings. In the top of the third inning, Tagliaferri broke the game open with a three-run homerun capping a four run inning.

Mansfield added four more runs in the fifth as sophomore Sytiva Seitz went 2-3 with two RBI and junior Nancy Quinn went 2-2 at the plate.

With the sweep of Virginia State the Mountaineers improved to 11-3 entering the double-header against Virginia Union.

In game one, Mansfield's offense was strong right off the bat. They scored five runs before Martino even got a chance to throw a single pitch. By the end of the third inning the Mountaineers had a 15-0 lead.

Martino pitched a complete game giving up just one run off two hits while 11 batters in her first start of the season.

Mansfield added eight more runs in the final two innings with sophomore Stephanie Willever leading the way with three hits while driving in three runs. Junior Marissa Kosydar



SPORTS INFORMATION

Kristen Dean (left) pitched six innings while striking out seven batters in Mansfield's 10-0 victory over Virginia State. Alison Tagliaferri (center) pitched a complete game one-hit shutout while hitting a three run homerun against Virginia State. Sytiva Seitz (right) went 2-3 in game two against Virginia state while driving in two runs.

drove in three runs as well while going 3-4 from the plate.

In game two the Mountaineers sent freshman Christine Ross to the mound who, along with Tagliaferri jumped from shooting baskets at Decker Gymnasium to striking out batters at Lutes Field.

"It was hard at first to adjust because we had a week to practice," Ross said referring to the transition of going from playing basketball to softball. "Once we got into the swing of things it became routine."

The Mountaineer pitching

came close on two occasions of recording a no-hitter the day before and finally nailed in against Virginia Union in game two.

Ross pitched five innings of no hit baseball while striking out six batters to improve to 4-1 on the season and lowering her ERA to 0.66.

"I thought it was a really good team win for us," Ross said about her no-hitter. "We have a good

[defense] that helped out."

Tagliaferri led the Mansfield offense going 3-3 with a triple and three RBI's.

Sophomore Kris Kelly went 2-4 while driving in one run.

With the sweep of Virginia Union the Mountaineers improve to 13-3 on the season.

Mansfield's next game is 4 p.m. on Friday when they travel down to Shippensburg to take on the Raiders of Shippensburg University.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 3/24	Thursday 3/25	Friday 3/26	Saturday 3/27	Sunday 3/28	Monday 3/29	Tuesday 3/30
Baseball			East 'Burg 1 p.m.	East 'Burg Away			
Outdoor Track							
Softball			Shippensburg Away	West Chester Away			

Father Leonard, Pastor and Courtney Murphy Hull, Catholic Campus Minister invite you to attend a weekend service:

Holy Child Catholic Church
237 South Main Street (662-3568)

Weekend Mass Schedule

Saturday @ 4 p.m.

Sunday @ 8:30 a.m. 11 a.m. and 6:30 p.m.

We Hope to see you there!

Questions?
Comments?
Concerns?
Email us at
mountiesports@hotmail.com

2004 NCAA Tournament Bracket



*Thursday,
April 1 '80's
Dance Night

*Thursday,
April 22
Hawaiian
Beach Party

UPCOMING ON-CAMPUS RECRUITING EVENTS

- *April 1, 2004:
PA Civil Service
Commission
- *April 5, 2004:
WETM-TV
- *April 21, 2004:
Corning Credit Union
- *May 6, 2004:
Cecil County Maryland
Public Schools

For more information
about these events or to
submit a resume, contact
Career Development
Office 305 South Hall,
X4133

Four members of field hockey team named to D- II National Academic squad

Four members of the Mansfield University field hockey team have been named to the 2003 Division II National Academic squad.

To be eligible for NFHCA Academic honors players must maintain at least a 3.30 cumulative grade point average (QPA) and be a productive member of the field hockey team.

Freshmen Nicole Dann and Alissa Gallagher, junior Amy Laubach, and senior Heather Long were named to the team.

Dann appeared in nine games as a defensive back before sustaining an injury in the 2003 season. Gallagher appeared in all 19 games as a forward for the Mountaineers this past season. She scored seven goals for a total of 14 points on the season.

Laubach appeared in 18 games as a forward for the Mountaineers this past season, scoring one goal.



SPORTS INFORMATION

The field hockey team had four members make the 2003 national academic squad.

Long appeared in all 19 games in goal for the Mountaineers. Long was named 2nd team All-American and 2nd team All-PSAC this season. She also broke the NCAA Division II record for saves in a season with 341. Long set the NCAA Division II record for career saves with 860.

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Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, MARCH 24, 2004

Mounties split twin-bill with Hawks

By MICHAEL PETERS

Flashlight Assistant Sports Editor

After poor field conditions postponed their games on Saturday, the Mansfield University Mountaineers battled the St. Anslem Hawks in a doubleheader on Sunday at Shaute Field.

Head Coach Harry Hillson and his Mounties came into Sunday's action with an 11-7 record and were ranked sixth in the North Atlantic Region in the latest ACBWA poll.

The first game of the twin-bill did not go the Mountaineers way. Senior starting pitcher Jeff Papi fell to 4-1 on the year after allowing a run on a fielder's choice ground ball hit by Keith Beauregard, scoring Brian McCabe to put the Hawks up 2-1 in the fifth inning.

The Hawks centerfielder had Papi's number all day, hitting a solo homerun in the third inning to give them an initial lead of 1-0. Beauregard went 2-3 on the day, reaching base each at-bat and driving in the only two runs for St. Anslem.

Mansfield fought back and tied the game in the bottom of the fourth as junior Eric Baker notched his fourth double of the season, before advancing to third base on a groundout to first by the catcher Donald Hoshauer. Baker later scored on a passed ball.

Along with solid pitching by Ryan Fecteau, the Hawks defeated the Mounties sending their record to an 11-8. Fecteau pitched a complete game while striking out five in the win.

Although the Mountaineers only collected one run on seven hits off the St. Anslem ace, Hillson feels his team played well. "He [Fecteau] threw very

well and we out-hit them," Hillson said. "We hit into two double plays. The balls just didn't bounce our way. Whether you win or lose, if you leave a couple on base, it's going to be a close game."

The Mounties will not let a tough defeat hurt them. "Papi had one bad pitch the whole day," Hillson said. "They [St. Anslem] have a nice ball club. Our guys worked hard the whole day. They showed toughness and enthusiasm."

Despite the low temperature, the second game of the doubleheader took place immediately after the previous game.

"It was a cold day and the guys wanted to get out and play," Hillson said. "Both teams wanted to be out there. The biggest thing you have got to do is to come to play everyday."

The night cap of the doubleheader went smooth for Mansfield University as pitchers Dan Yoder, John Cronin and Marty Rakaczewski combined for a shut-out, as the Mounties beat the Hawks and improved their record to 12-8.

A game dominated by the men on the mound only saw five hits for each ball club. One hit off the bat of junior shortstop Travis Wurster proved to be costly for St. Anslem pitcher Ryan Williams as the Mounties erupted for three runs in the sixth inning.

Wurster led the inning off with his second double of the season. Senior Josh Rearick followed with a hit of his own as he singled moving Wurster to third base. Wurster came around to score giving the Mounties a 1-0 lead after a fielder's choice hit by senior Brandon Brokaw. After Baker was hit by a pitch, Hoshauer

drove a single into left-field moving Baker to third and sending Brokaw across the plate to put the Mountaineers a two-run lead. Baker was driven in by third baseman Matt Mills on a sacrifice fly to left field. The Mounties went up by a score of 3-0 and never looked back.

Wurster broke out of a slump in the sixth inning with his double at just the right time. "It felt great," Wurster said. "I knew leading off the sixth inning I needed to get on base and help the team. I have been hitting the ball at guys all season and it was so nice to finally get a big hit."

The shortstop was confident the Mounties would pull off the victory.

"I knew Rearick would move me to third at the least, and then after that it was Brokaw and Baker," Wurster said. "I knew one of those guys would get the key hit to get me in. I knew with the way our pitchers were throwing and the way we were playing defense they were not going to score three runs to tie it up."

After pitching five scoreless innings, sophomore starter Yoder sat down in the sixth inning allowing Cronin to pick up his third victory of the year.

The senior left-hander improved his record to 3-1 on one inning of relief work. Rakaczewski stepped on the mound in the seventh inning and gave the Mounties a scare as he allowed two hits before shutting down the Hawks and gaining his fifth save of the season.

Hillson, for the most part, is pleased with the way his pitchers are throwing the ball



SPORTS INFORMATION

Senior outfielder, Dan Kochenderfer went a combined 3-5 with three singles in Sunday's double-header against the Hawks of St. Anslem College. The pitching staffs of both teams took control of the field as each team took one victory.

so far this season.

"Our top seven guys are throwing the ball real well," Hillson said. "Right now they have a combined 3.40 earned run average. The rest of our staff has to pick it up a bit, but we'll be fine."

The toughest opponent Mansfield University may face is Mother Nature. Since the team plays their home games in northern Pennsylvania, the spring weather is usually unpredictable. "We need to get outside and work out everyday," Hillson said. "We have to practice consistently in order to find our groove."

With a record of 12-8, the Mounties will find

themselves in fourth place in the Eastern Division of the Pennsylvania State Athletic Conference as they approach the beginning of conference play later this week.

The Mountaineers will play host to East Stroudsburg University at 1 p.m. on Friday at Shaute Field. The players will be ready to play come game-day.

"Our guys are excited for the weekend," Hillson said. "We want to get a lot of support from the students. Come out and support the Mounties on Spirit Friday."

RECEIVED

APR 05 2004

The Flashlight

MANSFIELD UNIVERSITY ♦ VOLUME 83, ISSUE 21 ♦ WEDNESDAY, MARCH 31, 2004

MANSFIELD UNIVERSITY, OHIO



80's bash at Kelchner

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Jersey Girl review

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Enrollment steadily increasing at MU

By ERICA HUDOCK
Flashlight Writer

MU enrollment is expected to raise a possible 4-6% for the fall semester, according to Assistant Provost Russell Cooper.

Despite the recent moratorium of four majors and extensive dormitory renovations, the rising trend for enrollment in the past five years has peaked at 3,520 as of last fall.

"The numbers can only be found in a crystal ball," Cooper said, "but they have absolutely been growing."

The retention rate of students staying at MU is another statistic to consider when looking at the stability of enrollment. For universities with a population under 5,000 students, the average retention rate from year to year is 67.2%. In 2002, MU had a retention rate of about 69% that had risen slightly from 68.6% in 2001.

"It's something we have to pay attention to in order to develop special programs for students," Cooper said.

This past year, MU administration decided to stop offering Art History, Theater, Applied Statistics and Computer Data Analysis and Sports Nutrition as majors for the future. Due to low numbers in participating students, graduates and considering general education requirements, MU is looking into other majors that are of current interest.

Forensic Science is presently only offered as a minor for students, but may be extended into a major for the future because of its popularity, according to Director of Enrollment Management Brian Barden.

"This is one [subject] that would make sense developing," Barden said.

Graphic Arts/Design is also being discussed as a possible major for the future.

"We're always on the lookout for new majors that fit us," Barden said. "We are providing what the consumer wants as it is in any institution."

Renovations around the campus will continue into next year, but have been arranged to prevent any disruption to enrollment and ability to house students. The capability to offer single dorm rooms is the only unaccommodating affect as a result of the reconstruction, according to Cooper. In addition to the dormitories, MU will also be able to offer housing in the University Commons.

"[The commons] is a wonderful new step for us," Barden said.

In addition to these plans, commuter students and the Library Science program are two identified growth areas, Cooper said. The online Library Science degree for graduate students has become a popular new program for students to complete at home for convenience.

When working with students, the university is "always trying to make a good match," Barden said. "We target specific markets based on areas we want to develop."



MU PUBLIC RELATIONS

Mansfield's online Library Science program has been quite successful in recent years.

'Streetcar Named Desire' to be performed at MU

By PAMELA DEFRANCO
Special to The Flashlight

The classic, *A Streetcar Named Desire*, is coming to Mansfield University at 8 p.m. on Tuesday, April 6. The play written by Tennessee Williams will be performed at Straughn Auditorium by the Montana Repertory Company.

The play has been faced with controversy since it was written. The story is about a Southern belle named Blanche Dubois, who faces reality after being convinced by her down-to-earth and rational brother-in-law, Stanley Kowalski. She realizes her life is not what she once thought.

Due to the risque topics such as prejudice, codependence, mental breakdowns and rape, *A Streetcar Named Desire* is often seen as controversial.



MU PUBLIC RELATIONS

Williams won a Pulitzer Prize winner for the writing of the play in 1947. Along with the Pulitzer, he won four Academy Awards for the film and was nominated for eight others in 1951.

The Montana Repertory Company was established in 1968 as a regional touring company. It became known as one of the finest performing companies in the country after a national tour in 1997.

"Our mission is to tell the great stories of our world; to enlighten, develop and celebrate the human spirit in an ever-expanding community" according to the company website.

A Streetcar Named Desire is being sponsored by the Mansfield University Fine Arts Committee. Tickets will be sold at the door for \$10 fee for general admission and \$5 for seniors and children. Free admission is offered to MU students, faculty and staff.

Congratulations

to the
following *Flashlight* writers for being awarded
"Article of the Week" for the
March 24 issue:

NEWS: Tara Houser- "Students organize a
'Walk For Awareness'"

FEATURES: Lou Binetti- "Arrested
Development The greatest show that FOX might
ever cancel"

SPORTS: James Shappell- "This Week
in Sports: Suspensions override success"

Info-to-Go

Campus Bulletin Board

* To facilitate faculty supervision of student teaching field assignments, several reserved spaces have been allocated at the upper end of Wilson Street. Commuters accustomed to using these spaces from 7.am.- 4p.m. Monday through Friday should adjust their parking habits accordingly. The new lot above Steadman, assigned for commuter and employee use, has open spaces daily and can be used as an alternative. Please direct any questions to University Police at 662-4900 or stop in at the Doane Center.

Hey You!



**Interested in
writing for
The
Flashlight?
Of course you
are!**

**For more
information
contact us
at x4986.**

POLICE BEAT

March 4, 2004-Theft- Several DVD's were removed from Maple A 4th floor dorm rooms over spring break. The DVD's were estimated to have a value of \$80.

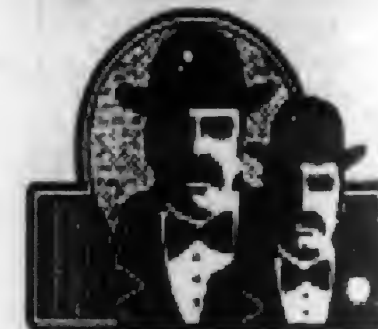
March 23, 2004-Criminal Mischief- Between March 23 and March 24, unknown individuals marked-up the outside walls and windows of the north side of Kelchner Fitness Center using a paintball gun. The cost of damage is valued at approximately \$ 200.

March 14, 2004-Theft- Unknown individual(s) stole five license plates from five different student vehicles in the A lot parking area.

March 23, 2004-Theft & Receiving Stolen Property- Jurel Daniel, 19 has been charged with Theft by Unlawful Taking or Disposition and Receiving Stolen Property and has been judicially referred on the same charges. Daniel allegedly took clothing approximately valued at \$1,825 from another university student.

***If you have any information regarding this case, please
contact
University Police at 662-4900. ***

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Scott Bixby, Proprietor

Weekly Weather

Today- Rain, high of 50°F,
overnight low of 33°F.

Saturday- Partly cloudy, high
of 52°F overnight low of 34°F.

Tuesday-
Showers, high of 54°F,
overnight low of 36°F.

Thursday- Showers, high of
45°F, overnight low of 31°F.

Sunday- Few showers,
with a high of 51°F, overnight
low of 30°F.

Friday- Few showers, high of
47°F, overnight low of 34°F.

Monday- Few showers, high of
49°F, overnight low of 31°F.

Information taken from
Weather.com

ATTENTION STUDENTS: SPRING REGISTRATION BEGINS MARCH 29

Student Advising Tips:

1. Know who your advisor is and where their office is. The department secretary will know this if you don't.
2. Don't wait until the last minute to contact your advisor for an appointment.
3. You need to meet with your advisor before you can register- to get your pin number and discuss your progress in your field of study.
4. Get a catalog and study for yourself the requirements of your major.
5. Fill in the Course Selection Sheet (obtained from your department secretary) before meeting with your advisor.
6. Check Web Advisor which contains the Fall 04 courses and registration information. You can find the dates when you can register by going to Web Advisor, Student Menu, Current course Offering, then General and Registration Information. Scroll down to find the dates and required credits.
7. Bring your degree audit printout and completed course selection sheet to the appointment with your advisor.
8. Let your advisor know as soon as possible if you won't be able to make your appointment so someone else can use your time.
9. Keep your pin number because grades will only be given online. No paper grades will be given.
10. Ask your advisor about what you should keep for your general education portfolio if you are a freshman or transfer student this year.

Susquehanna Riverkeepers hold 'Grill and Chill'

MANSFIELD, PA- Kick spring into gear by doing something for the environment. The Upper Susquehanna Riverkeeper organization is holding a Grill and Chill Earth Jam event celebrating the environment. This spring event is going to take place 1 p.m. to 4 p.m on Saturday, April 3 at Smythe Park in Mansfield.



BERNAD SCHMID

The event will feature traditional Irish music by Kilrush and Earth Jam drumming by students at Mansfield University. Another highlight of the event will be the chicken BBQ prepared by local Boy Scouts. The Riverkeeper will give a formal presentation about his duties and problems the environment is currently facing, and the Boy Scouts will have a demonstration table for display.

In addition, the Riverkeeper will announce the winner of their Art Contest. For the past month, the Upper Susquehanna Riverkeeper organization has been running an art contest in search for a new logo for their organization. The winner will receive 100 dollars.

For more information about the Art Contest, log on to www.dreamworld.org/riverkeeper.

The Upper Susquehanna Riverkeeper organization helps protect and preserve the natural resources of the 19,000 square miles of the Upper Susquehanna River.

In case of bad weather, the event will be held at Jazzman's Cafe.

80's flashback dance to be held at Kelchner

By HEATHER OISTER

Flashlight Writer

Mansfield University's Late Night series takes a trip back in time for 80's Dance Night from 10 p.m. to 1 a.m. on Apr. 1.

Various contests will take place including a break-dance competition, a pop and lock competition and a moonwalk competition.

Awards will also be given for the best Michael Jackson, Madonna, Run DMC, Rocker and 80s pro wrestler look-alikes. Also, a prize will be awarded for the Best 80's hair.

The prizes for these awards as

of now are movie passes. Along with free admission to the movie, this pass includes free soda and popcorn.

Over sixty door prizes will be available, too. In addition, pizza, soda and other snacks will be provided.

Jordann Smith will be the DJ for the event. Students can "Take a little quick trip back in time and reminisce," Smith said.

The idea for an 80's Dance Night came from the fall semester evaluation forms. A large number of students requested the event.

See 'Dance' on pg. 4

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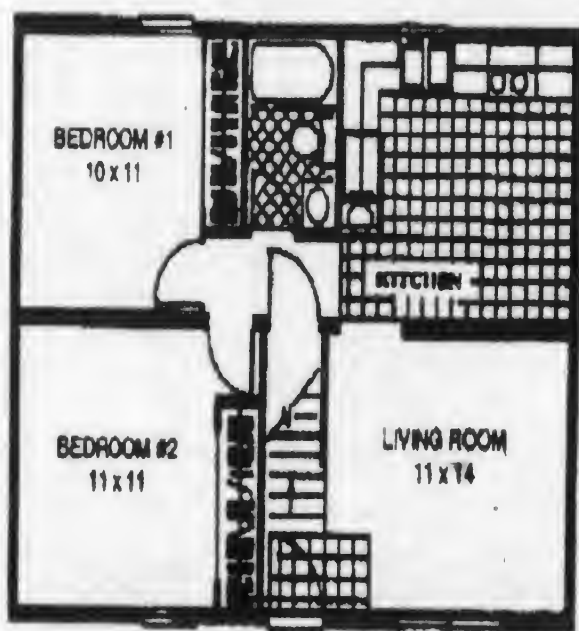
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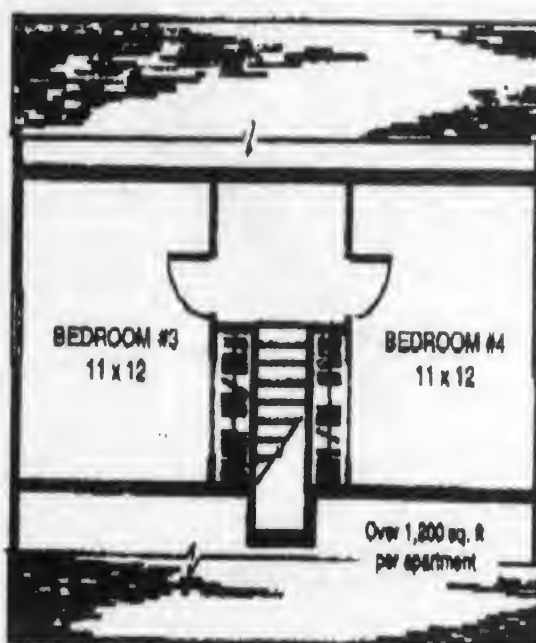
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Security expert to speak at commencement

MANSFIELD, PA- Anthony Lake, Assistant to the President for National Security Affairs from 1993-97, will be the speaker at Mansfield University's 139th commencement on Saturday, May 8 at 11 a.m. at Karl Van Norman Field.

Now a Distinguished Professor in the Practice of Diplomacy at the Edmund A. Walsh School of Foreign Service at Georgetown University and Principal of Intellibridge, an information services company, he has spent the majority of his life in public service and academia.

"I am most pleased that Dr. Anthony Lake, former National Security Affairs Advisor in the White House, has accepted our invitation to be our keynote speaker at our upcoming commencement," MU President John Halstead said in making the announcement. "It is apropos that Dr. Lake is now a distinguished professor in the world of diplomacy at Georgetown University. Prior to becoming Assistant to the President, Dr. Lake served the State Department for four decades and strategized some of the most pressing foreign policy issues our country has ever faced."

Lake has authored several books. His latest, *Six Nightmares*, examines six very real scenarios that threaten America's safety and lays out what steps can be taken to prevent each catastrophe. He is also the author of *Somoza Falling* (1989), *Our Own Worst Enemy: The Unmaking of American*

Foreign Policy (co-authored) (1984) and *The "Tar Baby" Option: American Policy Toward Southern Rhodesia* (1976). In addition, he edited *After the Wars* (1990) and was the contributing editor of *Legacy of Vietnam: The War,*

American Society, and the Future of U.S. Foreign Policy (1976).

"I expect that this magna cum laude graduate of Harvard and Ph.D. from the Woodrow Wilson School of Public and International Affairs at Princeton will hold a 'large seminar' for our



MU PUBLIC RELATIONS

many graduates and their families," Halstead said. "Prior to our May 8 graduation ceremonies, I am looking forward to reading Professor Lake's latest book of vivid scenarios threatening America's safety. Few issues are more pressing than our national security and the challenges of constructing foreign policy in our ever-changing world."

Lake joined the State Department in 1962, where he served until 1970 as a Foreign Service Officer. His State Department career included assignments as U.S. Vice Consul in Saigon (1963), U.S. Vice Consul in Hue (1964-65) and Special Assistant to the Assistant to the President for National Security Affairs (1969-1970).

From 1981-1992 he was Five College Professor of International Relations at Amherst and Mount Holyoke Colleges.

In the event of inclement weather, Mansfield's commencement exercise will take place in Decker Gymnasium.

'Dance'

According to Recreation Director A. Hugh Schintzius, if the event goes over well, it may be repeated. However, the next time around, it may be a 70's dance. This depends on what the students want, since Schintzius realizes that stu-

dents may better relate to the 80's than an earlier decade.

In other recent late night news, the program is waiting for its Committee On Finance funding request to go through so plans for next year can be finalized.

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CD review: *Delirium Cordia, Fantomas*

By LOREN CERPENTER

Special to the Flashlight

Music is what I live for. It's probably what I'll die by. As was nearly the case one snowy, icy day in January, the 27th to be exact when the 3rd opus from Fantomas, *Delirium Cordia* came out. Since that day when I went slip-sliding on an icy bridge, hurrying back to Mansfield after picking up the album in Big Flats, I have been working on writing this review for the album. And finally, I will share it with you.

Why did it take so long you might ask? Well that's simple. It is a long album. How many songs are on it? That's even more simple. One. HUH? Ok, here's the catch. The song is over 74 MINUTES LONG! Yes, that's right, one song the length of what normally would be a double album by today's standards. After listening for weeks and weeks to this album...err song, I

finally decided that breaking this song apart bit by bit to write a review on the music was hopeless. I gave up. So instead I will just say that it's cool.

Ok. I guess I can say a little more than "it's cool". The packaging is REALLY cool. Actually it's rather disturbing as it provides a vision for the music with graphic, real pictures of surgery on humans gone bad. The song itself is called "Surgical Sound Specimens From The Museum of Skin". So now you're thinking the music must be really scary and perhaps even suck. Well, no. This is a modern day masterpiece of ambient rock, classical, gothic, easy listening, metal, jazz and probably every other genre of music under the sun you could think of. This is truly unlike anything else out there right now. So who exactly is behind this album that even Rolling Stone magazine has glorified. Who is Fantomas? Well, ever hear of Mike Patton? Let's just say that he's the guy that could have had it all, but would have none of it. He is most notably the former front man of the early 90's ro...uh...band Faith No More. I was about to say "rock" but that would probably make Patton cringe if he ever read this review. But for a lot of today's "new metal" outfits like Disturbed, Korn and P.O.D., Faith No More are considered pioneers and even "geniuses" by some, which would probably make Patton and the others laugh. They just did what sounded cool. They didn't care about labels or even making money for that matter. Well yeah, money was nice, but they sure as hell weren't going to sacrifice the integrity of their music just to

please the record bosses who wanted catchy garage rock singles during the whole "grunge era". Faith No More wanted no part. But enough about Patton's roots, which also includes his first band, the cult-followed Mr. Bungle. Let's get back to Fantomas.

The rest of the group consists of Slayer drummer Dave Lombardo, Mr. Bungle bassist Trevor Dunn, and Melvins guitarist Buzz Osbourne. Together they have made some pretty incredible music, though far from accessible for the common "rock enthusiast."

So what does this album sound like? As I said, many sounds. Too many to mention. For the first hour it is just a cavalcade of sounds that keeps you totally enthralled, despite its length. You really don't notice how long it is because of all the twists and turns. I will say this though. For those of you

who are a fan of Patton's incredible voice, then this album is not the one for you. Patton only teases you in the first minute of the song with some of his classic falsetto, as he whines a sort of desperate distress call to whoever maybe listening. Surprisingly, this time around for Fantomas, people are doing just that. Listening. While I don't have exact figures on the number of copies sold, Patton is apparently "astonished" with how well it is doing. While I doubt it has gone platinum or will anytime soon, it's rather encouraging to me to hear that people are giving this thing a chance.

This album is quite left of center, and quite right too, I suppose. But Fantomas was formed out of that idea. To try new things and new sounds. To make music that challenges you and makes you think. Patton isn't out to make money here. His music projects are so far from mainstream that he had to form his own record label, Ipecac, just to get his music out there. Hell would freeze over before major labels put an album like this out or back almost anything done by Patton. He could be as big a pop star as Justin Timberlake. As big a metal star as Jonathan Davis. He can rap like Snoop and rock out like Stapp. Hell, he could probably even be a country sensation like Kenny Chesney if he really set his mind to it. But he's not interested in superstardom. He just wants to make music to his ears. And if no one else gets it, he could care a less. But check out this album if you want to be the only one of your group of friends to say you have it. It really is "epic, epic" stuff.



WWW.PLANET.NL

Fantomas' *Delirium Cordia* features one song that is over 74 minutes long.

American Idol: Season one, Act three

By JOSEPH KING
Flashlight Writer

Who is not aware of the highest rated, most hyped television talent show Fox Television's American Idol? The show is enjoying greater ratings, and registering record voter feedback, in its third season on the air. But, I ask, who can name more than three of the first season's ranks?

Kelly Clarkson is a given, and then a tie between Justin Guarini and Tamyra Grey, and then... How about R.J. Helton? Recording his debut album in Nashville and under the guise of his mother's management, R.J. unleashes his musical prowess onto a Real Life public that barely remembers more than the argument between Simon and Randy over R.J.'s talent (or lack of it, according to Simon).

R.J.'s greatest asset on Real Life, this collection of contemporary boy-band style pop



WWW.FOX17.COM

Now in its third season, Fox television's *American Idol* continues to receive great ratings

confectionary, is that he is not obligated to record the "earnest" schmaltz required by 19 management that became the final nail in Guarini's career. Astoundingly, Helton actu-

ally co-wrote the far majority of material on Real Life.

Sounding like a Backstreet refugee out to capitalize on Black And Blue, Helton harmonizes with himself with effortless ease. With an infusion of Spanish style and heavy with ballads this album has potential with the teeny-bopper crowd that still engages the word "posse" for their circle of friends.

With noticeable influences that include the post-menudo-pre-La-Vida-Loca-Ricky Martin to the obviousness of the Backstreet boys. Add boyish and non-threatening good looks, Helton is the next logical step in the

revolving door of pre-pubescent Pop Idol. And yet he falls just short of his mark. Vocally simple with single-dimensional lyrics this set does not take a lot of chances, and by trying to stay within a safe zone, the project ultimately becomes overwhelmingly boring.

Full of nice songs with an abundance of catchy hooks, the safety of the vocals leaves the listener completely uninterested. The listener wants to like the album, but ultimately finds the set entirely forgettable. The songs are stronger than those found on Guarini's album, and a few would stand next to the ultimate runner-up Clay Aiken's debut album. But without even a small amount of passion they ultimately become nothing more than the culmination of a non-placing contestant on an old and forgotten talent show.

CD review:

Rumours, Fleetwood Mac

By JOSEPH KING
Flashlight Writer

The album that defined a generation, developed a genre, and became the largest selling rock album in history is once again defining the state of technology while at the same time sharing some insight into the making of a classic album. *Rumours*, the 1977 landmark Fleetwood Mac album has been re-issued with illuminating bonus tracks that divulge very different observations into the height of the decadent 70's.

Exploring themes of sexuality ("You Make Loving Fun," "Oh, Daddy"), drug abuse ("Gold Dust Woman") and romantic relationships (everything else on the album), *Rumours* was a diverse and fresh slice of what has become known as So-Cal Rock. *Rumours* was one of the few non-dance albums that flourished in the Disco Era. Interestingly, several of Fleetwood Mac's later singles have been re-mixed into modern Dance anthems, most notably "Sara" and "Gypsy," under the discretionary "White Label" guise, but none of the songs from this milestone have been re-worked as Fleetwood Mac releases.

Without going into the history of the original album, suffice it to say

the record was full of allusionary insights into the many couplings within the bands framework, as well as a revealing reflection of the hedonism that was prevalent in the latter part of the 1970's. Full of hope and optimism set against the backdrop of separation and heartache, *Rumours* set the standard for the recording industry by releasing an unprecedented four top ten singles and having every track chart on the Album Oriented Rock chart. Going on to win Grammy awards for Album and song of the Year for 1977, the set went on to sell over 30 million copies worldwide.

In 2002, Warner Brother Records re-mastered the album for the 25th anniversary of the initial release. The re-mastered set included the song "Silver Springs," originally recorded during the *Rumours* sessions but removed from the album at the last minute, prompting the threat of Stevie Nicks leaving the group. Released as the "B" side of the single "Go Your Own Way," "Silver Springs" eventually became a hit on its own when it was released as the first single from Fleetwood Mac's "come-back" album the Dance. The set was re-issued again in 2003 in DVD Audio 5.1 surround that

brought new sonic nuances that have not been heard outside the original recording sessions.

Now, in 2004, comes another re-issue that now introduces an entirely new disc of material. The first ten tracks are early un-polished versions and outtakes of nearly the entire album and in almost sequential order, allowing the listener to recognize the transformation of these songs from early concept to final execution.

Astoundingly, these tracks allow more insights into the true emotions of these songs. "Second Hand News," for example, sounds angrier and intuit the pain of the experience of rejection far more so than the polished version on the original album.

What is far more fascinating, though, is the revealing examination into the writing and recording process that this second disc allows. "Dreams," the ethereal Stevie Nicks gem, and the only number one song Fleetwood Mac ever recorded, is far less fluid, with Lindsey's guitar work far more prominent and choppy chords as opposed to the flowing melody of the version released in 1977. With original lyrics, the song is less contemplative and more introspective in this version.

See "Rumours" pg 11



**Thursday,
April 1**
80s Dance Night
M.U. ID required for
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Yummies
Door Prize drawing at
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Celebrating National Women's History Month *Women in music*

By JOSEPH KING

Flashlight Writer

Women have always been prominent within the music industry. Dina Shore, Billie Holiday, and the McGuire sisters in the early part of the twentieth century; Patty Page, Dusty Springfield, and Dionne Warwick thru the middle; with Madonna, Janet Jackson, and Beyonce now reigning the charts as well--as the headlines--in the early twenty-first century. With innovation and style several women have changed the landscape of popular music and left lasting impressions upon the future generations of females hoping to have their own impact upon the music industry.

Billie Holliday happened on the scene with an excited buzz heard throughout the industry when she started as a vocalist for the Tommy Dorsey Orchestra. With a standout voice, Lady Day was the toast of the music world.

Because of her skin color she was the scourge of the music world as well. Her talent was obvious, yet she was belittled because she was not only Black-but fiercely proud of her heritage. The combination of adulation and discrimination took a toll on Holiday, who then turned to drugs as a coping mechanism. As Holidays career progressed, so did her drug habit, and eventually her vocal ability became affected by the abuse she continually heaped on herself. Her vocal style evolved into its own unique pattern as her vocal ability became more and more deteriorated. No longer in control of a fine, clear voice, Holiday's harsh vocals progressed into a more expressive and more emotional range. To adjust to this throaty style, Holiday began to interpret each song with a unique phrasing. On songs like "'Taint Nobody's Business," and "God Bless the Child" Holidays phrasing is illuminated perfectly: palpably emotional and fragile with an inner strength pulling her through. You knew Billie would make it through anything.

Unfortunately, she didn't; Billie Holiday died of a drug overdose in 1962. Her influence continues to echo through vocalist from Rickie Lee Jones and Dianna Ross through current artist like Norah Jones, Erika Baddu, and Alicia Keys.

The next female to change the course of popular music came in the same decade that Holiday died and often cited Holiday as a major influence: Janis Joplin. Raw, powerful, and full of an electric energy; Joplin exploded out of the San Francisco scene with an energy that was too intense to last.

Joplin did not possess a "pretty" voice, nor even a nice one: but when she sang she with an intensity that released a powerful emotional burst that any one within earshot was affected for life. Janis Joplin was real. In a time of the perfect voice of Barbara Streisand, Joplin was a breath of fresh air: an emotional rollercoaster that would take you on the ride of your life and leave you exhausted, delirious, and always hungry for more.

The fact that Joplin's persona sold records instead of her vocal abilities opened the door for artists that possessed the passion if not the perfect pitched voice. Artists like Melissa Etheridge, Macy Gray and Joan Jett have all listed Joplin on their lists of important influences.

Joplin, also involved in the drug scene, also overdosed in 1972, a mere decade after her own personal idol Billie Holiday.

Then came Madonna. The ultimate marketing machine, musical trendsetter, and fashion chameleon, Madonna exploded on the scene in 1983 with the dance pop hit "Burnin' Up." From that modest success-the song did not impact the pop charts at all-Madonna forged a deal with Virgin records and the rest is history.

Far and away the most influential female of the last decade, it seemed there was nothing she did not conquer. Music: Unparalleled chart successes on every major chart with the lone exception of the Country chart-and her songs have charted by country artists on that chart as well-Madonna has no true rival there. Movies: while not as successful, Madonna has had her share of hits-Evita, Desperately Seeking Susan, and Dick Tracy were all blockbusters. Broadway: "Speed the Plow" received poor reviews, but her six-week run was sold out within two hours. Television: with highly rated guest appearances on shows like "Will and Grace," she has that base covered as well. Books: the first two in her five part series of children's books have been best sellers-both having debuted at number one on the New York Times Bestsellers list.

Having won endless music awards, Madonna also won the Academy Award for "Sooner or Later" from the "Dick Tracy" soundtrack; an award she shares with Stephen Sondheim. With the bar set this high, it is no wonder that today's new artists name Madonna as both an influence and as owning the career they aspire to. Britney, Christina, Beyonce-the list is endless.

This is an artist that has been enjoying success for over twenty years now and shows no signs of slowing down: she is in rehearsals for a Summer World Tour aptly named the "Re-Invention Tour."

These ladies have all, in their own time and using their own style, changed the face of contemporary music during their careers. Take the time to explore the various aspects of their respective careers and celebrate the contribution each has made to the musical landscape we enjoy today.

If you are interested in more recommendations for female vocalists-or any topic I have covered this month (it IS Women's History Month), or if you have someone you would like to share with me, contact me through the Flashlight office. I enjoy sharing cultural ideas with anyone that will listen!! Now-Go out and enjoy what is left of Women's History Month!!

MU broadcasts *The Hot Seat*

By NA'EEM DOUGLAS

Flashlight Writer

Mansfield University's television station has once again student produced programming. Last semester's show was "The Hot Spot," a student directed and hosted news style broadcast. This semester it's the "Hot Seat."

Mansfield University's newest talk show involves students discussing topics in an interview style with those who make the news. Mike Peters, a student in TV 1 who recently directed a show said, "It's great. The show is student produced, student written and it gives students a great learning experience." This is the kind of response Professor Robin Strom-Mackey, executive producer and professor of TV 1 wants.

Professor Strom said she wanted students to do a show that is actually theirs. When Professor Strom started teaching TV 1 in the spring of 2003 she had the students do a sports show, but she noticed that some, if not most students were not

interested. She scrapped the idea and thought her students should do a show they enjoy doing, a show where students would come up with the topics and stories to cover. This idea gave birth to "The Hot Spot" in the fall of 2003 and "The Hot Seat" this semester.

Interviews on "The Hot Seat" cover a diverse field of topics from sports to music. Professor Strom said "The Hot Seat" has a wide appeal for the audience on campus as well as the county. Guests on "The Hot Seat" include French professor Dr. Olayon, Retiring communications professor Dr. Lapps and Ms. Overton-Healy Mansfield's new career services director.

Upcoming guests on "The Hot Seat" include Dr. Sheri Clarke and maybe President of Mansfield University Dr. Halstead. "The Hot Seat" airs everyday at 12:30pm on Channel 10 (campus only) and Mondays and Thursdays 11am-12noon and 8pm - 9pm.

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THIS WEEK'S MOVIES

.....

Home on the Range (PG)

Hellboy (PG-13)

Scooby Doo 2 (PG)

Secret Window (PG-13)

.....



Local student makes mark in United Kingdom

By LOU BINETTI
Flashlight Writer

Sarah Gilkinson, a Junior Studio Art major, has been appearing in a creative and colorful series of posters used to advertise the opening of a new trendy dance club. But this club won't be found anywhere in the state, or even the country; this club is in London!

Adam Krupa, a DJ and artist based out of the United Kingdom, met Sarah after he wandered across her website, www.insanart.com, which she personally designed and maintains. After a series of emails, these two artists decided to work cooperatively on a few projects, sharing their ideas and images over the Internet. Sarah began to send pictures to Adam, who sketches or paints the images, which can be seen on his website www.akakrupa.com. Most of the pictures have either been self-portraits of Sarah, or images of the vast Pennsylvania wilderness, scenes that are a huge contrast to the rolling rain soaked hills native to the United Kingdom.

It was shortly after their exchange began, that Adam told Sarah about his DJ abilities and that he was trying to take the reputation he had gained from doing a series of performances around the posh suburbs of London and attempt to open his own nightclub. The nightclub will be called The Tube Club; 'Tube' is the British slang for the incredible subway system that traverses subterranean London. Sarah really didn't pay much attention to this at first; so it was with some surprise that a few months later Adam asked her to pose for a series of posters advertising the opening of the club.

The posters and photographs are hopefully just the first steps in what will be a highly cooperative partnership. The duo plan on starting a website over the summer that will let people watch the two of them work, in their studios, streamed over the Internet from a series of web cams. "It's amazing how two people with common interests, hundreds of miles apart, can come together over the Internet and form a partnership," Sarah said, "Even if it is just a wee bit of international publicity, everyone starts small!"

If you are interested in reading more about The Tube Club, or to see the posters which feature Sarah, you can visit the nightclubs website at www.thetubeclub.co.uk.

The Flashlight is seeking motivated, talented individuals to fill the following positions on our staff for next semester:

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Columnists
Cartoonists
Distribution Staff

Interested? Contact us at x4986, or stop by AHUB 2M.

Movie review: Kevin Smith's *Jersey Girl*

By MICHAEL PETERS

Flashlight Assistant Sports Editor

Tell me one good thing that has come out of New Jersey? Ask anyone on the street and more times than not, they will laugh in your face, say "Nothing," then proceed to walk away.

That answer may have stood some ground until 1994 when writer/director Kevin Smith introduced the world to the soon-to-be cult classic, *Clerks*. Smith kept writing and directing movies in which his friends would take both lead and supporting roles (often in multiple movies) and later labeled them the New Jersey Chronicles. The Chronicles included the aforementioned *Clerks*, along with *Mallrats*, *Chasing Amy*, *Dogma* and *Jay and Silent Bob Strike Back*.

After taking a short break from the New Jersey scene, Smith teamed up with Miramax and is back on the big screen with *Jersey Girl*. This film features a talented and diverse cast including Ben Affleck, Liv Tyler, Raquel Castro, George Carlin, Jason Biggs and Jennifer Lopez. *Jersey Girl* was written specifically for Affleck. Affleck (*Mallrats*, *Chasing Amy*, *Dogma*, *J&SBSB*) fell in love with the lead role of Holden McNeil that Smith wrote for him in *Chasing Amy* in 1997. Since then, Affleck has been begging Smith to "do it again." Well, he did.

This film is a story about a hard-working guy in Affleck's character, Ollie Trinke and his constant dilemma; Work or family? Ollie used to work in New York City as a Public Relations Consultant in the music business for a top firm. He met the love of his life in the form of Lopez's character, Gertrude Steiney. The two worked long hours and Ollie had a tough time dividing his time between his job and his duty as a husband. As time elapsed, Ollie's world became immensely more complicated.

What should have been the happiest day of Ollie's life turns out to be bitter-sweet as his wife died while giving birth to their daughter Gertrude "Gertie."

Somewhat lost with raising the child alone, Ollie returns home to seek help from his father Bart Trinke, played by Carlin (*Dogma*, *J&SBSB*). Carlin, the comic relief of the film, does a great job playing both the Father role as well as the Grandfather role. He can always be looked upon to make a wise crack dur-

ing a dull part of the movie, which does not occur often.

Fate plays its nasty hand again a few weeks later when Ollie is forced to bring Gertie to an important press conference. Already stressed and frustrated, he criticizes an up-and-coming client and a



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Actors Ben Affleck and Raquel Castro make a dynamic father-daughter duo on-screen.

room of writers to eventually land him out of a job and under his father's roof at the age of 32. After being a Public Relations superstar in the City, Ollie has to learn how to become a father and leave his dreams and his past behind.

While renting an adult film, Ollie meets Mya, who will eventually open up his way of thinking and teach him the value of his family. Mya, played by Tyler, is an offensive and outgoing 26 year-old graduate student interested in helping Ollie get his life back in order.

The two are brought together by the persistent innocence of Gertie, played by the youngster, Castro. She is phenomenal. Castro captures the big screen with her brown eyes and her big smile. She and Affleck played off each other unbelievably well. Like any Smith movie, the script is heavily dependant on the actors' ability to maintain a fast-paced dialogue while not neglecting the feeling of the scene. Affleck and Castro were extremely impressive in that area.

This movie is unlike any other Smith movie, especially those in the New Jersey Chronicles. In addition to it being a dramatic comedy, this film features a family aspect (to my knowledge no Chronicle movie has made a consistent family reference outside of *Mallrats* Banky Edwards' and *Clerks* Randall Graves' cousin Walter). Perhaps the

most distinct difference between *Jersey Girl* and his other movies is the absence of many characters and actors, most notably Brian O'Halloran (*Clerks*, *Mallrats*, *Chasing Amy*, *Dogma*, *J&SBSB*), commonly referred to as Dante Hicks, and the drug-pushing nomad tandem of Jay and Silent Bob. During An Evening with Kevin Smith, a question and answer session filmed in 2002 on college campuses at Indiana University, Cornell University, Clark University, Kent State University and University of Wyoming, Smith was quoted as proclaiming "Jay and Silent Bob are dead. You will never see them again." I don't believe the pair is in fact "dead," but they did not show any signs of life in *Jersey Girl*.

Jay and Bob might be no-shows, but that did not stop Smith from inserting past favorites into his flick. Among the returning stars are Biggs (*J&SBSB*) who plays Ollie's one-time assistant in the City, Jason Lee (*Mallrats*, *Chasing Amy*, *Dogma*, *J&SBSB*), Matt Damon (*Chasing Amy*, *Dogma*, *J&SBSB*) and Smith's wife Jennifer Schwalbach Smith (*J&SBSB*).

It is obvious that Smith wanted to show his audience that he could do much more than write a movie in which its main characters bashed pop-culture and discuss the anatomy of Super Hero's. He certainly did that here. This is a much more mature movie compared to the previous additions to his portfolio.

When I went into the theatre, I did not expect to see a sixth installment of the Chronicles. If I had, I think I would have been disappointed because it is a completely different kind of movie. A friend of mine said that he may never watch *Jersey Girl* because it isn't like any of Smith's other movies. I will tell you the same thing I told him. If you like the combination of strong writing and directing, excellent acting, good chemistry and a creative storyline, you will like this movie.

So what if this movie is not like the others and every pause isn't filled with an obscenity? Not that it is necessarily a bad thing. Do all movies written and directed by the same person have to resemble each other? The answer is obviously "No," and Smith proved it with *Jersey Girl*.

If you like good films, you will enjoy the newest Kevin Smith creation: *Jersey Girl*.

Politics and Opinion:

Making a clear choice

By CHRISTOPHER SHADLE
Flashlight Writer

The new scandal of the week inside D.C.'s beltway has risen as a result of a controversial new book entitled *Against All Enemies*, written by former U.S. counterterrorism expert Richard Clark.

Clark, who served in the administration of George W. Bush, has criticized the administration for not taking the AlQaeda terrorist threat prior to Sept. 11 seriously. As a result of Clark's allegations, the Bush attack squad has been out in full force defending the president and have stated that any suggestion that the "President of the United States was not attentive to the terrorist threat is a scurrilous allegation."

These latest allegations have confirmed what I already believed to be true; the Bush administration is showing signs of an administration in decline, desperate to repudiate any allegations which may suggest the incompetence of the President and his administration. What I find most humorous is that in the past two years several administration officials have resigned or been fired and have preceded to write "tell-all" books in which most claim that the president has severely "misled the American people."

In addition to Clark, White House Adviser Larry Lindsey and General Anthony Zinni (among others) have all been fired by Bush. I can understand how one or two people, who may have resentment for loosing their jobs, might write a "tell-all." But when administration official after administration official is being fired and



YAHOO! NEWS

Richard Clark's book, *Against All Enemies*, was released to stores on March 22.

are all saying the same thing, that Bush is an incompetent leader who has seriously lied to the American people and the world, then I'd have to say that we should start to take their allegations seriously.

I know there are some Bush lover's out there who think I am full of it; so to prove my point allow me to quote from a letter written to Clark by President Bush himself after Clark resigned after 30 years of faithful service to our nation: "Dear Dick, you will be missed. You served our nation with distinction and honor." The note goes on to say, "You have left a positive mark on our government." Isn't it interesting how the president can write glowingly of Clark one minute, and then trash him the next? This is typical of Bush.

Clark made his allegations under oath in front of the 9-11

Congressional Commission, and in their latest attempt to discredit Clark, the Republicans are pushing to declassify testimony which Clark gave before the Senate Intelligence Committee in 2001, before the Sept. 11 attacks occurred. The Republicans claim Clarke perjured himself by presenting two different stories to Congress. Clark has since stated

he fully supports the declassifying of his testimony and feels that the Republicans should indeed release it to the general public for it corroborates what he has been saying all along.

This latest attempt to bash a man who has served his country honorably for 30 years is typical of Bush and his cronies. Their poll numbers have started to slip, the facade is slowly fading away and the American people are beginning to see Bush for the lying, snake he is. If I've said it once, I'll say it a thousand times, get out and vote!

This election is one of the most pivotal events of our lifetime. We as a nation are faced with two options: the first is a change in policy and leadership which will hopefully restore trust in government and American prestige on the world stage; the second choice is for a president who has lied to his countrymen, and the world for too long. Examine the evidence, and you will all see that the choice is clear.

'Rumours'

These versions are far more emotional vocally than the versions that became *Rumours*, but at the same time are not as cohesive as the collection that was eventually released. As testimony to the vision of the original band, the original release took these songs to the next level and elevated a Good album into a Great album; this collection sounds like the local party bands versions of this classic album.

Further elucidation into this extremely creative and diverse era of this seminal Rock band is the inclusion of several other demos. Songs that were written and recorded during the *Rumours* sessions that were later recorded by either the group or for Stevie Nicks solo work. Including the songs "Think About It," later revised for

Stevie's *Bella Donna* album and "Planets of the Universe," re-recorded for Stevie's 2002 album *Trouble in Shangri-La*.

For fans of the original album, this re-issue is an important part of the legacy of Fleetwood Mac. For Songwriters, this version offers an insight into someone else's writing process (there are three different versions of "Gold Dust Woman"). For Musicians, this is an example of musical prowess that remains unique within the concepts of chemistry as well as technique. For the few out there that have never experienced this album, this is a piece of musical history that is an integral part of the rock-era musical landscape that changed the face and force of rock music forever.

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On the Sidelines: Eric Baker

By **CHAD LANDERS**
Flashlight Sports Writer

Mounties head coach Harry Hillson is known for bringing in Junior College help to improve the overall quality of his team.

He has done it once again; this time in the form of his second baseman Eric Baker. Baker is a junior transfer from Alfred State College in New York. He has joined the team this year and has made a huge impact.

The Mountaineers are off to a 16-8 start on the season and Baker is a large contributor to that success. In just four games this weekend, Baker went 7-15 against the East Stroudsburg Warriors. On the season, he is hitting .439, starting all 24 games for the Mounties. Baker has already pounded five homeruns, while driving in 27 runs.

The Mountaineers are stocked with many great hitters this year. With the likes of Matt Mills, Stu Sumner, Brett Shockloss, Josh Rearick, Dan Kochenderfer and Baker, it's easy to see why the Mounties have high expectations for this 2004 season.

It is a different team, with new players, but it's still the same old philosophy for the Mounties; hit the ball well and pitch a smart game. Baker is now 50 percent of the solution for the Mounties as he solidifies second base and anchors the top of the lineup.

Chad Landers: What position do you play for Mountie baseball?

Eric Baker: I play second base for the Mounties.

CL: Why did you come to Mansfield University?

EB: I came here to finish school and be a part of a great baseball program.

CL: What do you contribute to this team?

EB: I provide a spark of offense and a great glove on defense at second base.

CL: What is your team's strength this year?

EB: We are strong on defense and have team speed to go with our hitting.

CL: Do you feel you have an advantage hitting from the left side?

EB: Yes, I think I see the ball much better from the left side.

CL: How would you describe your coach?

EB: He is a knowledgeable coach but at the same time a comedian. Some of the stuff coach Hillson comes up with is unbelievable.

CL: What are the aspirations of the team this year?

EB: We want to go far into the playoffs.

CL: What's the best part about playing baseball?

EB: I like being part of a team, especially this team. We have great team chemistry.

CL: What's the worst part about playing baseball?

EB: I don't like playing in the rain or cold.

CL: How long have you played baseball?

EB: I have played organized baseball for 16 years.

CL: What positions did you play in Junior College?

EB: I also played second base at Junior College.

CL: What honors, if any, did you achieve in Junior College?

EB: I was the 2002 Defensive Player of the Year in my freshman year of college. Then, I was the 2003 Region III Most Valuable Player last year.

CL: Was your coach at Alfred State College similar to coach Hillson?

EB: My Junior College coach was a lot different.

CL: What's your favorite professional baseball team?

EB: I like the Atlanta Braves.

CL: What player do you most resemble in Major League Baseball?

EB: My best guess is Marcus Giles.

CL: Who is your idol in Major League Baseball?

EB: I would have to say Chipper Jones. I have liked the guy ever since he came to the Braves.

CL: What do you think about all talk of steroids that Major League Baseball is going through?

EB: I think they should test more often than they do. I also feel it is a moral issue and lack of sportsmanship on the part of the players and the trainers.



SPORTS INFORMATION

Starting second baseman for the Mounties, Eric Baker, leads the team in several offensive categories including hits (35), runs (27), doubles (7), homeruns (5) and runs batted in (27). The middle infielder has also shown speed on the base paths by stealing five bases in six attempts.

CL: Who is a better player, Barry Bonds or Albert Pujols?

EB: Albert Pujols is better than Barry Bonds overall. However, Bonds is the best hitter in the game, hands down.

CL: Will Barry Bonds surpass "Hammering" Hank Aaron?

EB: I think if Bonds stays healthy, he will surpass Aaron.

CL: Does Major League Baseball need a salary cap?

EB: Yes, I think they do.

CL: If you could have one female singer serenade you, who would it be?

EB: I would love Jessica

Simpson to do that.

CL: If you could have dinner with one person that is no longer living, who would it be?

EB: I would eat with Ted Williams.

CL: What is your favorite food?

EB: I really like steak.

CL: Say you win the lottery, what would you do with the money?

EB: I would buy myself a few toys, but I would invest most of it.

CL: If you could leave one lasting memory at Mansfield University, what would it be?

EB: I want to win the PSAC's.

Have any comments?

Questions?

Suggestions?

**Give us an email at
mountiesports@hotmail.com**

Flashlight Sports

In a Panic?

The Career Development Office will have extended hours on Mondays during the month of April. Stop in to get help with resumes, job search, interview techniques, graduate school, etc. Career Development is located in Room 305 South Hall and will be open until 6:30 p.m. on:

**Monday, April 5
Monday, April 12
Monday, April 19
Monday, April 26**

Mansfield boxing club sends two to Reno, Nevada for Nationals

By JAMES SHAPPELL
Flashlight Sports Writer

Despite both losing their first bout of the season on Saturday, two Mansfield University boxers have advanced to the National level of competition tomorrow thru Saturday in Reno, NV.

Luke Straniere, a sophomore, and Chris Hoover, a freshman, will make the trip to one of the biggest gambling capitol in the United States to represent Mansfield.

"I'm not sure what to expect," Straniere said of the upcoming trip. "If I do my best and my best isn't good enough, O.K."

"Physically, our guys are ready," Coach Dennis Garner, who has made four other trips to nationals, said. "I'm very pleased where I see them at."

Hoover is happy just to get the opportunity to compete. "I just can't believe I made it," Hoover said. "I just can't wait."

Garner, Hoover, Straniere and

assistant coach Hans Nostring left today, and competition begin tomorrow. Each boxer will have a match each day, with a minimum of 12 hours rest between bouts. The Committee of Finance is supplying \$150 for Garner, Hoover and Straniere to travel, as well as a \$20 ration for food each day for all three. Nostring has agreed to pay his own way.

Hoover and Straniere have the opportunity to bring home the first gold medal to Mansfield. Previous competitors from Mansfield have won a silver and four bronze medals.

"The medal really doesn't matter to me," Hoover said. "I just love to compete."

Garner said the most important thing is for his young athletes to take it one bout at a time, one round at a time, because on the whole, it can be overwhelming. He also said he believes the toughest competition will be opponents they

have already faced, mainly from West Point Academy. Both Hoover and Straniere lost to members of the Army.

Nostring and Garner studied the tape in hopes to pinpoint a way for their two horses to score wins against the men that beat them.

"It wasn't like they were decked or knocked out," Garner said. "Everyone who's ever boxed has a loss."

"I just hope I get the kid I lost to last week," Hoover said. Hoover's loss was against an army opponent that he knocked out about a month ago at the Mansfield House Show. The cadet was only given a 30-day head card and was cleared to return for Regionals.

Whatever the case, these two athletes have earned their opportunity through months of practice and difficult bouts. Straniere may have put it best when he said, "All the rest of the talking will be done later this week."



YAHOO! SPORTS

There won't be much celebrating in the NHL next season if the league doesn't fix the contract disputes.

This Week In Sports: Fixing the NHL

By JAMES SHAPPELL
Flashlight Sports Writer

Hey, Gary Bettman, listen up! I'm going to single-handedly fix your problems with the NHL. It might seem drastic at points, but this might be the best way to fix your game and save your job.

First, at the end of the season, contract at least four teams. This will eliminate some of the problems you've been having with teams going bankrupt. It will also bring the level of competition back to where it needs to be.

The next thing is to institute a salary cap. The success of the NFL should be an indicator for the NHL and MLB.

This will keep players more humble and will again, create a situation to keep teams from going bankrupt.

After you do all of this, if the players decide it's necessary to go on strike, let them. Then invite them back to a "new" league, along with all the minor leaguers.

See 'NHL pg 14

Annual Red and Black game set for April 24; 2004 schedule announced

Mansfield University will hold its annual Red & Black Spring Football Game on April 24, at Karl Van Norman Field.

Game time is set for 11 a.m. following the annual Hampton's Dodge Chrysler Jeep/Frank Butsko Award Breakfast.

Mansfield has also finalized its 2004 Football schedule. The ten-game schedule adds NCAA Division II opponents West Virginia Wesleyan and Clarion University in the place of 2003 opponents Bowie State and Buffalo State and features six home dates. For the first time in school history all ten games will be against NCAA Division II opponents including nine contest against Pennsylvania State Athletic Conference teams.

The Mountaineers tied a school record for wins with an 8-3 record in 2003 and return 18 of 22 starters from that squad.

Jim Shiffer was named the 22nd head coach in Mountaineer history in January. He is the first Mansfield University alumnus to serve as head coach

of the football program in 74 years.

The Mountaineers will start their allotted 15 spring practices on March 30.

The Spring Red and Black Game is free and open to the public.

2004 Football Schedule

Aug. 28	@ California University (Pa)
Sept. 4	WEST VIRGINIA WESLEYAN
Sept. 11	CLARION UNIVERSITY
Sept. 18	OPEN
Sept. 25	@ Kutztown
Oct. 2	LOCK HAVEN UNIVERSITY
Oct. 9	@ Cheyney University
Oct. 16	WEST CHESTER UNIVERSITY
Oct. 23	@ Bloomsburg University
Oct. 30	MILLERSVILLE UNIVERSITY
Nov. 6	EAST STROUDSBURG UNIVERSITY

Yoder named PSAC East pitcher of the week; tossed three-hit shutout against East Stroudsburg

Mansfield University standout Dan Yoder was named the Pennsylvania State Athletic Conference (PSAC) Eastern Division Pitcher of the Week for his outstanding performance in the week ending 3/29.

The sophomore righty threw a complete game three-hit shutout in a 6-0 victory over East Stroudsburg. Yoder did not allow a runner past second base while striking out three and walking none.

Yoder is 3-1 on the season with a 3.12 ERA. In 26.0 innings, he has allowed 21 hits while striking out 16 batters. Opponents are batting just .228 against him.

Mansfield is currently in first place in the PSAC East with a 4-0 and 16-8 overall.



YODER

Softball sweeps West Chester, 3-2 and 6-0

By GREGORY PELLEGRINO

Flashlight Sports Editor

The Mansfield University softball team wrapped up their trip to Myrtle Beach and Virginia and returned to the Commonwealth of Pennsylvania to start the PSAC part of the 2004 season.

The Mountaineers traveled to Shippensburg this past Friday to take on the Raiders. In game one Mansfield faced one of the best pitchers in the PSAC in the likes of Kelley Tiesi.

"[She] is one of the most dominant pitchers in the league," coach Edith Gallagher said.

Tiesi shutdown the Mansfield offense allowing just one hit while striking out six batters.

In game two Shippensburg scored all five of their runs in the first inning, which was more than enough to defeat Mansfield 5-1.

The Mountaineers got on the board in the sixth inning when junior Jackie Laskowski drove in senior Heather Long for Mansfield's only run.

Next up on the schedule for the Mountaineers was West Chester. In the first game Mansfield found themselves trailing 2-1 entering the top half of the seventh inning.

Sophomore Kristy Lewis led the inning off with a single, moving to second later in the inning. With two outs, sophomore Trisha Bailey came to the plate and cranked a double off the right field fence scoring Lewis from second to tie the game at 2-2.

The game went to extra innings



SPORTS INFORMATION

Jackie Laskowski cranked a two-run homerun in the fifth inning of game two against West Chester.

when junior Alison Tagliaferri came to the plate and launched a solo homerun over the left field fence to take a 3-2 lead.

Junior Amy Martino shutdown West Chester in the bottom half of the eighth to secure the victory.

"We were more controlled against West Chester," Gallagher said. "Against Shippensburg we were free swinging, but against West Chester we let the pitcher pitch to our zone. It made a difference."

In game two, the Mountaineers sent sophomore Kristen Dean to the mound. Dean struck out six batters in seven innings of work to improve

to 6-3 on the year.

Tagliaferri and Laskowski each hit a two-run homerun to give the Mountaineers all the runs they would need as they went on to win 6-0 improving to 15-5 overall and 2-2 in the PSAC East.

Mansfield will play host to the Golden Bears of Kutztown at 2:30 p.m. today at Lutes Field for the Mountaineers' home opener.

"We match up well against [Kutztown]," Gallagher said. "Their senior outfielders are quick and they swing a good bat, but if we control the strike zone and swing at good pitches we'll be successful."

'NHL Con't

The next phase is drastic. Make all the contracts void and enter the players into a draft. The draft order will be random, then the players will sign new deals, staying within the restraints of the salary cap.

The final business end of this "new" league will be the divisions and the playoffs. Since four teams have been contracted, the conferences will be reset into the East and West, with two divisions in each.

The winner of each division will be in the playoffs, then the top two teams besides will be automatic wild-card bids. Then, the next four teams will be seeded one through four. One and four will play a one game playoff, as will two and three.

The winner of the two and three playoff will play the conference winner with the best record in a best four out of seven series, and the one and four playoff winner will match up against the other conference winner in a similar series. The last two remaining division winners will get home-ice advantage over the other two seeds in the same four out of seven format. After this round, reseed the

teams and keep playing until there's a Stanley Cup Champion.

For the game itself, eliminate ties. No one likes ties. The old adage says it's like kissing your sister. These guys are too tough to kiss their sisters. If no one scores the game winning goal in the five minute overtime period in a four on four situation, go to penalty shots. The penalty shot is supposed to be the most exciting moment in sports, so why not utilize it more often?

Finally, eliminate off-sides. This will create more scoring opportunities and more points, creating more excitement and more fans. It's like being able to make a full-court pass in basketball or hit a homerun, it makes the game more exciting and wide open.

That's what I'd do Gary. I told you it would be a little radical, but it's the only way you might be able to save the future of the NHL. Otherwise, you could always just let the owners lock the players out and sit out all of next season. That shouldn't be too bad, I mean, it should only kill the league. That's o.k. though, no one seems to be watching anyway.



YAHOO! SPORTS

The NHL needs to clean up its bad guy image.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 3/31	Thursday 4/1	Friday 4/2	Saturday 4/3	Sunday 4/4	Monday 4/5	Tuesday 4/6
Baseball	Ithaca College 3:30 p.m.		Kutztown Away	Kutztown 1 p.m.			
Outdoor Track							
Softball	Kutztown 2:30 p.m.		Millersville 2:30 p.m.				

Father Leonard, Pastor and Courtney Murphy Hull, Catholic Campus Minister invite you to attend a weekend service:

Holy Child Catholic Church
237 South Main Street (662-3568)

Weekend Mass Schedule

Saturday @ 4 p.m.

Sunday @ 8:30 a.m. 11 a.m. and 6:30 p.m.

We Hope to see you there!

***Thursday,
April 1
'80's Dance
Night**

***April 16
and 17
Relay for Life**

***Thursday,
April 22
Hawaiian
Beach Party**

Outdoor track prepares for the PSAC East Invitational at IUP

By JONATHON SCHWAB
Flashlight Sports Writer

In the opening meet of outdoor season on March 6 at the Salisbury University track meet, Chris Cummings had one of Mansfield University's 13 first-place finishes on the day, as he was victorious in the 5,000 meters.

The men's team won 10 of the 18 events and the women's squad had three wins of their own.

The team traveled to Maryland and then on to Florida during their trip, which took place during Spring Break. Sophomore Richard Correll felt the trip helped the Mounties come together as a team.

"We got really close and we got to know each other a lot better over break," Correll said. "The team has been given nearly month to come together without a meet."

The Mountaineers have not competed since Spring Break and

do not have another meet until April 10. Senior co-captain Stephanie Cadwell does not think the layoff will be a major issue.

"We trained over Spring Break in Florida," Cadwell said. "So I think that will help the transition."

Cadwell is red-shirting for the outdoor season in order to keep her eligibility for next season. Cadwell, who set new school records in six events during the indoor season, will be missed on the track.

Once the Mounties get back on the track, they will rely on freshmen like Cummings and on the women's side Rachel Hall, according to Head Coach Michael Rohl.

"Chris Cummings and Josh Wooten," Rohl said. "You can't get better examples than that and Charity Learn and Rachel Hall on the women's side."

Rohl also sees a few runners having breakout seasons.

"Richard Correll could really



AMY KENDIG/THE FLASHLIGHT

Outdoor track team prepares for the PSAC East at IUP on April 10.

pop up in the steeplechase and qualify for the PSAC Championships and Adam Keir is a breakout performer waiting to happen in the 400 meters," Rohl said. "On the women's side, Sydney Dixon has a ton of potential."

For the Mounties, the entire season leads up to the PSAC Outdoor Track and Field Championships,

which take place from May 13-15 at Slippery Rock University.

Each meet leading up to the PSAC Championships is increasingly important and the next meet will serve as a checkpoint for the team, according to Rohl. Mansfield's next meet is on Apr. 10 at Indiana University of Pennsylvania in a PSAC East meet.

UPCOMING ON-CAMPUS RECRUITING EVENTS

***April 1, 2004:**
PA Civil Service
Commission

***April 5, 2004:**
WETM-TV

***April 21, 2004:**
Corning Credit Union

***May 6, 2004:**
Cecil County Maryland
Public Schools

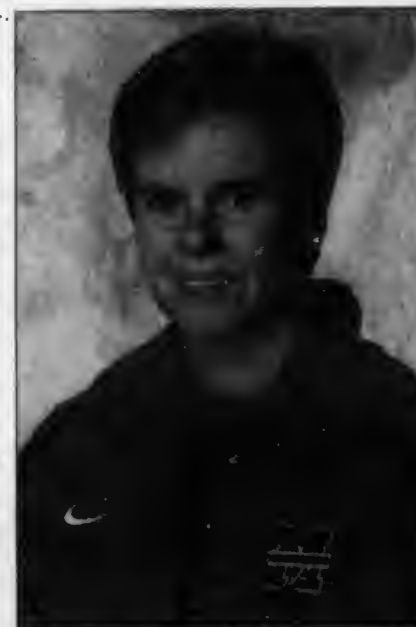
For more information about these events or to submit a resume, contact Career Development Office 305 South Hall, X4133

Gallagher becomes first women's coach at Mansfield to reach 200 career victories

Edith Gallagher, the head coach of the Mansfield University softball team for the past 13 years, became the first female coach and the first coach of a women athletic program to reach the 200 win milestone in career victories in Mansfield's 10-0 win over Virginia Union on March 21.

Gallagher surpassed Hugh Schintzius as the wins leader for a female sport in her last victory of the 2003 softball season. Schintzius served as women's volleyball head coach for nine seasons posting a 186-93 overall record.

Gallagher entered the 2004 season with a 187-239-1 record in her first twelve seasons. The Mountaineers are currently 15-5 this season and will play host to Kutztown at 2:30 p.m. today at Lutes Field.



GALLAGHER

LATE NIGHT
★ AT THE ★
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Mansfield University

**M.U. ID required for admission
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Door prize drawing at 1 a.m.
for a DVD Player**



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, MARCH 31, 2004

Mounties sweep Warriors in four

By MICHAEL PETERS

Flashlight Assistant Sports Editor

The Mansfield University Mountaineers pounded out 38 runs as they swept the Warriors of East Stroudsburg University in a home and home double-header last weekend.

Coach Harry Hillson and his Mounties entered the weekend at 12-8 and were looking to take an early lead in the Eastern Division of the Pennsylvania State Athletic Conference.

The Mountaineers played host to the Warriors on Friday at Shaute Field. Senior pitcher Jeff Papi, in search of his fifth victory of the season, led the Mounties to the win.

His record moved to 5-1 after throwing six innings, striking out seven and giving up one earned run. Papi would have help from his offense throughout the game as the Mounties scored in each of the first four innings on their way to a 17-6 victory over East Stroudsburg, improving their record to 13-8.

The Mansfield offense started early when junior Eric Baker hit a two-run homerun, scoring senior Josh Rearick and giving the Mounties a 2-0 lead in the first inning.

The Warriors came within one run in

the second inning on a solo homerun by right-fielder Nick Farkas. That was the closest they would get as the Mounties tacked one on in the bottom of the second with an RBI single off the bat of Rearick to score shortstop Travis Wurster.

The Mansfield bats were far from done as they scored 14 runs in the next two innings. Third baseman Matt Mills hit a three-run homerun in the third inning to spark the Mountie tear.

Designated hitter Stuart Sumner matched Mills in the fourth inning with a three-run shot increasing the Mansfield lead to 12-1. They would add five runs before the third out was collected in the fourth inning to make it a 17-1 score.

ESU fought back against freshman reliever Josh Haines who gave up four runs in the seventh inning, but could not come back to overtake the Mounties on their home field.

The offensive assault did not shock Hillson. "We've had a couple guys who have been swinging the bat well all year," Hillson said. "One guy gets hot and another gets hot, eventually everyone is swinging the bat together. Consistency is key for success."

The teams met later that day to close the double-header, but only Mansfield's offense showed signs of life as they claimed a 10-0 victory over

the Warriors. Sophomore starter Dan Yoder, later named the PSAC East Pitcher of the Week, was nearly unhittable as he threw his first complete game of the season giving up three hits and striking out three as the Mounties improved their record to 14-8.

Hillson was impressed at his pitchers success in Friday's games. "I was real happy with both Papi and Yoder," Hillson said. "Yoder threw 68 pitches in seven innings. He threw a lot of ground balls and let the defense do the work."

The Mounties took their momentum into their games on Sunday.

The two-out, two-run single hit by junior catcher D.J. Hoshauer was all the Mounties needed in the third inning. Right-fielder Brandon Brokaw and Mills added two-run homeruns in the sixth inning to solidify the victory for Mansfield. Mills went 2-3 with four RBI in the win.

After taking two at home, the Mounties traveled to ESU to take on the Warriors in another twin-bill.

The bats remained alive as the Mountaineers went on to defeat the Warriors 9-2. The Mansfield offense lead by Hoshauer, tore apart ESU sophomore Jay Grobelny to improve to 15-8. Grobelny allowed seven earned runs in 5 2/3 innings of work.

The Mounties scored four runs in the fourth inning putting the game out of reach for the Warriors. Hoshauer led the surge with a single. After an error by Grobelny, moving Hoshauer to third, first-baseman Dan Kochenderfer drove him in with a single of his own, putting the Mounties on the board. Mills followed with a single and left-fielder Brett Shockloss walked to load the bases for Sumner. He hit the final single of the inning, driving in two. Wurster grounded out to the pitcher scoring Shockloss. The Warriors escaped the inning trailing 4-0.

The Mountaineers rallied for another five runs as they sailed to victory on a strong performance by senior Josh Cronin. The southpaw went the distance striking out



SPORTS INFORMATION

Third baseman Matt Mills ranks second in RBI on the Mounties with 24.

six while moving to a 4-1 record. Hoshauer finished the game going 4-4 with three singles, a solo homerun and two RBI.

After the Mansfield offense dominated the first three games, they decided to let the pitchers do most of the work. Mansfield junior Kane Stein, senior Marty Rakaczewski and ESU senior Kyle Rizzi combined for a pitchers duel as the Mounties prevailed 2-1 in eight innings. Mansfield's record is now at 16-8.

ESU scored first as Rizzi hit a lead-off single. After being sacrificed to second and reaching third on a ground out, Rizzi was sent home on a Jeff Dahl single giving them their first lead of the series at 1-0.

The Mounties came back to tie the game at one in the fifth inning. Mills walked and reached second base on a fielders choice off the bat of Shockloss, who was safe at first base. With two on and no outs, Sumner hit a ball to shortstop John Wieckowski. Wieckowski booted the ball and failed to get an out as the Mounties loaded the bases. After collecting two fly-outs by Wurster and Rearick, Rizzi hit Brokaw forcing Mills in to score the tying run. Rizzi escaped the inning after a groundout by Baker, but the damage had already been done.

Both teams remained quiet as Rizzi shut down the Mounties and Rakaczewski, who entered the game for Stein in the sixth inning, mowed down the Warrior offense.

Mansfield was quiet until the eighth inning when Rearick singled to lead off the inning. Baker was hit by Rizzi. Rearick was cut short as he tried to advance to third on a Hoshauer single. Baker moved to second base and later came around to score the go ahead run on a Kochenderfer single.

Mansfield's first scare of the weekend came when Warrior center-fielder Dave Shell roped a double down the left field line with two outs in the bottom of the eighth inning. Rakaczewski, who improved to 2-0, remained calm and shut the door on the Warriors, striking out freshman Jacob DeBoer to end the game.

The Mounties were dominant this weekend. "The key to everything is pitching," Hillson said. "We had strong pitching and when you've got that, the pressure is taken off the defense and the hitters. All aspects went well this weekend. Success breeds success."

The Mounties will look to continue their winning ways when they take on Ithaca College at 3:30 p.m. today at Shaute Field.



SPORTS INFORMATION

Senior Jeff Papi leads the Mounties in wins (5), ERA (2.65) and K's (35).



The Flashlight

MANSFIELD UNIVERSITY ♦ VOLUME 83, ISSUE 22 ♦ WEDNESDAY, APRIL 7, 2004



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Program recognizes student role models

By ERICA HUDOCK
Flashlight Writer

Men of Strength, Women of Power honored 55 students at a dinner on March 29 for their achievements. The number of nominees in the program's second year nearly doubled from when the organization was formed last year.

Of all the nominees, the program's committee chose 12 people to appear in its annual calendar for next year.

Men of Strength, Women of Power was started by Elizabeth Shaffer, the MUAA coordinator and Women's Center director. Shaffer was inspired by the work of Patrick Lemon who is most famous for his celebrity billboards encouraging men to overcome violence. Taking his basic philosophy, Shaffer expanded the idea into a ministering program for both men and women that recognize influential people on campus.

Rev. Deborah Casey, nomination committee member, strongly supports these ideals.

"[Nominating] is based on

personal attitude of life and sense of internal integrity," Casey said. "Everyone has strength, power, and the ability to use it in a constructive way."

Expectations needed in order to become nominated covers a broad number of qualities including leadership, accomplishments, respect for others, responsible decision making, participation in activities that help others, willingness for ongoing learning and supports expression.

Students can be nominated by staff or faculty to be commended as a strong individual and receive a certificate of recognition.

Nominee Cheryl Wilbur is a non-traditional student who was recognized as a woman of power.

"There is more to [the program] than I ever thought," Wilbur said. "Being nominated is a great thing that has happened to me at Mansfield. My job now is to go out and try to get young women on campus to not be afraid of speaking their opinion. Once a woman has gained self-confidence, she can

do anything she believes in."

Colin Coleman was nominated as a role model and chosen to be one of the 12 to appear in the annual calendar.

"I was honored to learn that someone in the campus community saw me as...a man of strength and as being diversified," Coleman said.

The poster and calendar was created to inform students with a "peer approach," according to Casey. Along with the students' photograph is a personal quote

expressing views concerning goals and individuality.

Coleman finds that this program helps identify students whose qualities are often overlooked.

"We hear a lot about the scholarship dinners...and not all students are able to achieve that," Coleman said. "You don't have to be anything out of the ordinary [to be nominated]. You just have to be a good person."



DART PHOTOGRAPHY

Last year's group shot that was featured in the calendar.

MU students participate in Relay For Life

By AMY KENDIG
Flashlight Writer

The American Cancer Society treated 237 cases including forms of breast, colorectal, prostate and lung cancer during 2000 in Tioga, Pa.

Sara Yackey, a member of the American Cancer Society branch in Tioga County, serves as a liaison to the National American Cancer Society.

Yackey provides many services including giving ideas for fundraising and material support. She has been helping with the Mansfield University Relay for Life which will take place from 10 p.m. on Friday to 10 a.m. on Saturday, April 16 and 17 in Kelchner Fitness Center.

Since the University is a large contributor to the American Cancer Society, it has created this mini-relay, in which 15 teams will participate.

The money raised by the teams will be donated to the community on April 16, in hopes of reaching their goal of \$70,000.

Some aspects were created for the mini-relay at the University that add more awareness and fun for students.

the patients," Yackey said.

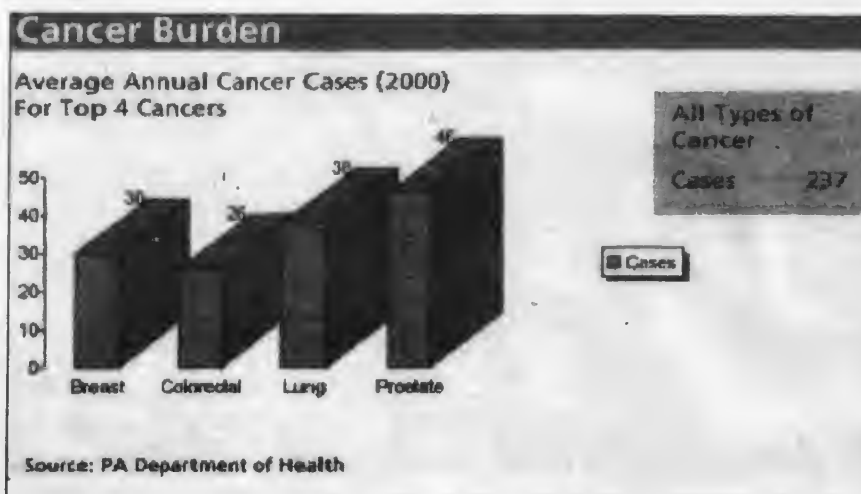
The luminaries are also being created differently. Instead of using candles the in bags hung in remembrance of cancer patients, Christmas lights will be used. In addition to being hung on in Kelchner, the bags will be used during the summer for the community event.

The 64-plus percent of funds raised will be used throughout Pennsylvania for cancer education, research, advocacy, and service, including transportation, wigs and medicine.

"When you support the Cancer Society, everyone benefits from it, not just cancer patients," Yackey said.

The overall goal of the American Cancer Society is to reduce mortality rates by 50 percent.

"We know we cannot do this alone," Yackey said. "It takes everyone's help."



"The fact that it celebrates the lives of those battling cancer or lost to cancer and brings the goal to the American Cancer Society," Yackey said.

"For the relay, there was the creation of 'spirit points' which helps the organization get more awareness of volunteering as

Info-to-Go

Campus Bulletin Board

* **Directing class needs actors!** Auditions will be April 8 at 7:30 p.m. and April 9 at 5 p.m. in Straughn Theatre. There are a lot of roles and the plays are to be presented for a final project. For more information call Dr. Andrew Longoria at ext. 4784

* **Mansfield University Advocacy Association** will be holding a candlelit vigil for Sexual Assault Awareness Week on Thursday, April 8 at 8 p.m. in South Hall Mall.

POLICE BEAT

March 30, 2004-Criminal Mischief- A university student's vehicle, a red Ford Aspire was damaged while parked in the East parking lot. The vehicle sustained minor damage when unknown individual(s) broke the driver's side mirror and scratched the driver's side paint.

March 30, 2004-Criminal Mischief- A university student's vehicle, a red Toyota Tacoma was damaged while parked in the T-parking lot. The vehicle sustained minor damage when unknown individual(s) broke the glass in a sliding rear window.

***If you have any information regarding this case, please contact*

*University Police at 662-4900. ***

Easter Buffet

Serving Noon
until 4 p.m.

Regular Menu
Available
noon until 9 p.m.

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Stuffed Shells w/ Tomato
Sauce
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Gravy

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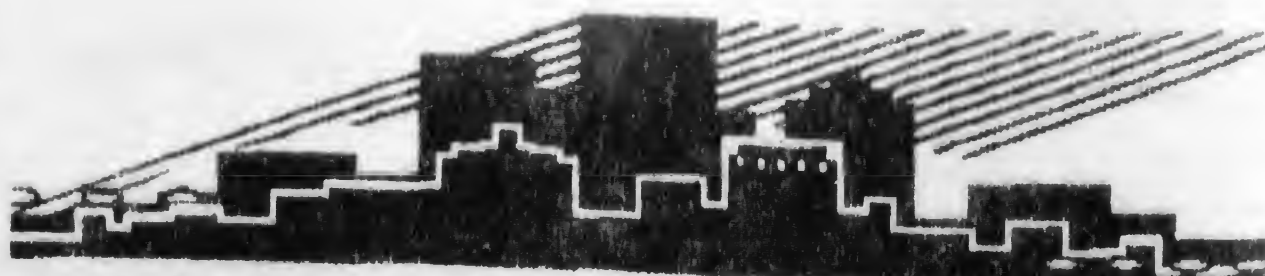
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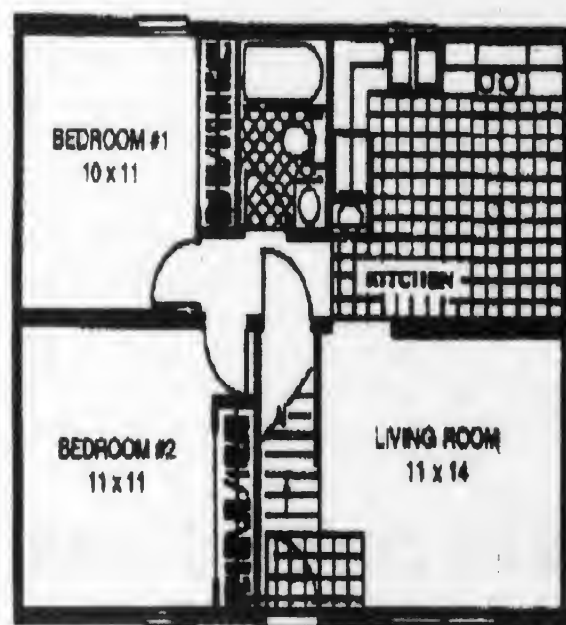


* based upon 12 month joint lease with four (4) students sharing one (1) four-bedroom apartment
Tenants pay telephone, electric & cable billings

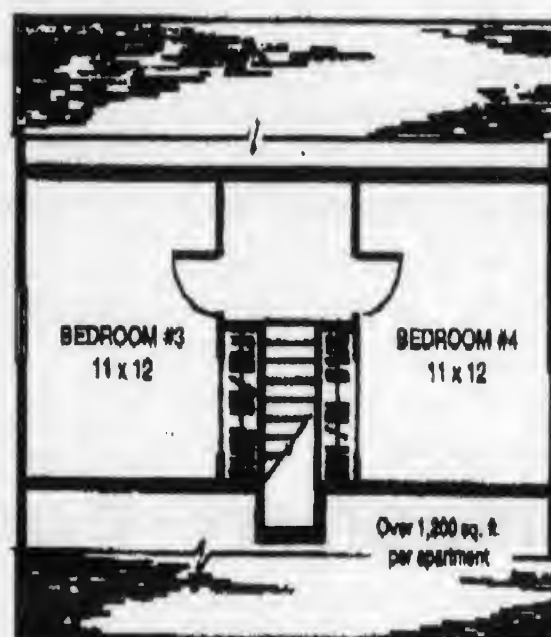
EQUAL HOUSING OPPORTUNITY

TYPICAL APARTMENT LAYOUT

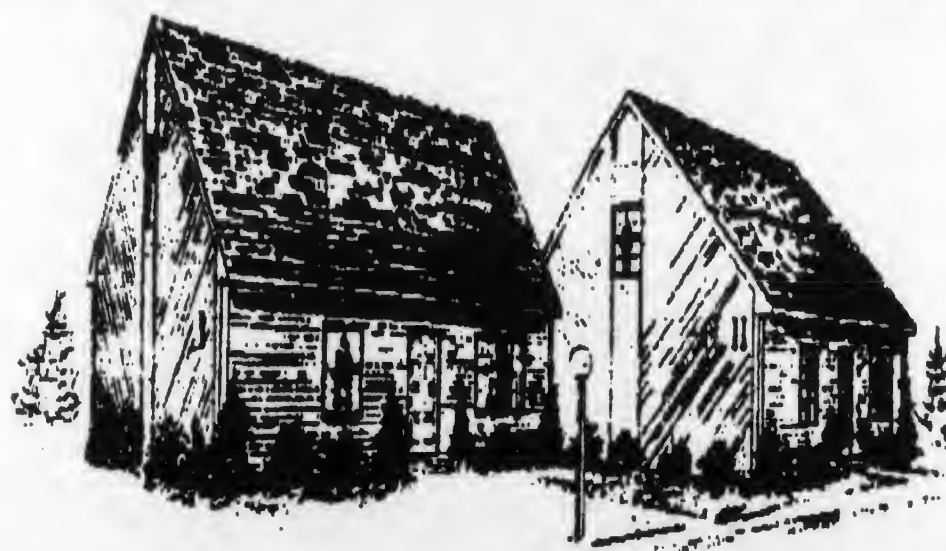
Each apartment is actually a two-story, cape-style structure featuring four bedrooms, six closets, one eat-in kitchen, one full bathroom, one living room and a study-nook at the top of the staircase



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Former U.N. Ambassador speaks at MU this month

MANSFIELD, PA (4/1/04) - Jeane Kirkpatrick, former U.S. Ambassador to the United Nations, will speak at Mansfield University on Monday, April 26 at 8 p.m. in Straight Hall.

Kirkpatrick's public address will be part of a series of events, including meeting with students and a dinner, during her visit to campus.

"I am proud to announce that Mansfield University will continue its signature program of major speakers with international reputations by hosting Dr. Jeane Kirkpatrick, former Ambassador to the United Nations and member of the President's Cabinet, on April 26," MU President John Halstead said. "Dr. Kirkpatrick continues to be a dominant and reasoned voice in public policy and world events as Professor Emeritus at Georgetown University and Senior Fellow at the American Enterprise Institute."

The first woman to serve as chief U.S. representative to the UN, Kirkpatrick gained international attention through her strong projection of American causes and as cabinet member for President Ronald Reagan from 1981 through 1985. She also served as a member of the President's Foreign Intelligence Advisory Board from 1985 to 1990, the Defense Policy Review Board from 1985 to 1993 and chaired the Secretary of Defense Commission on Fail Safe and Risk Reduction from 1991 to 1992. Last year, President George W. Bush appointed Kirkpatrick to be a representative of the United States of America on the Human Rights Commission of

the Economic and Social Council of the UN.

"She is also a prolific writer of journal articles and op-ed pieces on issues ranging from national defense to international trade," Halstead said. "A true statesperson and diplomat, Dr. Kirkpatrick was granted the Medal of Freedom, our nation's highest civilian honor. We hope that our many friends from the greater Mansfield area will come join us for this public address as part of our mission of public engagement in the Twin Tiers."

Kirkpatrick is the author of seven books including *The Withering Away of the Totalitarian State*, *Dismantling the Parties: Reflections on Party Reform and Party Decomposition* and *Good Intentions*.

President Reagan called her "a giant among the diplomats of the world." Kirkpatrick testifies yearly before committees of the Senate and House of Representatives on national and international defense policy, focusing on matters of national security, such as China's burgeoning military power, the dramatic proliferation of nuclear technology and nuclear threats, missile defense, the ABM treaty, and the Comprehensive Test Ban Treaty.

Tickets for Kirkpatrick's public address are \$10. For more information call (570)662-4292.

Kirkpatrick's Mansfield engagement is sponsored by the University and the Mansfield University Foundation. Proceeds from the evening benefit the University's Scholarship Fund.

Congratulations

to the

following *Flashlight* writers for being awarded
"Article of the Week" for the
March 24 issue:

NEWS: Erica Hudock- "Enrollment steadily
increasing at MU"

FEATURES: Mike Peters- "Movie Review: Kevin
Smith's *Jersey Girl*"

OPINION & EDITORIAL: Chris Shadle- "Politics
and Opinion: Making a clear choice"

SPORTS: James Shappell- "Mansfield
boxing club sends two to Reno, Nevada
for Nationals"

Campus ministries takes student volunteers to Kentucky

By TARA HOUSER
Flashlight Writer

Over spring break the Mansfield Campus Ministries program went to Red Bird Mission in Beverly, Ky.

Four Mansfield University students, Ryan Seigart, Kristen Tomasak, Rijelle Craft and Rachel Welch, and two faculty members, Deborah Casey, the Protestant Campus Minister, and Courtney Murphy-Hull, the Catholic Campus Minister, made the 17 hour drive for the nine day trip.

The Campus Ministries volunteer for the Red Bird Mission's Work Program. This year the group built a porch with a roof for a woman in need. Before the group helped by building the porch, the woman used tree stumps to get in and out of her trailer.

Seigart was pleased with the way people on the mission trip were treated. "She was a nice lady and showed her appreciation," Seigart said. "She offered us

snacks, cakes and coffee."

The group woke up at 7:15 a.m. on Tuesday for breakfast and worked throughout the day. Wednesday was a "free" day for the group to do whatever they wanted and Thursday the Ministry held a talent show for all the volunteers, where each group was asked to participate. The volunteers were also taken on tours of the other areas of the mission. There were 100 other universities that attended, along with some medical students.

Murphy-Hull encountered many experiences during her stay. "I really like mission life," said Murphy-Hull, who just made her third trip. "It's a unique way to meet students and be with each other, play games and it's fun."

Since there are no television sets or cell phones, games are the alternative.

"Their lives are different," Tomasak said.

In the past, MU students who made the trip cleaned gutters, added a chain

linked fence, built a block foundation, built roofs, gutted a building, tore a building down and painted.

The Red Bird Mission asked that schools bring money for supplies, but colleges are not required to. The mission will pay for the work. According to Casey, Mansfield University likes to take \$200 worth of general supplies.

The Red Bird Mission is in a rural area of Kentucky that used to be known for coal mining. Since the coal mining industry has declined, the area has been poverty stricken.

Due to the poverty, the mission decided to help by adding a kindergarten through grade 12 school, a clinic, a Head Start program, a community store and a craft store. The parents pay for the school, clinic and head start program.



MU CAMPUS MINISTRIES

Volunteers on the trip pose on the porch they created for a woman in need in Beverly, Kentucky.

All of the workers are volunteers and many receive very little in salary. The mission provides housing for volunteers and their families.

Craft gained a newfound respect for people who live in a different subculture. "You gain new friendships and get a chance to help people in need," Craft said.

"You see a different lifestyle and it's a wake-up call to be thankful for what you have."

For families to receive help from the mission they must apply, show what their need is and why they

cannot meet it. Then the mission will decide if the family meets the necessary requirements.

There is a fee for students of \$130 for lodging and meals, and if anyone is interested in going next year there are scholarships available. Casey and Murphy-Hull would also help in finding alternative methods if students would like to attend and do not meet the requirements of the scholarship. The trip is open to anyone, including students who are not Methodist or Christian.

'Giant' concert to honor anniversary

By MICHELLE PEET
Flashlight Writer

As a replacement to the annual "Spring Fling," the campus radio station, WNTF-FM, has decided to celebrate their 35th Anniversary with everyone on campus.

The event will be held from 6 p.m. to 10 p.m. on April 16, in the South Hall Mall. The mall will be filled with various booths, and music will be provided by WNTF-FM. They have encouraged many campus organizations to join in the celebration in order to promote their program. WNTF-FM will be raffling off up to 35 items that could be anyone's prize.

Mike Whittemore, Bill Caulfield, Heather Oister and Kelly Ann Murray are mainly involved in the production of this event. They would like to encourage other campus organizations to join in the experience.

Two of the organizations that will be represented are Pinelock Hall Council and the Social Work club. Pinelock Hall Council will be doing a "Pie an RA" event, and the Social Work club will be holding a bake sale.

Murray, the Public Relations Director of WNTF-FM, is hoping

that many more organizations will get involved with this event.

"By encouraging other student organizations to participate in this special event, we hope to make valuable connections with them while assisting them in fundraising," Murray said.



They have five different acts for this event. "DJ Entrigue" will be bringing some music from the rap genre. Entrigue, also known as Brandon Navrocki is the General Manager of WNTF-FM. PHK, a trio from Pennsylvania will also be playing that evening. They will play music from the punk genre. The Rob Warren Band, featuring Maurice Whiteside, will be playing cover songs. The Rob Warren band consists of three mem-

bers; Russ Eskin, TJ Hower and Mike Whittemore (of the original Blue Shadow band).

Earotica, which also involves TJ Hower, will bring you the loud rock genre along with Self-Denial, a loud rock band from New Jersey. Self-Denial will headline the concert.

WNTF-FM is celebrating a special anniversary, and trying to give back to the community who has helped them for so many years.

"Our goal is to provide the Mansfield University community with an exciting event while celebrating our special anniversary," Murray said.

The Giant's 35th Anniversary Concert is completely funded by WNTF-FM. As a group, they wanted to do something that would put them out in the community of Mansfield University and the surrounding town.

"The Giant 35th Anniversary is just one of the many things WNTF-FM has planned this year to help the station become more successful and professional," Murray said.

Greeks hold competition

By KELLY ANN MURRAY
Flashlight Writer

Mansfield University's Social Greek Organizations will participate in an annual week of recreational activities beginning on April 12. Greek Week allows these organizations to take a break from typical social Greek duties to enjoy a week of fun filled events.

All social Greek organizations participate in Greek Week, including newly initiated members. These organizations include Alpha Sigma Tau, Alpha Sigma Alpha, Zeta Tau Alpha, Delta Zeta, Phi Mu Delta, Sigma Tau Gamma and Sigma Epsilon, an interest group currently trying to begin a chapter.

Alpha Sigma Tau President Kim Cardone believes that Greek Week is important for several reasons. "It's big to us because a lot of people will ask what social Greeks do for fun," Cardone said. "We get to show everyone that there is a lighter side to Greek life."

Greek Week may also be enjoyed by those not currently involved with the social Greek Organizations. "Independents come to watch us this week," Cardone said. "This definitely helps our recruiting."

Some of the events scheduled for this year's Greek Week include billiards, soccer, swimming, basketball,

tug of war, flag football and weight lifting. Some of the more unique events scheduled include a "car pack" where organization members compete to see who can stuff the most members into a car, and a "car push" where organization members push a car uphill in front of Maple Manor. Traditionally, Greek Week has also scheduled a barbecue, a homerun derby and a night at the Kelchner Fitness Center.

The social Greek organizations organize and volunteer at a number of events for the campus and community throughout the year. Some of these include blood drives, fund-raisers, charity events, Kelchner Late Nights and community service. Some social Greeks feel that they are not recognized for their work. Garth Babcock, Vice President of Phi Mu Delta, believes that social Greeks should be praised for services these organizations provide. "For example, posters advertising Kelchner Late Nights contain no mention of the help the Greeks provide at these events," Babcock said. "We set up, tear down and are there for the entire duration of the evening."

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Patriot Act: Friend or foe?

By NA'EEM DOUGLAS

Flashlight Writer

The Mansfield University Grant Program recently held a lecture on the controversial USA PATRIOT Act (Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism Act of 2001). Also known as the USA PATRIOT Act, the initiative was introduced after September 11, 2001 as an active measure against terrorism. There has been much debate on whether the act obstructs the amendments of the constitution. Paula K. Knudsen, a presenter at the lecture, is with the American Civil Liberties Union (ACLU) Foundation of Pennsylvania and a staff attorney for central and northern Pennsylvania. Knudsen said that this act is in direct violation of our civil liberties, specifically section 213, which allows the federal government to access 'third party' files without obtaining a search warrant or the person being investigated knowing. "Section 213 of the USA PATRIOT Act" Jeffrey G. Collins said "codified only delayed notification of search warrants; notice is still required. Courts allowed for a delay of the notification where necessary to avoid compromising an ongoing investigation." Ms Knudsen, who also litigates in federal and state court on behalf of persons whose civil liberties have been violated, made the point that The USA PATRIOT Act expands the definition of terrorism that could subject political organizations to surveillance, wiretapping, harassment, and criminal action for political advocacy.

Along with the USA PATRIOT Act, the government has also implemented a "No Fly" list. According to an article published by the ACLU, the "No-Fly" list is compiled by the Transportation Security Administration (TSA) and distributed to all airlines with instructions to stop or conduct extra searches of people suspected of being threats to aviation. Many innocent travelers who pose no safety risk are stopped and searched repeatedly. This "No-Fly" policy has been under some media scrutiny. In fact, its mere existence was denied by the TSA until November 2002, shortly before the ACLU of Northern California filed a Freedom

of Information Act. The government failed to respond, and in April 2003 the ACLU filed a lawsuit. The ACLU later obtained documentation showing the poor process in which government agents utilize the list. The documents obtained fail to explain key points about the list, including how names are selected to be put on the list. The ACLU reported "many passengers on the No-Fly list have expressed concern that they may have been singled out because of their ethnicity, religion or political activity. Their concern is heightened by the fact that the lists appear to have been shared widely among U.S. law enforcement agencies, internationally and with the U.S. military."

Matt Bowles, a presenter at the lecture and national 'safe and free' organizer with ACLU, explained why the government is implementing these acts: fear. "The government generates fear with television images of Arabians as terrorist and extremist." Bowles noted the example of the Oklahoma City bombing, with the government's belief that it was a Islamic terrorist group, but later discovered it was Timothy McVeigh, a war veteran, stating "The government did not begin to profile white people in America." Historically, Bowles said, the U.S. uses a racial scapegoat, "George Bush used Billy Whorton and George W. Bush is using the Middle Easterners." In World War II about 100,000 Japanese people were rounded up and put into camps, but not charged with any crimes. Bowles explained that we could fight these invasions of privacy by writing a policy for Mansfield University as well as local law enforcement and businesses. The policy would state that the University or other businesses under the policy would not have to comply with opening private files of students or civilians under the USA PATRIOT Act. Bowles also said we could write congress members, and inform them of your concerns about the USA PATRIOT Act.

For more information on the "No-Fly" list document visit www.aclu.org/nofly. For more information on the ACLU visit www.aclu.org

To view the USA PATRIOT in full <http://www.epic.org/privacy/terrorism/hr3162.html>

Attention Flashlight Writers!

There will be no staff meeting this week. Our next meeting will be held Wednesday, April 14 at 6 p.m. in AHUB room 317.

Have a wonderful Easter!

MU's "Battle of the Bands"

By SARAH STOERMER
News Co-Editor

SWAT, Student Working Against Tobacco, and "Busted," an anti-tobacco group affiliated with Mansfield high school sponsored "Battle of the Bands" which was held from noon until 7 p.m. on Sunday, April 3 at The Hut.

"Erotica," "Relyk," "Don't Forget Tuesday," "Who We Are," "Shady Nook," "Losing Time," "This Fall-Semester" and "Savercool," a band out of Endicott, N.Y. participated in the event.

"I think 'Battle of the Bands' was a great attempt to express a positive message about anti-smoking," Mike Whittemore, senior Mass Communications major and bassist of "Savercool" said. "However, I don't think a day of music is going to solve the smoking problem. It will take a lot more than a small concert to fully get the message across to the community."

Each band played a 30-minute set and was judged on variety, stage presence, style, and balance. Extra points were given to bands that wrote an anti-tobacco song and/or had an anti-tobacco message at some time during their performance. The bands were required to follow rules such as: No discriminatory or negative comments about sexes, races, etc., no profanity, and no stripping on stage.

"Who We Are" took first place winning \$500. "Losing Time" won second place and took home \$300. "Relyk" a band from Mansfield University came in third and won \$200. "Battle of the Bands" was judged by members of SWAT and "Busted."

At "Battle of the Bands," members of SWAT handed out free t-shirts with the logo "Kicking Ash," bendy stress reliever and a "Campus Quit Kit." "The Campus Quit Kit" includes: a CD-ROM called "Journey of a Lifetime," a



SARAH STOERMER/THE FLASHLIGHT

"Thinking About Quitting" booklet, information on cessation medication, and candy.

Awareness is key to prevention. It is necessary to inform students about the affects of tobacco use and encourage current smokers to quit.

"I am involved with the Mansfield University SWAT group because I think

it is important to get the word out about the benefits of not smoking," Nicole Chilson, Mansfield University SWAT member said.

SWAT extends much farther than the Mansfield University campus. SWAT is part of a statewide campaign affiliated with the American Cancer Society. SWAT is striving to change attitudes about tobacco by revealing some of the manipulative techniques of the tobacco industry. SWAT also wants to limit youth exposure to secondhand smoke and empower youth to engage and invoke community involvement against the tobacco industry (www.gen-swat.com).

The Mansfield University branch of SWAT is working with the residence halls in putting on Pinelock Palooza, Cedarcrest Ho-down and Laurel's Fall Fest. "Battle of the Bands" was part of Maplefest.

Walking Tall: Blockbuster film dulled by overwhelming irony

By LOU BINETTI
Flashlight Writer

Before I begin to tear into the politics behind this film, let me start by affording it some praise. *Walking Tall* is an exciting movie that will finally establish Dwayne "The Rock" Johnson as a real action star. What makes Johnson stand out from the cookie-cutter action hero is the moral and ethical code that he has held in all three of his big-budget films.

In his films, the protagonist is a man of strong moral fiber, who is aware of the violence that guns bring with them, and refuses to turn to them unless it is a matter of life-or-death. Never a villain, never a cheat, Johnson even finds time to speak out against drug use in his latest film. Yet in all of his roles, Johnson avoids becoming too goody-goody, as he knows the right time to pick up his guns and face his enemies head-on.

Playing a semi-autobiographical role, Johnson plays Chris Vaughn, a special-forces soldier who returns home to find the mill that once fueled his town had been shut down to make way for a new casino. After reuniting with his old high school cronies, who include Johnny Knoxville, he soon discov-

ers that classmate Jay Hamilton was the catalyst for his town's economic decline. At first, Vaughn is accepting of his town's fate, until he starts to notice how Hamilton is poisoning his community with drugs and deceit. It takes an overdose of crystal meth by his young cousin to push Vaughn to take matters into his own hands. This violent aggression soon escalates into a battle for the soul of the entire community. Vaughn is elected Sheriff of his town, and given the mandate of cleaning it up so its citizens can once again "walk tall".

Apart from being a remake of an older, much grittier film, and therefore suffering from the inherent lack of creativity and risk-taking that has tainted most Hollywood product, this film manages to be entertaining, humorous and even heartwarming. Yet, for a film that does such an amazing job at making one root for the good guy, (so much so, that showings this weekend had the audience applauding at the end) there is an overwhelming sense of hypocrisy and irony that casts a dark shadow over this otherwise entertaining picture.

I am speaking of course of Vince McMahon, who has produced all

three of "The Rock's" films. With a theme that has arced across Johnson's last two movies (*The Rundown* & *Walking Tall*) we are asked us to root for a man, a hero of sorts, who strives to remove corruption greed and from his community. The irony is that the very movie itself is paid for, in part, by a man who has been found guilty of corruption, racketeering, and dealing steroids. The bottom line is that McMahon has always been a producer of extraordinary magnitude, and he knows a good investment when he sees it. It is somewhat interesting to note that the last time McMahon was involved with a blockbuster film was *No Holds Barred* (1989).

Yet "The Rock" seems to have more staying power than the star of *No Holds Barred*, "Hulk Hogan" who was never able to escape being typecast as the muscle-bound archetypal pugilist. Maybe the difference is the sharp contrast in the personalities of Vince McMahon and Dwayne Johnson. Combining the honor-bound warrior role perfected by "The Rock" with the malice greed and strife that is the very essence of McMahon leaves us with a middle ground that is surprisingly entertaining.



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Wednesday, April 7
Alumni 317
4 p.m.

FREE PIZZA!

Internship of the Week Event Planning Internship!



A local organization seeks a student to assist with marketing, advertising, media relations and communications tasks related to their yearly outdoor fair.

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For more information on this and many other exciting opportunities, call Career Awareness at x4258.

Greek Week begins

By KELLY ANN MURRAY
Flashlight Writer

Mansfield University's Social Greek Organizations will participate in an annual week of recreational activities beginning this week on April 12. Greek Week, allows these organizations to take a break from typical social Greek duties to enjoy a week of fun filled events.

All social Greek organizations participate in Greek Week, including newly initiated members. These organizations include Alpha Sigma Tau, Alpha Sigma Alpha, Zeta Tau Alpha, Delta Zeta, Phi Mu Delta, Sigma Tau Gamma, and Sigma Epsilon, an interest group currently trying to begin a chapter. Alpha Sigma Tau President, Kim Cardone, believes that Greek Week is important for several reasons. "It's big to us because a lot of people will ask what social Greeks do for fun," Cardone said. "We get to

show everyone that there is a lighter side to Greek life."

Greek Week may also be enjoyed by those not currently involved with the social Greek Organizations. "Independents come to watch us this week," Cardone said. "This definitely helps our recruiting."

Some of the events scheduled for this year's Greek Week include billiards, soccer, swimming, kickball, tug of war, flag football, and weight lifting. Some of the more unique events scheduled include a "car pack" where organization members compete to see who can stuff the most members into a car, and a "car push" where organization members push a car uphill in front of Maple Manor. Traditionally, Greek Week has also scheduled a barbecue, a homerun derby, and a night at the Kelchner Fitness Center.

The social Greek organizations

organize and volunteer at a number of events for the campus and community throughout the year. Some of these include blood drives, fund-raisers, charity events, Kelchner Late Nights, and community service. Some social Greeks feel that they sometimes are not recognized for their work. Garth Babcock, Vice President of Phi Mu Delta, believes that social Greeks should be praised for services these organizations provide. "For example, posters advertising Kelchner Late Nights contain no mention of the help the Greeks provide at these events," Babcock said. "We set up, tear down, and are there for the entire duration of the evening."

Anyone interested in attending the events of Greek Week as a spectator can contact members of the social Greek organizations for more information.

Weezer back with Blue

By JOHN NOLAN
Flashlight Writer

Fourteen years, 14 tours and 43 songs later and they are at it again. With the recent re-release of their self-titled album, with a new deluxe edition, Weezer is once again on top. Released on March 23rd, *Blue*, as it is known to their fans, shot off the shelves, and shot to number two on the Billboard Pop Catalogue chart. With reports of sellouts coming in from across America, they simply cannot produce this album quick enough.

Weezer took the songs they had, and simply made them better. You might be asking yourself right about now, "Then why re-release it and make such a big deal about it?" Good Question, I say to you my friend, and I have an answer: 14 songs that have never before been heard on a Weezer album. I know, I know--its ok to be shocked, lose control of yourself, or even get a little teary eyed. I, myself, broke down, sobbed hysterically, had an anxiety attack, and wet myself when I found out there was going

to be a second disc. Then I pulled myself together and ran to the store. Believe me, it was worth the wet pants and strange glances from passersby in the mall.

The two disc set, (I still can't believe there's two discs!), features digitally remastered versions of the original *Blue* album songs, but also gives you a little something extra: 14 songs previously unreleased, and referred to as "Dusty Gems and Raw Nuggets."

With such classics as, "Buddy Holly," and "Undone- The Sweater Song," disc one is presented in the same order as it was when originally released, just in better quality. Starting with "My name is Jonas," and containing all the fan favorites, including the rock out anthem "Say it ain't So," and the ballad, "Only in Dreams," and their most famous song to date, "Buddy Holly".

Disc 2 though, is where the magic of this set is discovered. The disc begins with the song "Mykel and Carli," written in 1993 to

show appreciation to the two girls who they befriended and later started the Weezer fan club. Following by a song called, "My Evaline," unknown to most Weezer fans, this song was written and recorded when the members of Weezer were in voice training and it sounds like a barbershop quartet straight out of the 20's. It may seem funny at first, but trust me once you listen to it, the tune will be with you all day long. Other songs on the disc include live performances of "My Names is Jonas," and "Surf Wax America."

This album is not only a must-have for any Weezer fan, but also a great way for people just being introduced to the band to become more interested in the music. This album combines all the stages of Weezer, from their barbershop style to their rock balladry, and all in the latest digital quality. On a Scale of 1-10, this album gets my vote for a 10 and 2 thumbs way up. Go grab your copy today, if you can find it.

National Poetry Month

By JOSEPH KING
Flashlight Writer

As an introduction to National Poetry Month I am submitting this poem for your enjoyment (or dismay, or whatever, but hey I wrote it and you can submit your own for next week).

Pressure

The page is empty
Void of impression
Void of life

Ideas fight to find the page
Make their mark- articulate
Gestate

Bear down and communicate
Educate- emulate- eradicate

Words to change the world
Words to change my mind
Silence evolves in time
Constructing understanding
Believing
Acceptance through osmosis
Intuition- intimate- sublime

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THIS WEEK'S MOVIES

.....

Home on the Range (PG)

Hellboy (PG-13)

Scooby Doo 2 (PG)

Dawn of the Dead (PG-13)

The Alamo (PG-13)

.....



American Red Cross seeks donors

By AMY KENDIG
Flashlight Writer

You must be healthy, 17 years old, weigh at least 110 pounds and not have donated blood in the last 56 days.

These are the simple requirements needed for students to donate blood for the American Red Cross on Wednesday, April 7 from noon to 6 p.m. in Alumni Hall, room 307.

This year, the goal for the university is 120 pints of blood.

The target donors for the university blood drive are students, but every year there are fewer students who donate blood.

Students look for incentives such as food or prizes to donate blood, but the real incentive is not tangible, it is saving lives.

Tom Johnston, Assistant Director of Residence Life, has been in charge of the blood drives at Mansfield University for 19 years and enjoys "giving the gift of life."

"We are not getting the number of donors yet that we need," Johnston said. "I enjoy doing it and the volunteerism is good; it brings the organizations, college community, and local community together."

This year, a different approach was taken to see if the numbers increased. Instead of having one blood drive per year, the program decided to have Mansfield University have two blood drives in the Fall semester and one in the Spring semester. This strategy might continue in the future.

Each pint of blood you donate you could potentially save at least three lives.

Donations of blood are not used for one particular disease or incident. According to the American Red Cross, blood donations aid patients who need surgery, lose blood in accidents, have anemia, hemophilia, hepatitis, liver disease, leukemia, kidney disease or are going to be treated with chemotherapy for malignant disease or in the treatment of shock.

In the last blood drive on January 28, there were 102 registered donors when one hundred donors was the target. However, out of

the 102 donors, there were only 61 productive units (blood that was accepted), 10 unfilled bags, 31 de-referrals (donors who could not donate blood) and 16 first timers.

The major cause for the large numbers of de-referrals was low iron.

Since 9/11, donations for blood have gone down significantly. During this time, people in Tioga County, as well as nationwide, wanted to do something to help and donating blood was the answer at the time. Unfortunately, there were so many people who wanted to donate a significant number were turned away or the others had to wait in lines that seemed endless.

The American Red Cross was trying to have people wait until their scheduled blood drive. In the end, a lot of the donations of blood were not used and the numbers in Tioga County, as well as other states, began to dwindle significantly. The assumption for the lack of donors is the reflection from the bad experience people had from 9/11.

Today, if students donate blood at the drive, it will take one hour. Each donor will receive a short examination that includes measuring the temperature, pulse, blood pressure and blood count (hemoglobin or hematocrit).

The last time that the university had a significant number was in 1987 when the university had a target of 170 donors, but the final number of donors accepted was 214.

All Residence Hall Council, Panhellenic Council, Inter-Fraternity Council, Student Government Association, Community Service Learning Office, the MU football team, Wood Dining Service, Subway of Mansfield and Domino's Pizza, sponsor the blood drive.

"It is something that I like to see work and it is a gratifying experience especially when you make your goal (productive units) or come close to it," Johnston said.

Information provided by Tom Johnston and the American Red Cross.

Eternal Sunshine of the Spotless Mind or Jim Carey unplugged

By JOSEPH KING
Flashlight Writer

Charlie Kaufman has introduced a heretofore unknown and completely original concept on the unwitting public: a truly nuanced and understated performance from comedic madman Jim Carey. And the script itself is pretty good too.

Focusing on the obliteration of certain targeted memories, the story revolves around the literal deterioration of a relationship between Joel (Carey, *The Truman Show*, *Mask*) and Clementine (Kate Winslet, *Iris*, *Titanic*). As the process progresses, Joel reaches happier memories and changes his mind. With a map of his memories with Clementine charted and targeted, Joel tries to hide Clementine in uncharted territory hoping to save at least some of the good memories.

Erasing the relationship is Mark Ruffalo (54, the upcoming *13 Going On 30*) and Elijah Wood (*Lord of the Rings* trilogy, *The Ice Storm*). Ruffalo is exceptional in the crucial role that could have easily become the "Jim Carey" character: responsible for several pivotal plot twists and a serious potential for over-the-top antics. Ruffalo is in complete control of this performance that relies on gentle nuances instead of the distraction of exaggerated behaviors, and still manages to deliver the majority of the comic relief.

Wood plays a somewhat sleazy character that uses Joel's memories to get brownie points-as well as an understanding-of the complicated with Clementine, whom he began dating in the week following her memory eradication. While adequate in the role, his understated performance is perhaps the weak link in the film. Perhaps somewhere in the desire for the connection between Joel and Clementine to resume their obviously clandestine relationship, the subconscious of the audience simply erases the memory of this interloper. Or, maybe it is director Michael Gondry's decision to hide Woods face whenever interacting with Clementine in Joel's presence.

Without going into the plot too much, suffice it to say that as Joel loses the memories of Clementine one by one, he begins to see the beauty and complexities of the relationship and decides-during the process-that he wants to keep the memories he has left. What ensues is both desperate and beautiful; with an intensity of passion and love that rivals that of *Romeo and Juliet*. Albeit a dysfunctional Romeo and an intense Juliet, but on the same grand scale.



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Jim Carey and Kate Winslet, above, star in Charlie Kaufman's new film *Eternal Sunshine of the Spotless Mind*. Carey's character/performance is understated, while Winslet's is vibrant.

Directed with a confident vision from a brilliant script, *Eternal Sunshine of the Spotless Mind* is the most accomplished movie since *Memento*. While the film works on an emotional level, the visual accouterments are stunning. With an eye to detail, the visual effects are complicated, yet work to enhance the story instead of overpowering and distracting. Using everything from bright vibrant colors in limited capacity to intricate special effects, Gondry creates a intimate and exquisite world to frame this heartbreakingly honest story.

With a clear sense of closure and an impression of hope, this could be the most memorable film of the year. It already tops my list this year.

The Flashlight is seeking motivated, talented individuals to fill the following positions on our staff for next semester:

Advertising Staff
Copy Editors
Columnists
Cartoonists
Distribution Staff

Interested? Contact us at
x4986,
or stop by AHUB 2M.

OPINION & EDITORIAL



By JENNIFER NELSON
Editor-in-Chief of the Flashlight

*"Well in the end we can all call a friend
well that's something I know as true.
And then a thousand years and a thousand tears
I confide in my original crew." (OAR)*

Being a journalist, or better yet, learning to be a journalist is a difficult task. The same goes for being a writer or novelist. The one aspect of writing that I find to be the most important element is observation.

Observing your environment and the people within it help make your writing more vivid and creative. Adapting what you see and hear and relating it to print makes for a great story, and in my case editorial. Since we returned from spring break, I've changed my writing style to incorporate my observation skills to catch the reader's attention. (Hopefully it is working to my advantage.) At the same time, I hope someone is learning from my weekly pieces or at least considering it.

So, where is the heart? Pretty vague, I know. But, honestly sit back and think about it. Did you ever give any thought to where your heart is? Most of the time it takes us years to figure out where our heart is; then again, life may take us on an incredible journey to reach this point. Now is the time to truly find yourself.

Where do you want to be in five years? Who do you want to be? We all have specific aspirations, dreams and goals. Each and everyone of us designed a future in our minds we hope to live in someday. Never let any-

Letter to the Editor: *Response to 'Enrollment'*

Dear Editor,
We would like to dispute some of the issues brought up and comments made in the article

"Enrollment steadily increasing at MU" in this past week's edition of *The Flashlight*. The title of the article catches your eye and makes it look promising and while there is talk about the increase in enrollment at the beginning, it then goes into the program cuts. This in itself is not a bad thing; it lets the campus population know about the programs that have been cut and the reasons for these cuts. The trouble that we have with the statements made about it is that when they cut our program, Theatre, we were told it was for budget reasons.

Never once does the article mention that the budget was taken into consideration when making cuts. So why did they tell us that that was the reason for making the cuts they did? Another thing it mentions for a reason to make the cut was "low numbers in participating students." The Theatre Department has done many shows and in the past year alone

there have been more than sixty participants both on stage and backstage. Not all of these participants were Theatre Majors, so where did they come from? The rest of the student body. If we have had low numbers of participating students how did we keep doing shows with larger casts? Many of the students have returned for roles in multiple shows.

Later in that same paragraph they state, "MU is looking into other majors that are of current interest." In a student survey done by SSHE, Theatre is ranked number seven in the top ten interest areas. How can it be stated that a program is of low interest if the students themselves are ranking it in the top ten? Which brings on the next point.

The article has some very interesting quotes from members of the administration as to what they are doing, but they are all focused on the administration. Brian Barden, Director of Enrollment Management, states, "We target specific markets based on areas we want to develop." He might be talking about the University and not the

one tell you differently. At the same time, make sure your heart is there to guide you throughout the journey.

I think many people tend to forget the heart is derived from our home. Home is where the heart is. I have two homes: the place I was born and raised and Mansfield University. Several of you might even have three or four homes. In this sense, 'home' isn't just the place you hang your hat. Home is the place where you can confide in when you're upset; home is the place where you can celebrate. All of our friends and families are at home.

Often times, society becomes lazy and often forgets where our home is. The people at home (mothers, fathers, brothers, sisters, friends...) they are the ones who we owe much credit and appreciation towards - it is these people who have helped us along the way, during our times of tears and our times of smiles. In return, don't forget to do the same for them.

Here's something else to think about: if your heart is not 100% into something you are doing, you need to thoroughly examine your situation. You won't be able to perform to the best of your abilities, regardless of the circumstance, big or small. It's not fair to others or yourself. Always remember you can count on your home to make sure your heart is in the right place at the right moment.

*"I feel home,
when I see the faces I remember my own.
I feel home.
Home is reality,
and all I need something real." (OAR)*

administration there, but the way it reads is that the administration is making the decisions for themselves and not taking into consideration the student needs and wants.

This point contradicts another quote of Barden's stating that "We are providing what the consumer wants as it is in any institution." The students on this campus keep hearing that the administration is looking out for them and doing everything they do for the interest of the students, but then when they carry through on their activities it contradicts what we had been told would be done; at a student meeting held last October Vice President Stephen Bronn, Provost Michael Lane, and Assistant Provost Russell Cooper told the fifty plus students that were gathered there that the theatre department was safe. Barely a month later we received word that we were being cut.

When talking with Dr. Andrew Longoria, Associate Professor of Theatre, about everything he said that he "was surprised to read the article. When I had spoken with

Barden recently he had said how well we had been recruiting students for the theatre over the past few years." Again, if students were interested in coming here to participate in the theatre program it could not have been lacking in interest or participation.

This is not a reflection on *The Flashlight* and what they publish. We are questioning the choices that the administration is making and why they tell the students one thing while doing the opposite. Since the announcement of the program cuts last semester and the subsequent decisions made in that area the voice of the students has been either hushed or completely silenced. We believe it is time to hear what the students have to say about their education without the administration telling us what we need.

Sincerely,
Members of
MUDramatics

The Flashlight

*Spring 2004
Staff*

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All submissions to *The Flashlight* must be typed in Microsoft Word or Rich-Text-Format and submitted by noon on Monday to *The Flashlight*. E-mail submission is preferred.

All submissions must contain a confirmation phone number or e-mail address. Anonymous submissions will be printed at the discretion of the editorial staff. *The Flashlight* reserves the right to edit or modify any submission (excluding letters) which does not meet publishing guidelines set forth by the editorial board. *The Flashlight* also retains the right to reject any submission.

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Politics and Opinion:

A different approach

By CHRISTOPHER SHADLE
Flashlight Writer

I decided to take a break this week from the usual political topics I cover in this column, and instead focus on something that has bothered me for quite some time; common courtesy. I was raised to have respect for other people's opinions, and I've always tried to see the other person's point-of-view, even if I do not agree with them.

There seems to be, and this of course is an observation that I've made over the last few years here at Mansfield University and in the rest of the world, a lack of common courtesy for other people.

After the tragic events of Sept. 11, I spoke with my mother on the phone from Russia (I was an exchange student at the time) and she told me how amazed she was that people of all walks of life from businessmen to homemakers were being "nicer to one another." Notice that I use the word "nicer" to imply that before 9-11 it wasn't so.

Indeed, my mother's observations were not uncommon, as Americans everywhere reported that not only were we as a nation being nicer to one another; we seemed to realize the importance of being "commonly courteous."

So why exactly has this changed? I believe it is because the events of Sept. 11, while still in our collective psyche, are becoming more and more distant to us

and we are regressing back to our rude, old ways.

Time after time on this campus, as I have been nearing a building, instead of waiting and holding the door for me, the people in front simply let the door slam in my face. I was in Washington, D.C. this past weekend, and there seemed to be a lack of respect in the air there, too. People cut each other off (this happens in Mansfield all the time) on the highways and seemed to have more important things to do than take a few seconds out of the day to say thank-you to the teller in the Metro station, or others.

As someone who prides himself on performing random acts of kindness for others, I've also noticed that when I perform these simple tasks such as opening the door of my car for a female friend, or letting another friend order before me, the response I get from them is one of shock which usually results in a resounding thank-you. It is as if my actions are not the norm, but instead are exceptions to the rule.

Chivalry is not dead my friends, and there is nothing wrong with holding a door for people (female and male alike), or extending a "thank-you" to the bank teller or cashier at Wal-Mart.

Our nation has become the ultimate consumer society. Our cell phones, video games, DVD's, clothes, cars and other products have become more important to us

than extending common courtesy and respect to our fellow citizens. This lack of respect is eroding away our culture, and it is about time that we (again) realize the fragility of life and take a moment or two to say thanks. You might be wondering what can I do?

Here are a few examples. If you are on the turnpike or some other toll road, pay the toll for the car behind you. When you enter a building and see someone behind you, wait and hold the door for them, or say thank-you to someone who holds the door for you. Treat the cashiers, waitresses, waiters and other service industry persons with respect, and instead of tipping the average ten-fifteen percent, add in an additional five percent. Remember, they need to pay their bills too.

So, to conclude, be nice to people, do not be a snob, and if you make a mistake or wrong someone, apologize to them for it. Most importantly, remember that our material items are nothing more than empty pieces of nothingness; having common courtesy for others and for yourself is a more important endeavor.

President Eisenhower once said, "A people that values its privileges above its principles soon loses both." We are losing our souls, so let's wake up and start valuing kindness and generosity, over selfishness and privilege. The challenge is now up to you.

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SGA Update: April 2004

Are you interested in joining Student Government?

The time has come again for elections and we want you! Positions are open for President, Vice President and Senator. Applications are available in 516 North Hall Library. Requirements for President and Vice President include a 2.5 QPA, 45 earned credits and a prior semester as senator. In addition to the requirements, President and Vice President candidates need to participate in a debate scheduled for Tues., April 13 at 6:00 p.m. in AHUB 317, tentative. Senator requirements include a 2.0 QPA and 12 earned credits.

All other requirements are listed on the respective applications.

Applications are due Mon., April 12 by noon in 516 North Hall Library.

Elections will take place during the week of April 19th.
Get active and have a say for Mansfield University students!

This Week In Sports: *Lord Stanley's Cup*

By TED MINNER
Special To The Flashlight

Wow, what a wild ride. Teams changed spots more frequently than NASCAR's in the first lap of a race.

Teams fought until the final weekend in the National Hockey League season to secure a playoff spot. Even until the last day teams were jockeying for position. Now with the sixteen teams, and their seedings set, the battle for the Stanley Cup will begin.

The Stanley Cup Playoffs are considered to be the toughest playoffs of all major sports, and when you watch the games you will see why. Players play through injuries like they were not even there, they grow playoff beards that put Paul Bunyon to shame and they finish looking like survivors of a car wreck instead of professional athletes.

In the Western Conference the Detroit Red Wings claimed the top spot in the conference along with winning the President's Trophy, for having the most points of any team in the league. In the first round the Red Wings will play host to the upstart Nashville Predators. On the season, Detroit and Nashville split there series, each team winning three games. Nashville is a big underdog this round against Detroit, one of the favorites to win it all, but Detroit comes in banged up and last year they were bounced in the first round by Anaheim, a similar team.

The second seeded team is the San Jose Sharks and they will host

the St. Louis Blues. This is a little bit of a surprise match-up as St. Louis was one of the best teams early in the season but faded late in the season and almost did not make playoffs. The teams only met twice during the regular season each winning once. By winning the Division and recording 102 points the Sharks set many team records as they rebounded this year, after finishing fourteenth in the conference last year. St. Louis does have the x-factor, though. Playoff tested and tough goalie Chris Osgood will look to lead St. Louis deep into the playoffs like he did with Detroit in the mid-90's.

The Vancouver Canucks, without Todd Bertuzzi, will host the Calgary Flames in the first round. The Canucks are still trying to recover from the losing of one of their best players, but they were able to hold off the Colorado Avalanche to win the Division. Calgary comes in on a hot streak, as they have won six of their last ten games, forward Jarome Iginla has been on fire lately, and goalie Miikka Kiprusoff has been stellar in net. Vancouver won the season series going 3-2-1 against Calgary.

Without Bertuzzi Vancouver could be one of the top seeded teams to be knocked off in the first round.

In the first round match-up the Colorado Avalanche will host the Dallas Stars. Both teams come in fully loaded and are considered favorites to win it all. Colorado won

the season series 3-1. Paul Kariya did end up leaving the final game of the regular season early with an injury and he may miss the first game of the series but, Colorado looks to be as healthy now as they have all season. Even when fully healthy, Dallas cannot match the firepower that Colorado provides. Dallas, however, does have something Colorado does not, a playoff tested goalie. Marty Turco will have to stand on his head to stop Colorado but he is the more experienced goalie. If you watch only one series this season this is the series to watch.

The Eastern Conference is generally considered the weaker Conference in the NHL but this year may be the exception. The East is very deep from one to eight. The Southeast Division Champion Tampa Bay Lightning finished the season with the number one seed in the East and home ice advantage throughout the course of the Eastern Conference playoffs. In the first round the young Lightning host the New York Islanders. The Islanders barely squeezed into the playoffs after holding off a late charge for the final spot by the Buffalo Sabres. Tampa's Martin St. Louis is a candidate for most valuable player of the league after having a banner season. The Islanders did win the season series 3-1 against Tampa however. Tampa Bay won their first playoff series last year and will look to win the first of many more this season in the first round.

The Boston Bruins secured the second seed on the final day of the playoffs, with a big win over the New Jersey Devils Sunday, and will host the Montreal Canadians. Boston comes in a little banged up, with center Joe Thornton not at full strength. Montreal's goalie Jose Theodore has been stellar this season, bouncing back from a horrible 2003 season. Boston won the season series 3-2-1 against Montreal this season. If Jose Theodore catches fire early Montreal has a chance to be bounced in the first round. Boston will need Thornton to be healthy and good goaltending from rookie goalie Andrew Raycroft.

In a classic rivalry match-up the Philadelphia Flyers will host the Devils. Again the question for the Flyers will be in net. Even with the acquisition goalie Sean Burke, there are still questions about the goaltending in Philly. New Jersey still has one of the best goalie in the game, Martin Brodeur, but they are without the heart and soul of their team, defensemen Scott Stevens. For the first time in years the Flyers won the season series 3-2-1 against the Devils. The Flyers have a full powered offense and are finally healthy but goaltending may be their downfall. If Brodeur rises to the challenge again this series has all the makings of going seven games.

The final match-up pits two Canadian teams against each other. The Toronto Maple Leafs will host the Ottawa Senators. Both teams stocked up before the trade deadline



YAHOO! SPORTS

Tampa Bay's Nikolai Khabibulin will play host to the New York Islanders in the first round Thursday night.

and are ready for a long playoff run. Ottawa added sniper Peter Bondra and tough guy Rob Ray, while Toronto added veterans Brian Leetch and Ron Francis. Toronto dominated the regular season winning the series 4-1-1. The deciding factor will be goaltending. If Ed Belfour can stay healthy Toronto looks to be the favorite, but if Patrick Lalime returns to his form of 2002-2003 the Senators have a good chance of knocking off the Leafs.

The teams are ready and the schedule is set. With so many great match-ups and story lines you cannot afford to miss these playoffs.

**Have any comments?
Questions?
Suggestions?
Give us an email at
mountiesports@hotmail.com**

Flashlight Sports

In a Panic?

The Career Development Office will have extended hours on Mondays during the month of April. Stop in to get help with resumes, job search, interview techniques, graduate school, etc. Career Development is located in Room 305 South Hall and will be open until 6:30 p.m. on:

**Monday, April 12
Monday, April 19
Monday, April 26**

Hot Topic of the Week: The *Amazin'* New York Metropolitan

Problems await the kids from Queens

By MICHAEL PETERS

Flashlight Assistant Sports Editor

Major League Baseball's Opening Day is one of my favorite days of the year. I can feel the baseball in the air. After playing competitively for 13 years, it is tough not to put on the cleats, grab a glove and throw the ball around. However, my playing career is over, so I have been confined to watch the game on television and write about it in *The Flashlight*.

Opening Day is also one of the days I dread the most. I have got seven words to help you understand why I feel this way. I am a New York Mets fan.

I am less than excited for this season to start. Let me tell you why.

The heavily anticipated duo of Kazuo Matsui and Jose Reyes should be great this season. Unfortunately, Reyes was placed on the disabled list with a strained right hamstring on April 3 and will be out at least three weeks, so we may not see them until May.

Have no fear, Ricky Gutierrez is here. The 33 year-old infielder, who is recovering from neck surgery will be taking the reigns at second base until Reyes is healthy. Look, I know some people who have had vertebrae operated on in the past and recovered only to do many remarkable things. It really is impressive. However, Gutierrez was never real impressive before he left last year with the injury. A career .268 batting average will do that.

The starting starting five looks different this year with the addition of Scott Erickson, Grant Roberts. Roberts has a 4-4 career record has only started one game. His lack of experience will hurt the team in the early part of the season. Erickson is far removed from his magical 1991 championship season with the Minnesota Twins where he went 20-8. He has lost ten games or more in five of the last seven seasons. I have little confidence in these two pitchers. Not that I have an abundance of faith in Glavine, who went 9-14 last year, but I believe he is not the biggest problem the Mets have to deal with.

There were three major off-season moves made by the Mets that could potentially change the outcome of the season. The front office brought over the bats and gloves of Matsui and Mike Cameron, which should solidify the middle of the order and the field.

They also eliminated a monstrous hole in right field by dealing away Roger Cedeño. All I can say to General Manager Jim Duquette Jr. is thank you.

I wish for the best and expect the worst from the boys from Queens. The cellar of the East will finally be vacated by the Mets, but I don't see them finishing ahead of the Braves or the Philadelphia Phillies. It will be a long year Met fans, try to enjoy it. After all, what's better than baseball?

Believe 2004

By GREGORY PELLEGRINO

Flashlight Sports Editor

'Catch the Energy!' Here comes the Amazin' Mets... Well not so fast. How much energy could you catch from a team that hasn't played in a meaningful game since the 2000 World Series and a team that has finished dead last the past two years.

The 2004 New York Mets on paper could look like one of the best teams in the National League. I know... I know... since when was a game played on paper. For the Mets though maybe playing their games on paper isn't such a bad idea after all. With so many question marks circling around Port St. Lucie as the Mets broke camp one could wonder is this team even any better than they were last season.

For starters what is the deal with Jose Reyes? When will he ever play baseball again? Or when will the double play duo of Kaz Matsui and Reyes be on the same field together at the same time? What about Mike Piazza? Wasn't he supposed to learn to play first base? He might have played 15 innings in 30 games at first this spring. Might as well have Mo Vaughn play first. The pitching staff is a complete joke and the rightfield situation is still in question even with Roger Cedeno being shipped off to St. Louis (finally) which is probably the best thing coming out of spring training.

The Mets will open up against their rival Atlanta Braves hours after *The Flashlight* sends to get printed. The opening game against the Braves is key for the Mets season. We all remember last season's opener 15-2 spanking by the Chicago Cubs who eventually went to the National League Championship Series. The next thing Art Howe and the Mets knew they were 4-9 and in last place quicker than a blink of an eye.

This season the Mets need to win the opener especially since it is against the Braves. A loss against Atlanta may just be one game and there is 161 to play, but we're not talking about the Yankees. The Yankees could lose a game and then win nine straight. With the Mets, a loss to the 12-time National League East champs could be devastating.

If the Mets are going to succeed and play meaningful games come september they are going to have to make a statement right off the bat if not come July there is a good chance players like Glavine, Piazza, Al Leiter and Mike Stanton are shipped off. They say games in April don't mean much, it is how you finish that is important. If the Mets start April off like they did last year we're going to have a little bit of history repeating.

Football team begins spring workouts

By JONATHAN SCHWAB

Flashlight Sports Writer

The Mansfield University football team comes into the spring session off of an 8-3 season.

The quest to repeat that effort, or improve upon it, begins with three weeks of practices. The three weeks culminate with the Red and Black Spring Football Game, which will be played at noon on May 1 at Karl Van Norman Field.

The Mounties have 62 players participating in the spring practices. There are 15 practices that will be held from April 6. until the May 1 spring game.

New Head Coach Jim Shiffer views the spring period as an opportunity to create momentum for the fall season.

"We want to create a great foundation for next season," Shiffer said. "We also want to work on the

fundamental aspects of the game."

The players are also looking forward to the opportunity to get back into the swing of things. Sophomore outside linebacker Robert Geiger expressed an eagerness to take advantage of the practice time.

"I want to improve my technique, become more knowledgeable about the defensive schemes so that by the time next season comes, I should have our basics down so I won't have to relearn them, which will mean more reacting and less thinking on the field," Geiger said.

Sophomore offensive guard Tim Ruffner explained the effort level that goes into the spring sessions.

"It's almost like having to single-handedly having to push a truck up and down the field,"

Ruffner said. "It's that hard, but the end result of the work is very rewarding."

The end result will be on the field for the Mounties. Their opponents for the 2004 season were recently unveiled. The schedule features six home games and four road games.

Coach Shiffer is excited to be having all ten games against Division II opponents, for the first time in school history.

"I think the fact that it is a Division II only schedule offers a great challenge for our program, our coaching staff and our players," Shiffer said. "It will force us to be on our game even more, but that is the direction I see this program heading."

Mansfield's first game is on Aug. 28 at California University of Pennsylvania.



THE FLASHLIGHT

The Mountaineer football team finished with an 8-3 record in 2003

Tagliaferri and Quinn to play for United States softball team

Mansfield University softball standouts Alison Tagliaferri and Nancy Quinn have been selected, and will play for the United States Softball Team at the 11th Annual Holland Invitational Softball Tournament this summer.

Held in Oldenzaal, Holland from June 11-21, the tournament features teams from the Czech Republic, Slovakia, Belgium, the Netherlands and Russia.

The 14-player United States team will be coached by Chris Cannata, the head softball coach at the University of Albany.

Tagliaferri is a two-time All-PSAC East selection and currently ranks first in the PSAC in home runs (5) and slugging percentage (.913). Her .431 batting average ranks among the conference leaders. Tagliaferri is also an outstanding pitcher for the



Alison Tagliaferri (left) and Nancy Quinn (right) will take part in the 11th annual Holland Invitational Softball tournament this summer.

Mountaineers with a 3-1 record on the season and 1.36 ERA. She has struck out 38 in 33.0 innings pitched this season.

Quinn was an All-Regional



selection in 2004 and currently ranks among the PSAC's top hitters with a .509 batting average with 27 hits in 53 at-bats including six doubles and two triples.

Trapani earns berth on United States Junior World Cup Team

Mansfield University freshman Joe Trapani earned a spot on the U.S. Junior World Cup Team in the 10K race walk at the U.S. World Cup Trials in Kansas City, MO over the weekend.

Trapani finished fourth overall with a time of 48:43 to earn a spot of the U.S. Junior World Cup Team.

The Junior World Cup will be held in Naumberg Germany later this summer.



TRAPANI

Boxing Club takes part in National Tournament in Reno, Nevada

By JAMES SHAPPELL

Flashlight Sports Writer

The Mansfield Boxing Club had two representatives at this year's national tournament being held in Reno, NV, running this past Thursday through Saturday.

Luke Straniere, a sophomore, and Chris Hoover, a freshman, both made the long venture west to take on some of the best collegiate boxers in the country.

Straniere faced Will Watson, a cadet from the United States Air Force in his quarterfinal bout on Thursday evening. Watson proved too much for Straniere, as the sophomore lost by points decision. Watson would then lose in the next round to Greg Watten of Navy, who would win the national championship at that weight bracket.

Hoover was also bounced out in the quarterfinal round, by John Lorman. Hoover's loss also came by points decision. Lorman, too, lost in the next round to the eventual national champion from West Point Academy.

The cadet's name was Wes Baer. Baer, some may recall, was knocked out by Hoover at the Mansfield House Show,

then came back last week to beat Hoover at the Regional level.

"That was the most disappointing part," Hoover said. "I was just so angry. I should have did a lot better. It was just a big disappointment."

Coach Dennis Garner viewed it differently. "They did real well," Garner said. "It was a good experience for them. They realized they can do better, and I think they'll be back. Both these guys, I'm very proud of them."

Hoover and Straniere will probably both return to the boxing club next year. The goal?

"Definitely a national championship," Hoover said.

The trip, however, was not a wash, because the group got to enjoy watching great boxing at a very competitive level.

While nothing beats ring experience and as Garner put it, learning how to use the ring as a weapon, watching others compete gives a competitor an advantage and ideas about what to use the next time he is in the ring. "You learn a lot from just watching," Hoover said.

Next year, someone may be watching him.

Father Leonard, Pastor and Courtney Murphy Hull, Catholic Campus Minister invite you to attend a weekend service:

Holy Child Catholic Church
237 South Main Street (662-3568)

Weekend Mass Schedule

Saturday @ 4 p.m.

Sunday @ 8:30 a.m. 11 a.m. and 6:30 p.m.

We Hope to see you there!

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 4/7	Thursday 4/8	Friday 4/9	Saturday 4/10	Sunday 4/11	Monday 4/12	Tuesday 4/13
Baseball			at West Chester 1 p.m.	West Chester 1 p.m.		at Ithaca College 3:30 p.m.	
Outdoor Track				PSAC East at IUP			
Softball			at ESU 3 p.m.	Shippensburg University 3 p.m.			

UPCOMING ON-CAMPUS RECRUITING EVENTS

***April 21, 2004:**
**Corning Credit
Union**

***May 6, 2004:**
**Cecil County
Maryland Public
Schools**

For more information
about these events or to
submit a resume, contact
Career Development
Office 305 South Hall,
X4133

Time to celebrate in the Motor City

By JAMES SHAPPELL
Flashlight Sports Writer

The Detroit Tigers will win the American League Central. Mark it down.

Who's going to beat them? Just hear me out and realize that the team that won lost games last season, the second most in a season in history, has a very legitimate chance to win their division this season.

First, look at the advantage of the division they play in. The Cleveland Indians are rebuilding and aren't quite ready to compete. The Minnesota Twins could be an obstacle, and as much as I love rookie Joe Mauer and believe he will be a stud in the future, his ability to handle a pitching staff that looked both brilliant and horrible at different spots last season, could be too difficult at this time. The Chicago White Sox have one big time starter in Mark Beuhrle and too many bullpen questions for that talented offense to overcome. The Kansas City Royals have talent on top of talent, but how much will

show up in the pitching game is a question for them, too.

Who's left? Oh yeah, Detroit. The Tigers pitchers were horrible last year, I won't beat around the bush. So, the biggest acquisition this season was...Pudge Rodriguez. Not a pitcher, but the best catcher in the game today. Who believed the Florida Marlins pitchers were as strong last season as they appeared to be? Josh Beckett was virtually unheard of unless you follow baseball very closely, Mark Redman came from the struggling Tigers, Carl Pavano got no credit for his contributions in Montreal and Dontrelle Willis was supposed to be a player who never reached higher than Double-A baseball. This group of no-names worked together with Rodriguez to become one of the top pitching staffs in baseball.

The Tigers brought in Baltimore outcast Jason Johnson to be their ace, and judging by his first start of the season, it was the right move. Along with Johnson return young-

sters Jeremy Bonderman and Mike Maroth, who showed signs of greatness at times last season, despite struggling to a combined 40 losses. Under the tutelage of Rodriguez, that could easily turn into 40 wins.

Another big move, though coming late in Spring Training, was the addition of Ugueth Urbina. Urbina was the lights out man in Florida's run last season behind set-up man Braden Looper. He gives the Tigers a shut down man in the ninth, if the starters can get to him.

The offense for the Tigers looks strong, too. Alex Sanchez hit .287 and had over 50 stolen bases last season. Fernando Vina will follow him in the lineup, making a solid one-two punch, and also providing a solid defensive set-up up the middle, along with Rodriguez and shortstop Carlos Guillen. Rodriguez will try to move those two men around, and the only all-star for this team last year, Dmitri Young will hit cleanup. Bobby Higginson and Rondell White add

even more punch, if they can stay healthy.

The veterans will help the rookies get ready to take the next step. There's enough offense, pitching and defense to win 90 games this season, and that should be enough to win the AL Central, making a turn around of nearly 50 games.

A long shot? Alright, maybe a little. The simple fact, however, is that this team is ready to compete now and no one can overlook them. Don't take my word for it, though, just ask Roy Halladay and the Toronto Blue Jays, who lost their opener to the Tigers 7-0. "They weren't swinging as much," Halladay said. "Usually, you can get them first-pitch swinging. They really wouldn't do that, they made [me] throw a lot of pitches. That was different. The different guys in there were scratching out at-bats and making me work."

The Tigers are going to turn some heads this year and make a lot of good pitchers "work."

Annual Red and Black spring football game moved to May 1

Mansfield University moved back its annual Red & Black Spring Football Game to May 1, at Karl Van Norman Field. Game time is set for noon following the annual Hampton's Dodge Chrysler Jeep/Frank Butsko Award Breakfast.

The Red & Black Spring Football Game had originally been scheduled for April 24, but was moved back a week to allow the football team to start the allotted 15 spring practices on April 6.

Mansfield has also finalized its 2004 Football schedule. The 10-game schedule adds NCAA Division II opponents West Virginia Wesleyan and Clarion University in the place of 2003 opponents Bowie State and Buffalo State and features six home dates. For the first time in school history all ten games will be against NCAA Division II opponents including nine contest against Pennsylvania State Athletic Conference teams.

The Mountaineers tied a school record for wins with an 8-3 record in 2003 and return 18 of 22 starters from that squad.

The Spring Red & Black Game is free and open to the public.

***April 16
and 17
Relay for
Life**

***Thursday,
April 22
Hawaiian
Beach
Party**



**M.U. ID required for admission
to the Kelchner Center
Free Pizza, soda and yummys
Over 40 door prizes
to be awarded
Door prize drawing at 1 a.m.
for a DVD Player**



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, APRIL 7, 2004

Mounties keep it close, split with Kutztown

By MICHAEL PETERS

Flashlight Assistant Sports Editor

After losing a heart-breaking non-conference game to Ithaca College last Wednesday, the Mansfield University Mountaineers split a four game set with the Golden Bears of Kutztown University on Friday and Saturday at Shaute Field.

The Mounties lost an extra-inning game against the Bombers of Ithaca College on a two-out single by designated hitter, Pat Carroll. The single scored center fielder Eric Maya to put the Bombers up 7-6 in the top of the eleventh inning.

Senior pitcher, Marty Rakaczewski pitched 4 2/3 innings of scoreless relief work while striking out two batters before giving up the go-ahead run in the eleventh inning. With the loss, Rakaczewski's record fell to 2-1 and the Mountaineers record fell to 16-9.

Head Coach Harry Hillson and his Mounties shook off their loss to Ithaca and headed into the weekend ready for four games of conference-play against the Kutztown University Golden Bears beginning Friday.

The starting pitchers for both teams held their opponents to one

run in five innings of work. Senior Mountaineer pitcher Jeff Papi took his 5-1 record into Friday's game and allowed one run on two hits while reducing his ERA to 2.54. Papi left the game in the sixth and collected a no-decision.

Matt Haverly (3-0), the starting pitcher for the Golden Bears also left the game in the sixth inning with a no-decision after striking out five and not allowing an earned run to cross the plate. Mansfield took advantage of a defensive mishap by Kutztown third baseman Tony Riegel in the fourth inning and later manufactured a run to give them an early lead.

The Mounties erupted for five runs in the top of the eighth inning to secure the first victory of their five-game stretch. Catcher D.J. Hoshauer began the extra-inning rally with a single and Mountaineer shortstop Travis Wurster put the nail in the coffin with a two-run double.

Rakaczewski (3-1) pitched three innings to collect the win as Mansfield improved their overall record to 17-9 and their conference record to 5-0.

The Mounties took one game as they played the Golden Bears in a

tripleheader on Saturday at Shaute Field.

Kutztown scored three runs in the bottom of the seventh inning to come from behind and defeat Mansfield 9-8.

Sophomore starting pitcher Dan Yoder (3-1) was touched up for six runs in 4 1/3 innings against the Golden Bears. Yoder walked seven batters and allowed six hits as he collected a no-decision.

Pitching was no strength for either team as Kutztown pitcher Rob McCuen (5-1) surrendered five earned runs in 5 1/3 innings of work.

The Mansfield offense was led by right fielder Brandon Brokaw and third baseman Matt Mills. Mills went 2-3 in the game with a double, a run and two RBI. Brokaw added a two-run homerun in the fourth inning, his third of the season.

Rakaczewski came in during the fifth inning with two men on base and mowed down the two batters he faced. He worked a clean sixth but was roughed up in the seventh inning as Golden Bear center fielder Ryan Loper connected for a three-run homerun to give Kutztown the win in the opening game of the tripleheader.

Rakaczewski fell to 3-2 with the loss as the Mountaineers' overall record dropped to 17-10 and their conference record to 5-1.

The second game of the tripleheader went the way of the Golden Bears once again on the strong pitching performance of Donald Langdon.

Langdon (1-3) went the distance throwing seven innings of six-hit baseball. He gave up one unearned run and struck out four in the 3-1 Kutztown victory.

Although outmatched on the scoreboard, Mountaineer starting pitcher John Cronin, whose record fell to 4-2, held his own on the mound throwing his fourth complete game of the season. Just



SPORTS INFORMATION

Second baseman Eric Baker leads the Mountaineers in doubles (8), triples (2), homeruns (7), RBIs (34), runs (31). He trails only Matt Mills (.450) for the team lead in avg. (.427).

as Langdon did, Cronin struck out four batters and gave up six hits.

The Golden Bears scored two runs in the top of the seventh inning on a two-run double by Paul Koropchak. The right fielder had one hit on the day and it proved to be the deciding factor in the second game of the tripleheader as Kutztown beat the Mounties for the second time on the day.

The Mountaineers overall record took a hit as it dropped to 17-11. The Mounties were 5-2 in conference play at the start of the final game of the tripleheader on Saturday.

Coach Hillson sent Kane Stein (1-2) out to the mound to try to salvage the tail end of the tripleheader for the Mounties.

Stein did not disappoint Hillson as he threw six innings against the Golden Bears, collecting his first win of the season.

Hoshauer and second baseman Eric Baker connected on back-to-back solo homeruns off of Kutztown pitcher, Kyle Sadlowski during the third inning. Those would be the last two runs scored on

Sadlowski (3-1), but they proved to be costly as the Golden Bears the Mounties 4-3.

Making his fourth appearance over the Mountaineers last five games, Rakaczewski came in during the seventh inning and shut down Kutztown for his seventh save of the season.

With the win, Mansfield improved their overall record to 18-11 and 6-2 during conference play.

The Mounties ended their home stand taking two of five games.

Center fielder and Captain, Josh Rearick, expected competition from Kutztown as well as the rest of the PSAC East before the start of the season.

"The PSAC East is going to be the most competitive in the four years that I've been here," Rearick said. "But we have a great pitching staff, we hit the ball well, and we play great defense. I think we are going to take the PSAC by surprise this year."

Mansfield will play a home and home set with the Eastern Division leading West Chester University at 1 p.m. on Friday and Saturday.



SPORTS INFORMATION

Junior D.J. Hoshauer caught all five games for the Mounties during their homestand where he went 4-16 with a double, homerun and three RBIs.



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THE TRASHLIGHT

MANSFIELD UNIVERSITY ♦ VOLUME 83, ISSUE 22 ♦ WEDNESDAY, APRIL 7, 2004



Hit me baby, one more time!

PAGE 2 ➡



A true superhero

PAGE 3 ➡



A new beginning for the Expos

PAGE 4 ➡

Under the Cover:

NUDIST FLOORS - P. 1

THE RIGHT OPINION - P. 2

DR. PEPPER - P. 3

MLB AND STEROIDS - P. 4

THE FLASHLIGHT -

EVERYTHING ELSE

New dining services brought to MU

By GILLARY HUMBINE
Flashlight News Co-Goddess

Due to reports of "nasty" food in Manser, Mansfield University will be bringing in alternate food services for students starting in 2012 when the contract with their current food service providers runs out.

Taco Bell/KFC, Subway and McDonald's will all be catering to student needs, according to a recent press release found slipped under The Trashlight's door.

"Students will enjoy Subway I'm sure. They have six subs that have six grams of fat or less! Trust me, the Subway diet works folks!" Jared "The Subway Guy" Fogle said.

Jared, as most know him by, will be here for a kick off dinner in downstairs Manser on September 5, 2012. Students will be able to enjoy free samples of tuna, turkey and veggie subs as well as some of Subway's cookies like white chocolate

macadamia nut and chocolate chip.

Taco Bell/KFC of Mansfield will be hiring 45 new people to work in the downstairs area of Manser once the paperwork is finalized. They will be providing students with combo meals and all of the laboratory grown chicken you can eat. At the big bash in September they will be giving away chalupas and free potato rounds for every 51st customer.

"We're really excited about this new business venture. Students come in to our Mansfield branch all the time and we're very happy to be able to bring it to them starting in 2012," said Colonel Sanders.

McDonald's will bring all of its Dollar Menu, value meals and of course the infamous McFlurry to MU. The event in September called the Mc-Don't-Sue-Us-For-Gaining-Weight Fest will feature

Big Macs and special sauce.

Fry guys refused to comment about this new venture due to current litigation in the state of New York, however Ronald McDonald did say, "We're so lucky to be doing this on a college campus! We can't wait to show off our new nutritional information and coffee mugs with the 'Warning: contents may be hot' labels."

Music will be provided by WNTS, Mansfield University's radio station. They are hoping to get some big names like P.Diddy and Ashanti for the Mc-Don't-Sue-Us-For-Gaining-Weight Fest.

"We think that at this stage in the game we can really demand some high quality artists for the event. I'm a big fan of rap and I know that Ashanti loves McDonald's. I don't see why she wouldn't come and support us," said an unknown WNTS staffer.

The University will be releasing more news as the event date comes closer. Students can also check out www.youvebeenhosed.net for more information on the Mc-Don't-Sue-Us-For-Gaining-Weight Fest.



He's dead you idiot! Besides all the other pics were in black and white.

Cedarcrest proposes nudist floors for next year

By TARA STORMCHASER
Flashlight News Co-Goddess

Cedarcrest Manor will be opening two nudist floors beginning in the Fall '04 semester.

Trouse R. Optional, ADRL of Cedarcrest Manor, believes it is important for students to feel comfortable with who they are.

"Let's face it, by opening these floors students will parade around in only what God gave them. I bet that some students will be embarrassed at first, but then students will see bodies much worse than their own and be happy with themselves and of course students will also see bodies that are, dare I say, hot. But, that is just the beauty of the nudist floors."

The floors that are being converted to nudist floors are 1A, a boy's floor, and 2B, a girl's floor. These two floors are connected through the Cedarcrest recreational room, keeping the nudist section of the building in one general area, and separating sexes by wing. The Cedarcrest recreational room will

be a clothing optional area.

At first Sarah Bling-rich, GA of Cedarcrest Manor, was opposed to the idea of having nudist floors.

"At first, I thought that it's bad enough seeing these kid's in clothes that they shouldn't be wearing. I mean, clothes that are too small or just way too revealing. But after I thought more about it and saw that that by having the nudist floors we are putting the phase to the test. If [students] shouldn't be wearing it, they aren't and there is no such thing as too revealing. Be proud of what you have, show the world what you are packing."

Students will not be forced to reside on a nudist floor, it is merely another option. The Trashlight has spoken with several students that currently live on the floors that are going to be converted into nudist floors. The feedback from students has been an even mix of positive and negative.

"I have so much trouble picking out my outfit in the morning," Ivanna B. Newd, junior and resident

of 2B, "I can sleep for at least another hour each morning. The nudist floor idea is wonderful. Finally, Mansfield is doing something right."

Casey Menekkid, sophomore and resident of 2B does not view the situation as positively as Newd.

"I am no prude but I don't really want to see my neighbors naked. Just last week, I was in the bathroom when a girl fell off the toilet. I saw far more of her I had ever hoped to. To be entirely honest, I had a momentary inclination to

burn out my eyes. So, I'd rather not be living among a bunch of naked women. I think it would be bad for my health."

Despite Menekkid's disgust with the idea, Optional says that the plans to open the nudist floors are official.

"The nudist floors may not work out in the end. However, for now it is an option. They will begin in Fall of '04. If for some reasons changes need to be made in the following semester the appropriate steps will be taken," Optional said.



Cedarcrest will house new nudist floors on 1A and 2 B: Haha they won't be wearing clothes!

Right-wing politics and the *Right* opinion: *The Grand Old Party*

By GARY SHADDLE

Trashlight Writer

Last week President George W. Bush, perhaps the greatest president our nation has had (only George Washington is better), received word from the international community that he is being honored with the Nobel Peace Prize for his work to end hostilities and ethnic conflict around the world.

Other American presidents have been honored with the coveted award, Jimmy Carter (a weak-minded liberal from the 1970's) being one of them.

As an avid Bush supporter, this news pleases me for as I've always said George Bush has done wonderful things for this country. It sickens me also that bleeding-heart liberals across the country, led by the philanderer Bill Clinton, and presumptive Democratic presidential nominee John Kerry are crying fowl saying the president has done

nothing but cause death and destruction around the world.

These allegations by the Democrats are interesting given that notes of congratulation poured in from all around the world. The European Union, led by U.S. allies France and Germany sent a letter to the White House stating that bestowing the Nobel Peace Prize upon George W. Bush is "one of the greatest decisions ever made by the Nobel committee, and pays needed tribute to a man who is a great friend to all Europeans."

While the letter, co-authored by Jacques Chirac and Gerhard Schroeder stopped short of comparing the "dubya" to Christ himself, their glowing admiration was indeed fitting and proper. In the end, the bleeding-hearts will try to say that Bush is a murderer and a liar.

I would respond by saying that those who live in glass



YAHOO! NEWS
Pres. George W. Bush is being honored with the Nobel Peace Prize.

houses should not throw rocks. This upcoming election is important, so get out and vote to ensure the reelection of one of our greatest presidents. Long

live the Grand Old' Party!

"I think it is great to see Bush in the company of other intellectuals such as Winston Churchill and Nelson Mandela," Muffin said.

POLICE BEAT

April 4, 2004 - Missing Chimp - The campus police released a missing primate report yesterday. According to officials, Bubbles the Chimp has been seen around Shaute Field with someone resembling Michael Jackson. Jackson has recently been given a warning to stay away from the kids on campus.

April 5, 2004 - Stolen Explorer - Flash the Bear, 10, was arrested in connection with the mysterious disappearance of the MU Police Explorer. With the great deal of this year's incoming parking ticket revenue, a 2005 Hummer will replace the stolen vehicle.

April 6, 2004 - Students penalized for streaking - Several minors were taken into custody after streaking through the Manser Dining Hall. After questioning, the students stated, "We wanted to gear up for the nudist floor! Yeah baby!"



Congratulations to our very own Giggity P. (Best Damn Sports Section Period! Editor) to his 12 hour marriage to the one and only Britney Spears. The two eloped on April 1 in Las Vegas.



The Trashlight

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The Trashlight is completely fictional and nothing printed in this section should be taken seriously. This is meant for parody entertainment alone. If anyone is offended by anything written here, get over it.

Printed at The Leader, Corning, N.Y.

The King entertains coffee crowd

By I.M. JOKING

Last Thursday the small crowd that had gathered at Night and Day on Main Street to enjoy a modestly promoted singer was surprised when the small but acoustically perfect space was suddenly invaded by tabloid paparazzi.

Night and Day Café was hosting a traveling musician that had stopped in the previous week asking Jess Ricker, the café's proprietor, if she allowed entertainers to play for tips. "I wasn't sure how to respond at first," explained Ricker, "because he was wearing polyester and he smelled like last weeks special the Peanut butter Cup Latte, so I told him sure—but he had to provide his own seat because I didn't have a stool big enough for him. He's a *very* large man..."

As he sat down and opened his guitar case, oddly decorated with pictures of Lisa Marie Presley, the man announced in a southern drawl "I ain't done this in a really long time. I hope ya'll enjoy it."

The gentleman had almost finished his first set of mostly familiar fifties and sixties songs—as well as the stack of fried peanut butter and banana sandwich situated on the table beside his stool—when the group of photographers burst through the door clamoring to get a clear shot of the singer as he thrashed his way through the calamity.

Upon reaching a safe distance the mysterious stranger, now wearing a surgical mask and enormous mirrored glasses, glanced back toward the coffee shop and saw there was one sandwich left on the table and exhaling a slight whimper that bordered on a grunt rushed back in to the shop to retrieve the sole remaining sandwich.

The quick witted Ricker pulled him into the safety of the back room where she smuggled him next door to the police station. A press conference was held about an hour later, where they announced "Ladies and Gentlemen, Elvis is in the building."

In the next hour it was revealed that Elvis, once known as "the King," had lived for the last twenty-odd years on his beloved fried peanut butter and banana sandwiches that he prepared on a Coleman grill as he wandered aimlessly around the country. Elvis stated that the most valuable thing he learned the last twenty-odd years was that "this polyester is really *easy* to clean and almost never stains!!"

When asked why she did not recognize him when Elvis performed in her café, Ricker answered "My parents were more into the Beatles, so I didn't grow up listening to him. If it was John Lennon, I would have called my parents immediately."

McGroin, Stench together at last

By ZACHO SUAVE

Special to *The Trashlight*

As most Mansfield students may or may not know, APSCUF, the teacher's union, and the State System of Higher Education have reached a tentative contract agreement. This came as news to much of the campus community in early March, and details of the agreement have been somewhat masked until they were released in a press conference today.

According to APSCUF leader Dr. Pat McGroin, "I'm happy to report that the terms of the agreement are satisfactory to both the faculty and students and this is a good day for labor relations in America." Chancellor of SSHE, Dame Judy Stench agreed that like the great literary character Faust, the teacher's union has made a wise decision in making this arrangement, and it will be "highly beneficial to our, I mean all, parties involved."

McGroin, known widely across the state system as a stand-up guy, gave a rousing speech which outlined some of the high points of the contract agreement.

At the top of the list, and perhaps one of the most divisive issues in contract negotiations, was Health Care benefits. Under the new contract agreement, faculty now have access to highest quality managed care from Healthily Executed Lifestyle Living, Inc. (NASDAQ: HELLINC).

Faculty will be pay no deductible, and all prescriptions, surgeries and visits are fully covered. In exchange for the excellent health benefits, faculty conceded some benefits. Though rumors of an unfair trade arose, they were soon silenced by Dame Stench in an earlier interview where she is quoted as saying "Eternal Soul? That's just a myth. Haven't you read Nietzsche? God is dead! You won't need your 'soul' anymore. Besides, 'souls' are a bunch of hokey."

Equally divisive issues in negotiations, smaller class sizes were won by the faculty members. "At last! I will be able to teach seminar size classes where I can help and educate students as effectively as possible," rejoiced Mansfield University professor Dr. Bimko.

Although this is a great victory for faculty and students, its implication is notoriously problematic. Critics have long complained that decreasing class sizes would cause a need to hire more professors. When asked how SSHE planned on overcoming this obstacle, a shadowy un-named source clarified, "Well the wonder of legal semantics is that there is no specification as to whether or not they meant classROOM sizes or GRADUATING class sizes. So, we figure we'll just reduce the size of entering classes, by not allowing minorities to study at our schools. We anticipate this will dramatically decrease the

load on professors, and it will allow us to save money by cutting women's and ethnic studies programs. Who knows, maybe you guys will get your theater program back."

Thirdly and perhaps most amazingly, APSCUF won pay increases for all SSHE faculty, but in exchange the professors are no longer salaried and are now on an hourly rate. However, this victory was also marred by rumors that the funding for the pay raise will come out of the PENNDOT budget allocated for the Tioga County. As such, roads will no longer be plowed, salted, repaired, built or maintained.

When confronted with this question, Chancellor Stench responded "Rumors are like cloven hoofs around here, everybody's got 'em. Look, all I can say is that these are tough fiscal times and if it HAPPENS that the PENNDOT budget faces trouble, then it's coincidental," Stench went on to say that she recognizes that the professors are on an hourly pay-rate and that "Gee I hope they get to work on time, if at all, otherwise it will be their paycheck that suffers."

Meanwhile, Chancellor Stench retained all benefits and pay raises she had previously acquired, and now the commonwealth is contractually obligated to provide her with a bowl of M&M's, with "those yucky brown" ones removed.

Department welcomes Dr. Pepper to staff

By LOU BINETTI

After a long semester, the communication department's faculty search committee finally made its recommendation for the latest addition to MU's staff. The search committee recommended Dr. Pepper for the faculty position vacated by the retirement of Dr. Lapps. Dr. Pepper previously chaired their communications department at the University of Texas at Plano.

"Dr. Pepper brings with him a smooth crisp approach to education," said Dan Mason, who chaired the search committee. "We look forward to working with him, and his sparking personality. He truly is an individual of good taste."

During the first week of March, Dr. Pepper was invited to teach several lectures and short observational classes. Most of the students who participated in these sessions were very pleased with the unique twist that Dr. Pepper brought to the

class. Sarah Gilkinson, who attended the first observational session stated, "I've heard Pepper, They've heard Pepper, wouldn't you all like to hear Pepper too?"

However, the entire search committee was not unanimous in its nomination of Dr. Pepper. A small faction of the committee was more than adamant in their support of Mr. Pibb, who had previously held a position with the University of Atlanta. "Not everyone believes in the kind of methodology used by Dr. Pepper," said Dr. Sharon Carrish, who spoke on behalf of the dissenting minority, "Some of us felt that Mr. Pibb was just more refreshing and would do a better job at quenching the students thirst for knowledge."

When asked about the opinion of this group of faculty members, Dan Mason stated, "I suppose it's just a matter of personal preference. Some people will prefer Dr. Pepper over Mr. Pibb, kind of like how some people like Coke over Pepsi"

Daring Dylan saves the day

By THE RESA

Flashlight Fizzle Edidizzle

After a short-lived internship at Wizard Magazine, an independent comic book review, former editor of *The Flashlight* Dylan Brucie is turning in his type writer to seek a higher calling of sorts.

Brucie, a mild-mannered journalist, believes he fits the typically super hero description. With crime at a high in the city, Brucie feels it is his civic duty to defend the law-abiding citizens of New York.

Brucie's first step toward transforming himself into a super-hero was legally changing his name to Dylan Brucie-Banner. After several self-experiments with green food

coloring and an uncomfortable stay in the hospital, Brucie changed his name for a second time to Dylan Brucie-Wayne.

Friends and loved ones of Brucie, were not surprised by his recent actions.

"I suspected he would quit his job when he called me a few months ago to find out if I was interested in a new 'league' he was developing," said long-time friend Brandon Kapral. "I would have went along with it, but he wanted me to be the side kick...whatever."

Until, Brucie's super hero career takes flight he is touring with his new friends as Dylan Brucie-Springsteen and the D street band.

Hey You!

Want to Write for *The Trashlight*?

Too late...you can't.

We don't want your stinkin' columns anyway.



Trashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, APRIL 7, 2004

Sturnenbrunner buys Montreal Expos

By JIM JIM SHAPPELly
Trashlight Sports Writer

Well, it finally happened. Jorge Sturnenbrunner, the clone of George Steinbrenner, has finally made a bid to buy the Montreal Expos from Major League Baseball.

Sturnenbrunner, a clone developed last season in the secret laboratory of Major League Baseball, also where all the steroid testing last season took place, was granted \$35 Million from Boston Red Sox owner John Henry to begin an arms race against the man that granted him life with his genes.

"I just want to see someone actually get the better of the Evil Empire, even if it's not me," Henry said. "We should have a salary cap in baseball, anyway, especially since we are losing all our really good players to free agency next season."

Sturnenbrunner plans to hit the free agent market hard, especially attempting to get former Red Sox

players Pedro Martinez and Nomar Garciaparra.

"The Yankees got their rise from taking Babe Ruth from Boston, so I'm going to take Henry's money and use it against him," Sturnenbrunner said.

"I think we need more owners like Steinbrenner and Sturnenbrunner," Major League Baseball Commissioner Allan "Bud" Selig said. "These guys know how to spend money, and that's really what we're all about. I can't wait until Bob Costas takes my job and I can get back to the Brewers."

Steinbrenner, himself, liked the idea. "It's about time someone realized that I'm a baseball master," Steinbrenner said.

Yogi Berra, special advisor to Steinbrenner, added, "If he has half the brain Steinbrenner has, their heads would be together."

Meanwhile, former players for the Expos have expressed an interest in returning to the team.

Vladimir Guerrero, who signed with the Anaheim Angels this off-season, is asking for a return to the team, as are Randy Johnson and Larry Walker.

"I can't wait for the change to happen," a Flashlight board member said on the condition of anonymity. "I'll drop the Mets and root for a team that actually knows how to spend money and win."

The belief is that the Expos will be moved to Mexico City and start next season there, as the Jalapenos. Sturnenbrunner vows to be competitive by next season and spend uncontrollably, much like Steinbrenner. He's also investigating getting Billy Beane from Oakland to be his General Manager. Beane is reportedly tired of being forced to spend only \$2 Million per season to keep putting out an all-star pitching staff.

Meanwhile, other Steinbrenner clones are being developed in the



YAHOO! SPORTS

Maintenance workers begin preparing the new home of the Mexico City Jalapenos.

labs, although some of the genetics were accidentally mixed with the steroid test samples. The Steinbrenner clones are coming out

with huge arms. Baseball has no explanation for this at this time.

All-star players admit to using steroids

By PETER MICHAELS
Assistant Sports Biotch

As a whole, the Major League Baseball community was shocked when many of the games elite players admitted to the charges brought against them regarding recent steroid abuse.

After months of speculation, outfielders Barry Bonds, Gary Sheffield and first baseman Jason Giambi addressed the public at a press conference yesterday.

San Francisco Giants veteran Bonds spoke to the media in frenzy about the attention that he has been receiving as of late.

"I am coming clean to the public today in hopes that all of you baseball fans and sports writers will finally leave me alone," Bonds said. "I am sick of all this media hype going on. It's just a stupid record in a stupid game."

Bonds, who hit his 659 career

homerun on Monday, is two home-runs away from passing his Godfather Willie Mays mark of 660 which would put him third on the all-time homerun list.

"I've been taking steroids ever since I left the [Pittsburgh] Pirates," Bonds said. "They're [steroids] good for the game. Everyone should take them. They put people in the stands and money in my pocket. After all, isn't money the important thing?"

Sheffield shared similar feelings with Bonds, attributing his bout with steroids to spite.

"I started taking steroids after the 1992 season," Sheffield said. "That year was great. I was supposed to win the Triple Crown. If I were taking the juice back then, I would have been in the history books for a long time."

When asked whether he thought steroids or any other muscle building

drug was good for the game, Sheffield offered many thoughts.

"Of course I think that muscle building drugs should be allowed in baseball," Sheffield said. "They make me feel like a man. When I was with the Padres, I would hit the ball 350 to 400 feet and the guys in the dugout would make fun of me and call me a little girl. There aren't many people who will make fun of someone who is jacking the ball out of Yellowstone."

Since moving to New York, Sheffield is feeling the pressure of keeping his numbers up while playing under the Boss, George Steinbrenner.

"Major League Baseball cannot make me stop now," Sheffield said. "They don't know what its like to play for Steinbrenner. If I hit below 40 homeruns this year, he may take my children from me."

Giambi, who also plays for Steinbrenner in New York, feels the

owners' pressure. "Look, both Sheff and I need these drugs to pay our bills," Giambi said. "If our numbers drop, we won't get our million dollar incentives. If we don't get them, how do you expect us to eat?"

The commissioner's office was up in arms over the statements released by these all-star players. Commissioner Allan "Bud" Selig and Major League Baseball Players Union representative, Donald Fehr, offered their opinions regarding this matter.

"I never said I was going to make these drugs illegal," Selig said. "So, I don't know what these players are worried about. As far as I'm concerned Bonds is right. The only thing that matters in this day and age is the amount of money that we make. I could care less about integrity. As if it wasn't obvious by now, integrity is the least of my concerns."

Selig, whose term as baseball's

commissioner will expire after the 2006 season spoke openly about the importance of drugs in professional sports, mainly baseball.

"Drugs are good for professional sports," Selig said. "Mickey Mantle was drunk and look what he did. Steve Howe was addicted to cocaine, and he was a great ballplayer. These players did nothing to hurt the game of baseball. I think all drugs should be legalized, at least in the Major Leagues. But no gambling will be allowed. Sorry Pete, that's immoral."

In a rare occasion, Fehr, a closet New York Mets fan, agreed with Selig on his pro-drug campaign.

"Hey, why not allow these players to be under the influence while playing their games," Fehr said. "These dumb rules took many players away from the fans in the past. And think about it, if everyone is high, the Mets may be able to win a championship for once."

The Flashlight

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Hawaiian late night at Kelchner

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New Masters degree in nursing offered at MU

By ERICA HUDOCK
Flashlight Writer

Mansfield University will be offering a Master of Science in Nursing degree this fall for students pursuing a career in nursing education. The 33-credit program was accepted by the State System of Higher Education Board of Governors on April 8 and will be provided online for convenience of the students.

The idea for degree was considered after the Health Sciences and Physical Activities Department discovered there were minimal nursing educators and masters programs for this course of study. Chairperson Dr. Janeen Sheeche and her colleagues started the proposal process in October 2003. The department is already preparing courses for the degree.

"We'd been bouncing the idea around," Sheeche said. "We decided to go ahead with it...and jumped in with both feet."

By the year 2010, the Bureau of Labor Statistics calculates that there

will be more than one million nursing positions that are unoccupied.

Concurring with this statistic, a position statement was made in the Nursing Education Perspectives journal concerning nurses and educators.

"The supply of individuals to meet this demand [of a 40,000 full-time nurse faculty] is shrinking rapidly" because of the many staff retirements, the scarce graduate program, and the decreasing

enrollment in nurse educator preparatory programs.

Sheeche finds that this new degree through Mansfield University will help the shortage of nurse educators. President John Halstead agreed in a *Wellsboro Gazette* article that the program is a beneficial addition to the University's course offerings.

"This M.S. in Nursing is designed to meet a critical statewide and

national need for nurse educators as documented by the National League of Nursing Programs Association," Halstead said.

The average age of nursing instructors is 55 and two faculty members already retired this year, according to Sheeche.

"We did it to replace ourselves," Sheeche said. "It's also adding another dimension of learning for us. We took the existing faculty expertise and plugged them into the program we designed."

The staff is expected to be instructing those students who want to become nurse educators and who have already had experience practicing in the field.

"We specifically designed it so the people in it can work [while taking classes]," Sheeche said.

She expects that students can finish the program in three calendar years or six semesters.



MU PUBLIC RELATIONS

Nursing students being taught at Robert Packer in Sayre.

Students experience a taste of culture with MISO

By MICHELLE PEET
Flashlight Writer

The Mansfield International Students Organization (MISO) celebrated their annual festival called "The Colors of the World Unite," this past Saturday.

North Manser Dining Hall was filled with people from various countries along with students and faculty from campus. Members of MISO prepared food from their countries for the event. The night started with dinner followed by entertainment. Che Wankie, President of MISO gave the opening speech welcoming all the students and guest to the evening's events.

Christopher Nduma was asked to say a few words. Nduma began the MISO organization in 1982 when he was a foreign exchange student from Cameroon. He was impressed with how the organization has grown and prospered since he left Mansfield University.

The food may have been different to some people, but was very well prepared. The students spent many hours working to recreate their favorite dishes from their home country. Some even stayed awake cooking into

the early hours of Saturday morning.

Entertainment included skits and dances performed by the MISO students. Another form of entertainment was a movie created by two of the students stressing the myths from the countries. A few of the myths included were that Africans live in trees, the French are romantic and do not take showers. A fashion show was included in the night's entertainment to provide an insight into what the authentic clothing from the student's home country looked like. Every performance had been rehearsed and practiced for weeks and the end results were impressive.

Annie Cooper, Director of Multicultural Affairs, concluded the evening with a speech honoring all 11 seniors from this year's class.



JEANNETTE ESTEVES/THE FLASHLIGHT

Empanadas served at the MISO dinner last year were a big hit.

Info-to-Go

Campus Bulletin Board

* Fifteen emergency blue light phones have been installed on campus since last fall, and this spring a sixteenth phone will be installed. Pressing the red EMERGENCY button on any of the phones will activate the blue strobe light atop the phone and immediately connect the caller to the Tioga County 911 Emergency Services Communication Center. The exact location of the phone will be relayed to the Mansfield University Police when a call is received by the 911 Center, and a university officer will be sent to the location of the activated phone.

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Scott Bixby, Proprietor

POLICE BEAT

April 1, 2004-Disturbance, Noise- Resident Assistants reported excessive noise and disturbance on Maple 2B. Police arrived and found shaving cream dispensed on door, and a large quantity of water in room 206 and the hallway. Paul Rainey, Julie Swanson and Lynn Leskovec were referred to Residence Life for the violations, no criminal charges were filed.

***If you have any information regarding this case, please contact*

*University Police at 662-4900. ***

MU North Hall Library Summer Hours 2004

CLOSED

Sat., May 8, Sun., May 9, Sat., May 15 and Sun., May 16

OPEN

Mon. May 10- fri. May 14

Summer Session I-A and I-B

Mon. May 17- Thurs. June 24

Mon-Thurs. 8am-6pm

Fri. 8 a.m.-4 p.m.

Sat.

CLOSED

Sun. 6 p.m.- 9 p.m.

CLOSED

Sun. May 30, Mon. May 31 Memorial Day, Sat. June 26 and Sun. June 27,

Intercession

OPEN

Fri. June 4 8a.m.-6 p.m. (student assistants follow Mondays' schedule) Fri.

June 25 8 a.m.-4 p.m.

Summer Session II

Mon. June 27-Fri. Aug. 6

OPEN

Mon-Thurs. 8am-6pm.

Fri. 8 a.m.- 4 p.m.

CLOSED

Saturday

OPEN

Sun. 6 p.m.- 9 p.m.

CLOSED

Sun. July 4, Mon. July 5, Sat. Aug. 7, Sun. Aug 8

INTERSESSION LIBRARY HOURS

Mon. Aug 9- Fri. Aug. 20

Mon.- Fri. 8 a.m.-4 p.m.

CLOSED

Sat. Aug. 7, Sun. Aug. 8, Sat. Aug. 14, Sun. Aug. 15, Sat. Aug. 21, Sun. Aug.

22

To apply, contact the Provost's Office, 510A North Hall (x4804) to get an application packet, or e-mail Dr. Russell Cooper for an attachment.

Application and recommendation form due to the Provost's Office by April 26, 2004.

For more info, contact:

Dr. Russell Cooper
(x4171);

rcooper@mnsfld.edu;

Dr. Adrienne McEvoy
(x4742);

amcevoy@mnsfld.edu

Applicants must have a 3.0 or higher QPA and have completed two semesters as a full-time student at MU.



WANTED: Enthusiastic Peer Leaders



Do you want to share your enthusiasm for MU to those just learning the ropes? The Provost's Office is seeking students interested in serving as peer leaders to professors and students in UNV 1100, The First Year Seminar, for Fall 2004!

Peer leaders assist professors with in-class exercises, small group discussions, and out-of-class activities, and present to the class using their expertise in all things MU.

Being a peer leader is a great way to build your leadership skills and to strengthen your own résumé! A \$250 stipend will be given to all those who successfully complete the obligations of this position.

News in a Flash

By HILLARY GRUMBINE
Flashlight News Co-Editor

MANSFIELD- Members of the Glass, Molders, Plastics and Allied Workers Union accepted a new contract from the Ward, Ward ACP, and Wardflex plants after a two week strike. Workers returned to their jobs on Sunday, April 11. The negotiations were mainly about employee's health care packages as well as a 401k plan.

Employees will have the same package they had before where the company pays 75 percent of the coverage and the workers pay the remaining 25 percent. They may also look into a new insurance carrier depending on possible increasing rates.

HAMILTON TOWNSHIP- The Tioga County Concerned Citizen's group is leading the opposition against a proposed dump site in a local area known as Barney Hill. Tioga County Commissioners are also vocally opposing using the area. President of the TCCC, Charles Andrews offered state-

ments pertaining to the dump development. "Dump developers target our rural county because they think we can be bought by promises of some financial benefits to the communities in which they locate," Andrews said. "What they offer is what is required by law. They do not offer to compensate out of their concern for the environment or the 'goodness of their heart.'"

BIG FLATS- The fifth annual Compeer/NYSEG Miniature Golf at the Mall fund-raiser started Monday at the Arnot Mall in Elmira, N.Y. and will last until May 2. The holes for the competition were built by sponsoring companies on Sunday night. This year there are more than six sponsors. The course starts at Center Court and weaves its way through the mall and back to Center Court.

Information taken from
www.stargazette.com and www.tioga-publishing.com

Social work students compile local STD statistics

MANSFIELD- According to the American Social Health Association, a sexually transmitted disease (STD) is any infection that is acquired through sexual contact in a substantial number of cases.

An STD Sexual Awareness group of students from Professor Rhonda Keller's SWK 3351 Methods: Organizations class spent the semester compiling national and local data concerning STD's, as well as the reasons to educate Mansfield University students about the dangers of STD's. Flyers will be posted on campus to offer assistance and to provide statistics.

The Northeastern Pennsylvania Regional Blood Services of the American Red Cross was on campus to hold a blood drive on April 7, 2004 where 156 people donated blood.

Here's the problem: of the 156 people that donated, 63 (40 percent) of donors' blood had to be deferred due to the presence of an STD after testing. Dr. Vassello of the American Red Cross stated that one third to one half of all

blood donated has an STD. The most common STD's found after testing are HIV, Syphilis, Human T-Cell Lymphoma Virus (HTLV), Hepatitis B, and Hepatitis C.

If you feel that you are at risk of an STD, or need information, there is help available for you. Contact the Mansfield University health clinic at 570-662-4350 for free STD testing and referrals. Also, for counseling and information, please contact Liz Shaffer in the Women's Resource Center located in Pinecrest 109, 662- 4939

Other important phone numbers
Laurel Health Center - Mansfield office at 662-2002

The Center for Disease Control National STD/AIDS Hotline: 1-800-342-2437

Tioga County Women's Coalition - HIV/AIDS Services: 570-724-3549

This information was provided by the students in an STD Awareness group in Professor Rhonda Keller's SWK 3351 Methods: Organizations class.

By JOSEPH KING
Flashlight Writer

World News:

MADRID, SPAIN- A Spanish judge Tuesday indicted four Algerians for belonging to a terrorist group linked to al Qaeda. The alleged leader of the group is also accused of having knowledge of cell phone detonation devices similar to those used in the Madrid and Bali bombings, according to a copy of the court order obtained by CNN.

BRASILIA, BRAZIL- The bodies of 26 diamond miners suspected killed by Indians in an Amazon jungle reserve were found by Brazilian police Monday and the toll was expected to rise in one of the worst such massacres in South America's richest diamond region.

LONDON- For the second time in three weeks, hundreds of police offi-

cers were deployed in Britain on Monday in a major sweep of suspected terrorists. The police said nine men and one woman had been arrested.



KABUL, AFGHANISTAN- The commander of American-led forces in Afghanistan, Lt. Gen. David Barno, said Monday that Pakistan had successfully disrupted the al Qaeda network in the tribal areas bordering Afghanistan and had significantly affected its ability to support a suspected Taliban insurgency across the border in Afghanistan.

National News:

PITTSBURGH- Pittsburgh International could become the nation's first major airport allowed abandoning the federal government's post-Sept.11 rule that lets only ticketed passengers proceed past security checkpoints to the gate. If successful, the test might become a model for other airports.

WASHINGTON, D.C.- The military will release an invisible, nontoxic gas into the air around the Pentagon in the coming weeks as part of an effort to develop defenses against a chemical or biological attack, officials said. The release of the odorless gas, sulfur hexafluoride, which is expected over a three-day period in early May, will allow sensors to trace its flow in and around the building, the Pentagon said.

Information taken from
www.cnn.com and www.nytimes.com

Congratulations

to the
following Flashlight
writers for being awarded

"Article of the Week"

for the

April 7 issue:

NEWS:

Erica Hudock-

"Program recognizes
student role models"

FEATURES:

Sarah Stoermer-

"MU's Battle of the
Bands"

SPORTS:

Ted Minner- "This
Week in Sports:

Lord Stanley's
Cup"



Thursday,
April 22

Hawaiian Dance Party

M.U. ID required for
admission to the Kelchner
Center

Free Pizza, Soda, and
Yummies

Door Prize drawing at
1 a.m. for
a DVD Player

Canadian author speaks at MU

By ERICA HUDOCK
Flashlight Writer

Canadian writer Sheldon Currie gave a reading last Thursday of his newest book "Down the Coaltown Road" which will soon be adapted to become his second movie. The storyline takes place during the 1940s where Currie grew up on Cape Breton, Nova Scotia.

He focuses on the miners and the "internment of Italians" in the area during World War II. When Italy joined an alliance with Germany, his Italian-Canadian neighbors were arrested and interned in camps. These Italians were considered "suspicious" by the enemies, according to Currie.

"It was a very tense time," Currie said. "Why these particular Italians were chosen, nobody knows. [The captors] were just hate-mongers who wanted to avenge their hate."

Currie was inspired to write about these events because few people even knew it was happening at the time.

"It's the fact that it had happened right under my nose that encouraged me to share this time

in history with others," Currie said. "It started out as a short story and ended up a long story."



WWW.STFX.CA

Currie's first novel which was used to make his first film.

The fictional novel was published in 2002 and was nominated for the Dartmouth Book Award for Fiction in 2003. The focus of the book is told through several short stories of families, a priest, nuns, and coal miners

who were affected by the internment. He believes that Pennsylvanians are able to relate to the miners' stories because of the significant mining that took place in the state's history. Currie has hopes of informing his readers of the terrible accounts that many of his friends went through during the war.

"We need to be reminded of it," Currie said. "It's easy to forget it."

Currie began writing about this topic when he was a teenager. He continued writing throughout his life and later taught English literature at St. Francis Xavier University in Antigonish, Nova Scotia. Currie now writes full time and will begin his second movie script in the near future. His novel, "The Glace Bay Miner's Museum," was the basis for his first film "Margaret's Museum." He has also written two plays and numerous short stories with a historical coal mining theme.

MU President and student trade places

MANSFIELD, PA— Gaining perspective and an appreciation for each other's lives, John Halstead and Paul Hershberger traded places on Thursday, April 15. The Mansfield University president saw the university through the eyes of a student and the student got the president's point of view, and it was all for a good cause.

dential duties for one day by Paul whom I understand was hiring, firing, and reinstating people at will. On the lighter side, I learned the joys of breakfast pizza and Seattle's Best Coffee as I was one of only about six students eating breakfast before my 8 o'clock class. I needed some sustenance before facing the rigors of my morning classes."



MU PUBLIC RELATIONS

Hershberger and Halstead talk in the President's office.

Kelchner says aloha to another Late Night

By HEATHER OISTER
Flashlight Writer

The Late Night series is preparing for its final event, "Hawaiian Party Night," which will take place on Thursday April 22 at 10 p.m.

The big moment will come at 1 a.m. when the grand prize drawing for a laptop computer will be held. The person must be present to win the laptop, which is valued at \$804.

According to Recreation Director A. Hugh Schintzius, the winner will have 15 seconds to let everyone know that they are there. He expects this moment to be filled with excitement.

It has been calculated that if a person has shown up to all nine Late Night programs before 10:15 p.m., they will have 27 chances to win the laptop.

Hawaiian Party Night will feature ten events provided by Bobby K Entertainment including Inflated Twister, Inflated Volleyball, Human Foosball, Adrenaline Rush, Giant Slide, Gladiator Joust, Sand Art, Write on Rice Jewelry, Henna

Tattoos, and Beach Gel Candles. These events are one reason that Schintzius feels the final Late Night will be different from the rest.

"We are going to have some of the things popular in the past," he said. "It should be fun that way."

Prizes will also be given out for the Best Dressed people in Hawaiian attire.

Schintzius reminds first-time Late Night participants that there are still many reasons to attend the event. There will still be food, fun and plenty of door prizes, he said.

To date, there have been over 1600 participants in the eight Late Nights held this year.

Many individual events have shown increased numbers from the fall to the spring, such as the karaoke events. When it first appeared in the fall as MU Idol, 170 participants were present. This fall when karaoke night took place, approximately 240 people were in attendance.

The Late Night series has been a success, but could be better, accord-

ing to Schintzius. "I say partially yes [to there being more potential] because there are 1500 students. I'd like to see them all here."

Plans are underway to encourage more people to participate next year.

Schintzius and Executive Director of Student Affairs, Mike Lemasters, are looking to have an opening weekend Late Night, depending on funding. Schintzius hopes for the opening to be a big night with a meal and usage of the entire gym. No finalizations about this event have been made.

There are plans for the Halloween Late Night to undergo some changes. Next fall, it will be held on a Sunday evening so everyone can attend and the events will be confined to one area for added convenience.

Karaoke events will also be improved upon for next year. Those who perform will be recorded and shown on a big screen. In addition, they will receive a compact disc containing their performance as a memento.

The Student Government Association raffled off chances to be "President for a Day" as part of its annual charity fundraiser, this year benefiting Haven of Tioga County and the Mansfield Food Bank. Hershberger was the winner.

"As always, I enjoyed immensely exchanging places with one of our talented students for an exciting and challenging day of classes," Halstead said. "Today I have had the opportunity to look at the world through the eyes of a history major with a heavy dosage of political science. The new, young professors I observed were outstanding—I only hope they felt my academic performance was equally stellar. In turn, I was pleased to be in a humble work study job and relieved of my presi-

While Halstead was living the life of a student, Hershberger was maintaining the president's schedule, receiving briefings from university vice presidents and meeting with other university officials in "his" office and around campus. The sophomore History/Social Studies major from Six Mile Run, Pa. wouldn't admit to any hirings or firings, but he does say the experience gave him a new perspective.

"I learned a lot more about how the different departments work together to make the University a better place," Hershberger said. "My goal in buying the raffle tickets was to help the two charities, but this has been a great bonus and a very unique experience."

Book Buyback At Your Campus Bookstore Alumni Hall Student Center

1. We buy back new and used books that are in good condition, current edition, and the correct volume number. You will receive the same amount of money for a used book as you would a new book.
2. We buy back books, which are needed based on requests from our faculty for each semester.
3. You do not need your original receipt to return your books.
4. If the bookstore cannot buy your book back it is for one of the following reasons:
 - A. We have not received a written request from the faculty member teaching this class.
 - B. It is an old edition, and the new edition will be used.
 - C. In few cases we are overstocked already.
 - D. We have bought back the limit based on what the projected enrollment for a class size will be.

NEBRASKA BOOK COMPANY will also be buying books at this time so make sure you bring ALL of your books.

Warning!

Do not leave your books unattended during book buy back week!!!

Report stolen Books to the University Police Department immediately.

Stolen books are easily identified if a PERSONAL NOTATION has been made inside by the owner.

Dates and Times:

May 3rd 9 a.m. - 6 p.m.

May 4th & 5th 8 a.m. - 6 p.m.

May 6th 8 a.m. - 3 p.m.

May 7th 8 p.m. - noon



Congratulations MU Graduates and Good Luck!

Undergraduates have a great summer and check for your fall 2003 books online at

www.mansfieldbookstore.com

Movie review: *Kill Bill Vol. 2*

By LOU BINETTI
Flashlight Writer

A few months ago, a new film released by uber-director Quentin Tarantino. The film, the director's fourth overall, was a tribute to some of his favorite genres: Hong Kong action films, spaghetti westerns, and a splash of good old fashion film noir. The resulting film, titled *Kill Bill Vol. 1*, was said by many critics to be the director's best work to date. He had rounded up an eclectic cast comprised of actors he has previously worked with, as well as some he has always wanted to have star in one of his trademark ultra-violent masterworks. For this movie Tarantino chose Uma Thurman, Samuel L. Jackson (who stars in only one scene), and Michael Madsen; all of whom have worked with the director before, and Daryl Hannah, Sonny Chiba, Gordon Liu, and David Carradine; whom



Bill, played by David Carradine, meets up with Uma Thurman's character in the climactic scene from *Kill Bill Vol. 2* shown above.

Quentin has reportedly had a long-time interest in working with.

With a story scribed by Tarantino and Thurman (credited as Q&U), the movie faced a

serious problem; at slightly over 5 hours, the movie was just too large to be shown in one sitting. Tarantino decided to split the film into two parts, volume 1 and

volume 2. Released several months apart in the theaters, allowing Tarantino the opportunity to take what would have been one very complex film and introduce two films, both radically different.

For everything that *Kill Bill* vol. 1 represented, the second volume explores a different extreme. The first film is excessively violent and tells a brutal tale of a scorned woman seeking her revenge. The sequel, on the other hand, has very little violence and almost

completely revolves around progressing the plot and characters that were introduced in Volume 1.

In fact Volume 2 does not show

Thurman's character, "The Bride" using excessive force in either of the two lives that she takes during the film; compared to the 100 plus people she sliced and diced during the first volume.

The most interesting characteristic of Volume 2 is how the story shifts from a brutal tale of revenge to that of a love story. Without divulging too much of the plot, the movie takes a major turn after "The Bride" is reunited with her long-lost daughter. The harsh and violent tone diminishes and, in fact, the last 30 minutes of the film are actually calm and somewhat relaxing. After the extremely anticlimactic ending, you can expect to see the longest end credits in memory (running slightly over 20 minutes). After this cavalcade of names, you can expect to see a small gag reel that is more than worth the wait.

Campus Bookstore

Customer Appreciation Sale



Secret Drawing for 10 -40% off at register

Thursday, April 27th- 8 a.m. - 4 p.m.

Friday, April 28th- 8 a.m. - 4 p.m.

To say thank you to all of the students that have patronized your campus bookstore.

To order text books for next semester visit us on-line at:
www.mansfieldbookstore.com



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Activities Council hosts first South Hall Mall Ball

On Thursday April 22nd, the first ever South Hall Mall Ball commences at 4pm in South Hall Mall. This end of semester event was put together as the replacement to the annual spring fling by Mansfield Student Activities and The Ellison Collection. The all day party will run until 10pm and will consist of a free picnic during the day and all of the best musical talent Mansfield University has to offer. The concert part of the 'Ball will be coordinated

by the official "Ball Bouncers", an elite team of MU students who volunteered to help run the show. The concert will be MC'ed by The Ball Bouncers, former WNTD radio star of the The Sycho Sylum-"Wheels", The MU Soccer Dad, and members of the MU Baseball Team. The event is free and all MU students, faculty, staff, and residents of the community are welcome to join in on this end of year celebration.

Shakespeare with a twist

By JOSEPH KING
Flashlight Writer

An interesting and creative new form of Shakespearian entertainment will be presented on campus this week. In fact, it is all of the Shakespearian plays, as well as his sonnets, condensed into one production. The Compleat Wrks of Wllm Shkspr (abridged) by Jess Borgeson, Adam Long, and Daniel Singer will be performed in Straughn Theatre April 22 & 23 at 8:00pm, and April 24 at 2:00pm. The cost is \$1.00.

According to director Sarah D Alden the play "is the Complete

Works of William Shakespeare as written by Reader's Digest, performed by Monty Python, and done at the speed of the minute Waltz. It condenses all of Shakespeare's plays and the sonnets into an hour and a half, presenting them in fun ways (e.g. doing Titus Andronicus as a cooking show and Othello as a rap)."

The piece utilizes only three actors, Tim Preston, a sophomore, Courtney Hugo, a senior, and Justin Fassett, a freshman. Take some time this week and explore a new aspect of Shakespeare: speed.

Cedarcrest Hoe-down Campus Wide Party!



⇒ Pig Roast

⇒ Entertainment

⇒ Contests

⇒ Prizes

and a mechanical bull!

WHEN: April 30th
5 p.m. - ???

WHERE: Behind Cedarcrest

WHY: Who wants to study for finals anyway?

William Hung: American Idol reject or hero?

By JOSEPH KING

Flashlight Writer

William Hung, the simple but earnest contestant from this year's *American Idol* auditions in Los Angeles is now not only on your local radio, but in your local record store as well. Having left Simon speechless before declaring "I have never had a singing lesson!" Mr. Hung now has had singing lessons, and he is still not-so-great...

Perhaps this should be about record company's callousness and greed. Or the calculated risk of cost-to-profit that has the possibility of making someone a lot of money, just not the "artist." Perhaps the exploitation and abuse of individuals on the slim chance that the product might become a marginal success.

Hung has been all over television of late, including the final round of selecting the top twelve for the competition. With a myriad of frenetic fans, Hung had the potential, if guided and supported correctly, to perhaps be the first to prove Simon Cowell wrong.

While he has not shown the power, control, or the nuance of Clay Aiken, he has definitely hit the correct notes and held them without warbling like his audition. His "improvement" has been lauded as the result of singing lessons that his new label, Koch Records (home of Joan Jett among others) had provided. Too bad they were not provided before recording this CD.

The song-list is completely karaoke, with a production value so low that this has to be the cheapest recording ever! Instead of taking this college student and actually helping him become more than a liner note from a hit television soundtrack, the record company has chosen to exploit Hung's earnest love of music and showcase his naiveté and release some pretty embarrassing recordings sandwiched between some "inspirational" thoughts Hung recorded as filler; making this album that much cheesier than it would have been without them.

When listening to Hung's version of R. Kelly's "I Believe I Can Fly," one wants to hear the optimism and ebullient joy that Hung tends to celebrate life with, but then you find yourself trying not to laugh too hard at the horrendously off key notes and the "wandering" notes that are more like a slide whistle than a vocal note. My dogs actually joined in as Hung parlayed his crescendo into a previously unknown shade of horrendous.

"Hotel California" fares even worse, as Hung "sings" along to the Eagles channeled into his headphones and mispronounces the words in ways that are the stereotypical oriental humor pronunciations. This



William Hung, talentless engineering student, released his major label debut two weeks ago selling 30,000 copies in the first week and debuting in the top 30.

song makes you wonder if they allowed Hung to listen to his own album before it was released; or if they rushed it to press before he

them. I hope we hear more from Mr. Hung, but next time from a supporting and visionary record.

could discover the true depth of his despairingly bad vocals.

With Hung's considerable following, and his ebullience for life, Koch Records could have cultivated an audience that would have supported William Hung, and Koch Records in the process, for several more albums. Instead, they chose to join in with countless media outlets and pander to the campy sector of society and record and release a quick, supposedly novelty album that would recoup their small investment (Hung was offered a mere \$25,000 contract) and move on. Shame on

A Streetcar Named Desire entertains MU audiences

By MORGAN HUGO

Special to The Flashlight

Alcoholism, mania, rape and struggles of the working class are situations that audience members encountered on Tuesday April 6, when they saw Tennessee Williams, "A Streetcar Named Desire."

This cast and crew were a part of The Montana Repertory Company, which is based out of the University of Montana. Although the cast and crew are extremely young, their acting style shows depth and maturity. In addition, this performance equals those that one would see in major venues, such as NYC or Toronto.

The four main actors were April Sweeney, who portrayed Stella Kowalski, Matthew Brumlow, as Stanley Kowalski, Amy Laxineta, in the role of Blanche DuBois, and Bret Tuomi, who became Harold "Mitch" Mitchell. The chemistry was palpable among the cast, and it is both evident on and off stage. When Brumlow, was asked about working with this show he replied: "It's probably a highlight of our careers." Collectively, the other actors echoed the sentiment.

The show is set in New Orleans, La., and the actors were adept with the southern dialect. The story occurs soon after World War II, and the costumes were reflective of the period.

This show has multiple themes. The main theme is

desire. Every character desires numerous things: love, sex, money, companionship and acceptance. However, this show is not only about what one desire, Tennessee Williams shows what transpires when one does not have any desires. Williams' interpretation of this concept is that as people become apathetic, they begin to suffer from an emotional death.

Another theme that Williams deals with is how society views women, both single and married. Blanche, his example of the single woman, is treated as a whore because of her numerous sexual relations. Stella, the married woman, was regarded by her husband as being someone who was submissive and who would always follow her husband's every wants and desires.

Not only was this show emotionally challenging for audience members, especially when Stanley rapes Blanche, but it was also emotionally taxing for the actors to perform this show. Brumlow reiterates this saying, "This show is defiantly emotional" He also said, "If you don't go all the way, it doesn't work."

I would not mind seeing this show again. Now I am going to share some advice that I received: "Go out and read the play." I suggest that each of you catch every performance of every theatrical production that is presented at Mansfield; with the funding and departmental cut-backs, there won't be many more.

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THIS WEEK'S MOVIES

.....

13 Going on 30 (Pg-13)

Man on Fire (R)

The Punisher (R)

.....



Study examines increase in college text book prices

By KATHLEEN HAUGHNEY &
ERIN JAMES
Daily Collegian
(Pennsylvania State U.)

A recent study has shed some light on the controversy surrounding skyrocketing textbook prices. According to the study, students are paying more for textbooks because publishers are including extra materials, such as CD-ROMs or workbooks, and are releasing new editions every few years.

The California Student Public Interest Research Group and the Oregon Student Public Interest Research Group conducted the study. Researchers surveyed 521 faculty members and 156 students, in 10 public universities in California and Oregon, about rising textbook prices. The study showed that about half of all new textbooks include some kind of extra material, and 65 percent of faculty said they "rarely" to "never" use these materials for their courses.

Bookstore workers in State College said the reason for the rising prices is consistent with the study's findings, but there are other reasons for the price increase.

Tom Fankhauser, assistant manager at the Penn State University Bookstore in the HUB-Robeson Center, said he is not convinced that extra materials are the sole reason for increasing prices.

"There's a multitude of factors that go into [increasing prices]. It's not just this extra material," Fankhauser said. "It's not just

one singular thing raising the price of books."

However, publishers do benefit from including these materials because it hinders the ability of a book to enter the used book market, forcing stores to order more new books, he said.

Publishers only benefit from first-year sales, so when bookstores sell used books, publishers receive no revenue. This is why new editions are coming out so rapidly, said Norm Brown, manager of the Student Book Store, 330 E. College Avenue.

"[Publishers are] basically only getting first-year sales. That's the strategy that they've chosen to go with," Brown said.

Including materials like CD-ROMs presents a problem for both students and bookstores because publishers rarely sell textbooks separately from the extra materials, Brown said.

"That's a frustrating thing, that we're not able to buy these things individually," Brown said.

Of the faculty surveyed, 40 percent said new editions are "rarely" to "never" necessary for instruction.

Twenty years ago, a book remained in the market for about five years. Books only last about two years today. Only 20 percent of a textbook's content needs to change to justify a new edition, Brown said.

Fankhauser said prices have increased about 5 percent a year. Some publishers are releasing new editions every one to two

years, he said.

Brent Yarnal, who teaches several geography courses at Penn State U., said he tries to use the textbook as much as possible because he understands the price students must pay for the materials.

"I really base the course around that textbook so that they use it intensely," he said. "I think that I'm not just asking them to waste their money. They need it for the course."

But including CD-ROMs with textbooks raises prices and has little benefit for students, he said.

"I think [including CD-ROMs is] a rip-off for the students because I really don't think that those animations are that useful that they should have to spend that much extra money on them," Yarnal said. "I really do think that that's profiteering by the book companies."

Most students are not using the additional materials, Fankhauser said.

"No student is going to use all of those CDs," he said. "By virtue of putting more out there, the percentage of usage is going to go down."

Some Penn State students said they agreed with the study.

"It's not their fault. Unfortunately, most of the faculty are stuck with what the publishers give them," Bridget Daly (junior-animal biological sciences) said.

Supplemental materials should be optional for students, Daly said.

"I did not think the CD was helpful in learning," Toshio Hayashi (senior-electrical engineering) said.

Cd review: Janet Jackson's *Damita Jo*

By JOSEPH KING
Flashlight Writer

"Relax, its just sex." *Damita Jo* is all about sex. Sex in the tropics; "Sexhibition;" even "Looking For Love." Um hmm... In a fairly dramatic departure from previous albums, but not her recent exposure on Prime Time television, Janet Jackson has only one thing on her mind, and it is definitely not her brother Michael's problems.

Searching for the social conscience displayed on every one of her albums since *Rhythm Nation* (Album title), one would be disappointed. There is no hint of an even remotely social conscious on this collection, unless that "social" refers to a group of two. This time Janet aims low to transform the base to art. In a move that will draw comparisons to Madonna's early '90s set *Erotica*, Jackson makes an attempt to raise the bar on base crassness with mixed results.

Notorious for creating art out of her present state of mind, Jackson has explored themes of maturing (*Janet Jackson*), Social Conscience (*Rhythm Nation 1814*), and depression along with personal exploration (*The Velvet Rope*). Clearly in a joyous state in her life right now, Janet wants to share the source of her joy with the world. The question is: in this time of conservative backlash and arbitrary censorship, is the world ready to embrace Janet's personal celebration?

The party begins with the title track in a mid-tempo groove reminiscent of "That's the Way Love Goes." Heavy percussion abounds as an obviously sampled horn riff is repeated as we are introduced to "Damita Jo," Jackson's given name as well as her alter ego for this outing. Janet takes the listener on an exotic and erotic tour through the many facets of sexual celebration and exploration.

In an odd way this is homage to the groovy R&B albums prevalent

in the '70s that served a veritable smorgasbord of sexual innuendoes, this time without the innuendoes. The grooves are strong and the production is tight; musically this is an exceptional achievement. Lyrically, this album is not quite such an accomplishment. The lack of innuendoes is not exactly a good thing. Blatancy is not as sexy as possibilities, and it is all about sex...

In an interesting adjunct to the '70s theme is a referenced with a nod to television Icon Jack Tripper: in "My Baby" guest rapper intones: "You tryin' to stab one like Jack the ripper, I was tryin' to stab two like Jack the Tripper." John Ritter lives on in re-runs, even if his image is misappropriated and misunderstood...

Jackson has never been one to run from controversy or provocative images, (Have you forgotten the Super Bowl yet? I didn't think so...) and she gives her critics plenty of fodder within this collection. "This is sick" is the whispered intro to "All Night (Don't Stop)" and "Relax, its just sex" concludes "Sexhibition." With song titles "SloLove" and "Looking for Love," Jackson continues to challenge the conventions of the religious right, presenting them with easy targets for criticism. Controversy garners publicity, and sex sells; and Jackson has enough of both to keep this album around for a very long time.

Despite the lack of depth, Jackson is still astute enough to know that a free-form collection of deep-dish melodies infused with smokin' percussion rhythms is always a welcome addition to summer. With an abundance of grooves and sufficiently provocative lyrics this collection could easily become the soundtrack to the upcoming season. Moreover, with suggestions of exotic islands and inferences of hot, humid evenings, that could very well have been her intention.

The Flashlight's arguments of the week

Which TV channel would be more entertaining?

The Nude News

or

The Great Automobile Wrecks Channel

Fight it out!

The Flashlight Fall 2004 Staff

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TBA
Games Editor

Daniel Mason,
Faculty Adviser

All submissions to *The Flashlight* must be typed in Microsoft Word or Rich-Text-Format and submitted by noon on Monday to *The Flashlight*. E-mail submission is preferred.

All submissions must contain a confirmation phone number or e-mail address. Anonymous submissions will be printed at the discretion of the editorial staff. *The Flashlight* reserves the right to edit or modify any submission (excluding letters) which does not meet publishing guidelines set forth by the editorial board. *The Flashlight* also retains the right to reject any submission.

Printed at The Leader, Corning, N.Y.

The following appointments have been made for *The Flashlight* staff for the Fall 2004 semester:

Theresa Benner,
Features Editor, named
Editor-in-Chief.

Erica Hudock,
Flashlight Writer, named
News Co-Editor.

Joseph King,
Flashlight Writer, named
Features Editor.

Michael Peters,
Assistant Sports Editor and
Copy Editor, named
Sports Editor.

Caitlin Finkenbinder and
Michelle Mancke,
named as Advertising
Managers.

Letter to the Editor: MISO Festival

Dear Editor,

The 23rd Annual International Festival was held Saturday evening, April 17, 2004. In addition to Mansfield University students, faculty, and staff, people from Corning, Troy, and other surrounding areas attended.

There were more than 175 guests. The program theme was "Colors of the World Unite" which featured international cuisine and entertainment presented by MU students, faculty, and staff.

Mansfield International Student Organization (MISO) was started in 1985 by a student from Cameroon, Christopher Ndumu, who was given the opportunity to reflect on his experience at Mansfield University.

He now lives in Maryland with his family. The guest speaker, Dr. Mary Robinson-Slabey (a retired Computer Science Professor) shared her experiences in the U.S.

Peace Corps in St. Lucia. The alumna speaker was Ms. Alena Ausianka, a student from Belarus who graduated in May 2003.

We wish to thank all the people who have helped to support the organization this year and the people who worked hard to make the festival a success.

Dr. Sharon Carrish required her classes to attend the event, Mr. Hugh Schintzus worked with the student to help with the food shopping and to decorate the dining hall, Dr. Tim Madigan performed several musical selections with the students and his wife made a Chinese dish, Mrs. Tamara Soderberg and her son John helped with the cooking and cleaning, and Dale, the dining supervisor assigned to oversee the cooking operation, stayed with until 4 am on Friday night and until around 2 am on Saturday during the clean up.

Each year, members of MISO work very hard to organize the international festival.

It is the major program of the year and requires several committees such as: Public Relations, Entertainment, Food and Shopping Crew, Decorations, and Ticketing. Together, they did a tremendous job in presenting this Annual International Festival.

Sincerely,
Annie Cooper
Director, Multicultural Affairs and
International Students Services

Politics and Opinion: Gearing up for election time

By **CHRISTOPHER SHADLE**
Flashlight Writer

Now that John Kerry has virtually won the Democratic Party's nomination for this year's upcoming presidential election, he faces the difficult task of choosing his Vice-Presidential running mate. This is a very important decision and it has aroused strong feelings on both sides of the partisan divide.

Historically, presidential candidates are more apt to choose a running mate who can successfully balance the ticket and therefore help bring in the 270 electoral votes needed to cross the finish line.

While it may be important to choose a V.P. candidate who reflects the nominee's personal political ideology, winning the election has become more important than any other deciding factor. For instance, in the 1960 presidential election, John F. Kennedy (a liberal from

Massachusetts) chose a Texas Democrat, Lyndon Johnson to be on the ticket.

Perhaps history has not seen stranger bedfellows than the Kennedy/Johnson coupling; the two could not have differed more in their politics and personal wishes for the direction of the country. But in the end, Johnson helped Kennedy win several southern states thereby granting him the presidency over Richard Nixon in one of the closest elections in our nation's history.

For John Kerry, he is faced with the same dilemma Kennedy faced back in 1960. As a Massachusetts liberal (with the same well-known initials as Kennedy/ JFK) Kerry must make his decision wisely. Several prominent names have been floated including Sen. John Edwards of North Carolina, Kerry's former rival for the nomination; Sen. Hillary Rodham-Clinton of New York; Michigan

Governor Jennifer Granholm; and Florida Senator Bob Graham. Presumably all of these names could help deliver swing states with large electoral votes; however I would float a different name to the list of potential candidates for Kerry to consider.

The one name that would help ensure a Kerry victory over "Dubya" is Arizona Senator, and GOP superstar John McCain. A Kerry/McCain ticket would show the nation that Kerry is interested in handing former alienated Republicans an olive branch, and would signal that unlike Bush, Kerry is capable of working with his ideological opponents across the partisan aisle.

Notwithstanding the impact of a Democrat/Republican ticket, McCain could also ring in some swing voters and possibly some Republicans who have begun to question the leadership of President Bush. As of recent,

Senator McCain has become a vocal opponent of the policies of the Bush administration, which is rare among the top leadership of the GOP. Choosing John McCain would say to the people that it is not right to stand by silently in support of the failed leadership of the nation's number one Republican.

In the end, this election will be a carbon-copy of the close election in 2000, hopefully without the debacle that ensued in Florida. For Kerry to win, he must choose a candidate that will send a bold message to the voters that he is committed to change and more importantly, is willing to work with the Republicans on the issues that are important to voters.

So as always, I will finish by saying...GET OFF YOUR BUTTS, REGISTER AND VOTE!

This Week In Sports: Ten Greatest Baseball Players of All-Time

By JAMES SHAPPELL
Flashlight Sports Writer

When I started compiling names for this list, I never thought it would be the undertaking that it truly has been.

Four grueling hours of research, debate and contacting some of my personal references, and I've compiled my list of Major League Baseball's greatest players. I want to say, too, that this list excludes greats like Ty Cobb, Barry Bonds, Bob Gibson, Stan Musial, Mike Schmidt and many others. I recognize their talents and accomplishments, as well as the contributions of players like Jackie Robinson. Sometimes, greats get left out. This, again, is simply my opinion.

10. **"The Rocket" Roger Clemens:** The only active player that made my list, one of three pitchers, is the man that never seems to age. "The Rocket" has continued his success into this season with the Houston Astros. Clemens has already won over 300 games, making him a lock for the Hall of Fame when his career is finished. Other accomplishments include more than 4,000 strikeouts, currently 18 behind Steve Carlton for second on the all-time list, a 3.18 ERA, 46 shutouts, eight All-Star selections, an amazing six Cy Young Awards, one MVP award (1986) and two pitching Triple Crowns. Clemens also won World Championships with the Yankees in 1999 and 2000.

9. **Denton True "Cy (Cyclone)" Young:** Another of three pitchers to make the list, the man that the greatest pitching honor is named after is an easy choice. Young won a record 511

games in his career, collecting more than 7,000 career innings in 906 games. Young recorded 76 shutouts. Young won 30 games in a season five times, recorded four no-hitters and one perfect game. In 1903 Young won his only World Championship with the Boston Americans. He entered the Hall of Fame the second year of its existence in 1937, collecting more than 76 percent of the votes.

8. **Mickey Mantle:** Mantle was just another in a line of great players for the New York Yankees. Mantle finished his career with an average of .298, 536 homeruns, 1,509 RBI, 1677 runs, 344 doubles and more than 150 stolen bases. The only switch-hitter on my list collected three MVP awards, a Triple Crown (1956), 12 American League Pennants and seven World Series Titles. The native From Oklahoma was elected to the Hall of Fame in 1974 with more than 88 percent of the votes.

7. **Willie Mays:** Mays is still considered one of the most complete players in the history of Major League Baseball. "The Say Hey Kid" was just recently surpassed by his God-son, Barry Bonds, for third on the all-time homerun list. Mays finished with 660. He also finished with a career batting average of .302, 1903 RBI, 2062 runs, 338 stolen bases and 523 doubles. Mays collected honors of Rookie of the Year in 1951, two MVPs, 12 Gold Gloves and he participated in 24 All-Star Games. He also won one World Series in four tries. He received better than 94 percent of the votes and entered the Hall of Fame in 1979. He didn't finish

higher because he struck out more than he walked in his career, and his .302 batting average is lower than the players ahead of him.

6. **"Joltin'" Joe DiMaggio:** "Joltin'" Joe holds a special number to baseball. 56. The number of consecutive games in which he recorded a hit in 1941. A record that hasn't had a competitor come closer than 44 games in more than 60 years. DiMaggio also finished his career hitting .325, with 361 homeruns and 1,537 RBI. He collected two batting championships and three MVPs while playing in 11 All-Star Games. His numbers are not as high as other players on this list, but "The Yankee Clipper" also missed 1943-1945 while serving in World War II. The important numbers are the nine World Championships and ten A.L. Pennants. DiMaggio received 88.84 percent of the votes and entered the Hall of Fame in 1955.

5. **Ted Williams:** In 1941, fans of Major League Baseball were not only treated to DiMaggio's 56-game hitting streak, but also witnessed Williams become the last player to hit .400. "Teddy Ballgame" finished at .406 in 1941. This was just one of six seasons he led the league in batting, leading to a .344 career average, along with 521 homeruns, 525 doubles, 1839 RBI and 1798 runs. Like DiMaggio, Williams missed three of his "prime" years, from 1943-1945 for World War II. Williams won two Triple Crown awards, two MVP Awards and participated in 18 All-Star Games, but never won a World Series, losing in seven games in 1946. He entered the Hall in 1966 with

more than 93 percent of the votes.

4. **Henry "Hank" Aaron:** In a 23 year career, Aaron hit more homeruns than anyone in major league history, 755, hitting 20 or more 20 different seasons. His career batting average was actually higher than Willie Mays' (.305) and he finished with 2,297 RBI. Aaron scored 2,174 runs, doubled more than 600 times and stole 240 bases. He won three gold glove awards, collected the MVP award in 1957 (the same season of his only World Championship) and appeared in 24 All-Star Games. Aaron was the last Negro-League player to make the jump to the Major Leagues. He was elected to the Hall with 97.83 percent of the vote in 1982.

3. **Lynn Nolan Ryan:** Ryan, the Texas fireballer, finished a dazzling 27 year career by amassing a record 5,714 strikeouts. He collected 324 wins, notched seven no-hitters and 12 one-hitters, 61 shutouts and had an ERA of 3.19 over 5,387 career innings pitched. He struck out over 300 batters six different times in his career, recording a still-standing record of 383 in 1972 with the California Angels. In 1969 "The Ryan Express" won his only World Championship with the Amazin' Mets. He received induction to the Hall of Fame on the first ballot, receiving 491 out of 497 votes (98.79 percent).

2. **Henry Louis Gehrig:** 2,130. The number of consecutive games played by the "Iron Horse," Lou Gehrig. Gehrig was the Yankee that was overlooked, playing most of his career in the shadow of Babe Ruth. His accomplishments read better than

most other Hall of Famers. He finished with a .340 batting average, 493 career homeruns, including a record 23 career grand slams, just under 2,000 RBI and runs, 534 doubles, more than 1500 walks and a Triple Crown in 1934. He collected 100 runs and 100 RBI in 13 consecutive seasons and set an American League record with 184 RBI in 1931. As a member of the "Bronx Bombers," Gehrig won six World Series Championships in 13 years. The Hall of Fame made special considerations to induct him in 1939, the same season he retired. Gehrig's number, four, was the first to ever be retired.

1. **George Herman "Babe" Ruth:** "Babe" Ruth made his mark in baseball by slamming 714 homeruns in his career, and becoming the first man to hit 60 homers in a season. Originally a pitcher, Ruth collected 89 wins in six seasons for the Boston Red Sox. The Babe had 1,983 RBI for his career, while scoring 2,174 runs, doubling 506 times, walking 2,062 times, stealing 123 bases (surprised?) and batting .342. He led the original Bombers to seven A.L. Pennants while collecting four World Championships. Ruth was a member of the first class inducted into the Hall of Fame in 1936.

Undoubtedly and admittedly there are players who deserve serious consideration and argument on this issue. However, these are the players I believe deserve the recognition and so that's who's here. Try to make your own list. Believe me, it's not as easy as it may look.

Credit to www.baseballhalloffame.org for statistics and facts.

**Have any comments?
Questions?
Suggestions?
Give us an email at
mountiesports@hotmail.com**

Flashlight Sports

In a Panic?

The Career Development Office will have extended hours on Mondays during the month of April. Stop in to get help with resumes, job search, interview techniques, graduate school, etc. Career Development is located in Room 305 South Hall and will be open until 6:30 p.m. on:

Monday, April 26

Hot Topic of the Week: Watch out record holders, Bonds is coming

Put down the juice and pick up the pace

By MICHAEL PETERS

Flashlight Assistant Sports Editor

As spring time rolls around each year, I look forward to seeing all of my favorite Major League Baseball players run onto the diamond to begin another long 162-game season.

Unfortunately, I also see Barry Bonds step up to the plate in his San Francisco Giants gear and his 13 pounds of armor draped over his right arm.

I think Bonds is an elite star of not only today, but in the history. His numbers can do all the talking. Bonds is currently third on the all-time homerun list with 666, trailing only Babe Ruth (714) and Henry Aaron (755) and is number 16 on the RBI list with 1,758. To go along with his power numbers, he is the only player in history in the 500 homerun and 500 stolen base club with an even 500 bags swiped in his career.

The dude has won six Most Valuable Player Awards, he is a great player. Perhaps the biggest criticism that any great player like Bonds will hear is their inability to lead their team towards a championship. That day may never come for Bonds, and to be honest, I hope it doesn't, because I could honestly care less for him.

I say this for two reasons. The first is the obvious; I'll join the rest of the sports writers in America and say that steroids are ruining the game of baseball. I believe Bonds may be the biggest abuser in the game, now that Jose Canseco, as much as I liked him as a ball player, will never play another game in the majors. Look at Bonds when he was a rookie with Pittsburgh in 1986. He was a shade bigger than a stick figure. I know, he was young, he grew. Look at him in his first year with the Giants, still small.

There are not too many position players in the major leagues that age like wine. There is rarely a time when you see a player, at the age of 37 hit nearly 49 percent more homeruns from one year to the next like Bonds did from 2000 (49) to 2001 (73). It's either incredible, or controversial. Hopefully the league will decide that answer soon.

Forget steroids for one minute. This is the biggest cause for my hatred of number 25. He has hit 666 homeruns; good for him. He has given me and many fans around the world, as well as opposing players 666 reasons not to miss him. Most every time this guy hits a homerun, he stands there and watches it go.

What happened to the players of old, who would hit the ball as far as Bonds, but run the bases in half the time? They are gone my friends. Ruth is dead, Aaron is retired and Pete Rose is banned. All we have to look forward to is Bonds and his eventual takeover of two of the games greatest players marks on the record books. I don't know about you guys, but I can hardly contain my excitement.

660 and counting

By GREGORY PELLEGRINO

Flashlight Sports Editor

Ticket to a San Francisco Giants game... 25 dollars.

Soda, hotdog and peanuts... 12 dollars.

Game program... 10 dollars.

Seeing one of baseball's greatest players hit homerun 660... PRICELESS!

Barry Bonds has illuminated the baseball world yet again. The six time National League Most Valuable Player finally tied and surpassed the great Willie Mays for third place on the all-time homerun list.

Over the years I have bashed Bonds like it was my job and never gave him the respect he rightfully deserves. Now looking back, Bonds is one of baseball's finest. What he has done on the field is simply amazing. For someone at this stage in his career to be bashing 60 plus homeruns a season is just mind boggling.

Most players at his age are on the verge of hanging up the cleats or are hanging around thinking they can still play. Not Bonds. He's on a whole new level. An athlete like this comes around once in a blue moon. Basketball had Michael Jordan. Hockey had Wayne Gretzky. Football had John Elway. And baseball has Barry Bonds.

However, Bonds doesn't get the respect he deserves. Mostly because of his attitude or the way his personality is, but he does deserve better. From being knocked on taking steroids to being knocked by the press for not being, friendly as they would like, Bonds has still risen to the occasion.

Already at 666 career homeruns Bonds is just 34 shy of 700. In the past one hundred years baseball has seen just two 700 homerun hitters. Bonds would be the third. Three players in a century is quite the feat.



SPORTS INFORMATION

Barry Bonds is just 34 homeruns from 700 career homeruns and could reach this mark come the end of the 2004 season.

Outdoor track sends eight to PSACs

By JONATHAN SCHWAB

Flashlight Sports Writer

The Mansfield University Outdoor Track and Field team had eight athletes and a relay team qualify for the PSAC Championships at the PSAC meet on April 10 at Indiana University of Pennsylvania.

The meet marked the end of a month long layoff for the Mounties.

Leading the way for the Mounties were wins by Josh Wooten and Chris Cummings. Wooten qualified for the PSAC Championships by winning the 5,000-meter run with a time of 15:22.96. Cummings qualified with his victory in the 10,000 meter run in a time of 33:04.26.

Chad Woodruff also qualified for PSACs, putting up a time of 15.99 in the 110 meter hurdles. Jeremy Confer finished third in the

javelin throw with a distance of 198-07.00, good enough to qualify for the PSAC Championships.

Freshman Jaymes Crain rounded out the group of five male individual qualifiers with his third place finish in the 100 meter dash. Crain was satisfied with his performance coming off the month layoff.

"I thought I did alright," Crain said, "especially because it was our first meet in a month." Crain also finished sixth in the 200 meter dash.

The men's 4 x 400 relay team also qualified, posting a time 3:31.23 to finish fourth. Keith Drummond, who runs the first quarter of the relay, credited hard work for the solid result.

"We've really been encouraging each other and working hard

in practice the past month," Drummond said. "We knew we had the potential to qualify if we ran well."

Drummond also posted a sixth place finish in the 400 meter dash. The men finished in fifth place overall with 58.5 points.

There were three qualifiers on the women's side. Charity Learn qualified with a seventh place result in the 3,000-meter run. Freshman Rachel Hall qualified with a fourth place finish in the 5,000-meter run and fellow freshman Meghan Kerr qualified with a seventh place finish in the pole vault. The women finished sixth overall with 19 points.

The Mounties headed to Ithaca on Tuesday for their next meet.



SPORTS INFORMATION

Eight athletes from the outdoor track team will represent Mansfield at the PSACs on May 13-15 at Slippery Rock University.

Softball sweeps Marauders 1-0, 6-3

By JAMES SHAPPELL

Flashlight Sports Writer

The Mansfield University Women's Softball team undertook a grueling part of their schedule, beginning last Thursday, which would include six games in four days.

The Mounties kicked off the challenging series at Kutztown on April 16.

Alison Tagliaferri took the mound for the Mounties in game one of the double-header and delivered an outstanding performance. She shutdown the Golden Bears offense, throwing a complete game no-hitter and recording four strikeouts, while pacing the



SPORTS INFORMATION

Amy Martino set a school record striking out 18 batters against Kutztown on April 16.

Mounties to a 1-0 victory.

Tagliaferri also scored the only Mansfield run, after doubling to start the seventh inning. Sophomore first baseman Kris Kelly followed with an RBI single, giving the Mounties the only run they would need. Cheryl Griffith was the tough-luck loser for the Golden Bears.

The term let's play two almost turned into let's play three, as Kutztown and Mansfield played game two scoreless for ten innings. Mansfield finally broke through in the 11th, again off of Griffith, when Tagliaferri tripled in Kelly and pinch-runner Kay Canfield. The junior, Tagliaferri, then scored on an error, pushing the lead to three. Meanwhile, junior stand-out Amy Martino pitched 11 scoreless innings, allowing just four hits and walking four, while collecting an amazing 18 strikeouts. Griffith took her second loss of the day in three innings of relief work. Mansfield advanced to 20-12 overall, 7-9 in the PSAC East. Kutztown dropped to 21-13, 11-7 in the PSAC East.

Saturday, Mansfield took their pitching show on to Millersville to take on the Marauders. Martino picked up where she left off, pitching five scoreless innings, while allowing only two hits and striking out eight, guiding the Mounties to another tight 1-0 victory. Tagliaferri picked up the save.

The offense, once again, was provided by Tagliaferri, who singled, advanced to second on a

passed ball, then to third on a Kelly groundout.

Junior Jackie Laskowski then scored her on an RBI groundout. The run would prove enough for the Mounties.

Game two saw Mansfield's offense open up, including two hits from Kelly and Tagliaferri. Laskowski also provided with a fourth inning homerun. Kelly scored twice in the offensive outbreak.

Tagliaferri recorded her second win in three days by pitching a complete game, allowing just one earned run and striking out seven. Erica Slavinski took the loss for the Marauders, 6-3. The Mounties improved to 22-12, 9-9 in the PSAC East, while Millersville dropped to 14-24, 3-17.

Mansfield returned home for the final two games of the mini-marathon to take on the West Chester Golden Rams. The offensive resurgence for the Mounties was short-lived, as West Chester pitchers Adina DeHainaut and Jackie Ludwig held the Mounties to one run in the two games.

Game one saw Ludwig knock both runs in for West Chester, including a solo homerun in the fifth inning. Laskowski batted in pinch-runner Kristy Loomis in the seventh, but it wasn't enough, as Martino's strong effort was wasted. Martino allowed one earned run in seven innings and racked up seven strikeouts.

Tagliaferri started game two for



SPORTS INFORMATION

Heather Long made a game saving catch in game one during the bottom of the seventh inning against Millersville this past Saturday. The Mountaineers won game one 1-0 and game two 6-3.

the Mounties and went seven strong innings, also, allowing two earned runs on just three hits while totaling seven strikeouts. Erin Davis and Katey Kreider each had an RBI in the second inning to lead the Golden Rams. Nancy Quinn and Alexis Drebitko each had two hits for the Mounties, who were unable to scratch out a run against West Chester.

With the losses, Mansfield fell to 22-14, 9-11 in the PSAC East, while West Chester improved to

an anemic 10-17, 4-8.

The strong effort for the weekend earned Tagliaferri PSAC East Player of the Week status for the second consecutive week. Martino was also recognized as the PSAC East Pitcher of the Week for the Mounties. Tagliaferri's ERA rests at 2.01 in 76 innings pitched, while striking out 75 and totaling a record of 6-4. Martino is 5-3 with a 2.67 ERA in 54 innings pitched with 70 strikeouts.

This Week In Mountie Sports							
Mansfield Sports Weekly	Wednesday 4/21	Thursday 4/22	Friday 4/23	Saturday 4/24	Sunday 4/25	Monday 4/26	Tuesday 4/27
Baseball			Bloomsburg 1:00 p.m.	Bloomsburg Away		Cortland Away	
Outdoor Track		Penn Relays Away	Penn Relays Away	Penn Relays Away			
Softball			Bloomsburg Away	East Stroudsburg 1 p.m.			

Father Leonard, Pastor and Courtney Murphy Hull, Catholic Campus Minister invite you to attend a weekend service:

Holy Child Catholic Church
237 South Main Street (662-3568)

Weekend Mass Schedule

Saturday @ 4 p.m.

Sunday @ 8:30 a.m. 11 a.m. and 6:30 p.m.

We Hope to see you there!

UPCOMING ON-CAMPUS RECRUITING EVENTS

***April 21, 2004:**
**Corning Credit
Union**

***May 6, 2004:**
**Cecil County
Maryland Public
Schools**

For more information
about these events or to
submit a resume, contact
Career Development
Office 305 South Hall,
X4133

Tagliaferri and Martino each earn PSAC East honors

Alison Tagliaferri was named the PSAC Eastern Division Player of the Week and Amy Martino was selected PSAC East Pitcher of the Week for their outstanding efforts in the week ending April 19.

It marked the second straight week, and third time this season, Tagliaferri has earned PSAC East Player of the Week honors. Tagliaferri powered Mansfield to a 4-2 mark during the week.

On the mound, she posted a 2-1 record and a save, including throwing a no-hitter in a 1-0 win at Kutztown.

In the same game, she doubled to lead off the bottom of the seventh inning and later scored the winning run. In 23.0 innings pitched, she struck out 19 batters while allowing just two earned runs for a 0.78 era.

She also batted .333 (6-18) for the week which included a double, triple and three RBI. In an 11-inning win over Kutztown, Tagliaferri

drove in winning runs with a two-run double in the top of the 11th inning.

For the season, Tagliaferri is batting .444 with six doubles, three triples and eight home runs. She has also driven in 31 runs. On the mound, Tagliaferri is 6-2 with a 2.01 ERA. In 76.0 innings pitched, she has struck out 75 batters.

Martino threw in three PSAC East doubleheaders over three straight days posting a 2-1 record. She appeared in 23 innings, allowing just one earned run for a 0.39 ERA with 31 strikeouts and seven walks. Martino threw a complete-game shutout in an 11 inning 3-0 victory over Kutztown, striking out a school-record 18 batters.

For the season, Martino is 5-3 overall with a 2.67 ERA. In 54.0 innings pitched, she has struck out 70 batters.

The Mountaineers are currently 22-14 on the season.



SPORTS INFORMATION

Alison Tagliaferri (left) was named the PSAC Eastern Division Player of the Week and Amy Martino (left) was named PSAC East Division Pitcher of the Week.

Mansfield named former Susquehanna assistant as new linebackers coach

Casey Goff, a former linebacker and assistant coach at Susquehanna University, has been named the assistant coach for linebackers at Mansfield University.

"We are very please to have a young man of Casey's character and commitment join our program," Shiffer said. "Casey brings experience beyond his age as a player and assistant coach at the high school and collegiate level."

Goff was a 2000 graduate of Susquehanna University with a B.A. in history. Goff was also a three-year letterwinner for the Crusaders at linebacker and defensive lineman.

He was a member of the 1998-99 MAC Commonwealth League Championship teams.

Goff was a student-assistant at Susquehanna for the 2000 campaign and joined the staff at Muhlenberg College as the defensive line coach in 2001. In 2002 and 2003 he served as the defensive line coach for Emmaus High School before returning to Susquehanna this winter.

Goff was a three-year starter at



GOFF

fullback and linebacker at Montrose High School before matriculating to Susquehanna.

At Mansfield, Goff will work under the direction of head coach Jim Shiffer and defensive coordinator Paul Fuller.

Mansfield finished with an 8-3 record in 2003 and returns 16 starters for the 2004 season.

LATE NIGHT
★ AT THE ★
KELCHNER CENTER
Mansfield University

**M.U. ID required for admission
to the Kelchner Center**
Free Pizza, soda and yummys
**Over 40 door prizes
to be awarded**
**Door prize drawing at 1 a.m.
for a DVD Player**

***Thursday
April 22***

**Hawaiian
Beach Party**



Flashlight Sports

MANSFIELD UNIVERSITY ♦ MANSFIELD, PENNSYLVANIA ♦ WEDNESDAY, APRIL 21, 2004

Mansfield in first after taking three from 'Ville

By MICHAEL PETERS

Flashlight Assistant Sports Editor

The Mansfield University Mountaineers took their 21-15 record into a four-game home and home set against the 13-14 Marauders of Millersville University last weekend.

Senior pitcher Jeff Papi took the mound for the Mounties and shut down Millersville at Shaute Field on Friday as Mansfield dominated the game for an 11-1 victory. Papi (6-2) notched his third complete game of the season while allowing only five hits and striking out nine Marauders on the day dropping his ERA to 2.77.

While Papi mastered the mound, the Mansfield offense took possession of the plate. The Mounties scored 11 runs on 13 hits. Matt Mills hit his fourth homerun of the year to go along with two singles, Eric Baker drove in two runs on two hits and D.J. Hoshauer had a single, a double and four RBIs.

The Mounties improved their overall record to 22-15 and their conference record to 10-3.

The second game of the series went the way of the Marauders as Millersville shortstop Mike

Zdrojesky and relief pitcher Rob Duvall took control of the contest.

Zdrojesky did some damage from the lead-off spot going 3-4 with two runs, two singles and two RBIs coming off a two-run homerun in the fifth inning giving Millersville a 6-1 lead.

Duvall (1-1) came in to pitch in the third inning and held the Mounties to two runs in five innings to pick up his first victory of the season.

Sophomore starter Dan Yoder was knocked around for six runs on nine hits in 5 2/3 innings. He struck out six hitters, but it was not enough as he fell to 4-2 on the year.

Baker added two hits including his team-leading 10th double in the sixth inning.

The Mountaineers overall and conference record fell to 22-16 and 10-4 respectively.

The teams headed to Millersville to continue their home and home doubleheaders on Saturday at Biemesderfer Field.

Mansfield took the first game 9-4 with the help of a patient lineup and a poor performance by the

Millersville pitching staff led by starter Chris Kiehl.

The Mounties scored first as center fielder Josh Rearick was driven home on a sacrifice fly off the bat of right fielder, Brandon Brokaw giving the Mounties a 1-0 lead.

Millersville took a 2-1 lead in the bottom of the third inning with a two-run double by their right fielder Lance Stopper. John Cronin (5-2) struck out left fielder Steve Randolph to end the Marauder rally.

The Mounties took the lead in the fourth inning and never looked back as they scored seven runs on two hits.

Kiehl, who issued seven free passes, walked the bases loaded for Mounties shortstop Travis Wurster. Wurster singled and drove in Mills to tie the score at two. After a balk was called, left fielder Brett Shockloss scored to give the Mounties a 3-2 advantage.

Kiehl walked Rearick to load the bases before handing the ball over to reliever Nick Archer. Brokaw welcomed him with a three-run double to increase the lead to 6-2. Baker and Hoshauer walked to load the bases for Kochenderfer before Archer, who did not retire a batter, was taken out of the game. Senior relief pitcher Eric Shoff entered the game with one out in the fourth inning. Shoff got Kochenderfer to ground into a fielders choice scoring Brokaw to give the Mounties a 7-2 lead. After Mills walked for the second time in the inning, the Mountaineers pulled off a double-steal in which Kochenderfer stole second and Baker swiped home plate to score the final run of the inning. The Mounties walked seven times in the fourth, ending the inning with an 8-2 lead over the Marauders.

The Mounties moved to a 23-16 overall record and an 11-4 conference record.

Mansfield won the last game due to the poor Millersville defense and timely hitting of Hoshauer.

The Mounties came out of the gate running as they scored four runs in the first inning to take an initial lead.



SPORTS INFORMATION

Senior right fielder Brandon Brokaw went 2-3 in game one of a double-header Sunday at Millersville. He had a double, a triple and five RBI.

Rearick, walked to lead off the game and advance to second base on an errant throw by Marauder second baseman Derek Hartland. Baker walked to load the bases for Hoshauer, who then doubled to left center scoring three runs. Hoshauer came around to score later in the inning on a Shockloss groundout.

Mills roped a double down the right field line in the third inning scoring Kochenderfer and putting the Mountaineers up 5-0.

Starting pitcher Kane Stein (3-2) allowed three runs on four hits while striking out four Marauders in 5 1/3 innings to earn a victory.

Senior reliever Marty Rakaczewski entered the game in the sixth inning, holding Millersville to three hits and one run in 1 2/3 innings of work to pick up his ninth save of the season.

Mansfield's record improved to 24-16 overall while their conference record moved to 12-4.

The Mounties hosted Slippery Rock University for a double-header on Monday.

Mansfield lost the first game 13-11 as The Rock slugged four home-runs led by right fielder Jason Curry

who went 4-5 with four RBIs.

Mills hit a homerun (5) in the first inning to put the Mounties up 4-0. Baker added one (8) in the fourth inning to bring the home team within one run, 8-7.

The Mounties took the lead later in the inning, but could not hold on as they fell to 24-17.

The Mountaineers beat The Rock 18-12 on the strength of five home-runs, by Hoshauer (8), tying him with Baker for the team lead. The victory boosted their record to 25-17.

Three other Mansfield players contributed to the power surge. Mills continued to tear the cover off the ball as he hit his second homerun of the day, a grand slam.

Kochenderfer and Meldrum connected for their first home-runs of the year in the victory.

Papi (7-2) was hit hard, but did not allow an earned run as he picked up the win in 2 2/3 innings of relief work.

The PSAC Eastern Division leading Mansfield University Mounties will take on the 14-25 Huskies of Bloomsburg University at 1 p.m. on Friday at Shaute Field.



SPORTS INFORMATION

Junior Travis Wurster is hitting .411 (7-17) with a double, four runs and four RBI over his last six games. The shortstop, who has started 41 games for the Mountaineers, is batting .280 on the year.



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The Flashlight

MANSFIELD UNIVERSITY ♦ VOLUME 83, ISSUE 23 ♦ WEDNESDAY, APRIL 28, 2004



Student Athlete Day

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Former UN Ambassador speaks at MU

By ERICA HUDOCK
Flashlight Writer

Former United Nations Ambassador Dr. Jeane Kirkpatrick visited Mansfield University on Monday to speak with students and the community as part of the annual Featured Speaker signature series. She addressed students, faculty, and the media in a press conference, was honored at a dinner, and prepared a lecture for the campus and community late in the evening.

Kirkpatrick graduated from Barnard College in 1950 and earned her doctorate degree in political science at Columbia University in 1968. In the 1970s, she was asked to join presidential candidate Ronald Reagan as his foreign policy advisor and became part of his National Security Council. Reagan later nominated Kirkpatrick to be the United States Ambassador to the United

Nations where she served for four years until 1985. After her time with the UN, she returned to Georgetown University where she taught politics and served as chief foreign policy adviser to Senate Republicans.



MU PUBLIC RELATIONS

Later involvements include the co-founding of Empower America, a conservative public-policy organization, in 1993. This program was formed for the nation, "ensuring that government actions foster growth, economic well-being, freedom, and individual responsibility," according to the organization website.

With her co-directors of Empower America, William Bennett and Jack Kemp, Kirkpatrick encouraged Congress to declare war against all terrorist networks. She does not promote the events of war, but more so the need to protect the citizens of the nation.

"Nobody likes pre-emptive strategies," Kirkpatrick said. "We like war as a last resort." "[When using force], we think as much about the responsibility to protect people as the responsibility of the use of force."

She stressed during her speech that

terrorist attacks have been going on for several years, but it was not until the Sept. 11, 2001 that anyone took critical notice. "The problem I think is intellectually," Kirkpatrick said. "People don't quite believe [terrorists] hate us as much as they say they do. Whether or not we are at war against them, they are at war against us. We should not forget it."

By not taking immediate action against imminent threats, she believes that power and strength of the individual can grow rapidly. Kirkpatrick used Hitler, Mussolini, and Stalin as historic examples of this problem that is happening now.

"Saddam Hussein is one of the world class villains in the last one hundred years," Kirkpatrick said. "I am very much in favor of trying anything that might work."

See 'Ambassador' pg 4

Students and faculty educated during W.E.A.P. week

By HILLARY GRUMBINE
Flashlight News Co-Editor

The United Campus Ministry and the Community Service Learning office joined together to educate Mansfield University about water, earth, animals and people last week.

Elizabeth Williams, a student worker at the Community Service Learning Office helped put W.E.A.P. week together with United Campus Ministry representatives, Courtney Murphy Hull and Rev. Deborah Casey. Williams had hosted an Earth Day event last year with a smaller turn out than expected. She voiced an idea about trying something for this spring to Murphy Hull and Casey, who were eager to work with her on such a project.

"She [Williams] was the driving force behind it," Murphy Hull said.

The series, dubbed W.E.A.P. week was the first event like it at the University. Speakers were scheduled each night from April 19-22. Monday night was a general information session regarding what would be happening throughout the week. Dr. Christina Crane, speaking on Earth in a session called "Food, Land

and People" spoke along with Ben Nevin who discussed people in his presentation entitled "Hunger and Poverty Awareness Program" on Tuesday night.

Dr. Crane, an assistant professor of education and special education focused on insects and pests as well as things like bug sprays and pesticides that can end up in our water supply. Nevin, a Mansfield University alumnus has been on mission trips to the Dominican Republic as well as Alaska. Nevin compared Alaska with the Dominican Republic, discussing the various poverty issues they face, economic injustice and how people live in our world today.

Billie Kasten, a graduate student, was the speaker on Wednesday night discussing "what's in your water." Water was tested from Mansfield and spring water for hardness and PH balance.

Andy McIlvain, also a Mansfield University alumnus rounded off the week of presentations with a discussion on animal cruelty. McIlvain brought along his dog, Oscar which proved to be a hit with those in attendance.

"We were happy overall with the way the week went," Murphy Hull said. "It's definitely something we will work on for next year. We'd really like to continue this annually."

While W.E.A.P. was going on, students and those attending the presentations got information on Heifer International Project. Heifer International allows those who donate money to purchase animals such as cows, ducks and flocks of chickens for families in need.

"If we raise \$5,000 we can send an entire arc of animals for a family in need," Williams said.

These animals are raised by the family and their offspring can be used to start a livelihood. Chickens provide eggs that can be sold or eaten. If the chicken has enough offspring, they can then be butchered or sold. Cows can provide milk as well as meat. The program allows families in need to get assistance but still be able to provide for themselves.

Williams sent out letters to faculty and staff explaining what Heifer International is and asking for donations. United Campus Ministry and

the Community Service Learning Office have raised about \$200 for Heifer International and will be taking donations until June 1. People who donate can specify what they would like to buy. Twenty dollars will buy a flock of chickens for a family, which is a great deal according to Williams.

"It's a start and hopefully in the years to come Mansfield University students will be more aware of the Earth and want to participate in this," Williams said.



WWW.HEIFER.ORG

A child holds a chicken bought by the Heifer International program.

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Scott Bixby, Proprietor

Weekly Weather

Today- Mostly sunny, high of 54°F, overnight low of 43°F.

Thursday- Partly cloudy, high of 73°F, overnight low of 51°F.

Friday- Partly cloudy, high of 73°F, overnight low of 47°F.

Saturday- Scattered thunderstorms, high of 65°F, overnight low of 45°F.

Sunday- Showers, with a high of 64°F, overnight low of 39°F.

Monday- Partly cloudy, high of 58°F, overnight low of 39°F.

Tuesday- Showers, high of 58°F, overnight low of 42°F.

Information taken from
Weather.com

Hey You!



Interested in writing for
The Flashlight next semester?
Of course you are!

For more information
contact us at x4986.

MU North Hall Library Summer Hours 2004

CLOSED

Sat., May 8, Sun., May 9, Sat., May 15 and Sun., May 16

OPEN

Mon. May 10- fri. May 14

Summer Session I-A and I-B Mon. May 17- Thurs. June 24

Mon-Thurs. 8am-6pm

Fri. 8 a.m.-4 p.m.

Sat.

CLOSED

Sun. 6 p.m.- 9 p.m.

CLOSED

Sun. May 30, Mon. May 31 Memorial Day, Sat. June 26 and Sun. June 27, Intercession

OPEN

Fri. June 4 8a.m.-6 p.m. (student assistants follow Mondays' schedule) Fri. June 25 8 a.m.-4 p.m.

Summer Session II

Mon. June 27-Fri. Aug. 6

OPEN

Mon-Thur. 8 a.m.-6 p.m.

Fri. 8 a.m.- 4 p.m.

CLOSED

Saturday

OPEN

Sun. 6 p.m.- 9 p.m.

CLOSED

Sun. July 4, Mon. July 5, Sat. Aug. 7, Sun. Aug 8

INTERSESSION LIBRARY HOURS

Mon. Aug 9- Fri. Aug. 20

Mon.-Fri. 8 a.m.-4 p.m.

CLOSED

Sat. Aug. 7, Sun. Aug. 8, Sat. Aug. 14, Sun. Aug. 15, Sat. Aug. 21, Sun. Aug. 22

POLICE BEAT

April 16, 2004-Hit & Run Motor Vehicle Accident- University Police are investigating a hit and run motor vehicle accident which occurred at the Brooks Maintenance Parking Lot. A legally parked blue Ford Ranger pickup truck was struck in the driver's side door by an unknown vehicle.

April 18, 2004-Simple Assault/Disorderly Conduct- Mansfield University police responded to a report of a fight at Zanzibar/Pinecrest Drive. At the time of arrival, all parties had dispersed. No one was treated for injuries and the investigation is continuing.

April 16, 2004-Hit & Run of Unattended Property- A 1997 Plymouth Voyager was struck by another vehicle while parked in the D parking lot. The operator of the offending vehicle left the scene.

***If you have any information regarding this case, please contact
University Police at 662-4900. ***

Congratulations

to the
following *Flashlight* writers for being awarded

"Article of the Week"

for the

April 7 issue:

NEWS:

Erica Hudock- "New Masters degree in nursing offered at MU"

FEATURES:

Joseph King- "William Hung: American Idol reject or hero?"

SPORTS:

James Shappell- "This Week in Sports: Ten Greatest Baseball Players of All-Time"

Outstanding MU student awarded at banquet

MANSFIELD, PA- Mansfield University's 12th annual Student Affairs Outstanding Student Awards Banquet was held on Monday, April 19 in Manser North Dining Hall. The celebration honors students for their achievements and recognizes the time and effort put forth by the various advisors to the many student organizations on campus.

Twenty-one students were nominated for the outstanding student service awards. Each nominee received a certificate of merit.

Rijelle Kraft, nominated by the service organization Sigma, was selected as the Outstanding Student Service Award Recipient for 2003-04.

Mansfield University also had 19 inductees into Who's Who

1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

The annual "Student Activities Shaping Tomorrow's Leaders through Involvement Award" was presented to Theatre Professor Michael Crum.

The Community Service Learning (CSL) Advisory Board honored the recipients of their community volunteer service awards. Awards were presented in three categories of service. The student award went to Elizabeth Williams, the organization award was shared by Best Buddies and Phi Sigma Pi, and faculty/staff award was present-



MU PUBLIC RELATIONS
Rijelle Kraft receives her award from President Halstead.

Among Students in American Universities and Colleges. Patrick Carrube, Sarah Deller, Angelea DeLuca, Melinda Drake, Jacquelyne Goodwin, Kathleen Gurn, Todd Hoffert, Rachel Ives, Diana Jackson, Melissa Kelgarth, Rijelle Kraft, Aaron Palmer, Kelly Schrader, Susan Shadle, Lacey Smith, Christy Taylor, Jessica Ward, Tammy White, and Colin Wolfe are this year's inductees.

Campus nominating committees submit students based on their academic achievement, service to community, leadership in curricular activities and potential for continued success. They join an elite group of students selected from more than

ed to Robert Maris, biology professor and cheerleading advisor. A special award of excellence was presented to Billie Kasten, CSL's assistant director, who receives her Master's Degree in May and will begin her teaching career in Jackson, N.J. in the fall.

Mansfield University President John Halstead, Vice President for Student Affairs, Shari Clarke, Maris, Jody Hare, director of Organizations, Greek Life and Leadership and Clarence Crisp, director of Student Activities, presided over the ceremonies. Musical entertainment was provided by Mansfield University student Carlos Perez.

By SARAH STOERMER
Flashlight News Co-Editor

World News:

BAGHDAD- Two U.S. soldiers were killed in a massive explosion Monday in northeastern Baghdad during a raid in which they were looking for a shop-owner suspected of producing "chemical munitions," a military spokesman said. Some Iraqis celebrated after the blast, standing on top of damaged U.S. military Humvees and cheering.

IRAQ- A website posted a statement attributed to Osama Bin Laden associate Abu Musab Al-Zarqawi on Monday, claiming responsibility for deadly weekend suicide attacks on two oil terminals in southern Iraq. Two U.S. Navy sailors and a member of the Coast Guard died in a blast Saturday night when they attempted to board an explosive-laden boat off Basra, near the Khawr Al Amaya oil terminal, according to the Navy.

ENGLAND- David Bowie has invited fans to bootleg his music and he's offering prizes for the most creative theft. The musician's website urges fans to mix classic Bowie songs with material from his latest album, "Reality," to create a "mash-up," or

World News

track that uses vocals from one song superimposed over the backing tracks of another. The music software needed for the task can be downloaded from Bowie's website, along with tracks from his new album. Following the end of the contest on May 17, Bowie will choose the winning track, and it will be released as an MP3 single. The winner will also receive a new car.



National News:

SYRACUSE, N.Y.- A five-year-old girl was found bound in duct tape under a tarp at an abandoned warehouse Sunday, a day after she left home to visit a friend two blocks away. She was reported in stable condition at University Hospital, and gave authorities a description of her abductor. Police were looking for a thin white or Hispanic man in his

40s. The suspect is balding and had a mustache, police said. Investigators believe the suspect kidnapped the girl in a white older model four-door vehicle with a dirty gray interior.

WASHINGTON, D.C. - Sen. John Kerry rejected questions about whether he had misled people about a symbolic anti-Vietnam War protest he participated in 33-years ago as a "phony controversy." When he returned from the war, Kerry became an active opponent of the conflict and was a leader in Vietnam Veterans Against the War. At issue is Kerry's participation in a 1971 protest at which several veterans discarded their medals in protest of the Vietnam War.

NEW YORK, N.Y.- The Bureau of Engraving and Printing Monday unveiled a redesigned version of the 50 dollar bill, the latest in a series of currency redesigns intended to thwart counterfeiters. The new 50 dollar bills should enter general circulation at the end of September or beginning of October.

Information taken from
www.cnn.com and www.nytimes.com

News editor says 'da svidanya' for now

By HILLARY GRUMBINE
Flashlight News Co-Editor

I've spent a year working at The Flashlight as News co-Editor with Sarah Stoermer and I can honestly say, I've had the best time. When I first came into The Flashlight office on a hot August morning, I was scared. I'd never really talked to Sarah before and I knew most of the staff only by name. That first week was amazing. We worked hard and came out with our first issue. It was an instant rush. The feel of something concrete in my hands to show how hard I'd worked was worth the stress and aggravation that putting out an issue can be.

It didn't take long for The Flashlight to grow on me. The people I saw weekly in the office were not just coworkers or people I saw in classes we had together. They were people I got closer to, friends. We've been through a lot of the same experiences together. They know how hard it is to work twenty hours a week, sometimes more only to have people criticize something you put all of your energy into for a majority of the week.

I've been accepted into the study abroad program and will be traveling to Volgograd, Russia in September. I'm not entirely sure what I'll do that first Monday, Tuesday and Wednesday in a foreign country. I'm so used to waking up early and going into the office and in Russia, I won't have that office or those people to rely on, talk to and laugh with. This past year has been amazing. I've learned so much more at The Flashlight than I have in some classrooms I've been in. Hands on experience truly is the best teacher sometimes. I know in Russia when I'm homesick or feeling a little sad, I'll definitely have memories from the office to look back on and laugh at to make the tough times a little easier.

There are a few people who are graduating and moving on to bigger and better things. I know it must be hard to leave a place you've been for so long and people you've come to know as friends because I feel it too. However, I will be back in January and I cannot wait to join

my friends at The Flashlight for my last semester at Mansfield University. So I do not say goodbye, but see you later. I'll be sure to send you all updates "From Russia with Love," which is the working title of a new column I'm hoping to start while on my journey in Volgograd.



WWW.BOTHNER.COM

A monument in Volgograd known as "Mother Russia."

MU athletes mentor elementary kids

By MICHELLE PEET
Flashlight Writer

Mansfield University athletes educated the local elementary students about their sports during a newly instituted event on April 19.

The entire day was filled with events from speakers, to athletic experience groups and ended with a baseball game in the afternoon.

The elementary students listened to speakers from the campus regarding the importance of academics with athletics at 9:30 a.m. Following that, athletes from the different sports teams taught the kids about the sports that the campus offers. For example, the division featuring football would involve the kids wearing the football helmets and throwing the ball.

The students stayed for hot dogs while they watched the Mountaineer Baseball team defeat Slippery Rock 18-12.

By holding this event, the community is benefiting from the experience that the children have by introducing them to the college athletes.

"The purpose of this event is to expose the elementary school students to student athletes at the collegiate level and to enforce the importance of academics," sports information director for Mansfield University, Steve McCloskey said.

The teams are given the chance to work with children and brighten the day of those who view them as stars in the community.

"Some of the kids don't know the

difference between the New York Yankees and the Mansfield Mounties," McCloskey said.

This is the second year the sports department has attempted to hold this event, but it is the first time that it has occurred, due to inclement weather last year, it was cancelled. The department has intentions of this becoming an annual event.



Athletes gave out autographs to students.

MU PUBLIC RELATIONS

Day care children hop for a cure

By AMY KENDIG
Flashlight Writer

The Muscular Dystrophy Hop-A-Thon implemented not only a fun exercise but a fun awareness program as 30 children from the Mansfield University Day Care Center hopped for two-minutes in order to get the highest amount of jumps on Monday.

At this time of year, the day care center at the University applies an educational program about neuromuscular diseases such as Muscular Dystrophy.

The Muscular Dystrophy Association is a "voluntary health agency-a dedicated partnership between scientist and

concerned citizens aimed at conquering neuromuscular disease that affect more than one million Americans."

The organization also works toward fighting neuromuscular diseases through programs worldwide, researching, comprehensive medical and community services and reaching out to professionals in the health field.

The association has many clinics they work through in Taylor. Three are within the immediate area: Geisinger Medical Center (Danville, PA), Geisinger Wyoming Valley Medical Center (Wilkes-Barre, Pa.), and Williamsport Hospital

(Williamsport, Pa.).

The Hop-a-Thon is a traditional program the MDA holds nationwide in day care centers and elementary schools in order to promote awareness.

Each child was given a pledge sheet to acquire flat donations for the cause.

The program came equipped with one week's worth of lesson plans and fun, informative activities to do before the actually hopping day occurred.

Informative strategies for the children were through videos, coloring books, stories from books and much more.

After the children went through the program, they each hopped for two minutes. The teachers then counted the hops and each child received a certificate for their efforts.

The day was successful and the children not only had fun, but they learned important information on neuromuscular diseases such as Muscular Dystrophy.

For more information on Muscular Dystrophy Association go to: www.mdausa.org

MU holds South Hall Mall Ball

By MICHAEL WHITTEMORE
Flashlight Writer

The first "South Hall Mall Ball" was held at 4 p.m. Thursday on April 22. The event was organized by the Student Activities Office and The Ellison Collection.

The "Ball" featured four campus bands including, Kilrush, Relyk, The Ellison Collection and Hot Lunch. Only two of the bands, Kilrush and Relyk, actually played in the South Hall Mall before the event was moved to The Hut due to rain.

Kilrush started the event and played a variety of Celtic melodies. The band featured Dr. Tim Madigan, a Sociology professor at Mansfield University, on harmonica.

Relyk played shortly after Kilrush and they played a variety of rock covers including songs by Everclear, Weezer, and 3 Doors Down.

After a rain delay and relocation, The Ellison Collection was scheduled to take the stage at 8:30 p.m. at The Hut. They decided instead to take their show to the Lower Manser Hall due to a lack of audience showing at the Hut. The Ellison Collection played a variety of songs which ranged from the Steve Miller Band to Justin Timberlake. Maurice Whiteside, a member of the group explained some of the musical choices the ensemble performed. "We do popular songs and make them acapella," Whiteside said.

'Ambassador'

Kirkpatrick reflected on terrorist bombings of the World Trade Center in 1993, of American embassies, and of the U.S.S. Cole to emphasize that the war against terrorism did not begin in 2001. The Reagan administration never thought of these threats as terrorist attacks, but more as enforcing their laws, according to Kirkpatrick.

In an article published by *The Chronicle of Higher Education*, she wrote, "They have grown more and more violent in their attacks on us. A democracy cannot survive and function under such fire."

Another reason Kirkpatrick finds Iraq difficult to deal with is because of cultural differences.

Hot Lunch closed the night with a variety of rock covers. Hot Lunch is fronted by Loren Carpenter, who was partly in charge of organization of the event, along with The Ellison Collection and the Student Activities Office.

It is uncertain at this point whether or not there will be a second annual South Hall Mall Ball or if there will be a return of Spring Fling next year. Clarence Crisp, Director of Student Activities, explained that the organization hopes to bring back the popular event next spring. "We considered it for next year," Crisp said "But it is up to the Committee on Finance to see if it is in the budget."

The Student Activities Office has more events planned to close out the academic year, including two dances scheduled for this upcoming Friday and Saturday night at The Hut and a Texas Hold-Em Tournament Casino Night. It is to be held at 7 p.m. on Thursday, April 29 in the Hut. They are currently looking for eight dealers and 56 players to participate. "It is another opportunity to get out and have a little fun before the end of the semester" Crisp said.

"The United States is not only free and modern, but gives all the rights of men to women," Kirkpatrick said. Some examples of American female freedoms that are often taken for granted are getting a job, expressing anger, and crossing the street alone.

"By barring women from higher education, the Arab world confines itself to underdevelopment," Kirkpatrick said.

Kirkpatrick enforced that the United States citizens need to continue fighting in the war against terrorism as a unit.

"We have to stick our ground until we've solved it," Kirkpatrick said. "It's a global problem that is not going to end."



MU PUBLIC RELATIONS

The inside of the day care center where children participated in the Hop-A-Thon.

Book Buyback At Your Campus Bookstore Alumni Hall Student Center

1. We buy back new and used books that are in good condition, current edition, and the correct volume number. You will receive the same amount of money for a used book as you would a new book.
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 - A. We have not received a written request from the faculty member teaching this class.
 - B. It is an old edition, and the new edition will be used.
 - C. In few cases we are overstocked already.
 - D. We have bought back the limit based on what the projected enrollment for a class size will be.

NEBRASKA BOOK COMPANY will also be buying books at this time so make sure you bring ALL of your books.

Warning!

Do not leave your books unattended during book buy back week!!!

Report stolen Books to the University Police Department immediately.

Stolen books are easily identified if a PERSONAL NOTATION has been made inside by the owner.

Dates and Times:

May 3rd 9 a.m. - 6 p.m.

May 4th & 5th 8 a.m. - 6 p.m.

May 6th 8 a.m. - 3 p.m.

May 7th 8 p.m. - noon



Congratulations MU Graduates and Good Luck!

Undergraduates have a great summer and check for your fall 2004 books online at

www.mansfieldbookstore.com

The "Hot Seat" a success

By MICHAEL PETERS

Flashlight Assistant Sports Editor
Mansfield University students participating in Professor Robin Strom-Mackey's Television Production One class this semester have been involved in producing a campus television program entitled "The Hot Seat."

"The Hot Seat," which is the product of a program developed by the Television Production Two class last semester called "The Hot Spot" is a show where students of the class conduct a 14-minute interview with members of the campus and community.

Shane Wilber, a mass communication major with an emphasis in broadcasting has been involved in every facet of "The Hot Seat's" production.

"I thought the class itself was a good learning experience," Wilber

said. "During the taping of the show, I learned about television from the perspective of what a host goes through to prepare for a show and what a director goes through preparing scripts and commanding a crew behind the scenes."

Jenn Magnussen, a junior mass communication major with an emphasis in broadcasting enjoyed the experience of working on "The Hot Seat."

"I really liked being apart of 'The Hot Seat,'" Magnussen said. "Despite lots of hectic moments and some class confusion, I feel for being a college television show, it was professionally done and I'm proud of the class."

Junior mass communication major Brandon Navrocki has learned a lot from being a part of this programs evolution.

"I think the hands on training is

exceptional," Navrocki said. "You learn different things that you cannot read out of a textbook. Just by being able to work with all of the equipment in the control room, and in the studio was not only fun, but very informative."

Wilber was glad to be a part of the production class.

"Being able to prepare and host your own show is a real adrenaline rush," Wilber said. "Knowing that you are responsible for making the show run smoothly as a director and keep the viewers interested as a host puts a lot of pressure on a person. I think overall we all did a great job as a class and made 'The Hot Seat' the best show we could."

According the course description, Television Production One, offered every spring semester is geared to provide the students with a "study of the theoretical and practical

aspects of television program conceptualization, scripting, production, presentation and evaluation."

"The Hot Spot" can be seen every weekday at 12:30 p.m. the campus movie channel (10) and at 8 p.m. every Monday and Thursday on channel 13. This is the first time that one of Strom-Mackey's production classes have had their material air on cable.

"Television Production One is a core class in the broadcasting major," Navrocki said. "Regardless of your major, this is a great class to take if you are at all interested in how a television show is produced."

The show has recently ceased production. However, if you would like to be involved with future productions of "The Hot Seat" enroll in Television Production One as registration for next spring rolls around.

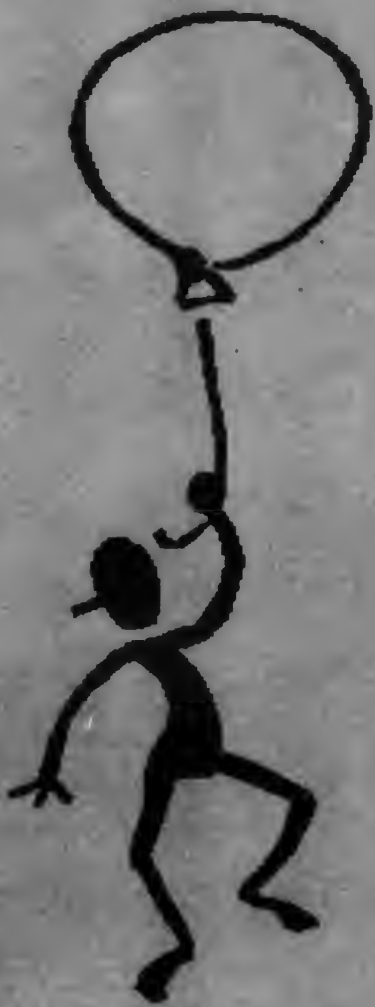
The Anthropology Club and the CSL Office would like to thank everyone who generously gave to the American Cancer Society memorial donation for Dr. ANn Mabe. We have successfully raised \$400 in Ann's honor and we have YOU to thank for it!

Donations will continue to be accepted until May 31.

Please contact Elizabeth at williams@mnsfld.edu or 662-4177 if you are interested.

Campus Bookstore

Customer Appreciation Sale



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Thursday, April 27th- 8 a.m. - 4 p.m.

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Dr. A. Vernon Lapps retiring after 35 years

By JAMES SHAPPELL
Flashlight Writer

When I was a sophomore, I took Introduction to Mass Media. I had just changed my major from Music Education to Mass Communication/Journalism. The first day this short, older man with a white goatee walked in.

Later I'd see him in his big overcoat and journalistic style hat, and I knew that was the kind of look I wanted. At the end of that semester, I added a second concentration in Broadcasting.

It's not every day that one of these professors comes along, and it's a sad thing when they decide to depart.

Dr. A. Vernon Lapps, professor of Communication at Mansfield University, started his career here 35 years ago. He's received credit for teaching 36 years, because of time that he spent at Ohio University and Wayne State, while studying for degrees beyond his Bachelor's.

Lapps received his B.A. from the University of Michigan in 1954 in Speech, with an emphasis in Theatre. In 1965 he received his M.A. in Speech with an emphasis in Interpretation from Wayne State. Finally, in 1973, Lapps received his Ph.D. from Ohio University in Interpersonal Communications.

Lapps was one of the first advisors to the student-run radio station, WNTF-FM, which recently celebrated its 35th anniversary. Bruce Davis, another professor on campus, but in the science department (physics), actually built the first radio board by using different equipment he bought at flea markets and yard sales. Davis also put a second class FCC radio license and started the station.

"They had very grandiose ideas about what they wanted to do," Lapps said. "They were going to do a lot of their own news, their own programming, write their own scripts, all of this sort of thing."

When Gerry McLaughlin took over as the third General Manager of the station, the station changed its format to mostly rock and roll. The idea was to enter into competition with the commercial radio stations around the area. Lapps said that they even managed to steal



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Dr. A. Vernon Lapps, shown above with James Earl Jones, is retiring after 35 years in the Mansfield University Communication Department.

most of the audience from the commercial stations. He viewed this as a philosophical difference of opinions, because he didn't feel like the station should be in competition with people who were working at regular radio stations as their jobs. He hasn't listened regularly to the radio station in years, but when he has tuned in, he's said they disc jockeys have done a nice job, and the sports were covered well.

Lapps served as advisor until Priscilla Travis arrived at Mansfield, when she took on the responsibility, and he took on an even bigger responsibility. In 1977, Lapps took over as the chair of the department. He would eventually bring the Journalism program at Mansfield from the English Department to the Communication Department, and recreated the Mass Communication Degree. The program at Mansfield grew from around 50 students, to approximately 200 students during his tenure as the chair person. They also added two to three new members of the staff. Lapps views this as his greatest accomplishment at Mansfield University.

Lapps also had another accomplishment that he holds in higher regard. "The one most important thing in my life, and this probably is going to sound strange, I think (is) the recording of the Bible," Lapps said. "Because Oral Interpretation is, for me, an important area. Of all the areas I've been involved with and I've taught, I think that's still my favorite."

Lapps recorded the Bible at Kingdom, Inc. in Mansfield with Mark Hamilton, among others. It took them about six months to complete it. This was not, however, the reason of the first time he was referred to as "The Voice of God." This can actually be traced all the way back to grade school.

When Lapps graduated grade school, he said he got the autographs of all his teachers. "My elementary homeroom teacher referred to me as 'The Little Minister,' so I guess it goes way back, really," Lapps said. "The idea of sounding like I was a minister, not the voice of God. I ran across that when I was looking through some of these things. So, apparently, it's been with me for a long time."

"Mike Crumb did a musical a few years back and it started out with a passage from Genesis, and he asked me if I would read that," Lapps said, speaking of how the "Voice of God" came to be at Mansfield. "So I recorded it and they put it out, and that was sort of the Voice of God."

Another great accomplishment that Lapps brought to the Mansfield Community was the Northern Appalachian Storytelling Festival. "Storytelling was big, important," Lapps said. "It grew so slowly, so gradually, that it almost became a big deal before I became aware of it." Despite minimal funds and bad weather for the first two years of the Storytelling Festival, the Festival would become a success.

"It was rainy, not more than 50 people showed up, we were in a tent which the University owned and we put up in the town square in Wellsboro and the tent leaked and it was cold, people were huddled together with blankets," Lapps recalled. "The first two were like that. I never really thought it would amount to anything."

After the first several years, a mailing list continued to be compiled. By the time all was said and done, more than 3,000 names were on the list. For the 16th Festival, Howard and Priscilla Travis took over the Festival for the last six years. When the Travis's left, so to did the Festival.

"President Kelchner made a com-

ment to me years ago that events have a tendency to be linked to individuals," Lapps said. "When the individual leaves or gets tired of doing it, the event usually dies."

Each year there is still a small storytelling event, on a more primitive level. However, there remains a storytelling scholarship, made from the money made from the festivals, for incoming freshmen scoring high on the verbal part of the SAT and with an interest and ability in narrative. It has been awarded twice.

Through his final years here at Mansfield, Lapps has been faced with some of the toughest battles of his life, in a constant battle with Cancer. He has been to many specialists, and we all hope has ultimately won the battle.

Lapps said this past semester was particularly rewarding. He's changed a few assignments in classes, and changed his syllabus for a few classes. Making changes is always the

mark of a strong professor. "I'm a teacher, that's what I do. As long as the teaching is going well, I'm happy."

So, as I walk across the stage on May 8 for my own graduation, I know that one of Mansfield's finest will be on his way out the door for the last time, too. Marilyn, his wife, retired last year, and that might be one of the reasons he's ready to retire now.

He's got a lot of traveling he wants to do, especially to Eastern Europe, Germany, Russia and the Holy Land. When he's not doing that, he'll be hard at work in his wood shop, or taking care of some of the animals he and Marilyn would like to invest in. She likes mules and he wants to get some llamas.

Good luck Dr. Lapps, from all of us whose lives you touched. We'll miss you, but we know it's for the better. It's been a long, 35 year trip, but you made it. And you

Finals Schedule

If your class meets M/W/F Then your final exam is scheduled:

8:00 a.m. Monday, May 3, 8:00 a.m.
9:00 a.m. Wednesday, May 5, 8:00 a.m.
10:00 a.m. Monday, May 3, 10:15 a.m.
11:00 a.m. Wednesday, May 5, 10:15 a.m.
12:00 p.m. Monday, May 3, 1:00 p.m.
1:00 p.m. Wednesday, May 5, 1:00 p.m.
2:00 p.m. Monday, May 3, 3:15 p.m.
3:00 p.m. Wednesday, May 5, 3:15 p.m.
4:00 p.m. (MW) Thursday, May 6, 3:15 p.m.
5:00 p.m. (MW) Wednesday, May 5, 5:30 p.m.
6:30 p.m. (MW) Monday, May 3, 6:30 p.m.

If your class meets T/TH Then your final exam is scheduled:

8:00 a.m. Tuesday, May 4, 8:00 a.m.
9:30 a.m. Thursday, May 6, 8:00 a.m.
11:00 a.m. Tuesday, May 4, 10:15 a.m.
2:00 p.m. Thursday, May 6, 1:00 p.m.
3:30 p.m. Tuesday, May 4, 3:15 p.m.
5:00 p.m. Thursday, May 6, 5:30 p.m.
6:30 p.m. Tuesday, May 4, 6:30 p.m.

If your class meets one day a week at 6:30, then your final exam is scheduled that evening.

Cd review: Eric Clapton, *Me and Mr. Johnson*

By JOSEPH KING
Flashlight Writer

What do you get when you mix a talented aging Rock God, a euro-pop-lite producer and fourteen classic songs from the undisputed master of delta blues Robert Johnson? A classic Blues album, maybe? A Great rock record that maintains the high integrity that the artist has spent nearly forty years creating? In this case, the answer is two words simple: a mess.

With the exclusion of two songs, this fourteen track CD is utterly forgettable. The passion, brilliance and clarity that Clapton usually displays on his blues tracks are entirely missing on this over-produced and downright disappointing collection.

Best known for his time in the minimally successful mid-eighties pop ensemble Climie Fisher, producer Simon Climie takes a huge step into a genre that he clearly has no interest in or aptitude for. Perhaps Clapton would have been better served by inviting a blues based rock producer into the foray; John Shanks, for instance. Known for his work with Sheryl Crow, Stevie Nicks and Melissa Etheridge, Shanks has enough of a blues influence that he



Eric Clapton disappoints with his new album *Me And Mr. Johnson*.

you have almost stopped listening because of the bland and repetitive nature of the performances. And I do understand that the genre of blues is repetitive, but this is redundantly so. About halfway through track six you notice something different and rewind to the beginning of the track and finally BLUES!! Good blues, with excitement and fervor and passion. So you listen to this song six times in a row to make up for the previous five songs that were not exactly up to Clapton's talent.

Repeat the process when you reach song nine. "Kind Hearted Woman Blues" is undisputedly the best song on this compilation. Clapton finally connects to the music. In the liner notes Clapton says he "Navigates" by these songs;

he finds his way on this collection with this singular song. Unfortunately there are five songs left to drudge through.

Clapton seems to be searching for his roots of late, with his last album *Riding With the King*, also a blues set that featured Blues Master B.B. King. Taken into context with this album, perhaps he should allow the blues to inspire him, but stop trying to imitate them.

could have taken this project to the next level.

From track one, Clapton seems to be performing an everyday function: no power, no passion, just plowing through to get the task done. Standard arrangements, perfunctory fret work and a completely soulless vocals transform this collection of blues classics into what could be the lost Monkeys album from 1969; or, at best, a bad imitation of Paul McCartney's last few albums.

By the time you reach track six,

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The Flashlight's arguments of the week

Who would give better relationship advice?

Michael Jackson

or

Eminem

Fight it out!

New smoking bill creates controversy

By BRIAN HOLBROCK
Daily Bruin

(U. California-Los Angeles)

With the age of 18 comes the right to vote, the ability to go to war and the chance to run for certain public offices. But if California lawmakers have their way, it will not include the ability to purchase tobacco.

The California State Senate is considering a bill that would make the state the first in the nation to require tobacco buyers to be at least 21 years old.

The bill, SB 1821, cleared its first legislative hurdle last month after being approved by the Senate Health and Human Services committee by a 7-2 vote.

"The tobacco industry has a remarkable 24 percent addiction rate among 18 to 20-year-olds, and they know that they must addict people before the age of 21," Sen. Joseph Dunn, D-Santa Ana, a longtime anti-tobacco advocate and co-author of the measure, said in a statement.

"According to a United States Surgeon General's report, smokers usually have sampled cigarettes at the median age of 14 but did not begin to smoke daily until the age of 18, and a miniscule percentage began smoking after the age of 21," the statement read. "The Surgeon General also reports that 'most people who are going to smoke are hooked by the time they are 20 years old.'"

The fiscal impact for California if the bill passes could be significant, as the state stands to lose up to \$21 million a year in tax revenues.

Besides countless students who smoke and want to continue to do so, opponents of the measure include the California Independent Grocers and Convenience Stores, California Retailers Association and several tobacco retailers.

Critics of the bill point to the loss in tax revenue as well as the revocation of adult rights as reasons for opposition.

Some students are opposed to the bill because they feel it would have little or no effect on tobacco regulation.

"I don't think it will make a difference. ... A lot of people will still use tobacco," said Shekhar Darke, a 20-year-old third-year business and economics student while he was smoking outside Powell Library.

He added that increasing the eligibility age to 21 would make tobacco just like alcohol, which is readily available to many underage people who wish to consume it.

Stefanie Singer, a first-year political science student and occasional smoker, said, "I would continue smoking even if there was a ban. I started smoking before I was 18 anyway. The drinking age at 21 is fine because alcohol impairs your judgment and motor skills, but smoking doesn't affect anyone except the person doing it."

Many proponents of the bill say people under 21 should not be able to smoke, just as they are not able to drink or buy handguns.

The California Medical Association voted last year to support any proposed increase in the legal smoking age to 21. Other supporters include the American Lung Association and the Preventing Tobacco Addiction Foundation.

Rob Crane, president of Tobacco21.org, an online group that works toward stricter smoking laws, said, "The bill ... better prevents (tobacco) use by younger kids from smoking because their supply is often through kids in the later teen years."

"Tobacco kills 450,000 people a year, and college-age people think they are invulnerable, and they are not. Tobacco companies play to that sense of invulnerability," he added.

Currently, Alaska, Alabama and Utah are the only states requiring tobacco purchasers to be older than 18. The three states permit

Movie Review:

The Punisher

By AMY HALL
Flashlight Writer

With comic book based movies making a bigger scene in the movie world, director Jonathan Hensleigh (writer of *Armageddon* and *Die Hard: With a Vengeance*) took a Marvel classic and created a high-impact action movie for a new generation of comic book geeks. *The Punisher*, released on April 16th, is one of many in the new wave of comic-based movies.

Thomas Jane (*The Sweetest Thing*, *Magnolia*) brings to life Frank Castle (a.k.a. The Punisher) an FBI special agent newly in retirement, who makes tortured-soul super heroes like Batman and Daredevil look tame. After his entire family is murdered by mobsters hired by Tampa businessman Howard Saint (John Travolta) in retaliation of the accidental death of his son, Bobby Saint (James Carpinello), Castle

takes on the role of a fierce vigilante and starts a vengeful rampage to seek and destroy the person or persons responsible.

What sets *The Punisher* apart from heroes like Batman and Daredevil, is that The Punisher was ruthless in his work to seek vengeance. Instead of leaving criminals and other no-goodniks to the police, The Punisher stopped at nothing to destroy his target. Also his access to a seemingly limitless arsenal of handguns, shotguns, grenades and archery equipment rivals with the amount of tools Batman carries on his arsenal belt. While *The Punisher* follows the plot format set up by most of the new comic book movies, like *Spiderman* (2002) and *Daredevil* (2003), the production aspects of *The Punisher* took a different take on the new conventions of reincarnating a comic hero. In the new

comic movies, such as *The Hulk* (2003), there is a heavy use of computer generated images and characters. In *The Punisher*, very few, if any computer generated images were used, giving the movie the feel of older comic book based movies like *Batman* (1989).

Personally, I really enjoyed this movie and it is one of my favorites in the new series of comic book based movies. The sparse use of computer generated graphics brings the movie to life in a believable way unlike many of the other comic-based movies (because how realistic is it for a large green man to be leaping and bounding through mountain ranges?). I would recommend anyone who loves action movies to see this film because, as I've learned, you do not need to be a comic book fan to enjoy a movie based on a comic book.

Moving tips: Five ways to make your exit a breeze

By LOU BINETTI
Flashlight Writer

As the semester draws to a close, it is time to once again start thinking about packing up your stuff. While this is not really too big of a task for those of you who live on campus; packing up an off-campus house or apartment can be a real chore. Those of us who are lucky enough to be graduating this semester might be looking forward to packing up their entire apartment, and getting it ready to hand back to your landlord. With this in mind, here are five great moving problems, to help make moving your stuff just a little less challenging.

1. Moving is a lot of hard work, and it is extremely important that you start a good week before your move out date. That's why it is extremely important to start early, start immediately, start now! Hopefully you are moving out after the 8th, and have a good week before you have to turn over your keys.

2. Contrary to popular belief, your

landlord does not want to keep your security deposit. However, give him back a filthy and damaged apartment, and this is exactly what will happen. Get a list from your landlord, making sure you find out exactly what is required to get your deposit back in full. Take the time to contact your landlord a week or so beforehand, and ask them to take a walk through your apartment with you; letting you know any additional items that might be an issue.

3. Boxes are your friend, and there are plenty of places that will give you them for free. Liquor stores are an especially good resource for boxes, and they are more than happy to give them to anyone who asks. Wal-Mart can be another goldmine, if you know where to look. Head to the lay-away department in the back of the store, where they keep broken down, folded boxes for anyone who asks. Here are a few more quick pointers.

- Pack up your fragile items separately, wrapping each item

individually. You can use plenty of things from around the house to do this as well. Plastic shopping bags, old newspapers, you could even use this copy of the flashlight.

- Use small boxes, they can get really heavy (especially when packing books or papers). Make sure you pack similar items together, especially health and beauty aids and cleaning supplies. Also make sure that you label and tape your boxes.

4. Take the extra time to carefully fold your clothing, as it certainly beats having to iron everything afterwards. It's also extremely important to wash your clothes before you pack them, one stinky shirt can taint an entire box. Another way to pack your clothes easily and without chance of wrinkling is to roll each item, from top to bottom.

5. Finally, don't ever underestimate the power of friends, especially if you bribe them with food or drinks. Moving can be a lot easier, and a lot more enjoyable, if you bring along some friends.

Cedarcrest hosts campus wide fun

By TARA HOUSER
Flashlight Writer

Cedarcrest dormitory will be hosting a hoedown on April 30 at 5 p.m.

The event will be held behind Cedarcrest and is open to all students, on or off campus. Students are encouraged to dress up for the Hoedown.

There will be contests, games and prizes. There will be a three-legged race and a contest for the best dressed cowboy and cowgirl. The prizes will be cash or gift certificates.

A local man from Millerton, John Wood, will be providing a pig for the pig roast. Other picnic foods will be available besides the pig.

A jail will be set up, and students can pay to put someone in. Once in the jail students can either pay

to get out or sit for a prearranged amount of time. All proceeds will benefit the American Cancer Society.

There will also be a mechanical bull for entertainment. There will also be a Blue Grass Band performing for the event.

The Hoedown is sponsored by Cedarcrest Hall Council and also the PASWAT Team. Theresa Benner, a resident assistant in Cedarcrest, and Sarah Gingrich, the Graduate Assistant for Cedarcrest, came up with the idea for the event and the Hall Council helped make it possible.

"I'm looking forward to a good turnout. It's a good way to kick off summer vacation," Gingrich said.

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THIS WEEK'S MOVIES

.....

Envy (PG-13)

Laws of Attraction (PG-13)

Man on Fire (R)

13 Going on 30 (PG-13)

.....



Flashlight Features would like to
welcome Joseph King as the
Features Editor for Fall 2004

Watch out, the punks are coming

Powerhouse punkers control summer stages and student wages

By MICHAEL PETERS

Flashlight Writer

As the academic year approaches its closing, the "punk rockers" put down their syllabi and school planners and grab their road map, car keys and drive to the nearest show.

I thought last semester was amazing as my friends and I saw five shows in 15 days including 311 three times, The Ataris, Taking Back Sunday, Alien Ant Farm, The Offspring and Dashboard Confessional. This summer can only be better with these lineups coming to the tri-state area of New York, New Jersey and Pennsylvania, and stretching all the way down to Washington D.C.

Obviously the summer features The Van's Warped Tour, which should be a guaranteed stop for any fan of punk rock. However, there are many other tours and festivals happening around the area.

Shall we start the list with a free concert? Sure, why not.

The town of Binghamton, N.Y. will be rocking as Brand New will blast their fresh Emo/Punk sound anywhere from noon to 5 p.m. on May 1 at Binghamton University as part of their annual Spring Fling.

I strongly recommend that any Mansfield University student who reads this travel the 80 miles to see these guys. They have a tremendous amount of energy and put twice as much emotion into each performance I have seen. Even if you don't like Brand New, make the trip for the pizza. I know an incredible little place in Endicott, N.Y. Ask me for directions.

Also on May 1, at Oswego University, Reel Big Fish will be playing in Laker Hall. The Fish are one of today's elite Ska bands. With songs like "Sellout," "Where Have You Been?," "Beer" and "Dateless Losers" the gymnasium should be packed. Perhaps the largest festival on the East Coast with the exception of the Warped Tour is the 99.1 HSFestival happening on May 22 at RFK Stadium in Washington, D.C.

The youngsters of punk will take over the annual rock extravaganza as Taking Back Sunday, New Found Glory, Modest Mouse, Lost Prophets and Yellowcard take control of the Nation's capital for a night of punk rock. Joining the up-and-coming punk rockers will be Orange County's finest, The Offspring. Dexter Holland and Noodles will be sure to bring their A-game to D.C.

In the past, the HSFestival has seen surprise performances from Green Day. That alone is reason enough to attend this show. Do not bank on that, however, but be sure to count on not resting during any of these bands per-

formances because they are sure to rock you out of your chair throughout the entire day.

As the month winds down, Blink 182 will be appearing in Scranton with Taking Back Sunday. You can catch both these bands on May 25 at Montage Mountain.

Blink 182 is 90 minutes of guaranteed entertainment. They will be sure to play the recent hits off their self-titled album, "Feeling This" and "I Miss You" as well as their many singles off their previous two albums "Take Off Your Pants and Jacket" and "Enema of the State." I cannot tell you that I have seen a bad performance from these guys. However, the complaint most commonly heard throughout the venue is in regards to the lack of playing older songs off of "Cheshire Cat" and "Dude Ranch." Although their more current music is strong, I, as well as many fans who hopped on the Blink band wagon back in 1997, believe the material off "Cheshire Cat" and "Dude Ranch" is much stronger.

On the other hand, there is nothing negative that I can think to say of Taking Back Sunday. I had the privilege of seeing Moneen and Taking Back Sunday open the show for Saves The Day. I learned a few things that night; never wear a sweatshirt in the front row of a punk show, there do come times where you can buy kielbasa while waiting to see a show, there is no STD worth seeing for a third time, even if it is the band and Taking Back Sunday can take over a concert and make you forget just about any other band that you have seen in concert (with the exception of 311 and Green Day).

A month later, The Get Up Kids, Dashboard Confessional and Thrice will be playing together as part of the "Honda Civic Tour" on June 25 at the Wachovia Spectrum in Philadelphia.

As my co-host and I say on the radio, "Break out the tissues cause Emo is on its way." This shouldn't be a bad bill at all. I haven't seen The Kids or Thrice, but I have heard good things about both of them. Before I began writing this piece, with a ticket to this show in hand, I learned that the The Kids were opening the three-band set. Their song writing has always impressed me as in the case of "Overdue," a ballad off the 2002 release "On A Wire."

Recently, "The Artist in the Ambulance," the new Thrice album has found a home in my CD player. The driving force of their drums and melodic pulse of the guitars grouped

together with the powerful voice of Dustin Kensrue should be enough to fill the venue.

Dashboard Confessional is where the tissues come into play. In my opinion, Chris Carrabba is one of the strongest lyricists of our time. Although much of what Carrabba writes could make the average Prozac-popper search their house shot of bleach, he can fire up a crowd and get them to sing in unity to whatever he plays. If you get the chance to make it down to the Spectrum on June 25, take it.

And the moment you have all been waiting for; The 2004 Van's Warped Tour is coming to a community near you. The eight-week, 49-date tour will start on June 25 in Houston and will end on Aug. 20 in Boston. Like myself, I know that many of the readers cannot follow their idols around for the duration of the tour, so here is a short list of dates where the tour is more easily accessible. The days and nights of these cities will be filled with the pulsating rhythm of punk rock on these dates: Aug. 4 in Washington D.C., Aug. 5 in Pittsburgh, Aug. 6 in Camden, N.J., Aug. 7 in New York City, Aug. 8 in Asbury Park, N.J., Aug. 10 in Hershey and Aug. 18 in Buffalo, N.Y.

Make sure that you catch at least one of these dates because this in one of those year that you do not want to miss The Van's Warped Tour. The "Kings of Punk," also known as Bad Religion and NoFX are on the bill every other year. This is their year to shine. If those bands are not enough to secure your venture to a venue nearby, this may help.

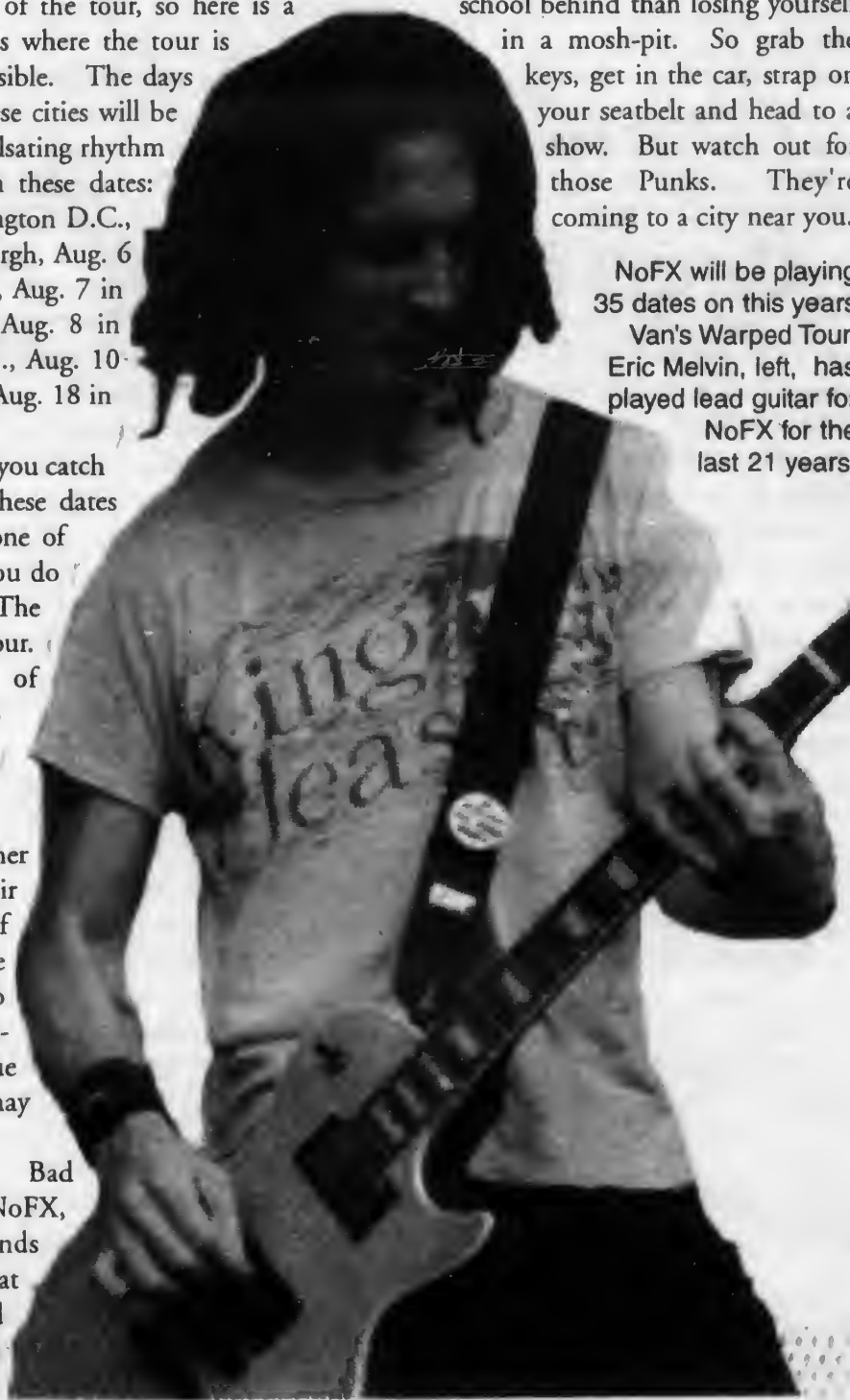
Along with Bad Religion and NoFX, many other bands will be playing at this years Warped Tour including Piebald,

Sugarcult, Guttermouth, The Early November, Bouncing Souls, Rufio, Hidden in Plain View, Flogging Molly, Story of the Year, Fall Out Boy, Simple Plan, Allister, Matchbook Romance, Coheed and Cambria and the aforementioned New Found Glory and Taking Back Sunday.

Not every band will play at each show on the tour. Make sure you do your research before heading to a show of your choice. Regardless of whether your favorite band is among the many scheduled to play, The Warped Tour is an event of a lifetime. Forget New York City, the most interesting and unique people you will ever run into all exist in the "warped" environment.

There you have it ladies and gentleman; a solution to boredom this summer. Catch a concert sometime in the next four months. There is no better way to leave the stresses of school behind than losing yourself in a mosh-pit. So grab the keys, get in the car, strap on your seatbelt and head to a show. But watch out for those Punks. They're coming to a city near you.

NoFX will be playing 35 dates on this years Van's Warped Tour. Eric Melvin, left, has played lead guitar for NoFX for the last 21 years.



OPINION & EDITORIAL



From the Editor's Desk: A Simple Good-bye

By JENNIFER NELSON
Editor-in-Chief of the Flashlight

Greg: "Hey, this is our last issue."

Me: "Yea, I'm aware."

Greg: "What a great feeling!"

Me: "It is, but we both know we'll miss it come August."

We'll miss it. Simple as that. So what better way to end than a simple good-bye. This is my final issue with the *Flashlight*. This is my simple good-bye. Last fall, I knew I'd be taking on a rather difficult job. A job that some people thought petty, even mindless. But I knew there was more to it than that. It was about leadership, care, understanding and most of all, learning. Being an editor is a lesson - not only in journalism but also in life. You have to deal with a variety of situations (good and bad) every-day you step into the office or sit down at the computer.

The most important lesson my experience with the *Flashlight* taught me was to truly believe in my work ethic and myself. It wasn't about bossing my staff around or controlling what I thought the readers wanted and needed to read. It was about *learning*. One of my professors told our class the other day that "time and experience" is the best teacher when it comes to the real world. These ideals have certainly guided me during my time with this organization.

There were times when people told me I was a bad editor. Yes, I took it

to heart, but who wouldn't? I eventually let it go and gained the composure to have faith in what I was doing. I can't thank one person for all the good I have gained from this experience; *I thank everyone who has been there along the way*. There were times I was unsure of how people would feel about my editorials and the decisions I made. I've been stubborn at times thinking what I said or did meant nothing. I can't tell you how many times people told me otherwise.

Why am I leaving when I still have another year? I honestly feel my time is up and want to let someone else enjoy the experiences the *Flashlight* allowed me to have. I know next year's staff can do a wonderful job if they maintain their passion for this type of work. I encourage people to join this organization because of the lessons it teaches. In fact, I encourage everyone to get involved with the organizations our campus has. You gain more confidence as a person and get a taste of what the real world will bring.

It's been a "long and winding road," as the Beatles would say. On that road I learned who I was and the type of person I wanted to be. Though the road was often bumpy, I was able to pick myself up and keep walking. I do not regret any of the decisions I made or the views I have expressed. I would never trade the memories I made over these past three years for anything.

I wish the best to all the graduating students and those interning. To everyone, please remember "If you don't believe in yourself, nobody else will. Skills have no age."

Underage drinking

By ASHLEIGH SHEETS
Special to the Flashlight

Many Mansfield University students were fined over the weekend of April 23 to April 25.

This took place off campus due to underage drinking of the Mansfield community. It is known that partying is part of college life. It is more prevalent in some college towns than other college towns. The cops of Mansfield are trying their best to stop underage binge drinking. They have had undercover cops out on the town carding pedestrians.

Last year, there were weekends where undercover cops would be out on the town, but this year it has become a common occurrence.

Mansfield is a dry campus, which means no drinking. In most college towns a student could be walking around town completely drunk and the cops just drive by. They don't just drive by in this town. The Mansfield cops are very strict about underage drinking.

In one instance, a sober Mansfield student was talking to one of the undercover cops (the student did-

n't know he was a cop) and his friend went up to the cop and started talking to him. He did this as a kind gesture to be polite and the undercover cop asked if he had been drinking, and he got caught.

This student was trying to be nice and ended up getting fined \$150 for drinking. This would be unheard of at most universities.

Underage drinking is going to happen whether or not there are undercover cops on the streets, but it has decreased since last year.

According to fliers hung up around campus, 61% of MU upperclassman consume 0-4 alcoholic beverages a week. Mansfield students are drinking less.

"I don't necessarily agree with the undercover cops carding students, but it is underage drinking, and it is a law for a purpose," Meghan Ghetz said.

The Flashlight is seeking motivated, talented individuals to fill the following positions on our staff for next semester:

Copy Editors
Distribution Staff
Columnists
Cartoonists

Interested? Contact us at x4986,
or stop by AHUB 2M.

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The Flashlight Spring 2004 Staff

Mansfield University of
Pennsylvania Student
Newspaper

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All submissions to *The Flashlight* must be typed in Microsoft Word or Rich-Text-Format and submitted by noon on Monday to *The Flashlight*. E-mail submission is preferred.

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Printed at The Leader, Corning, N.Y.

The Flashlight

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Politics and Opinion:

Granting best wishes for civic engagement

By **CHRISTOPHER SHADLE**
Flashlight Writer

Another semester is almost over, as students here are gearing up for finals week. For some of you, the summer will bring a welcome break from the rigors of the academic year. For others the summer signals the beginning of a job to help bring in a few bucks for the upcoming academic year. For those of us graduating, the end of the semester signals the end of one important chapter in our lives and the beginning of another.

Over the past two years, I've written this column with several goals in mind; primarily though I've sought to try and make politics (and politicians) more understandable and attractive to the student body.

While many of you have disagreed with my political opinions, I've thoroughly enjoyed your comments, and I thank you for your insights and opinions on the political world and the players

who have come to define it.

To the dedicated leaders and staff of the *Flashlight* both past and present, I'd like to take this opportunity to thank-you for allowing me to rant and rave each week in your distinguished newspaper. Please note, that I am not using the word "distinguished" here in a sarcastic manner. Indeed I get angry when I hear students on this campus begrudge the quality of our student run newspaper.

To those of you who think the *Flashlight* "sucks," I would say that until you write for the *Flashlight*, or attend a weekly meeting, keep your traps shut; you have no right to complain when you do not even participate! Over my years here, I've seen the quality of the paper improve in numerous ways, and I am forever grateful for the opportunity to write for it.

Now on to a much more important topic. If I've said it once, I've said it a thousand times, get off of your lazy butts, vote and get active!

Our generation has become narcissistic and lazy, and it is time that we wake up and realize the importance of fulfilling our civic duties. I'm not asking you to run for president or governor; I'm simply challenging you to take advantage of the rights and responsibilities bestowed upon and expected of every citizen of this great country.

Someone once said, "Politics is too important to be left up to the politicians." If we continue to stick to the status quo, then a group of middle-aged, middle to upper-middle class white men will continue to make the decisions regarding all aspects of our lives. This is why voting is so important; it gives us a voice, and given the current state of affairs in this country and around the world, now more than ever our voices need to be heard.

So to the graduating class of 2004, I send you best wishes for continued success in all your future endeavors. I challenge you to go above and beyond your potential,

and do not be afraid to ask questions along the way. Learn from your mistakes, treat all people (even if they happen to disagree with you) with respect, and most importantly vote! To those of you who will be returning to Mansfield in the fall, best wishes in whatever paths you embark upon, and remember...vote for Kerry!

I'd like to conclude with two quotes which I've always thought epitomize the need for civic engagement; the first is from Margaret Meade, the second is from 18th century philosopher Montesquieu:

Meade: "Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has."

Montesquieu: *"The tyranny of a prince is not so dangerous to the public welfare as the pathy of a citizen in a democracy."*

Conservative Corner: Unveiling the “other” side of politics

By GRAIG REEVES
Special to the Flashlight

New facts have come to light recently in hearings before a 9-11 committee, along with books by Bob Woodward and Dick Clarke regarding the potential avoidance of the 9-11 disaster by the Bush Administration. President Bush, VP Dick Cheney and National Security Advisor Condoleezza Rice have all faced the committee in some capacity.

Facts have come to light; Bush planned to invade Iraq as early as 2001, Saudi Arabia will drop oil prices come election week, there are no weapons of mass destruction in Iraq, 9-11 could have been avoided and so forth.

This seems like quite the mess, and it has Democrats drooling over Bush's problems. They believe that John Kerry will be able to overtake Bush in the November elections. However, the Democrats are equally responsible for this mess. Bill Clinton had ample opportunities to stop terrorism and ignored them.

Clinton was the true problem. Of course he wouldn't want you to know, why would he tell you the truth? It's not like he has blatantly lied to the country before. Bill Clinton had opportunities to stop or at least hinder Al Qaeda before 9-11 and did the following:

1. Bill Clinton was offered Osama Bin Laden by the Sudanese government. He turned him down three times.

2. Following the New Years attacks on the US Embassies in Kenya and Tanzania, Clinton launched a few missiles into a terror camp in Afghanistan, virtually doing nothing.



YAHOO! NEWS

3. Bill Clinton was in office when 5 major attacks occurred against US interests, starting with the WTC in 1993. He knew Bin Laden was responsible for them.

4. Osama Bin Laden communicated via satellite telephone throughout most of Clinton's term and was easily traceable and could have been killed. Why didn't Clinton kill him when he had the chance? Before you chastise Bush, know the whole story. Clinton had ample opportunities to do something and didn't. Bush is actually doing something to stop terror. Stop and think twice before you think about putting another Democrat in office.

Letter to the Editor:

Political differences

Dear Editor,

It's coming to that time of the school year when everybody is ready to tear each other's throats out due to all the stress with finals and just being around the same people for too long. With that in understanding, I think this semester has brought upon a new level of stress due to political differences amongst the students here at Mansfield University.

Throughout the semester I have seen letters to the editor attacking and accusing students and organizations that represent both political sides. While it is our right to debate over which political party will work in the best interests of our nation, I feel it is not our right to treat each other with disrespect because of our political stance.

Throughout the semester while political news was buzzing amongst the students, I and a few others

have been treated unfairly solely on the fact that we are Mass Communication students. We have been grouped as part of the "liberal media" in snide remarks, along with others that I dare not write for this publication. While a majority of the students on this campus understand that people of different political beliefs deserve respect, the few that go out of their way to label people politically based solely on their academic major need to think about the foundation of our government, The Constitution, and how it allows all citizens of the United States to speak freely about their beliefs, be them political or religious, in a non-violent way.

As of late, I have not seen any Mass Communications majors running around campus accosting students to try to sway them toward our "liberal view." In actu-

ality, the courses that Mass Communications students take here at Mansfield University promote objectivity in writing news stories and other programming to try to correct what the some of the public feels the news media is doing wrong.

Many people will continue to believe the media will always be "liberal." That is understandable. But at the same time, those people need to understand that judging someone based on their academic major and then making snide remarks about it is immature and hurtful. We're in college now, we as students should try to make a difference in our society and learn to be tolerant of others of different beliefs.

Sincerely,
Amy Hall

SGA Update

By JEFFREY HOWE
SGA President

Student Government Association has finished their business for the 2003-2004 school year. We have done a number of great things for the campus and community, including our campus safety walks, Breakfast with Santa, purchasing the Mansfield University Mountie mascot costume, approving numerous new campus organizations, sending flowers to Anne Zegalia and Donna Milicevich, and purchasing battery booster packs for the police station so that students can jump-start their cars.

We also donated money to the American Diabetes Association, Rock the Vote, Haven, the Mansfield Food Pantry and the Tioga County Red Cross.

Last Tuesday, Mansfield University Student Government Association donated a plaque to Joe Maresco, former Vice-President of Student Affairs. This plaque was donated as a thanks to Mr. Maresco for his thirty-plus years of service to Mansfield University and will be located below the Alumni Hall Student Union building.

At the April 26 meeting, Colm

Coleman proposed a new organization, Mansfield University Emergency Response Corp. The purpose of this organization will be to administer emergency medical treatment on campus.

SGA also discussed a resolution to send to Representative Matt Baker, Governor Rendell, and other government officials. The resolution expresses the students' negative feelings towards the United States Patriot Act. The Senate passed this resolution unanimously.

Senate also discussed a proposal to restructure the Senate for the 2005-2006 school-year. This proposal suggests that Senate membership will be reserved for campus organizations. The proposal will mandate that every recognized campus organization will have a representative in student government. If an organization fails to send a delegate, then that organization will forfeit University Recognition, and in the case of funded organizations, they will lose University funding. The rationale for this proposal is that by restructuring the Senate in the aforementioned manner, the Senate will

more accurately represent the student body at Mansfield University. The proposal was postponed for further discussion next year.

Finally, the new Executive Board was voted into office. The 2004-2005 Executive Board is as follows: Elizabeth O'Dell, President; Brianna Strope, Vice-President; Paul Hershberger, Treasurer; Mindy Bellows, Historian; Robyn Williams, Parliamentarian; Na'eem Douglas, Corresponding Secretary; Mandy Huber, Recording Secretary; Rebecca Stender, Webmaster.

As a final note, I would like to thank Mansfield University for four great years, and experiences that I will never forget. It has been a pleasure serving as your Student Government Association President, and I would like to thank my Executive Board for their hard work and dedication throughout the year. I would also like to thank the 2003-2004 Senate for their work.

I would like to wish the graduating seniors the best of luck in the future. Thank you, and farewell.

FREE CAR WASH!!!



SATURDAY, MAY 1ST

FROM 10 A.M. TO 2 P.M.
AT
AUTOZONE

SPONSORED BY: PHI SIGMA PI

THE FLASHLIGHT

CONGRATULATES
THE CLASS OF 2004
AND

WISHES THE
MANSFIELD UNIVERSITY
CAMPUS
A SAFE SUMMER BREAK!!

The Mansfield University
Admissions Staff

would like to thank the
students and faculty for their
participation
during this year's Visitation Days.





SPORTS INFORMATION

D.J. Hoshauer hit three homeruns in the Mountaineers sweep over Bloomsburg this past weekend.

Hoshauer named PSAC East Player of the Week; hit six homeruns in eight games

D.J. Hoshauer was named the PSAC Eastern Division Player of the Week for his outstanding performance in the week ending 4/25/04.

Hoshauer, a junior catcher, batted .500 during the week rapping out 15 hits in 30 at-bats including two double and six home runs. He also drove in 14 runs while posting a 1.167 slugging percentage.

For the season, Hoshauer is bat-

ting .349 with 58 hits including eight doubles and a conference best 12 home runs. He has 43 RBI's while scoring 38 times.

The Mountaineers are 31-17 overall and captured the PSAC East title with a 16-4 mark. They will host California University in the opening round of the PSAC Championship Tournament at 7 p.m. this Thursday at Shaner Sports Complex in State College.

UPCOMING ON-CAMPUS RECRUITING EVENTS

***May 6, 2004:
Cecil County Maryland
Public Schools**

For more information about these events or to submit a resume, contact Career Development Office 305 South Hall, X4133

This Week In Sports: Going above and beyond

By JAMES SHAPPELL
Flashlight Sports Writer

By now, everyone has heard the devastating news.

Each day, more and more devastating news invades our country by the losses of friends, loved ones and icons in war. The best honor we can pay to any of those lost is to remember who they were and what they stood for.

Pat Tillman was a safety for the Arizona Cardinals until 2002, when, just eight months after the September 11 catastrophe, he knew what he had to do. He enlisted in the Army and would later become a part of the Elite Army Group known as the Rangers. Tillman did the same thing Joe DiMaggio and Ted Williams did in the 1940's. They all gave up on a dream, at least temporarily, to turn their eyes and attentions toward something that really mattered...defending this country and our rights.

His sense of loyalty was obvious even before deciding to enter into the war, when in 2001 he turned down a bigger contract to play in St. Louis, in able to return to a struggling Arizona team. In the end, he walked away from a three-year, \$3.6 Million contract with the Cardinals.

Tillman was the 226th player taken in the 1998 draft, out of Arizona State. He made his impact felt as a special teams player and later cracked the lineup. In 2000, he broke the Cardinals Franchise record for tackles in a season with 224, including 21 in a game against the Washington Redskins that season.

The fierce competitor inside him and his all-go non-stop attitude made him a perfect candidate to join the Rangers Elite Corp. In practice coaches often had to tell him to slow down, so no one ended up getting hurt. In 2001, he ran a triathlon. He was a gifted, special athlete.

He and brother Kevin, who was in the minor league system for the Cleveland Indians when he, too, decided to enlist, were in the same regiment in Afghanistan. Kevin survived the attack on the group, and accompanied his brother's body home.

Besides being an athlete, Tillman was a family man and a scholar. His wife's name is Marie. Like any wife, she supported his decision, realizing



YAHOO! SPORTS

(Above) Fans pay tribute to Pat Tillman at a memorial at the Arizona Cardinals' training facility. (Below) A picture of Tillman is placed on the Arizona Cardinals' draft table prior to the start of the 2004 NFL draft.



the determination he had to serve his country in this time of need.

Tillman graduated college in three and a half years, summa cum laude, with a 3.84 GPA. He was the Pacific-Ten Conference Defensive Player of the Year in 1996.

"Pat was a lot of things as a person," defensive coordinator at the University of Washington, formerly at Arizona State, Phil Snow said on ESPN.com. "He was a tough, good-looking guy. He was extremely competitive. You know there is a saying with older people: 'He was a man's man.' You always knew where you stood with Pat. There

was no phoniness in him."

It's always tough for a nation to deal with the loss of soldiers, but this one was especially tough for sports fans. Realizing of course he died doing what he wanted to do, in the call of duty, and undoubtedly, with no regrets. How many people would give up their lives and dreams to serve defending the rights and liberties of people they might not even know? Thank you Pat, for making the ultimate sacrifice. Thank you to all our service men and women who fight fearlessly each and every day, so that we might live fearlessly forever.

Annual Red & Black Football Game

At Karl Van Norman Field game time: 11:00 AM
Following the game: Homecoming Dinner
Jazz Band, Bands, Armed Band

Noon Saturday May 1

Hot Topic of the Week: One last time for the gipper...

A big boo to the "Bronx Bombers"

By MICHAEL PETERS

Flashlight Assistant Sports Editor

"Let's go Red Sox." My good friend Mike Shelp utters this phrase whenever his favorite team is playing the New York Yankees. My sentiments exactly, Shelp. Well, I guess I would say "let's go any team that plays the New York Yankees."

There is no other team in professional sports that I despise more than the "Bronx Bombers," not even the Atlanta Braves. So watching them lose six of the first seven contests against the Red Sox was just as good as watching my New York Mets win a series, as rare as that may be. I know you are all thinking that I am just another bitter New York Mets fan spouting off his tiresome rant of why the Yankees are "better" than his team. If that is what you were thinking, well, you're right. However, this is my column and I will say what I want to.

All my life I have been surrounded by Yankee fans. My Grandpa George and Grandma Betty are two of the biggest Yankee supporters I know. My father roots for them and some of my closest friends in high school sported the jerseys every other day.

Being a Mets fan is not the easiest thing to admit to large groups of people, or even small for that matter. However, I take a great amount of pride in knowing that I did not jump on a band wagon and ride the coat tails of a proven franchise and a winning team. Case in point, I am a Mets fan. The last time they won a championship was in 1986 against the aforementioned Red Sox.

The fans of the Yankees are a big reason for my hatred of the team, but not the only one.

Enter George Steinbrenner. I admire this guy because of his deep pockets. As I have mentioned in this column earlier this semester, I do not blame him for spending his money and getting the talent he wants. However, what he and the rest of the New York front office are doing is detrimental to the game and its competitive balance.

I hate dynasties. When a team wins a championship, it shows that they had a great year. Two consecutive years, it is a true testament to how good they really are. But when they win a title three years in-a-row, it's simply annoying.

Exactly how much I despise the Yankees can be summed up in one play that occurred in the 1996 American League Championship Series between the Baltimore Orioles and the Yankees. Two words are needed to make this play become real to the eyes of baseball fans everywhere; Jeffrey Meyer.

Every time I see this play, my blood boils and my temper flares. It seems as if the boys from the Bronx always catch the breaks. This may be only in my mind. But I know its not. The Yankees could be just another lucky team, but I'd rather believe in a world-wide conspiracy.

New York State of Mind

By GREGORY PELLEGRINO

Flashlight Sports Editor

The good. The Bad. The Ugly. That's the way WFAN's Joe Benigno opened his 1 a.m. show on Monday morning.

The good being the Nets and Giants, the bad being the Knicks and the ugly well lets just say both hometown baseball teams are playing like a bunch of 'expletive' girl scouts.

Lets start with the good. How about the New Jersey Nets?! Ok they played the New York Knicks but a four game sweep is a four game sweep which will give the Nets rest and momentum entering the next round of the NBA Finals. With a healthy Jason Kidd and a healthy Kenyon Martin the Nets could three-peat as Eastern Conference Champions.

Good-bye Kerry Collins! Hello Eli Manning! Big Blue pulled off the biggest trade in the 2004 NFL draft gaining the rights of Eli Manning from the San Diego Chargers. I give the Giants an A+ on trading for Eli. Not knocking Collins because he did a great job quarterbacking my football team, leading them to the Super Bowl but, getting someone new behind center may be what the Giants need. This may be bold to predict, but Big Blue may be play-off bound.

Moving to the bad, the New York Knicks are lucky they play in the Eastern Conference. This is a team that has been haunted by the salary cap and plagued with injuries. Expect the Knicks to go through major changes come next season. May even see General Manager Isiah Thomas become Coach Thomas.

Now to the ugly. We'll start with the Bronx Bombers. To Yankee fans stop crying and George calm yourself. Things may be ugly and Derek Jeter may be getting booed like its his job but this is God's team we're talking about. Once they start clicking and get the Yankee Mystique back these New York Yankees will be back to familiar territory on top of the American League East.

Going across town, the New York *Mets* are 2-8 in their last 10 games, scoring just 14 runs. Even though manager Art Howe has juggled the line-up seven times, for some reason the Mets don't know how to hit the baseball. Yes, the star second baseman (Jose Reyes), Cliff Floyd and Ty Wigginton are on the disabled list but come on. The Mets have a west coast trip strating yesterday. There is a good chance they will be 6-18 when they return home and if that's the case, Met fans its going to be another long season and its only April.

Mountaineers record three first place finishes

By JONATHAN SCHWAB

Flashlight Sports Writer

The Mansfield University Outdoor Track team had a busy week, competing in two meets in a six day stretch.

The first meet was on Apr. 20, at the Ithaca College Quad Meet.

The Mounties had three first place finishers in the meet. Rich Correll won for the first time in his collegiate career, outpacing the field in the 10,000 meter race with a time of 33:40.00.

Josh Wooten won the 1,500 with a time of 3:59.10, qualifying for the PSAC Championships in the process. Chris Cummings finished right behind Wooten, as he also qualified for the PSACs with a time of 4:00.54.

Jeremy Confer won the javelin with a throw of 51.27 meters.

Correll was one of a group of three Mounties that swept the top spots in the 10,000. Lucas Walker came in behind Correll with a time of

34:53.78 and Benjamin Israel finished behind Walker and Correll with a time of 35:31.20.

Keith Drummond had a solid day for the Mounties, as he posted second place finishes in both the 200 and 400 meter races.

Following Confer in the javelin was Bryan Taylor with a throw of 46.95 meters, good for fourth place. Taylor thought that he had accomplished his goal for the meet.

"I wanted to go out there and really be competitive," Taylor said. "I felt like I was able to do that." Chad Woodruff ran fourth in the 400 meters for Mansfield.

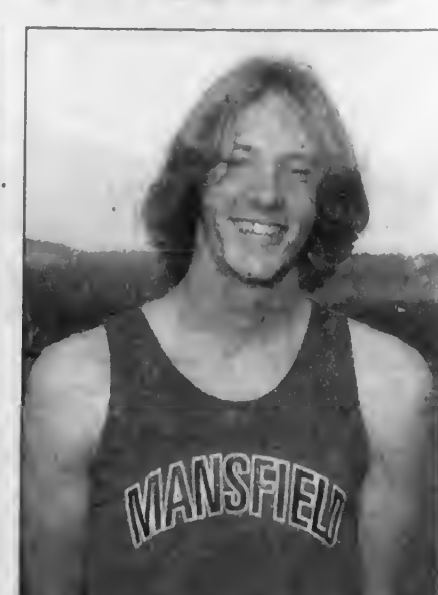
On the women's side, the Mounties had a positive result in the 10,000 meters, as three runners placed in the top four. Rachel Hall, Charity Learn and Erin Brunelle finished second, third and fourth respectively. Meghan Kerr placed third in the pole vault.



CUMMINGS



HALL



WOOTEN

Five days later, on Apr. 25, Mansfield traveled back up to the Ithaca area for the Big Red Invitational at Cornell University. Drummond led the Mountaineer men, placing second in the 400 meter race. Jordann Smith finished third

while Adam Keir placed fifth in the same race. Confer took third place in the javelin.

For the women, Hall took third place in the 1,500 in a time of 4:54.46, qualifying for the PSAC Championships.

Also placing for the Mountaineer women were Ashley Tierney, Amanda Kendrick and Amy Young, who placed eighth, ninth and tenth respectively in the 3,000 meter race.

The next meet for the Mounties is on Apr. 29 against Clarion.



Flashlight Sports Awards 2003/2004



Male Athlete of the Year:

Dan Holland

A major part of an 8-3 Mountaineer football team, he was the focal point of an outstanding defensive squad. Holland led the team in total tackles with 136. He was heavily scouted by the National football League and until Sunday evening was thought to be drafted in the later rounds. He is a superior athlete as well as an outstanding individual off the field.

Female Athlete of the Year:

Alison Tagliaferri

The sophomore forward led the lady Mountaineer basketball team towards their highest win total in school history this year (14). She was named to the First Team of the Pennsylvania State Athletic Conference Eastern Division. She led the Mounties with 14.7 ppg and steals with 47.

Outstanding Leadership:

Brett Longpre

A four year All-PSAC East selection, Longpre, played tough throughout the entire basketball season. He was the only member of the team to play and start in all 28 games of the season. He scored 16.6 ppg and was a force from outside the arc hitting nearly 43 percent of his three's.

Breakthrough Athlete:

D.J. Hoshauer

Hoshauer has been teeing off on the opposing pitchers, not only as of late, but the entire season. He has obliterated last years homeruns (2) and RBIs (23) totals, this year with 12 homeruns and 43 RBIs.

Coach of the year:

Harry Hillson

Leading the Mountaineers to a PSAC East crown and a 31-17 record, Hillson earns this honor. He has not only won a division championship, but has been a great help to his players, as well as this *Flashlight* Sports Editor.

Comeback player of the Year:

Alison Tagliaferri

She came back off an injury last year to lead her team to a successful season. She was eighth in the PSAC, and third in the PSAC East, in scoring this season and ranked 15 in rebounding.

Outstanding Freshman of the Year:

Earnest "Pooh Bear" McNeal

"Pooh Bear" rushed for 1,684 total yards and 17 touchdowns in the 2003 season. The freshman gave the Mountaineers a burst of energy in every game he played. He is a big part of why the football team had such a great season.

Team of the Year:

Mountaineer Baseball

The Mountaineer baseball program has been by far the strongest team the University has to offer. With a cast of characters of Eric Baker, Matt Mills, Jeff Papi, Josh Rearick and John Cronin, this team would be cheated if they did not get this award.

MOUNTAINEERS



<--- MIKE

GREG --->

The *Flashlight* Sports Awards were created by *Flashlight* Sports as a way to recognize Mansfield University athletes who have shown stellar performance throughout the year.

These picks are solely the opinions of the Sports Editors of *The Flashlight*. Congratulations to all Mansfield University athletes for the 2003/2004 year.

Male Athlete of the Year:

Omari Pearson

Pearson led the PSAC in scoring averaging (19.7 ppg) and ranked second in the conference in rebounds (11.3 rpg). He also led the PSAC in double-doubles with 16 while scoring in double figures in all 26 games that he appeared in. Pearson helped lead the Mountaineers to a 21-7 record and a trip to the PSAC Play-off tournament.

Female Athlete of the Year:

Heather Long

Long had probably her best season in goal in 2003. She shattered the team, conference and national records in saves this season with 341 saves which broke the NCAA record for saves in a season.

Outstanding Leadership:

Josh Rearick

The motor of the Mountaineer baseball team, Rearick has been the heart and soul of this years team. From the stands and from the press box Rearick could be heard motivating the team. This season he is currently hitting .353 with 61 hits while driving in 21 runs along with 12 stolen bases.

Breakthrough Athlete:

Brandon DeShields

In his first full season with the Mountaineers, DeShields was a key component to Mansfield's success this season, coming off the bench scoring 9.3 ppg and averaging 3.5 rpg.

Coach of the Year:

Harry Hillson

Coach Hillson has guided his players to a PSAC East Championship after losing six seniors after last season. Mansfield stepped up, using the long ball, pitching, defense and small ball to compile a 31-17 record and a trip to the PSAC playoffs.

Comeback player of the Year:

Alison Tagliaferri

After missing all but six games in the 2002/03 season due to injury, Tagliaferri came back in 2003/04 helping the Mountaineers to their best season in school history with 14 wins. She averaged 14.7ppg and 6.9 rpg.

Outstanding Freshman of the Year:

Chris Cummings

Cummings was named the PSAC Cross Country Rookie of the Year along with being named the PSAC indoor track Rookie of the year.

Team of the Year:

Baseball

Prior to the start of the season there were two teams, Kutztown and West Chester. Mansfield was not even a blip on a radar screen. Two plus months later the Mountaineers are heading to State College as PSAC East Champions with a 31-17 record and a 16-4 conference record.

Softball sweeps Warriors; 3-2, 4-0

By GREGORY PELLEGRINO
Flashlight Sports Editor

After a rain soaked week the Mansfield University softball team were able to get in a double-header against the Warriors of East Stroudsburg in this past Saturday at Lutes Field.

In the opener the Mountaineers sent junior Amy Martino to the mound looking for her sixth victory of the season.

Mansfield was first to strike in the bottom half of the first inning. With runners on first and second with two outs sophomore Kris Kelly singled scoring sophomore

Tricia Bailey to take an early 1-0 lead.

In the first three innings, Martino shut down East Stroudsburg striking out five batters out of the nine possible, while scattering just two hits. However, in the fourth inning the Warriors shook Martino up a bit scoring two runs off three hits to take over the lead 2-1.

In the Mountaineer sixth inning, junior Nancy Quinn led off with a double. A couple batters later Kelly singled advancing senior Kay Canfield, who pinch ran for Quinn, to third base. With run-

ners at second and third junior Jackie Laskowski drew a walk loading the bases for junior Heather Long, who flew out to center field. On the catch, Canfield tagged up scoring on the sacrifice fly to tie the game at 2-2.

The score remained tied entering the bottom half of the seventh inning. Sophomore Sytira Seitz led the inning off with a single advancing to second on an error.

Bailey then dropped down a sacrifice bunt advancing Seitz to third base. Quinn then came to bat and hit a sacrifice fly to left field scoring Seitz for the game winning run.

With the win Martino improved to 6-3 while striking out 12 batters in the complete game victory. She is now 82 strikeouts on the season.

In the night cap the Mountaineers struck first in their first at bats scoring two runs in the first inning. Seitz led the inning off with a double advancing to third on a sacrifice bunt by Bailey. Junior Alison Tagliaferri then singled scoring Seitz. Kelly followed with a double scoring Tagliaferri to cap of the two run inning.

In the bottom of the third, the Mountaineers added another run as Seitz led the inning off again with a single. After advancing to third on a groundout to shortstop by Quinn, Tagliaferri doubled scoring Seitz for a 3-0 lead.

Mansfield would add one more



SPORTS INFORMATION

Amy Martino struck out 12 batters in the Mountaineers 3-2 victory over East Stroudsburg. She is now 6-3 on the year.

run in the fourth inning when Long hit a solo homerun for a 4-0 Mountaineer advantage.

Tagliaferri would cruise to her seventh win of the year as she pitched a complete game shutout scattering just five hits while striking out four batters.

With the victory, the Mountaineers improved to 24-14

overall and to 11-11 in the PSAC East.

At press time Mansfield's game against the Huskies of Bloomsburg University that was scheduled for Friday April 23 and postponed for Saturday April 25 was postponed to Tuesday, and has been postponed again. There has been no make-up date announced.



SPORTS INFORMATION

Tricia Bailey went 1-3 and scored a run in the Mountaineers 3-2 victory over East Stroudsburg.

This Week in Mountie Sports							
Mansfield Sports Weekly	Wednesday 4/28	Thursday 4/29	Friday 4/30	Saturday 5/1	Sunday 5/2	Monday 5/3	Tuesday 5/4
Baseball		PSAC Playoffs	PSAC Playoffs	PSAC Playoffs			
Outdoor Track		Clarion					
Softball							

Father Leonard, Pastor and Courtney Murphy Hull, Catholic Campus Minister invite you to attend a weekend service:

Holy Child Catholic Church
237 South Main Street (662-3568)

Weekend Mass Schedule

Saturday @ 4 p.m.

Sunday @ 8:30 a.m. 11 a.m. and 6:30 p.m.

We Hope to see you there!

Mountaineer football returns for annual *Red & Black* game

By JONATHAN SCHWAB

Flashlight Sports Writer

The Mansfield University Football Team will play its annual Red and Black Spring Football Game at noon on May 1.

The game will be played on the Mounties regular season home field, Karl Van Norman Field.

The game will serve as an opportunity for fans of Mansfield football to see what the Fall 2004 version of the Mounties may look like. It will be the culmination of 15 spring practices, dating back to Apr. 6.

The Mounties return 18 of 22 starters from last year's squad, but two of the departures from that group are star linebacker Dan Holland and four-year starting quarterback Travis Motley. Mansfield also had to find a new coach, as Chris Woods left for Stonehill College. He was replaced by Jim Shiffer.

Coach Shiffer is looking for a fundamentally sound effort in the spring game.

"I expect us to have great discipline on the line of scrimmage and limit our mental mistakes," Shiffer said. "I want to be able to evaluate us from a fundamental



SPORTS INFORMATION

The Mountaineers finished 8-3 last year and will cap off spring practice with the annual Red and Black game.

aspect, evaluate our blocking and tackling and our mental discipline."

He would like to see fans come out and check out the makings of the 2004 Mounties.

"It will great to watch our guys compete," Shiffer said. "And it will be a great culmination to the spring session."

The Mountaineers finished last season with an 8-3 record, tying a single-season record for wins.

They will be trying to ride the momentum of last season into the coming season. Shiffer hopes that the spring game can serve as a continuation of the momentum that was built up during the previous season.

"We'd like to use a good performance in the spring game as a stepping stone heading into next season," Shiffer said.

The Red and Black Spring Football Game is free and open to the public.



SPORTS INFORMATION

The Mountaineers take part in spring practice earlier last month.

The self proclaimed *Best Damn Sports Page Period*

COMMENTARY

By GREGORY PELLEGRINO

Flashlight Sports Editor

The end of an era is here and another has begun. It started just three years ago when the sports section of *The Flashlight* was handed over to myself and Michael C. Kane.

At first it was an interesting transition. Both Kane and I had no clue what we were doing at the time. At the staff dinner before the start of the 2001 fall semester Kane turned to me and asked, "Do you have any idea what your doing?"

I responded, "No clue, you?" "That makes two of us," Kane said. "Should be interesting but it will be the best damn sports page period."

We did exactly just that. We turned *The Flashlight* Sports section into something special.

Even though we ran into a few obstacles such as putting the same story in the paper twice with completely different layout and headline, not to mention spelling an athletes name wrong. Things began smoothing out.

After one year of working as the sports editor it was time for another transition. With Kane graduating I needed a new partner in crime. After thinking about it for a while we decided to promote Jennifer Nelson as my new co-editor.

She brought in new ideas and different views that helped make the sports section even better. Even though we had our differences a few times during the course of the year we still got the job done and took it to the house and we had fun doing it.

This past semester there was another change to the sport section family. Nelson was promoted to Editor-In-Chief, which meant I would have to find a new partner as well as a replacement to train for me with spring 2003 semester being my last go around.

Enter Mike Peters, a dedicated

writer to *The Flashlight* and member of WNTF-FM. Just like Nelson, he brought in new ideas to the section and having experience with *The Flashlight* made the transition easier.

Lets fast forward four plus months to today. Here we all are sitting in *The Flashlight* office putting together the final issue of the *Flashlight* for the final issue of spring 2004.

Three years have came and passed. In these three years I've seen it all. I was able to see the Field Hockey team win the ECAC Championship in 2001. I was able to see a new tradition form in the Mansfield sporting world with the birth of women's soccer. I was even there on the sidelines when they won their first ever game.

I got to be there when the baseball team made it to the playoffs in 2002 and 2004. I saw Mansfield women's basketball win a team record 14 games this past season along with the men's team making a run in the PSAC play-offs.

Most importantly, I was able to get to meet and know many players and coaches in these three years and make relationships. My run may be over but the memories will always be there. Thanks for a great run. I'm going to miss waking up at 6 a.m. to work on the section. I'm going to miss working with the players and coaches and most importantly everyone that I have worked with over the years.

With that, I am going to sign off one last time. It has been a good time working for *The Flashlight* as sports editor.

Before I shut up for the last time I would like to say the one thing I learned during my tenure as sports editor and quoting the late Jimmy Valvano is that "nothing great could be accomplished without enthusiasm." Without the enthusiasm *The Best Damn Sports Page Period* would be just another page.



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, APRIL 28, 2004

PSAC EAST CHAMPIONS

Mansfield sweeps Bloomsburg to clinch top spot

By MICHAEL PETERS

Flashlight Assistant Sports Editor

After taking two games from Clarion University to improve their record to 27-17, the Mansfield University Mountaineers swept Bloomsburg University last Saturday and Sunday to win the PSAC East Division title.

Coach Harry Hillson and his Mountaineers defeated the Huskies twice on opposing ground on Saturday in Bloomsburg at Litwhiler Field.

Senior pitcher Jeff Papi showed the Huskies why he is the ace of the Mansfield pitching staff as he shut down the opposition in the opening game. Papi (8-2) threw his fourth complete game of the year while allowing two runs on six hits. He struck out five batters to increase his team-leading total to 58. Papi ended the regular season with the lowest ERA by a starting pitcher (2.63).

Papi can attribute his low ERA to his control on the mound.

"Most of his [Papi] success comes from the fact that he doesn't walk anyone," Hillson said. "He had two wins last week. I don't think anyone had a better week than he did."

Papi had all the run support he needed in the fourth inning as Mansfield scored three runs to give them a 4-0 lead highlighted by doubles from first baseman Dan Kochenderfer and left fielder Brett Shockloss.

Second baseman Eric Baker hit a homerun (9) in the form of a grand slam to put the Mounties ahead of the Huskies 8-0.

Mansfield went on to defeat Bloomsburg 12-2 to improve their record to 28-17 with a 13-4 conference record.

The Mounties retained the upper-hand in the second game as they beat Bloomsburg 10-6 pushing

their overall record to 29-17 and their conference mark to 14-4.

Sophomore starter Dan Yoder allowed one earned run over six innings to earn his fifth win of the year in the second game of the doubleheader. Yoder (5-2) struck out three on the day.

Mansfield catcher D.J. Hoshauer hit a solo homerun (10) in the second inning to give the Mounties an initial 1-0 lead.

The Mountaineers added three runs in the third inning as Baker doubled home center fielder Josh Rearick, right fielder Brandon Brokaw scored on a sacrifice fly hit by Hoshauer and Kochenderfer hit an RBI double, scoring Baker.

Six Mountaineers had at least two hits in the second game of the doubleheader. Hoshauer went 3-4 with two runs and two RBI and Kochenderfer went 3-5 while adding a run and an RBI.

Sunday was a dire situation for the Mounties as they entered their final two conference games of the regular season with a 14-4 conference record. If Mansfield were to split Sunday's doubleheader with Bloomsburg, they would force a tie-breaking coin toss with Kutztown University (15-5). If the Mountaineers swept the Huskies, they would claim the Eastern Division title.

The pitchers did all the talking in the first game of the twin-bill as a five runs were scored between both teams at Shaute Field in Mansfield.

Senior pitcher John Cronin (6-2) surrendered two runs on three hits in five innings as he earned his sixth victory of the season, bringing the Mountaineers one game closer to a division title.

Despite throwing a complete game, freshman starter Chase Phillips (2-3) collected his third loss of the year.

Hoshauer went 2-3 in the game

and provided the final offensive punch in the third inning as he hit a two-run homerun (11) to put Mansfield up 3-0.

After throwing the ball strong for five innings, Cronin let closer Marty Rakaczewski take the mound. Rakaczewski threw two scoreless innings to collect a save (11) and solidify the Mountaineer win.

With the win, Mansfield carried a 15-4 record and was one victory shy of the Eastern Division Championship.

The pressure was on the Mounties as they played Bloomsburg in a do-or-die matchup on Sunday afternoon.

Mansfield scored two runs in the first inning as Brokaw followed a Rearick walk with a two-run homerun (4).

Bloomsburg answered with a run during the second inning on an RBI ground out by right fielder Matt Robinson scoring first baseman Joe Pesci to cut the Mansfield lead to one.

The Mounties put two runs on the scoreboard in the third inning as Mills drove a bases loaded single into left field scoring Baker and Brokaw to give the home team a three-run advantage.

Hillson sent junior starting pitcher Kane Stein out to the mound to try and clinch the title for the Mountaineers. Stein allowed four runs in four innings including three in the fourth inning off an RBI double by Robinson and a two-run homerun by Bloomsburg left fielder Andy Howard. Stein would take a seat at the bottom of the inning and not return to the mound.

With the score tied at four, Baker singled in Brokaw who was waiting at second base after hitting a double. The Mounties took a 5-4 lead.



SPORTS INFORMATION

The Mansfield University baseball team clinched the top seed in the PSAC East Division and will face California University of Pa in the opening round of the PSAC Play-offs at State College tomorrow.

Hoshauer added insult to injury as he provided the Mountaineers with an insurance run on his third homerun (12) in as many games in the fifth inning.

Hoshauer ended the regular season strong with career highs in homeruns (12) and RBIs (43).

"Hoshauer has been swinging the bat well," Hillson said. "He has good guys hitting in front of him as well as good guys in behind him. It is a tough lineup, especially since the bottom of the lineup is hitting well now."

Closing pitcher Rakaczewski entered the game for Stein in the fifth inning. With the lead obtained and a championship in sight, Rakaczewski knew what he had to do and he did it. He pitched three scoreless innings scattering three hits while picking up a save (12) and earning Stein (4-2) his fourth win of the season.

Rakaczewski is tied for the most

saves in school history (16) with Jim Beck and has been a key factor in the Mountaineers success this year.

"The most impressive part of the saves record is that Rakaczewski has tied it in only two years," Hillson said. "He has been tremendous this year. I can safely say that we wouldn't be where we are now without him."

With their seventh straight win and four-game sweep over Bloomsburg, the Mountaineers claimed the PSAC East title.

"We've been playing well as of late," Hillson said. "Things are coming together for us. We are peaking at this point."

Mansfield will host the second place team in the PSAC West California University at 7 p.m. on Thursday in the first round of the PSAC Championship Tournament at the Shaner Sports Complex in State College.